## Image Processing Toolbox ${ }^{\text {TM }} 6$ User's Guide

## MATLAB

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## Image Processing Toolbox ${ }^{\text {TM }}$ User's Guide

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## Getting Started

This chapter contains two examples to get you started doing image processing using MATLAB ${ }^{\circledR}$ and the Image Processing Toolbox ${ }^{\text {TM }}$ software. The examples contain cross-references to other sections in the documentation manual that have in-depth discussions on the concepts presented in the examples.

- "Product Overview" on page 1-2
- "Example 1 - Reading and Writing Images" on page 1-4
- "Example 2 - Analyzing Images" on page 1-11
- "Getting Help" on page 1-22
- "Image Credits" on page 1-24


## Product Overview

In this section...<br>"Introduction" on page 1-2<br>"Configuration Notes" on page 1-3<br>"Related Products" on page 1-3<br>"Compilability" on page 1-3

## Introduction

The Image Processing Toolbox software is a collection of functions that extend the capability of the MATLAB numeric computing environment. The toolbox supports a wide range of image processing operations, including

- Spatial image transformations
- Morphological operations
- Neighborhood and block operations
- Linear filtering and filter design
- Transforms
- Image analysis and enhancement
- Image registration
- Deblurring
- Region of interest operations

Many of the toolbox functions are MATLAB M-files, a series of MATLAB statements that implement specialized image processing algorithms. You can view the MATLAB code for these functions using the statement

```
type function_name
```

You can extend the capabilities of the toolbox by writing your own M-files, or by using the toolbox in combination with other toolboxes, such as the Signal Processing Toolbox ${ }^{\mathrm{TM}}$ software and the Wavelet Toolbox ${ }^{\mathrm{TM}}$ software.

For a list of the new features in this version of the toolbox, see the Release Notes documentation.

## Configuration Notes

To determine if the Image Processing Toolbox software is installed on your system, type this command at the MATLAB prompt.
ver

When you enter this command, MATLAB displays information about the version of MATLAB you are running, including a list of all toolboxes installed on your system and their version numbers.

For information about installing the toolbox, see the installation guide for your platform.

For the most up-to-date information about system requirements, see the system requirements page, available in the products area at The MathWorks Web site (www.mathworks.com).

## Related Products

The MathWorks provides several products that are relevant to the kinds of tasks you can perform with the Image Processing Toolbox software and that extend the capabilities of MATLAB. For information about these related products, see www.mathworks.com/products/image/related.html.

## Compilability

The Image Processing Toolbox software is compilable with the MATLAB ${ }^{\circledR}$ Compiler ${ }^{\text {TM }}$ except for the following functions that launch GUIs:

- cpselect
- implay
- imtool


## Example 1 - Reading and Writing Images

In this section...<br>"Introduction" on page 1-4<br>"Step 1: Read and Display an Image" on page 1-4<br>"Step 2: Check How the Image Appears in the Workspace" on page 1-5<br>"Step 3: Improve Image Contrast" on page 1-6<br>"Step 4: Write the Image to a Disk File" on page 1-8<br>"Step 5: Check the Contents of the Newly Written File" on page 1-9

## Introduction

This example introduces some basic image processing concepts. The example starts by reading an image into the MATLAB workspace. The example then performs some contrast adjustment on the image. Finally, the example writes the adjusted image to a file.

## Step 1: Read and Display an Image

First, clear the MATLAB workspace of any variables and close open figure windows.

```
close all
```

To read an image, use the imread command. The example reads one of the sample images included with the toolbox, pout.tif, and stores it in an array named I.

```
I = imread('pout.tif');
```

imread infers from the file that the graphics file format is Tagged Image File Format (TIFF). For the list of supported graphics file formats, see the imread function reference documentation.

Now display the image. The toolbox includes two image display functions: imshow and imtool. imshow is the toolbox's fundamental image display function. imtool starts the Image Tool which presents an integrated
environment for displaying images and performing some common image processing tasks. The Image Tool provides all the image display capabilities of imshow but also provides access to several other tools for navigating and exploring images, such as scroll bars, the Pixel Region tool, Image Information tool, and the Contrast Adjustment tool. For more information, see Chapter 4, "Displaying and Exploring Images". You can use either function to display an image. This example uses imshow.

```
imshow(I)
```



Grayscale Image pout.tif

## Step 2: Check How the Image Appears in the Workspace

To see how the imread function stores the image data in the workspace, check the Workspace browser in the MATLAB desktop. The Workspace browser displays information about all the variables you create during a MATLAB session. The imread function returned the image data in the variable I, which is a 291-by- 240 element array of uint 8 data. MATLAB can store images as uint8, uint16, or double arrays.

You can also get information about variables in the workspace by calling the whos command.

```
whos
```

MATLAB responds with

| Name | Size | Bytes | Class | Attributes |
| :--- | :---: | :---: | :---: | :---: |
| I | $291 \times 240$ | 69840 | uint8 |  |

For more information about image storage classes, see "Converting Between Image Classes" on page 2-18.

## Step 3: Improve Image Contrast

pout.tif is a somewhat low contrast image. To see the distribution of intensities in pout.tif, you can create a histogram by calling the imhist function. (Precede the call to imhist with the figure command so that the histogram does not overwrite the display of the image I in the current figure window.)


Notice how the intensity range is rather narrow. It does not cover the potential range of [0,255], and is missing the high and low values that would result in good contrast.

The toolbox provides several ways to improve the contrast in an image. One way is to call the histeq function to spread the intensity values over the full range of the image, a process called histogram equalization.

I2 $=$ histeq(I);

Display the new equalized image, I2, in a new figure window.
figure, imshow(I2)


## Equalized Version of pout.tif

Call imhist again to create a histogram of the equalized image I2. If you compare the two histograms, the histogram of I2 is more spread out than the histogram of I1.

```
figure, imhist(I2)
```



The toolbox includes several other functions that perform contrast adjustment, including the imadjust and adapthisteq functions. See "Adjusting Pixel Intensity Values" on page 11-35 for more information. In addition, the toolbox includes an interactive tool, called the Adjust Contrast tool, that you can use to adjust the contrast and brightness of an image displayed in the Image Tool. To use this tool, call the imcontrast function or access the tool from the Image Tool. For more information, see "Adjusting Image Contrast Using the Adjust Contrast Tool" on page 4-42.

## Step 4: Write the Image to a Disk File

To write the newly adjusted image I2 to a disk file, use the imwrite function. If you include the filename extension '. png ', the imwrite function writes the image to a file in Portable Network Graphics (PNG) format, but you can specify other formats.

```
imwrite (I2, 'pout2.png');
```

See the imwrite function reference page for a list of file formats it supports. See also "Writing Image Data to a File" on page 3-5 for more information about writing image data to files.

## Step 5: Check the Contents of the Newly Written File

To see what imwrite wrote to the disk file, use the imfinfo function.

```
imfinfo('pout2.png')
```

The imfinfo function returns information about the image in the file, such as its format, size, width, and height. See "Getting Information About a Graphics File" on page 3-2 for more information about using imfinfo.

```
ans =
            Filename: 'pout2.png'
            FileModDate: '29-Dec-2005 09:34:39'
            FileSize: 36938
            Format: 'png'
        FormatVersion: []
            Width: 240
            Height: 291
            BitDepth: 8
            ColorType: 'grayscale'
        FormatSignature: [137 80 78 71 13 10 26 10]
            Colormap: []
            Histogram: []
            InterlaceType: 'none'
            Transparency: 'none'
SimpleTransparencyData: []
            BackgroundColor: []
            RenderingIntent: []
            Chromaticities: []
                    Gamma: []
            XResolution: []
            YResolution: []
            ResolutionUnit: []
                    XOffset: []
                    YOffset: []
            OffsetUnit: []
            SignificantBits: []
            ImageModTime: '29 Dec 2005 14:34:39 +0000'
                        Title: []
```

Author: []
Description: []
Copyright: []
CreationTime: []
Software: []
Disclaimer: []
Warning: []
Source: []
Comment: []
OtherText: []

## Example 2 - Analyzing Images

## In this section...

"Introduction" on page 1-12
"Step 1: Read Image" on page 1-12
"Step 2: Use Morphological Opening to Estimate the Background" on page 1-12
"Step 3: View the Background Approximation as a Surface" on page 1-13
"Step 4: Subtract the Background Image from the Original Image" on page 1-14
"Step 5: Increase the Image Contrast" on page 1-15
"Step 6: Threshold the Image" on page 1-16
"Step 7: Identify Objects in the Image" on page 1-16
"Step 8: Examine One Object" on page 1-17
"Step 9: View All Objects" on page 1-18
"Step 10: Compute Area of Each Object" on page 1-19
"Step 11: Compute Area-based Statistics" on page 1-20
"Step 12: Create Histogram of the Area" on page 1-21

## Introduction

Using an image of rice grains, this example illustrates how you can enhance an image to correct for nonuniform illumination, and then use the enhanced image to identify individual grains. This enables you to learn about the characteristics of the grains and easily compute statistics for all the grains in the image.

## Step 1: Read Image

Read and display the grayscale image rice.png.

```
I = imread('rice.png');
imshow(I)
```



Grayscale Image rice.png

## Step 2: Use Morphological Opening to Estimate the Background

In the sample image, the background illumination is brighter in the center of the image than at the bottom. In this step, the example uses a morphological opening operation to estimate the background illumination. Morphological opening is an erosion followed by a dilation, using the same structuring element for both operations. The opening operation has the effect of removing objects that cannot completely contain the structuring element. For more information about morphological image processing, see Chapter 10, "Morphological Operations".

```
background = imopen(I,strel('disk',15));
```

The example calls the imopen function to perform the morphological opening operation. Note how the example calls the strel function to create a disk-shaped structuring element with a radius of 15 . To remove the rice grains from the image, the structuring element must be sized so that it cannot fit entirely inside a single grain of rice.

## Step 3: View the Background Approximation as a Surface

Use the surf command to create a surface display of the background (the background approximation created in Step 2). The surf command creates colored parametric surfaces that enable you to view mathematical functions over a rectangular region. However, the surf function requires data of class double, so you first need to convert background using the double command:

```
figure, surf(double(background(1:8:end,1:8:end))),zlim([0 255]);
set(gca,'ydir','reverse');
```

The example uses MATLAB indexing syntax to view only 1 out of 8 pixels in each direction; otherwise, the surface plot would be too dense. The example also sets the scale of the plot to better match the range of the uint8 data and reverses the $y$-axis of the display to provide a better view of the data. (The pixels at the bottom of the image appear at the front of the surface plot.)

In the surface display, [0, 0] represents the origin, or upper-left corner of the image. The highest part of the curve indicates that the highest pixel values of background (and consequently rice.png) occur near the middle rows of the image. The lowest pixel values occur at the bottom of the image and are represented in the surface plot by the lowest part of the curve.

The surface plot is a Handle Graphics ${ }^{\circledR}$ object. You can use object properties to fine-tune its appearance. For more information, see the surface reference page.


## Surface Plot

## Step 4: Subtract the Background Image from the Original Image

To create a more uniform background, subtract the background image, background, from the original image, I, and then view the image:

```
I2 = I - background;
```

imshow(I2)


[^0]
## Step 5: Increase the Image Contrast

After subtraction, the image has a uniform background but is now a bit too dark. Use imadjust to adjust the contrast of the image. imadjust increases the contrast of the image by saturating $1 \%$ of the data at both low and high intensities of I2 and by stretching the intensity values to fill the uint8 dynamic range. See the imadjust reference page for more information.

The following example adjusts the contrast in the image created in the previous step and displays it:

```
I3 = imadjust(I2);
```

imshow(I3);


Image After Intensity Adjustment

## Step 6: Threshold the Image

Create a binary version of the image so you can use toolbox functions to count the number of rice grains. Use the im2bw function to convert the grayscale image into a binary image by using thresholding. The function graythresh automatically computes an appropriate threshold to use to convert the grayscale image to binary. Remove background noise with bwareaopen:

```
level = graythresh(I3);
bw = im2bw(I3,level);
bw = bwareaopen(bw, 50);
imshow(bw)
```



## Binary Version of the Image

## Step 7: Identify Objects in the Image

The function bwconncomp finds all the connected components (objects) in the binary image. The accuracy of your results depends on the size of the objects, the connectivity parameter ( 4,8 , or arbitrary), and whether or not any objects are touching (in which case they could be labeled as one object). Some of the rice grains in bw are touching.

```
cc = bwconncomp(bw, 4);
cc.NumObjectscc =
```

```
Connectivity: 4
    ImageSize: [256 256]
    NumObjects: 95
PixelIdxList: {1x95 cell}
```


## Step 8: Examine One Object

Each distinct object is labeled with the same integer value. Show the grain that is the 50th connected component:

```
grain = false(size(bw));
grain(cc.PixelIdxList{50}) = true;
imshow(grain);
```



The 50th Connected Component

## Step 9: View All Objects

One way to visualize connected components is to create a label matrix, and then display it as a pseudo-color indexed image. Use labelmatrix to create a label matrix from the output of bwconncomp. Note that labelmatrix stores the label matrix in the smallest numeric class necessary for the number of objects. Since bw contains only 95 objects, the label matrix can be stored as uint8:

| labeled $=$ labelmatrix $(C C) ;$ <br> whos labeled <br> Name | Size | Bytes | Class Attributes |  |
| :--- | :---: | :--- | :--- | :--- |
| labeled | $256 \times 256$ | 65536 | uint8 |  |

In the pseudo-color image, the label identifying each object in the label matrix maps to a different color in the associated colormap matrix. Use label2rgb to choose the colormap, the background color, and how objects in the label matrix map to colors in the colormap:

```
RGB_label = label2rgb(labeled, @spring, 'c', 'shuffle');
imshow(RGB_label)
```



Label Matrix Displayed as Pseudocolor Image

## Step 10: Compute Area of Each Object

Each rice grain is one connected component in the cc structure. Use regionprops on cc to compute the area.

```
graindata = regionprops(cc, 'basic')
```

MATLAB responds with

```
graindata =
```

$95 \times 1$ struct array with fields:

Area
Centroid
BoundingBox
To find the area of the 50th component, use dot notation to access the Area field in the 50th element of graindata structure array:

```
graindata(50).Area
```

ans =
194

## Step 11: Compute Area-based Statistics

Create a new vector allgrains to hold the area measurement for each grain:

```
grain_areas = [graindata.Area];
```

Find the grain with the smallest area:

```
    [min_area, idx] = min(grain_areas)
grain = false(size(bw));
grain(cc.PixelIdxList{idx}) = true;
imshow(grain);
min_area =
```

61
idx =
16


## Smallest Grain

## Step 12: Create Histogram of the Area

Use hist to create a histogram of the rice grain area:

```
nbins = 20;
figure, hist(grain_areas, nbins)
title('Histogram of Rice Grain Area');
```



## Getting Help

## In this section...

"Product Documentation" on page 1-22
"Image Processing Demos" on page 1-22
"MATLAB Newsgroup" on page 1-23

## Product Documentation

The Image Processing Toolbox documentation is available online in both HTML and PDF formats. To access the HTML help, select Help from the menu bar of the MATLAB desktop. In the Help Navigator pane, click the Contents tab and expand the Image Processing Toolbox topic in the list.

To access the PDF help, click Image Processing Toolbox in the Contents tab of the Help browser and go to the link under Printable (PDF) Documentation on the Web. (Note that to view the PDF help, you must have Adobe ${ }^{\circledR}$ Acrobat ${ }^{\circledR}$ Reader installed.)

For reference information about any of the Image Processing Toolbox functions, see the online Chapter 17, "Functions - Alphabetical List", which complements the M-file help that is displayed in the MATLAB command window when you type

```
help functionname
```

For example,

```
help imtool
```


## Image Processing Demos

The Image Processing Toolbox software is supported by a full complement of demo applications. These are very useful as templates for your own end-user applications, or for seeing how to use and combine your toolbox functions for powerful image analysis and enhancement.

To view all the demos, call the iptdemos function. This displays an HTML page in the MATLAB Help browser that lists all the demos.

You can also view this page by starting the MATLAB Help browser and clicking the Demos tab in the Help Navigator pane. From the list of products with demos, select Image Processing Toolbox.

The toolbox demos are located under the subdirectory

```
matlabroot\toolbox\images\imdemos
```

where matlabroot represents your MATLAB installation directory.

## MATLAB Newsgroup

If you read newsgroups on the Internet, you might be interested in the MATLAB newsgroup (comp.soft-sys.matlab). This newsgroup gives you access to an active MATLAB user community. It is an excellent way to seek advice and to share algorithms, sample code, and M-files with other MATLAB users.

## Image Credits

This table lists the copyright owners of the images used in the Image Processing Toolbox documentation.

| Image | Source |
| :--- | :--- |
| cameraman | Copyright Massachusetts Institute of <br> Technology. Used with permission. |
| cell | Cancer cell from a rat's prostate, courtesy of <br> Alan W. Partin, M.D., Ph.D., Johns Hopkins <br> University School of Medicine. |
| circuit | Micrograph of 16-bit A/D converter circuit, <br> courtesy of Steve Decker and Shujaat Nadeem, <br> MIT, 1993. |
| concordaerial and <br> westconcordaerial | Visible color aerial photographs courtesy of <br> mPower3/Emerge. |
| concordorthophoto and <br> westconcordorthophoto | Orthoregistered photographs courtesy <br> of Massachusetts Executive Office of <br> Environmental Affairs, MassGIS. |
| forest | Photograph of Carmanah Ancient Forest, <br> British Columbia, Canada, courtesy of Susan <br> Cohen. |
| LAN files | Permission to use Landsat data sets provided <br> by Space Imaging, LLC, Denver, Colorado. |
| liftingbody | Picture of M2-F1 lifting body in tow, courtesy of <br> NASA (Image number E-10962). |
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| solarspectra | Courtesy of Ann Walker. Used with permission. |


| Image | Source |
| :--- | :--- |
| tissue | Courtesy of Alan W. Partin, M.D., PhD., Johns <br> Hopkins University School of Medicine. |
| trees | Trees with a View, watercolor and ink on paper, <br> copyright Susan Cohen. Used with permission. |

## Introduction

This chapter introduces you to the fundamentals of image processing using MATLAB and the Image Processing Toolbox software.

- "Images in MATLAB" on page 2-2
- "Image Coordinate Systems" on page 2-3
- "Image Types in the Toolbox" on page 2-7
- "Converting Between Image Types" on page 2-16
- "Converting Between Image Classes" on page 2-18
- "Working with Image Sequences" on page 2-20
- "Image Arithmetic" on page 2-26


## Images in MATLAB

The basic data structure in MATLAB is the array, an ordered set of real or complex elements. This object is naturally suited to the representation of images, real-valued ordered sets of color or intensity data.

MATLAB stores most images as two-dimensional arrays (i.e., matrices), in which each element of the matrix corresponds to a single pixel in the displayed image. (Pixel is derived from picture element and usually denotes a single dot on a computer display.)

For example, an image composed of 200 rows and 300 columns of different colored dots would be stored in MATLAB as a 200 -by- 300 matrix. Some images, such as truecolor images, require a three-dimensional array, where the first plane in the third dimension represents the red pixel intensities, the second plane represents the green pixel intensities, and the third plane represents the blue pixel intensities. This convention makes working with images in MATLAB similar to working with any other type of matrix data, and makes the full power of MATLAB available for image processing applications.

## Image Coordinate Systems

```
In this section...
"Pixel Coordinates" on page 2-3
"Spatial Coordinates" on page 2-4
"Using a Non-Default Spatial Coordinate System" on page 2-5
```


## Pixel Coordinates

Generally, the most convenient method for expressing locations in an image is to use pixel coordinates. In this coordinate system, the image is treated as a grid of discrete elements, ordered from top to bottom and left to right, as illustrated by the following figure.


## The Pixel Coordinate System

For pixel coordinates, the first component $r$ (the row) increases downward, while the second component c (the column) increases to the right. Pixel coordinates are integer values and range between 1 and the length of the row or column.

There is a one-to-one correspondence between pixel coordinates and the coordinates MATLAB uses for matrix subscripting. This correspondence makes the relationship between an image's data matrix and the way the image is displayed easy to understand. For example, the data for the pixel in the fifth row, second column is stored in the matrix element $(5,2)$. You use
normal MATLAB matrix subscripting to access values of individual pixels. For example, the MATLAB code

$$
I(2,15)
$$

returns the value of the pixel at row 2 , column 15 of the image I.

## Spatial Coordinates

In the pixel coordinate system, a pixel is treated as a discrete unit, uniquely identified by a single coordinate pair, such as (5,2). From this perspective, a location such as $(5.3,2.2)$ is not meaningful.

At times, however, it is useful to think of a pixel as a square patch. From this perspective, a location such as ( $5.3,2.2$ ) is meaningful, and is distinct from (5,2). In this spatial coordinate system, locations in an image are positions on a plane, and they are described in terms of $x$ and $y$ (not $r$ and $c$ as in the pixel coordinate system).

The following figure illustrates the spatial coordinate system used for images. Notice that y increases downward.


## The Spatial Coordinate System

This spatial coordinate system corresponds closely to the pixel coordinate system in many ways. For example, the spatial coordinates of the center point of any pixel are identical to the pixel coordinates for that pixel.

There are some important differences, however. In pixel coordinates, the upper left corner of an image is (1,1), while in spatial coordinates, this location by default is $(0.5,0.5)$. This difference is due to the pixel coordinate system's being discrete, while the spatial coordinate system is continuous. Also, the upper left corner is always (1,1) in pixel coordinates, but you can specify a nondefault origin for the spatial coordinate system.

Another potentially confusing difference is largely a matter of convention: the order of the horizontal and vertical components is reversed in the notation for these two systems. As mentioned earlier, pixel coordinates are expressed as ( $r, c$ ), while spatial coordinates are expressed as ( $x, y$ ). In the reference pages, when the syntax for a function uses $r$ and $c$, it refers to the pixel coordinate system. When the syntax uses $x$ and $y$, it refers to the spatial coordinate system.

## Using a Non-Default Spatial Coordinate System

By default, the spatial coordinates of an image correspond with the pixel coordinates. For example, the center point of the pixel in row 5, column 3 has spatial coordinates $x=3, y=5$. (Remember, the order of the coordinates is reversed.) This correspondence simplifies many of the toolbox functions considerably. Several functions primarily work with spatial coordinates rather than pixel coordinates, but as long as you are using the default spatial coordinate system, you can specify locations in pixel coordinates.

In some situations, however, you might want to use a nondefault spatial coordinate system. For example, you could specify that the upper left corner of an image is the point $(19.0,7.5)$, rather than $(0.5,0.5)$. If you call a function that returns coordinates for this image, the coordinates returned will be values in this nondefault spatial coordinate system.

To establish a nondefault spatial coordinate system, you can specify the XData and YData image properties when you display the image. These properties are two-element vectors that control the range of coordinates spanned by the image. By default, for an image A, XData is $[1 \operatorname{size}(A, 2)]$, and YData is [1 size(A, 1)].

For example, if A is a 100 row by 200 column image, the default XData is [1 200], and the default YData is [ 1 100]. The values in these vectors are actually the coordinates for the center points of the first and last pixels (not
the pixel edges), so the actual coordinate range spanned is slightly larger; for instance, if XData is [ 1200 ], the $x$-axis range spanned by the image is [0.5 200.5].

These commands display an image using nondefault XData and YData.

```
A = magic(5);
x = [19.5 23.5];
y = [8.0 12.0];
image(A,'XData',x,'YData',y), axis image, colormap(jet(25))
```



For information about the syntax variations that specify nondefault spatial coordinates, see the reference page for imshow.

## Image Types in the Toolbox

In this section...<br>"Overview of Image Types" on page 2-7<br>"Binary Images" on page 2-8<br>"Indexed Images" on page 2-9<br>"Grayscale Images" on page 2-11<br>"Truecolor Images" on page 2-12

## Overview of Image Types

The Image Processing Toolbox software defines four basic types of images, summarized in the following table. These image types determine the way MATLAB interprets data matrix elements as pixel intensity values. For information about converting between image types, see "Converting Between Image Types" on page 2-16.

| Image Type | Interpretation |
| :--- | :--- |
| Binary <br> (Also known as a <br> bilevel image) | Logical array containing only 0s and 1s, interpreted <br> as black and white, respectively. See "Binary <br> Images" on page 2-8 for more information. |
| Indexed <br> (Also known as a <br> pseudocolor image) | Array of class logical, uint8, uint16, single, or <br> double whose pixel values are direct indices into a <br> colormap. The colormap is an $m$-by-3 array of class <br> double. | | For single or double arrays, integer values range |
| :--- |
| from [1, $p]$. For logical, uint8, or uint16 arrays, |
| values range from [0, $p-1]$. See "Indexed Images" on |
| page 2-9 for more information. |


| Image Type | Interpretation |
| :--- | :--- |
| Grayscale <br> (Also known as an <br> intensity, gray scale, <br> or gray level image) | Array of class uint8, uint16, int16, single, or <br> double whose pixel values specify intensity values. |
| For single or double arrays, values range from <br> [0, 1]. For uint8, values range from [0,255]. For <br> uint16, values range from [0, 65535]. For int16, <br> values range from [-32768, 32767]. See "Grayscale <br> Images" on page 2-11 for more information. |  |
| Truecolor <br> (Also known as an <br> $R G B$ image ) | $m$-by- $n$-by-3 array of class uint8, uint16, single, or <br> double whose pixel values specify intensity values. <br> For single or double arrays, values range from <br> $[0,1]$. For uint8, values range from [0, 255]. For <br> uint16, values range from [0, 65535]. See "Truecolor <br> Images" on page 2-12 for more information. |

## Binary Images

In a binary image, each pixel assumes one of only two discrete values: 1 or 0 . A binary image is stored as a logical array. By convention, this documentation uses the variable name $B W$ to refer to binary images.

The following figure shows a binary image with a close-up view of some of the pixel values.


[^1]
## Indexed Images

An indexed image consists of an array and a colormap matrix. The pixel values in the array are direct indices into a colormap. By convention, this documentation uses the variable name $X$ to refer to the array and map to refer to the colormap.

The colormap matrix is an $m$-by- 3 array of class double containing floating-point values in the range [0,1]. Each row of map specifies the red, green, and blue components of a single color. An indexed image uses direct mapping of pixel values to colormap values. The color of each image pixel is determined by using the corresponding value of $X$ as an index into map.

A colormap is often stored with an indexed image and is automatically loaded with the image when you use the imread function. After you read the image and the colormap into the MATLAB workspace as separate variables, you must keep track of the association between the image and colormap. However, you are not limited to using the default colormap-you can use any colormap that you choose.

The relationship between the values in the image matrix and the colormap depends on the class of the image matrix. If the image matrix is of class single or double, it normally contains integer values 1 through $p$, where $p$ is the length of the colormap. the value 1 points to the first row in the colormap, the value 2 points to the second row, and so on. If the image matrix is of class logical, uint8 or uint16, the value 0 points to the first row in the colormap, the value 1 points to the second row, and so on.

The following figure illustrates the structure of an indexed image. In the figure, the image matrix is of class double, so the value 5 points to the fifth row of the colormap.


Pixel Values Index to Colormap Entries in Indexed Images

## Grayscale Images

A grayscale image (also called gray-scale, gray scale, or gray-level) is a data matrix whose values represent intensities within some range. MATLAB stores a grayscale image as a individual matrix, with each element of the matrix corresponding to one image pixel. By convention, this documentation uses the variable name I to refer to grayscale images.

The matrix can be of class uint8, uint16, int16, single, or double. While grayscale images are rarely saved with a colormap, MATLAB uses a colormap to display them.

For a matrix of class single or double, using the default grayscale colormap, the intensity 0 represents black and the intensity 1 represents white. For a matrix of type uint8, uint16, or int16, the intensity intmin(class(I)) represents black and the intensity intmax(class(I)) represents white.

The figure below depicts a grayscale image of class double.


Pixel Values in a Grayscale Image Define Gray Levels

## Truecolor Images

A truecolor image is an image in which each pixel is specified by three values - one each for the red, blue, and green components of the pixel's color. MATLAB store truecolor images as an $m$-by- $n$-by- 3 data array that defines red, green, and blue color components for each individual pixel. Truecolor images do not use a colormap. The color of each pixel is determined by the combination of the red, green, and blue intensities stored in each color plane at the pixel's location.

Graphics file formats store truecolor images as 24-bit images, where the red, green, and blue components are 8 bits each. This yields a potential of 16 million colors. The precision with which a real-life image can be replicated has led to the commonly used term truecolor image.

A truecolor array can be of class uint8, uint16, single, or double. In a truecolor array of class single or double, each color component is a value between 0 and 1 . A pixel whose color components are $(0,0,0)$ is displayed as black, and a pixel whose color components are $(1,1,1)$ is displayed as white. The three color components for each pixel are stored along the third dimension of the data array. For example, the red, green, and blue color components of the pixel $(10,5)$ are stored in $\operatorname{RGB}(10,5,1), \operatorname{RGB}(10,5,2)$, and $\operatorname{RGB}(10,5,3)$, respectively.

The following figure depicts a truecolor image of class double.


## The Color Planes of a Truecolor Image

To determine the color of the pixel at ( 2,3 ), you would look at the RGB triplet stored in ( $2,3,1: 3$ ). Suppose ( $2,3,1$ ) contains the value $0.5176,(2,3,2)$ contains 0.1608 , and $(2,3,3)$ contains 0.0627 . The color for the pixel at $(2,3)$ is

$$
0.51760 .16080 .0627
$$

To further illustrate the concept of the three separate color planes used in a truecolor image, the code sample below creates a simple image containing uninterrupted areas of red, green, and blue, and then creates one image for each of its separate color planes (red, green, and blue). The example displays each color plane image separately, and also displays the original image.

```
RGB=reshape(ones(64,1)*reshape(jet(64),1,192),[64,64,3]);
R=RGB(:,:,1);
G=RGB(:,:,2);
B=RGB(:,:,3);
imshow(R)
figure, imshow(G)
figure, imshow(B)
figure, imshow(RGB)
```



Zug Plana


Gres- Flane


Oriçinal Imege


The Separated Color Planes of an RGB Image

Notice that each separated color plane in the figure contains an area of white. The white corresponds to the highest values (purest shades) of each separate color. For example, in the Red Plane image, the white represents the highest concentration of pure red values. As red becomes mixed with green or blue, gray pixels appear. The black region in the image shows pixel values that contain no red values, i.e., $\mathrm{R}==0$.

## Converting Between Image Types

The toolbox includes many functions that you can use to convert an image from one type to another, listed in the following table. For example, if you want to filter a color image that is stored as an indexed image, you must first convert it to truecolor format. When you apply the filter to the truecolor image, MATLAB filters the intensity values in the image, as is appropriate. If you attempt to filter the indexed image, MATLAB simply applies the filter to the indices in the indexed image matrix, and the results might not be meaningful.

You can perform certain conversions just using MATLAB syntax. For example, you can convert a grayscale image to truecolor format by concatenating three copies of the original matrix along the third dimension.

$$
\operatorname{RGB}=\operatorname{cat}(3, \mathrm{I}, \mathrm{I}, \mathrm{I}) ;
$$

The resulting truecolor image has identical matrices for the red, green, and blue planes, so the image displays as shades of gray.

In addition to these image type conversion functions, there are other functions that return a different image type as part of the operation they perform. For example, the region of interest functions return a binary image that you can use to mask an image for filtering or for other operations.

Note When you convert an image from one format to another, the resulting image might look different from the original. For example, if you convert a color indexed image to a grayscale image, the resulting image displays as shades of grays, not color.

| Function | Description |
| :--- | :--- |
| demosaic | Convert Bayer pattern encoded image to truecolor (RGB) <br> image. |
| dither | Use dithering to convert a grayscale image to a binary <br> image or to convert a truecolor image to an indexed image. |
| gray2ind | Convert a grayscale image to an indexed image. |


| Function | Description |
| :--- | :--- |
| grayslice | Convert a grayscale image to an indexed image by using <br> multilevel thresholding. |
| im2bw | Convert a grayscale image, indexed image, or truecolor <br> image, to a binary image, based on a luminance threshold. |
| ind2gray | Convert an indexed image to a grayscale image. |
| ind2rgb | Convert an indexed image to a truecolor image. |
| mat2gray | Convert a data matrix to a grayscale image, by scaling <br> the data. |
| rgb2gray | Convert a truecolor image to a grayscale image. <br> Note: To work with images that use other color spaces, <br> such as HSV, first convert the image to RGB, process <br> the image, and then convert it back to the original color <br> space. For more information about color space conversion <br> routines, see Chapter 14, "Color". |
| rgb2ind | Convert a truecolor image to an indexed image. |

# Converting Between Image Classes 

In this section...<br>"Overview of Image Class Conversions" on page 2-18<br>"Losing Information in Conversions" on page 2-18<br>"Converting Indexed Images" on page 2-18

## Overview of Image Class Conversions

You can convert uint8 and uint16 image data to double using the MATLAB double function. However, converting between classes changes the way MATLAB and the toolbox interpret the image data. If you want the resulting array to be interpreted properly as image data, you need to rescale or offset the data when you convert it.

For easier conversion of classes, use one of these functions: im2uint8, im2uint16, im2int16, im2single, or im2double. These functions automatically handle the rescaling and offsetting of the original data of any image class. For example, this command converts a double-precision RGB image with data in the range $[0,1]$ to a uint8 RGB image with data in the range [0,255].

```
RGB2 = im2uint8(RGB1);
```


## Losing Information in Conversions

When you convert to a class that uses fewer bits to represent numbers, you generally lose some of the information in your image. For example, a uint16 grayscale image is capable of storing up to 65,536 distinct shades of gray, but a uint8 grayscale image can store only 256 distinct shades of gray. When you convert a uint16 grayscale image to a uint8 grayscale image, im2uint8 quantizes the gray shades in the original image. In other words, all values from 0 to 127 in the original image become 0 in the uint8 image, values from 128 to 385 all become 1, and so on.

## Converting Indexed Images

It is not always possible to convert an indexed image from one storage class to another. In an indexed image, the image matrix contains only indices into
a colormap, rather than the color data itself, so no quantization of the color data is possible during the conversion.

For example, a uint16 or double indexed image with 300 colors cannot be converted to uint8, because uint8 arrays have only 256 distinct values. If you want to perform this conversion, you must first reduce the number of the colors in the image using the imapprox function. This function performs the quantization on the colors in the colormap, to reduce the number of distinct colors in the image. See "Reducing Colors Using imapprox" on page 14-10 for more information.

## Working with Image Sequences

In this section...<br>"Overview of Toolbox Functions That Work with Image Sequences" on page 2-20<br>"Example: Processing Image Sequences" on page 2-23<br>"Multi-Frame Image Arrays" on page 2-24

## Overview of Toolbox Functions That Work with Image Sequences

Some applications work with collections of images related by time, such as frames in a movie, or by (spatial location, such as magnetic resonance imaging (MRI) slices. These collections of images are referred to by a variety of names, such as image sequences or image stacks.

The ability to create N -dimensional arrays can provide a convenient way to store image sequences. For example, an $m$-by- $n$-by- $p$ array can store an array of $p$ two-dimensional images, such as grayscale or binary images, as shown in the following figure. An $m$-by- $n$-by- 3 -by- $p$ array can store truecolor images where each image is made up of three planes.


## Multidimensional Array Containing an Image Sequence

Many toolbox functions can operate on multi-dimensional arrays and, consequently, can operate on image sequences. For example, if you pass a multi-dimensional array to the imtransform function, it applies the same 2-D transformation to all 2-D planes along the higher dimension.

Some toolbox functions that accept multi-dimensional arrays, however, do not by default interpret an $m$-by- $n$-by- $p$ or an $m$-by- $n$-by- 3 -by- $p$ array as an image sequence. To use these functions with image sequences, you must use particular syntax and be aware of other limitations. The following table lists these toolbox functions and provides guidelines about how to use them to process image sequences. For information about displaying image sequences, see "Viewing Image Sequences" on page 4-55.

| Function | Image Sequence <br> Dimensions | Guideline When Used with an <br> Image Sequence |
| :--- | :--- | :--- |
| bwlabeln | $m$-by- $n$-by- $p$ only | Must use the bwlabeln (BW, conn) <br> syntax with a 2-D connectivity. |
| deconvblind | $m$-by- $n$-by- $p$ or <br> $m$-by- $n$-by- 3 -by- $p$ | PSF argument can be either 1-D <br> or 2-D. |
| deconvlucy | $m$-by- $n$-by- $p$ or <br> $m$-by- $n$-by- 3 -by- $p$ | PSF argument can be either 1-D <br> or 2-D. |
| edgetaper | $m$-by- $n$-by- $p$ or <br> $m$-by- $n$-by- - -by- $p$ | PSF argument can be either 1-D <br> or 2-D. |
| entropyfilt | $m$-by- $n$-by- $p$ only | nhood argument must be 2-D. |
| imabsdiff | $m$-by- $n$-by- $p$ or <br> $m$-by- $n$-by- 3 -by- $p$ | Image sequences must be the same <br> size. |
| imadd | $m$-by- $n$-by- $p$ or <br> $m$-by- $n$-by- 3 -by- $p$ | Image sequences must be the same <br> size. Cannot add scalar to image <br> sequence. |
| imbothat | $m$-by- $n$-by- $p$ only | SE argument must be 2-D. |
| imclose | $m$-by- $n$-by- $p$ only | SE argument must be 2-D. |
| imdilate | $m$-by- $n$-by- $p$ only | SE argument must be 2-D. |
| imdivide | $m$-by- $n$-by- $p$ or <br> $m$-by- $n$-by- 3 -by- $p$ | Image sequences must be the same <br> size. |
| imerode | $m$-by- $n$-by- $p$ only | SE argument must be 2-D. |
| imextendedmax | $m$-by- $n$-by- $p$ only | Must use the <br> imextendedmax (I , h, conn) <br> syntax with a 2-D connectivity. |


| Function | Image Sequence Dimensions | Guideline When Used with an Image Sequence |
| :---: | :---: | :---: |
| imextendedmin | $m$-by-n-by-p only | Must use the imextendedmin(I, h, conn) syntax with a 2-D connectivity. |
| imfilter | $m$-by- $n$-by- $p$ or $m$-by- $n$-by- 3 -by- $p$ | With grayscale images, h can be 2-D. With truecolor images (RGB), h can be 2-D or 3-D. |
| imhmax | $m$-by-n-by-p only | Must use the imhmax (I, h, conn) syntax with a 2-D connectivity. |
| imhmin | $m$-by-n-by-p only | Must use the imhmin(I, h, conn) syntax with a 2 -D connectivity. |
| imlincomb | $m$-by- $n$-by- $p$ or $m$-by- $n$-by- 3 -by- $p$ | Image sequences must be the same size. |
| immultiply | $m$-by- $n$-by- $p$ or $m$-by- $n$-by- 3 -by- $p$ | Image sequences must be the same size. |
| imopen | $m$-by- $n$-by- $p$ only | SE argument must be 2-D. |
| imregionalmax | $m$-by- $n$-by- $p$ only | Must use the imextendedmax (I, conn) syntax with a 2 -D connectivity. |
| imregionalmin | $m$-by- $n$-by-p only | Must use the imextendedmin(I, conn) syntax with a 2 -D connectivity. |
| imtransform | $m$-by- $n$-by- $p$ or $m$-by- $n$-by- 3 -by- $p$ | TFORM argument must be 2-D. |
| imsubtract | $\begin{aligned} & m \text {-by- } n \text {-by- } p \text { or } \\ & m \text {-by- } n \text {-by- } 3 \text {-by- } p \end{aligned}$ | Image sequences must be the same size. |
| imtophat | $m$-by-n-by- $p$ only | SE argument must be 2-D. |
| padarray | $m$-by- $n$-by- $p$ or $m$-by- $n$-by- 3 -by- $p$ | PADSIZE argument must be a two-element vector. |
| rangefilt | $m$-by- $n$-by- $p$ only | NHOOD argument must be 2-D. |
| stdfilt | $m$-by- $n$-by- $p$ only | NHOOD argument must be 2-D. |


| Function | Image Sequence Dimensions | Guideline When Used with an Image Sequence |
| :---: | :---: | :---: |
| tformarray | $m$-by- $n$-by- $p$ or $m$-by- $n$-by- 3 -by- $p$ | T must be 2-D to 2-D (compatible with imtransform). <br> R must be 2-D. <br> TDIMS_A and TDIMS_B must be 2-D, i.e., [2 1] or [1 2] <br> TSIZE_B must be a two-element array [D1 D2], where D1 and D2 are the first and second transform dimensions of the output space. TMAP_B must be [TSIZE_B 2] F can be a scalar or a $p$-by- 1 array for $m$-by- $n$-by- $p$ arrays, or it can be a scalar, 1-by- $p$ array, 3 -by- 1 array, or 3 -by- $p$ array, for $m$-by- $n$-by-3-by- $p$ arrays. |
| watershed | $m$-by-n-by- $p$ only | Must use watershed(I, conn) syntax with a 2 -D connectivity. |

## Example: Processing Image Sequences

This example starts by reading a series of images from a directory into the MATLAB workspace, storing the images in an $m$-by- $n$-by- $p$ array. The example then passes the entire array to the stdfilt function and performs standard deviation filtering on each image in the sequence. Note that, to use stdfilt with an image sequence, you must use the nhood argument, specifying a 2-D neighborhood.

```
% Create an array of filenames that make up the image sequence
fileFolder = fullfile(matlabroot,'toolbox','images','imdemos');
dirOutput = dir(fullfile(fileFolder,'AT3_1m4_*.tif'));
fileNames = {dirOutput.name}';
numFrames = numel(fileNames);
I = imread(fileNames{1});
% Preallocate the array
```

```
sequence = zeros([size(I) numFrames],class(I));
sequence(:,:,1) = I;
% Create image sequence array
for p = 2:numFrames
    sequence(:,:,p) = imread(fileNames{p});
end
% Process sequence
sequenceNew = stdfilt(sequence,ones(3));
% View results
figure;
for k = 1:numFrames
    imshow(sequence(:,:,k));
    title(sprintf('Original Image # %d',k));
    pause(1);
    imshow(sequenceNew(:,:,k),[]);
    title(sprintf('Processed Image # %d',k));
    pause(1);
end
```


## Multi-Frame Image Arrays

The toolbox includes two functions, immovie and montage, that work with a specific type of multi-dimensional array called a multi-frame array. In this array, images, called frames in this context, are concatenated along the fourth dimension. Multi-frame arrays are either $m$-by- $n$-by-1-by- $p$, for grayscale, binary, or indexed images, or $m$-by- $n$-by- 3 -by- $p$, for truecolor images, where $p$ is the number of frames.

For example, a multi-frame array containing five, 480-by-640 grayscale or indexed images would be 480 -by- 640 -by-1-by- 5 . An array with five 480 -by- 640 truecolor images would be 480-by-640-by-3-by-5.

Note To process a multi-frame array of grayscale images as an image sequence, as described in "Working with Image Sequences" on page 2-20, you can use the squeeze function to remove the singleton dimension.

You can use the cat command to create a multi-frame array. For example, the following stores a group of images (A1, A2, A3, A4, and A5) in a single array.

$$
\mathrm{A}=\operatorname{cat}(4, \mathrm{~A} 1, \mathrm{~A} 2, \mathrm{~A} 3, \mathrm{~A} 4, \mathrm{~A} 5)
$$

You can also extract frames from a multiframe image. For example, if you have a multiframe image MULTI, this command extracts the third frame.

```
FRM3 = MULTI(:,:,:,3)
```

Note that, in a multiframe image array, each image must be the same size and have the same number of planes. In a multiframe indexed image, each image must also use the same colormap.

## Image Arithmetic

In this section...<br>"Overview of Image Arithmetic Functions" on page 2-26<br>"Image Arithmetic Saturation Rules" on page 2-27<br>"Nesting Calls to Image Arithmetic Functions" on page 2-27

## Overview of Image Arithmetic Functions

Image arithmetic is the implementation of standard arithmetic operations, such as addition, subtraction, multiplication, and division, on images. Image arithmetic has many uses in image processing both as a preliminary step in more complex operations and by itself. For example, image subtraction can be used to detect differences between two or more images of the same scene or object.

You can do image arithmetic using the MATLAB arithmetic operators. The Image Processing Toolbox software also includes a set of functions that implement arithmetic operations for all numeric, nonsparse data types. The toolbox arithmetic functions accept any numeric data type, including uint8, uint16, and double, and return the result image in the same format. The functions perform the operations in double precision, on an element-by-element basis, but do not convert images to double-precision values in the MATLAB workspace. Overflow is handled automatically. The functions saturate return values to fit the data type. For more information, see these additional topics:

Note On Intel ${ }^{\circledR}$ architecture processors, the image arithmetic functions can take advantage of the Intel Integrated Performance Primitives (Intel IPP) library, thus accelerating their execution time. The Intel IPP library is only activated, however, when the data passed to these functions is of specific classes. See the reference pages for the individual arithmetic functions for more information.

## Image Arithmetic Saturation Rules

The results of integer arithmetic can easily overflow the data type allotted for storage. For example, the maximum value you can store in uint8 data is 255 . Arithmetic operations can also result in fractional values, which cannot be represented using integer arrays.

MATLAB arithmetic operators and the Image Processing Toolbox arithmetic functions use these rules for integer arithmetic:

- Values that exceed the range of the integer type are saturated to that range.
- Fractional values are rounded.

For example, if the data type is uint8, results greater than 255 (including Inf) are set to 255 . The following table lists some additional examples.

| Result | Class | Truncated Value |
| :--- | :--- | :--- |
| 300 | uint8 | 255 |
| -45 | uint8 | 0 |
| 10.5 | uint8 | 11 |

## Nesting Calls to Image Arithmetic Functions

You can use the image arithmetic functions in combination to perform a series of operations. For example, to calculate the average of two images,

$$
C=\frac{A+B}{2}
$$

You could enter

```
I = imread('rice.png');
I2 = imread('cameraman.tif');
K = imdivide(imadd(I,I2), 2); % not recommended
```

When used with uint8 or uint16 data, each arithmetic function rounds and saturates its result before passing it on to the next operation. This can significantly reduce the precision of the calculation. A better way to perform this calculation is to use the imlincomb function. imlincomb performs all the
arithmetic operations in the linear combination in double precision and only rounds and saturates the final result.

```
K = imlincomb(.5,I,.5,I2); % recommended
```


## Reading and Writing Image Data

This chapter describes how to get information about the contents of a graphics file, read image data from a file, and write image data to a file, using standard graphics and medical file formats.

- "Getting Information About a Graphics File" on page 3-2
- "Reading Image Data" on page 3-3
- "Writing Image Data to a File" on page 3-5
- "Converting Between Graphics File Formats" on page 3-8
- "Working with DICOM Files" on page 3-9
- "Working with Mayo Analyze 7.5 Files" on page 3-19
- "Working with Interfile Files" on page 3-20
- "Working with High Dynamic Range Images" on page 3-21


## Getting Information About a Graphics File

To obtain information about a graphics file and its contents, use the imfinfo function. You can use imfinfo with any of the formats supported by MATLAB. Use the imformats function to determine which formats are supported.

Note You can also get information about an image displayed in the Image Tool - see "Getting Information About an Image Using the Image Information Tool" on page 4-40.

The information returned by imfinfo depends on the file format, but it always includes at least the following:

- Name of the file
- File format
- Version number of the file format
- File modification date
- File size in bytes
- Image width in pixels
- Image height in pixels
- Number of bits per pixel
- Image type: truecolor (RGB), grayscale (intensity), or indexed


## Reading Image Data

To import an image from any supported graphics image file format, in any of the supported bit depths, use the imread function. This example reads a truecolor image into the MATLAB workspace as the variable RGB.

```
RGB = imread('football.jpg');
```

If the image file format uses 8-bit pixels, imread stores the data in the workspace as a uint8 array. For file formats that support 16 -bit data, such as PNG and TIFF, imread creates a uint16 array.
imread uses two variables to store an indexed image in the workspace: one for the image and another for its associated colormap. imread always reads the colormap into a matrix of class double, even though the image array itself may be of class uint 8 or uint16.

```
[X,map] = imread('trees.tif');
```

In these examples, imread infers the file format to use from the contents of the file. You can also specify the file format as an argument to imread. imread supports many common graphics file formats, such as Microsoft ${ }^{\circledR}$ Windows ${ }^{\circledR}$ Bitmap (BMP), Graphics Interchange Format (GIF), Joint Photographic Experts Group (JPEG), Portable Network Graphics (PNG), and Tagged Image File Format (TIFF) formats. For the latest information concerning the bit depths and/or image formats supported, see imread and imformats.

If the graphics file contains multiple images, imread imports only the first image from the file. To import additional images, you must use imread with format-specific arguments to specify the image you want to import. In this example, imread imports a series of 27 images from a TIFF file and stores the images in a four-dimensional array. You can use imfinfo to determine how many images are stored in the file.

```
mri = zeros([128 128 1 27],'uint8'); % preallocate 4-D array
for frame=1:27
    [mri(:,:,:,frame),map] = imread('mri.tif',frame);
end
```

When a file contains multiple images that are related in some way, you can call image processing algorithms directly. . For more information, see "Working with Image Sequences" on page 2-20.

## Writing Image Data to a File

## In this section...

"Overview" on page 3-5
"Specifying Format-Specific Parameters" on page 3-6
"Reading and Writing Binary Images in 1-Bit Format" on page 3-6
"Determining the Storage Class of the Output File" on page 3-7

## Overview

To export image data from the MATLAB workspace to a graphics file in one of the supported graphics file formats, use the imwrite function. When using imwrite, you specify the MATLAB variable name and the name of the file. If you include an extension in the filename, imwrite attempts to infer the desired file format from it. For example, the file extension .jpg infers the Joint Photographic Experts Group (JPEG) format. You can also specify the format explicitly as an argument to imwrite.

This example loads the indexed image X from a MAT-file, clown.mat, along with the associated colormap map, and then exports the image as a bitmap (BMP) file.

| load clown <br> whos <br> Name | Size | Bytes | Class |
| :--- | :---: | ---: | :--- |
| X | $200 \times 320$ | 512000 | double array |
| caption | $2 \times 1$ | 4 | char array <br> map |
|  | $81 \times 3$ | 1944 | double array |

## Specifying Format-Specific Parameters

When using imwrite with some graphics formats, you can specify additional format-specific parameters. For example, with PNG files, you can specify the bit depth. This example writes a grayscale image I to a 4 -bit PNG file.

```
imwrite(I,'clown.png','BitDepth',4);
```

This example writes an image A to a JPEG file, using an additional parameter to specify the compression quality parameter.

```
imwrite(A, 'myfile.jpg', 'Quality', 100);
```

For more information about these additional format-specific syntaxes, see the imwrite reference page.

## Reading and Writing Binary Images in 1-Bit Format

In certain file formats, such as TIFF, a binary image can be stored in a 1-bit format. When you read in a binary image in 1-bit format, imread stores the data in the workspace as a logical array. If the file format supports it, imwrite writes binary images as 1 -bit images by default. This example reads in a binary image and writes it as a TIFF file.

```
BW = imread('text.png');
imwrite(BW,'test.tif');
```

To verify the bit depth of test.tif, call imfinfo and check the BitDepth field.

```
info = imfinfo('test.tif');
info.BitDepth
ans =
```

1

[^2]
## Determining the Storage Class of the Output File

imwrite uses the following rules to determine the storage class used in the output image.

| Storage Class <br> of Image | Storage Class of Output Image File |
| :--- | :--- |\(\left|\begin{array}{ll}If the output image file format supports 1-bit images, <br>

imwrite creates a 1-bit image file. <br>
If the output image file format specified does not <br>
support 1-bit images, imwrite exports the image data <br>

as a uint8 grayscale image.\end{array}\right|\)| If the output image file format supports unsigned 8-bit |
| :--- | :--- |
| images, imwrite creates an unsigned 8-bit image file. |, | uint8 |
| :--- |
| If the output image file format supports unsigned 16-bit <br> images (PNG or TIFF), imwrite creates an unsigned <br> 16-bit image file. <br> If the output image file format does not support 16-bit <br> images, imwrite scales the image data to class uint8 <br> and creates an 8-bit image file. |
| Partially supported; depends on file format. |
| int16 |
| single |
| Partially supported; depends on file format. | | MATLAB scales the image data to uint8 and creates an |
| :--- |
| 8 -bit image file, because most image file formats use |
| 8 bits. |

## Converting Between Graphics File Formats

To change the graphics format of an image, use imread to import the image into the MATLAB workspace and then use the imwrite function to export the image, specifying the appropriate file format.

To illustrate, this example uses the imread function to read an image in TIFF format into the workspace and write the image data as JPEG format.

```
moon_tiff = imread('moon.tif');
imwrite(moon_tiff,'moon.jpg');
```

For the specifics of which bit depths are supported for the different graphics formats, and for how to specify the format type when writing an image to file, see the reference pages for imread and imwrite.

## Working with DICOM Files

In this section...<br>"Overview of DICOM Support" on page 3-9<br>"Reading Metadata from a DICOM File" on page 3-10<br>"Reading Image Data from a DICOM File" on page 3-12<br>"Writing Image Data or Metadata to a DICOM File" on page 3-13

## Overview of DICOM Support

The Digital Imaging and Communications in Medicine (DICOM) Standard is a joint project of the American College of Radiology (ACR) and the National Electrical Manufacturers Association (NEMA). The standard facilitates interoperability of medical imaging equipment by specifying a set of media storage services, a file format, and a medical directory structure to facilitate access to the images and related information stored on interchange media. For detailed information about the standard, see the official DICOM web site.

The MathWorks provides the following support for working with files in the DICOM format:

- Reading any file that complies with the DICOM standard
- Writing three different types of DICOM files, or DICOM information objects (IOD), with validation:
- Secondary capture (default)
- Magnetic resonance
- Computed tomography
- Writing many more types of DICOM files without validation, by setting the createmode flag to 'copy' when writing data to a file.

Note MATLAB supports working with DICOM files. There is no support for working with DICOM network capabilities.

## Reading Metadata from a DICOM File

DICOM files contain metadata that provide information about the image data, such as the size, dimensions, bit depth, modality used to create the data, and equipment settings used to capture the image. To read metadata from a DICOM file, use the dicominfo function. dicominfo returns the information in a MATLAB structure where every field contains a specific piece of DICOM metadata. You can use the metadata structure returned by dicominfo to specify the DICOM file you want to read using dicomread - see "Reading Image Data from a DICOM File" on page 3-12.

The following example reads the metadata from a sample DICOM file that is included with the toolbox.

```
info = dicominfo('CT-MONO2-16-ankle.dcm')
info =
```

```
                        Filename: [1x47 char]
```

                        Filename: [1x47 char]
                    FileModDate: '24-Dec-2000 19:54:47'
                    FileModDate: '24-Dec-2000 19:54:47'
                        FileSize: 525436
                        FileSize: 525436
                Format: 'DICOM'
                Format: 'DICOM'
                    FormatVersion: 3
                    FormatVersion: 3
                    Width: 512
                    Width: 512
                Height: 512
                Height: 512
            BitDepth: 16
            BitDepth: 16
            ColorType: 'grayscale'
            ColorType: 'grayscale'
                SelectedFrames: []
                SelectedFrames: []
                    FileStruct: [1x1 struct]
                    FileStruct: [1x1 struct]
                    StartOfPixelData: 1140
                    StartOfPixelData: 1140
    MetaElementGroupLength: }19
    MetaElementGroupLength: }19
    FileMetaInformationVersion: [2x1 double]
    FileMetaInformationVersion: [2x1 double]
    MediaStorageSOPClassUID: '1.2.840.10008.5.1.4.1.1.7'
    MediaStorageSOPClassUID: '1.2.840.10008.5.1.4.1.1.7'
        MediaStorageSOPInstanceUID: [1x50 char]
        MediaStorageSOPInstanceUID: [1x50 char]
            TransferSyntaxUID: '1.2.840.10008.1.2'
            TransferSyntaxUID: '1.2.840.10008.1.2'
            ImplementationClassUID: '1.2.840.113619.6.5'
    ```
            ImplementationClassUID: '1.2.840.113619.6.5'
```


## Handling Private Metadata

The DICOM specification defines many of these metadata fields, but files can contain additional fields, called private metadata. This private metadata is typically defined by equipment vendors to provide additional information about the data they provide.

When dicominfo encounters a private metadata field in a DICOM file, it returns the metadata creating a generic name for the field based on the group and element tags of the metadata. For example, if the file contained private metadata at group 0009 and element 0006, dicominfo creates the name:Private_0009_0006. dicominfo attempts to interpret the private metadata, if it can. For example, if the metadata is a text string, dicominfo processes the data. If it can't interpret the data, dicominfo returns a sequence of bytes.

If you need to process a DICOM file created by a manufacturer that uses private metadata, and you prefer to view the correct name of the field as well as the data, you can create your own copy of the DICOM data dictionary and update it to include definitions of the private metadata. You will need information about the private metadata that vendors typically provide in DICOM compliance statements. For more information about updating DICOM dictionary, see "Creating Your Own Copy of the DICOM Dictionary" on page 3-11.

## Creating Your Own Copy of the DICOM Dictionary

The MathWorks uses a DICOM dictionary that contains definitions of thousands of standard DICOM metadata fields. If your DICOM file contains metadata that is not defined this dictionary, you can update the dictionary, creating your own copy that it includes these private metadata fields.

To create your own dictionary, perform this procedure:
1 Make a copy of the text version of the DICOM dictionary that is included with MATLAB. This file, called dicom-dict.txt is located in matlabroot/toolbox/images/medformats or matlabroot/toolbox/images/iptformatsdepending on which version of the Image Processing Toolbox software you are working with. Do not attempt to edit the MAT-file version of the dictionary, dicom-dict.mat.

2 Edit your copy of the DICOM dictionary, adding entries for the metadata. Insert the new metadata field using the group and element tag, type, and other information. Follow the format of the other entries in the file. The creator of the metadata (e.g., an equipment vendor) must provide you with the information.

3 Save your copy of the dictionary.
4 Set MATLAB to use your copy of the DICOM dictionary, dicomdict function.

## Reading Image Data from a DICOM File

To read image data from a DICOM file, use the dicomread function. The dicomread function reads files that comply with the DICOM specification but can also read certain common noncomplying files.

When using dicomread, you can specify the filename as an argument, as in the following example. The example reads the sample DICOM file that is included with the toolbox.

```
I = dicomread('CT-MONO2-16-ankle.dcm');
```

You can also use the metadata structure returned by dicominfo to specify the file you want to read, as in the following example.

```
info = dicominfo('CT-MONO2-16-ankle.dcm');
I = dicomread(info);
```


## Viewing Images from DICOM Files

To view the image data imported from a DICOM file, use one of the toolbox image display functions imshow or imtool. Note, however, that because the image data in this DICOM file is signed 16 -bit data, you must use the autoscaling syntax with either display function to make the image viewable.

```
imshow(I,'DisplayRange',[])
```



## Writing Image Data or Metadata to a DICOM File

To write image data or metadata to a file in DICOM format, use the dicomwrite function. This example writes the image I to the DICOM file ankle.dcm.

```
dicomwrite(I,'ankle.dcm')
```


## Writing Metadata with the Image Data

When writing image data to a DICOM file, dicomwrite automatically includes the minimum set of metadata fields required by the type of DICOM information object (IOD) you are creating. dicomwrite supports the following DICOM IODs with full validation.

- Secondary capture (default)
- Magnetic resonance
- Computed tomography
dicomwrite can write many other types of DICOM data (e.g. X-ray, radiotherapy, nuclear medicine) to a file; however, dicomwrite does not perform any validation of this data. See dicomwrite for more information.

You can also specify the metadata you want to write to the file by passing to dicomwrite an existing DICOM metadata structure that you retrieved using dicominfo. In the following example, the dicomwrite function writes the relevant information in the metadata structure info to the new DICOM file.

```
info = dicominfo('CT-MONO2-16-ankle.dcm');
I = dicomread(info);
dicomwrite(I,'ankle.dcm',info)
```

Note that the metadata written to the file is not identical to the metadata in the info structure. When writing metadata to a file, there are certain fields that dicomwrite must update. To illustrate, look at the instance ID in the original metadata with the ID in the new file.

```
info.SOPInstanceUID
ans =
1.2.840.113619.2.1.2411.1031152382.365.1.736169244
```

Now, read the metadata from the newly created DICOM file, using dicominfo, and check the SOPInstanceUID field. Note that they contain different values.

```
info2 = dicominfo('ankle.dcm');
info2.SOPInstanceUID
ans =
1.2.841.113411.2.1.2411.10311244477.365.1.63874544
```


## Understanding Explicit Versus Implicit VR Attributes

DICOM attributes provide the length and then the data. When writing data to a file, you can include a two-letter value representation (VR) with the attribute or you can let DICOM infer the value representation from the data dictionary. When you specify the VR option with the value 'explicit' , thedicomwrite function includes the VR in the attribute. The following figure shows the attributes with and without the VR.


## Removing Confidential Information from a DICOM File

When using a DICOM file as part of a training set, blinded study, or a presentation, you might want to remove confidential patient information, a process called anonymizing the file. To do this, use the dicomanon function.

The dicomanon function creates a new series with new study values, changes some of the metadata, and then writes the file. For example, you could replace steps 4, 5, and 6 in the example in "Example: Creating a New DICOM Series" on page 3-15 with a call to the dicomanon function.

## Example: Creating a New DICOM Series

When writing a modified image to a DICOM file, you might want to make the modified image the start of a new series. In the DICOM standard, images can be organized into series. When you write an image with metadata to a DICOM file, dicomwrite puts the image in the same series by default. To create a new series, you must assign a new DICOM unique identifier to the SeriesInstanceUID metadata field. The following example illustrates this process.

1 Read an image from a DICOM file into the MATLAB workspace.
I = dicomread('CT-MONO2-16-ankle.dcm');

To view the image, use either of the toolbox display functions imshow or imtool. Because the DICOM image data is signed 16 -bit data, you must use the autoscaling syntax.

```
imtool(I,'DisplayRange',[])
```



2 Read the metadata from the same DICOM file.

```
info = dicominfo('CT-MONO2-16-ankle.dcm');
```

To identify the series an image belongs to, view the value of the SeriesInstanceUID field.
info.SeriesInstanceUID
ans =
1.2 .840 .113619 .2 .1 .2411 .1031152382 .365 .736169244

3 You typically only start a new DICOM series when you modify the image in some way. This example removes all the text from the image.

The example finds the maximum and minimum values of all pixels in the image. The pixels that form the white text characters are set to the maximum pixel value.

```
max(I(:))
ans =
    4 0 8 0
```

```
min(I(:))
ans =
32
```

To remove these text characters, the example sets all pixels with the maximum value to the minimum value.

```
Imodified = I;
Imodified(Imodified == 4080) = 32;
```

View the processed image.
imshow(Imodified,[])


4 Generate a new DICOM unique identifier (UID) using the dicomuid function. You need a new UID to write the modified image as a new series.

```
uid = dicomuid
uid =
```

1.3.6.1.4.1.9590.100.1.1.56461980611264497732341403390561061497
dicomuid is guaranteed to generate a unique UID.

5 Set the value of the SeriesInstanceUID field in the metadata associated with the original DICOM file to the generated value.

```
info.SeriesInstanceUID = uid;
```

6 Write the modified image to a new DICOM file, specifying the modified metadata structure, info, as an argument. Because you set the SeriesInstanceUID value, the image you write is part of a new series.

```
dicomwrite(Imodified,'ankle_newseries.dcm',info);
```

To verify this operation, view the image and the SeriesInstanceUID metadata field in the new file.

For information about the syntax variations that specify nondefault spatial coordinates, see the reference page for imshow.

## Working with Mayo Analyze 7.5 Files

Analyze 7.5 is a file format, developed by the Mayo Clinic, for storing MRI data. An Analyze 7.5 data set consists of two files:

- Header file (filename.hdr) - Provides information about dimensions, identification, and processing history. You use the analyze75info function to read the header information.
- Image file (filename.img) - Image data, whose data type and ordering are described by the header file. You use analyze75read to read the image data into the MATLAB workspace.

Note The Analyze 7.5 format uses the same dual-file data set organization and the same filename extensions as the Interfile format; however, the file formats are not interchangeable. To learn how to read data from an Interfile data set, see "Working with Interfile Files" on page 3-20.

The following example calls the analyze75info function to read the metadata from the Analyze 7.5 header file. The example then passes the info structure returned by analyze75info to the analyze75read function to read the image data from the image file.

```
info = analyze75info('brainMRI.hdr');
X = analyze75read(info);
```


## Working with Interfile Files

Interfile is a file format that was developed for the exchange of nuclear medicine image data.

An Interfile data set consists of two files:

- Header file (filename.hdr) - Provides information about dimensions, identification and processing history. You use the interfileinfo function to read the header information.
- Image file (filename.img) - Image data, whose data type and ordering are described by the header file. You use interfileread to read the image data into the MATLAB workspace.

Note The Interfile format uses the same dual-file data set organization and the same filename extensions as the Analyze 7.5 format; however, the file formats are not interchangeable. To learn how to read data from an Analyze 7.5 data set, see "Working with Mayo Analyze 7.5 Files" on page 3-19.

The following example calls the interfileinfo function to read the metadata from an Interfile header file. The example then reads the image data from the corresponding image file in the Interfile data set. The file used in the example can be downloaded from the Interfile Archive maintained by the Department of Medical Physics and Bioengineering, University College, London, UK.

```
info = interfileinfo('dyna');
X = interfileread('dyna');
```


## Working with High Dynamic Range Images

In this section...<br>"Overview" on page 3-21<br>"Reading a High Dynamic Range Image" on page 3-21<br>"Creating a High Dynamic Range Image" on page 3-22<br>"Viewing a High Dynamic Range Image" on page 3-22<br>"Writing a High Dynamic Range Image to a File" on page 3-23

## Overview

Dynamic range refers to the range of brightness levels, from dark to light. The dynamic range of real-world scenes can be quite high. High Dynamic Range (HDR) images attempt to capture the whole tonal range of real-world scenes (called scene-referred), using 32-bit floating-point values to store each color channel. HDR images contain a high level of detail, close to the range of human vision. The toolbox includes functions for reading, creating, and writing HDR images, and a tone-map operator for displaying HDR images on a computer monitor.

## Reading a High Dynamic Range Image

To read a high dynamic range image into the MATLAB workspace, use the hdrread function.

```
hdr_image = hdrread('office.hdr');
```

The output image hdr_image is an m-by-n-by-3 image of type single.

| whos <br> Name | Size | Bytes | Class | Attributes |
| :--- | :--- | :--- | :--- | :--- |
| hdr_image | $665 \times 1000 \times 3$ | 7980000 | single |  |

Note, however, that before you can display a high dynamic range image, you must convert it to a dynamic range appropriate to a computer display, a process called tone mapping. Tone mapping algorithms scale the dynamic range down while attempting to preserve the appearance of the original
image. For more information, see "Viewing a High Dynamic Range Image" on page 3-22.

## Creating a High Dynamic Range Image

To create a high dynamic range image from a group of low dynamic range images, use the makehdr function. Note that the low dynamic range images must be spatially registered and the image files must contain EXIF metadata. Specify the low-dynamic range images in a cell array.

```
hdr_image = makehdr(files);
```


## Viewing a High Dynamic Range Image

If you try to view a HDR image using imshow, the image does not display correctly.


To view an HDR image, you must first convert the data to a dynamic range that can be displayed correctly on a computer. Use the tonemap function to
perform this conversion. tonemap converts the high dynamic range image into an RGB image of class uint8.

```
rgb = tonemap(hdr_image);
whos
    Name Size Bytes Class Attributes
\begin{tabular}{llll} 
hdr_image & \(665 \times 1000 \times 3\) & 7980000 & single \\
rgb & \(665 \times 1000 \times 3\) & 1995000 & uint8
\end{tabular}
```

After converting the HDR image, try to display the image again.

```
imshow(rgb);
```



## Writing a High Dynamic Range Image to a File

To write a high dynamic range image from the MATLAB workspace into a file, use the hdrwrite function.

```
hdrwrite(hdr,'filename');
```


# Displaying and Exploring Images 

This section describes the image display and exploration tools provided by the Image Processing Toolbox software.

- "Overview" on page 4-2
- "Displaying Images Using the imshow Function" on page 4-4
- "Using the Image Tool to Explore Images" on page 4-11
- "Exploring Very Large Images" on page 4-21
- "Using Image Tool Navigation Aids" on page 4-23
- "Getting Information about the Pixels in an Image" on page 4-30
- "Measuring the Distance Between Two Pixels" on page 4-37
- "Getting Information About an Image Using the Image Information Tool" on page 4-40
- "Adjusting Image Contrast Using the Adjust Contrast Tool" on page 4-42
- "Cropping an Image Using the Crop Image Tool" on page 4-52
- "Viewing Image Sequences" on page 4-55
- "Displaying Different Image Types" on page 4-67
- "Adding a Colorbar to a Displayed Image" on page 4-74
- "Printing Images" on page 4-76
- "Setting Toolbox Preferences" on page 4-78


## Overview

The Image Processing Toolbox software includes two display functions, imshow and imtool. Both functions work within the Handle Graphics architecture: they create an image object and display it in an axes object contained in a figure object.
imshow is the toolbox's fundamental image display function. Use imshow when you want to display any of the different image types supported by the toolbox, such as grayscale (intensity), truecolor (RGB), binary, and indexed. For more information, see "Displaying Images Using the imshow Function" on page 4-4. The imshow function is also a key building block for image applications you can create using the toolbox modular tools. For more information, see Chapter 5, "Building GUIs with Modular Tools".

The other toolbox display function, imtool, launches the Image Tool, which presents an integrated environment for displaying images and performing some common image-processing tasks. The Image Tool provides all the image display capabilities of imshow but also provides access to several other tools for navigating and exploring images, such as scroll bars, the Pixel Region tool, the Image Information tool, and the Adjust Contrast tool. For more information, see "Using the Image Tool to Explore Images" on page 4-11.

In general, using the toolbox functions to display images is preferable to using MATLAB image display functions image and imagesc because the toolbox functions set certainHandle Graphics properties automatically to optimize the image display. The following table lists these properties and their settings for each image type. In the table, $X$ represents an indexed image, I represents a grayscale image, BW represents a binary image, and RGB represents a truecolor image.

Note Both imshow and imtool can perform automatic scaling of image data. When called with the syntax imshow(I,'DisplayRange',[]), and similarly for imtool, the functions set the axes CLim property to [min(I(:)) $\max (\mathrm{I}(:))]$. CDataMapping is always scaled for grayscale images, so that the value min(I(:)) is displayed using the first colormap color, and the value $\max (\mathrm{I}(:))$ is displayed using the last colormap color.

| Handle <br> Graphics <br> Property | Indexed <br> Images | Grayscale <br> Images | Binary Images | Truecolor <br> Images |
| :--- | :--- | :--- | :--- | :--- |
| CData (Image) | Set to the data in <br> X | Set to the data in <br> I | Set to data in BW | Set to data in RGB |
| CDataMapping <br> (Image) | Set to 'direct' | Set to 'scaled' | Set to 'direct' | Ignored when <br> CData is 3-D |
| CLim (Axes) | Does not apply | double: [0 1] <br> uint8:0 255]  <br> uint16: $\left[\begin{array}{ll}0\end{array}\right.$ Set to [0 1] <br> 65535]  <br> Ignored when <br> CData is 3-D <br> Colormap <br> (Figure) <br> Set to data in mapSet to grayscale <br> colormap | Set to a grayscale <br> colormap whose <br> values range <br> from black to <br> white | Ignored when <br> CData is 3-D |

## Displaying Images Using the imshow Function

In this section...<br>"Overview" on page 4-4<br>"Specifying the Initial Image Magnification" on page 4-6<br>"Controlling the Appearance of the Figure" on page 4-6<br>"Displaying Each Image in a Separate Figure" on page 4-7<br>"Displaying Multiple Images in the Same Figure" on page 4-8

## Overview

To display image data, use the imshow function. The following example reads an image into the MATLAB workspace and then displays the image in a MATLAB figure window.

```
moon = imread('moon.tif');
imshow(moon);
```

The imshow function displays the image in a MATLAB figure window, as shown in the following figure.


## Image Displayed in a Figure Window by imshow

You can also pass imshow the name of a file containing an image.

```
imshow('moon.tif');
```

This syntax can be useful for scanning through images. Note, however, that when you use this syntax, imread does not store the image data in the MATLAB workspace. If you want to bring the image into the workspace, you must use the getimage function, which retrieves the image data from the current Handle Graphics image object. This example assigns the image data from moon.tif to the variable moon, if the figure window in which it is displayed is currently active.

```
moon = getimage;
```

For more information about using imshow to display the various image types supported by the toolbox, see "Displaying Different Image Types" on page 4-67.

## Specifying the Initial Image Magnification

By default, imshow attempts to display an image in its entirety at 100\% magnification (one screen pixel for each image pixel). However, if an image is too large to fit in a figure window on the screen at $100 \%$ magnification, imshow scales the image to fit onto the screen and issues a warning message.

To override the default initial magnification behavior for a particular call to imshow, specify the InitialMagnification parameter. For example, to view an image at $150 \%$ magnification, use this code.

```
pout = imread('pout.tif');
imshow(pout, 'InitialMagnification', 150)
```

imshow attempts to honor the magnification you specify. However, if the image does not fit on the screen at the specified magnification, imshow scales the image to fit and issues a warning message. You can also specify the text string 'fit' as the initial magnification value. In this case, imshow scales the image to fit the current size of the figure window.

To change the default initial magnification behavior of imshow, set the ImshowInitialMagnification toolbox preference. To set the preference, open the Image Processing Toolbox Preferences dialog by calling iptprefs or by selecting Preferences from the MATLAB Desktop File menu.

When imshow scales an image, it uses interpolation to determine the values for screen pixels that do not directly correspond to elements in the image matrix. For more information, see "Specifying the Interpolation Method" on page 6-3.

## Controlling the Appearance of the Figure

By default, when imshow displays an image in a figure, it surrounds the image with a gray border. You can change this default and suppress the border using the 'border' parameter, as shown in the following example.

```
imshow('moon.tif','Border','tight')
```

The following figure shows the same image displayed with and without a border.


The 'border' parameters affect only the image being displayed in the call to imshow. If you want all the images that you display using imshow to appear without the gray border, set the Image Processing Toolbox 'ImshowBorder ' preference to 'tight'. You can also use preferences to include visible axes in the figure. For more information about preferences, see iptprefs.

## Displaying Each Image in a Separate Figure

The simplest way to display multiple images is to display them in separate figure windows. MATLAB does not place any restrictions on the number of images you can display simultaneously.
imshow always displays an image in the current figure. If you display two images in succession, the second image replaces the first image. To view
multiple figures with imshow, use the figure command to explicitly create a new empty figure before calling imshow for the next image. For example, to view the first three frames in an array of grayscale images I,

```
imshow(I(:,:,:,1))
figure, imshow(I(:,:,:,2))
figure, imshow(I(:,:,:,3))
```


## Displaying Multiple Images in the Same Figure

You can use the imshow function with the MATLAB subplot function or the MATLAB subimage function to display multiple images in a single figure window. For additional options, see "Viewing Image Sequences" on page 4-55.

Note imtool does not support this capability.

## Dividing a Figure Window into Multiple Display Regions

subplot divides a figure into multiple display regions. The syntax of subplot is

```
subplot(m,n,p)
```

This syntax divides the figure into an m-by-n matrix of display regions and makes the pth display region active.


#### Abstract

Note When you use subplot to display multiple color images in one figure window, the images must share the colormap of the last image displayed. In some cases, as illustrated by the following example, the display results can be unacceptable. As an alternative, you can use the subimage function, described in "Using the subimage Function to Display Multiple Images" on page 4-10, or you can map all images to the same colormap as you load them.


For example, you can use this syntax to display two images side by side.

```
[X1,map1]=imread('forest.tif');
[X2,map2]=imread('trees.tif');
subplot(1,2,1), imshow(X1,map1)
subplot(1,2,2), imshow(X2,map2)
```

In the figure, note how the first image displayed, X 1 , appears dark after the second image is displayed.


Two Images in Same Figure Using the Same Colormap

## Using the subimage Function to Display Multiple Images

subimage converts images to truecolor before displaying them and therefore circumvents the colormap sharing problem. This example uses subimage to display the forest and the trees images with better results.

```
[X1,map1]=imread('forest.tif');
[X2,map2]=imread('trees.tif');
subplot(1,2,1), subimage(X1,map1)
subplot(1,2,2), subimage(X2,map2)
```



## Two Images in Same Figure Using Separate Colormaps

## Using the Image Tool to Explore Images

In this section...<br>"Image Tool Overview" on page 4-11<br>"Opening the Image Tool" on page 4-13<br>"Specifying the Initial Image Magnification" on page 4-14<br>"Specifying the Colormap" on page 4-15<br>"Importing Image Data from the Workspace" on page 4-17<br>"Exporting Image Data to the Workspace" on page 4-18<br>"Saving the Image Data Displayed in the Image Tool" on page 4-18<br>"Closing the Image Tool" on page 4-20<br>"Printing the Image in the Image Tool" on page 4-20

## Image Tool Overview

The Image Tool is an image display and exploration tool that presents an integrated environment for displaying images and performing common image-processing tasks. The Image Tool provides access to several other tools:

- Pixel Information tool - for getting information about the pixel under the pointer
- Pixel Region tool - for getting information about a group of pixels
- Distance tool - for measuring the distance between two pixels
- Image Information tool - for getting information about image and image file metadata
- Adjust Contrast tool and associated Window/Level tool - for adjusting the contrast of the image displayed in the Image Tool and modifying the actual image data. You can save the adjusted data to the workspace or a file.
- Crop Image tool - for defining a crop region on the image and cropping the image. You can save the cropped image to the workspace or a file.
- Display Range tool - for determining the display range of the image data

In addition, the Image Tool provides several navigation aids that can help explore large images:

- Overview tool - for determining what part of the image is currently visible in the Image Tool and changing this view.
- Pan tool - for moving the image to view other parts of the image
- Zoom tool - for getting a closer view of any part of the image.
- Scroll bars - for navigating over the image.

The following figure shows the image displayed in the Image Tool with many of the related tools open and active.


## Image Tool and Related Tools

## Opening the Image Tool

To start the Image Tool, use the imtool function. You can also start another Image Tool from within an existing Image Tool by using the New option from the File menu.

The imtool function supports many syntax options. For example, when called without any arguments, it opens an empty Image Tool.

```
imtool
```

To bring image data into this empty Image Tool, you can use either the Open or Import from Workspace options from the File menu - see "Importing Image Data from the Workspace" on page 4-17.

You can also specify the name of the MATLAB workspace variable that contains image data when you call imtool, as follows:

```
moon = imread('moon.tif');
imtool(moon)
```

Alternatively, you can specify the name of the graphics file containing the image. This syntax can be useful for scanning through graphics files.

```
imtool('moon.tif');
```

Note When you use this syntax, the image data is not stored in a MATLAB workspace variable. To bring the image displayed in the Image Tool into the workspace, you must use the getimage function or the Export from Workspace option from the Image Tool File menu - see "Exporting Image Data to the Workspace" on page 4-18.

## Specifying the Initial Image Magnification

The imtool function attempts to display an image in its entirety at $100 \%$ magnification (one screen pixel for each image pixel) and always honors any magnification value you specify. If the image is too big to fit in a figure on the screen, the Image Tool shows only a portion of the image, adding scroll bars to allow navigation to parts of the image that are not currently visible. If the specified magnification would make the image too large to fit on the screen, imtool scales the image to fit, without issuing a warning. This is the default behavior, specified by the imtool 'InitialMagnification' parameter value 'adaptive'.

To override this default initial magnification behavior for a particular call to imtool, specify the InitialMagnification parameter. For example, to view an image at $150 \%$ magnification, use this code.

```
pout = imread('pout.tif');
imtool(pout, 'InitialMagnification', 150)
```

You can also specify the text string 'fit' as the initial magnification value. In this case, imtool scales the image to fit the default size of a figure window.

Another way to change the default initial magnification behavior of imtool is to set the ImtoolInitialMagnification toolbox preference. The magnification value you specify will remain in effect until you change it. To set the preference, use iptsetpref or open the Image Processing Preferences panel by calling iptprefs or by selecting File > Preferencesin the Image Tool menu. To learn more about toolbox preferences, see iptprefs.

When imtool scales an image, it uses interpolation to determine the values for screen pixels that do not directly correspond to elements in the image matrix. For more information, see "Specifying the Interpolation Method" on page 6-3.

## Specifying the Colormap

A colormap is a matrix that can have any number of rows, but must have three columns. Each row in the colormap is interpreted as a color, with the first element specifying the intensity of red, the second green, and the third blue.

To specify the color map used to display an indexed image or a grayscale image in the Image Tool, select the Choose Colormap option on the Tools menu. This activates the Choose Colormap tool. Using this tool you can select one of the MATLAB colormaps or select a colormap variable from the MATLAB workspace.

When you select a colormap, the Image Tool executes the colormap function you specify and updates the image displayed. You can edit the colormap command in the Evaluate Colormap text box; for example, you can change the number of entries in the colormap (default is 256). You can enter your own colormap function in this field. Press Enter to execute the command.

When you choose a colormap, the image updates to use the new map. If you click OK, the Image Tool applies the colormap and closes the Choose Colormap tool. If you click Cancel, the image reverts to the previous colormap.


## Image Tool Choose Colormap Tool

## Importing Image Data from the Workspace

To import image data from the MATLAB workspace into the Image Tool, use the Import from Workspace option on the Image Tool File menu. In the dialog box, shown below, you select the workspace variable that you want to import into the workspace.

The following figure shows the Import from Workspace dialog box. You can use the Filter menu to limit the images included in the list to certain image types, i.e., binary, indexed, intensity (grayscale), or truecolor.


[^3]
## Exporting Image Data to the Workspace

To export the image displayed in the Image Tool to the MATLAB workspace, you can use the Export to Workspace option on the Image Tool File menu. (Note that when exporting data, changes to the display range will not be preserved.) In the dialog box, shown below, you specify the name you want to assign to the variable in the workspace. By default, the Image Tool prefills the variable name field with BW, for binary images, RGB, for truecolor images, and I for grayscale or indexed images.

If the Image Tool contains an indexed image, this dialog box also contains a field where you can specify the name of the associated colormap.


Image Tool Export Image to Workspace Dialog Box

## Using the getimage Function to Export Image Data

You can also use the getimage function to bring image data from the Image Tool into the MATLAB workspace.

The getimage function retrieves the image data (CData) from the current Handle Graphics image object. Because, by default, the Image Tool does not make handles to objects visible, you must use the toolbox function imgca to get a handle to the image axes displayed in the Image Tool. The following example assigns the image data from moon.tif to the variable moon if the figure window in which it is displayed is currently active.

```
moon = getimage(imgca);
```


## Saving the Image Data Displayed in the Image Tool

To save the image data displayed in the Image Tool, select the Save as option from the Image Tool File menu. The Image Tool opens the Save Image dialog box, shown in the following figure. Use this dialog box to navigate your file system to determine where to save the image file and specify the name of the file. Choose the graphics file format you want to use from among many
common image file formats listed in the Files of Type menu. If you do not specify a file name extension, the Image Tool adds an extension to the file associated with the file format selected, such as .jpg for the JPEG format.


Image Tool Save Image Dialog Box

Note Changes you make to the display range will not be saved. If you would like to preserve your changes, use imcontrast.

## Closing the Image Tool

To close the Image Tool window, use the Close button in the window title bar or select the Close option from the Image Tool File menu. You can also use the imtool function to return a handle to the Image Tool and use the handle to close the Image Tool. When you close the Image Tool, any related tools that are currently open also close.

Because the Image Tool does not make the handles to its figure objects visible, the Image Tool does not close when you call the MATLAB close all command. If you want to close multiple Image Tools, use the syntax

```
imtool close all
```

or select Close all from the Image Tool File menu.

## Printing the Image in the Image Tool

To print the image displayed in the Image Tool, select the Print to Figure option from the File menu. The Image Tool opens another figure window and displays the image. Use the Print option on the File menu of this figure window to print the image. See "Printing Images" on page 4-76 for more information.

## Exploring Very Large Images

In this section...<br>"Overview" on page 4-21<br>"Creating an R-Set File" on page 4-21<br>"Opening an R-Set File" on page 4-21

## Overview

If you are viewing a very large image, it might not load in imtool, or it could load, but zooming and panning are slow. In either case, creating a reduced resolution data set (R-Set) can improve performance. Use imtool to navigate an R-Set image the same way you navigate a standard image.

## Creating an R-Set File

To create an R-Set file from a TIFF image file, use the function rsetwrite. For example, to create an R-Set from a TIFF file called 'LargeImage.tif', enter the following:

```
rsetfile = rsetwrite ('LargeImage.tif')
```

rsetwrite saves an R -Set file named 'LargeImage.rset' in the current directory. Or, if you want to save the R-Set file under a different name, enter the following:

```
rsetfile = rsetwrite('LargeImage.tif', 'New_Name')
```

The time required to create an R -Set varies, depending on the size of the initial file and the capability of your machine. A progress bar shows an estimate of time required. If you cancel the operation, processing stops, no file is written, and the rsetfile variable will be empty.

## Opening an R-Set File

You can open an R-Set file from the command line, or directly in the Image Tool. From the command line, type:

```
imtool('LargeImage.rset')
```

From the Image Tool, select File > Open From R-Set.

## Using Image Tool Navigation Aids

In this section...<br>"Navigating an Image Using the Overview Tool" on page 4-23<br>"Panning the Image Displayed in the Image Tool" on page 4-26<br>"Zooming In and Out on an Image in the Image Tool" on page 4-27<br>"Specifying the Magnification of the Image" on page 4-27

## Navigating an Image Using the Overview Tool

If an image is large or viewed at a large magnification, the Image Tool displays only a portion of the entire image, including scroll bars to allow navigation around the image. To determine which part of the image is currently visible in the Image Tool, use the Overview tool. The Overview tool displays the entire image, scaled to fit. Superimposed over this view of the image is a rectangle, called the detail rectangle. The detail rectangle shows which part of the image is currently visible in the Image Tool. You can change the portion of the image visible in the Image Tool by moving the detail rectangle over the image in the Overview tool.


## Image Tool with Overview Tool

The following sections provide more information about using the Overview tool.

- "Starting the Overview Tool" on page 4-24
- "Moving the Detail Rectangle to Change the Image View" on page 4-25
- "Specifying the Color of the Detail Rectangle" on page 4-25
- "Getting the Position and Size of the Detail Rectangle" on page 4-25
- "Printing the View of the Image in the Overview Tool" on page 4-26


## Starting the Overview Tool

You can start the Overview tool by clicking the Overview button in the Image Tool toolbar or by selecting the Overview option from the Tools menu
in the Image Tool. You can also change the preferences, so the Overview tool will open automatically when you open the Image Tool. For more information on setting preferences, see iptprefs.

## Moving the Detail Rectangle to Change the Image View

1 Start the Overview tool by clicking the Overview button in the Image Tool toolbar or by selecting Overview from the Tools menu. The Overview tool opens in a separate window containing a view of the entire image, scaled to fit.

If the Overview tool is already active, clicking the Overview button brings the tool to the front of the windows open on your screen.

2 Using the mouse, move the pointer into the detail rectangle. The pointer changes to a fleur, $\stackrel{\uparrow}{\stackrel{~}{\nabla}}$.

3 Press and hold the mouse button to drag the detail rectangle anywhere on the image. The Image Tool updates the view of the image to make the specified region visible.

## Specifying the Color of the Detail Rectangle

By default, the color of the detail rectangle in the Overview tool is blue. You can change the color of the rectangle to achieve better contrast with the predominant color of the underlying image. To do this, right-click anywhere inside the boundary of the detail rectangle and select a color from the Set Color option on the context menu.

## Getting the Position and Size of the Detail Rectangle

To get the current position and size of the detail rectangle, right-click anywhere inside it and select Copy Position from the context menu. You can also access this option from the Edit menu of the Overview tool.

This option copies the position information to the clipboard. The position information is a vector of the form [xmin ymin width height]. You can paste this position vector into the MATLAB workspace or another application.

## Printing the View of the Image in the Overview Tool

You can print the view of the image displayed in the Overview tool. Select the Print to Figure option from the Overview tool File menu. See "Printing Images" on page 4-76 for more information.

## Panning the Image Displayed in the Image Tool

To change the portion of the image displayed in the Image Tool, you can use the Pan tool to move the image displayed in the window. This is called panning the image.

1 Click the Pan tool button $\leqslant$ 组 in the toolbar or select Pan from the Tools menu. When the Pan tool is active, a checkmark appears next to the Pan selection in the menu.

2 Move the pointer over the image in the Image Tool, using the mouse. The pointer changes to an open-hand shape \& ${ }^{\text {rn }}$.

3 Press and hold the mouse button and drag the image in the Image Tool. When you drag the image, the pointer changes to the closed-hand shape ${ }^{5}$.

4 To turn off panning, click the Pan tool button again or click the Pan option in the Tools menu.

Note As you pan the image in the Image Tool, the Overview tool updates the position of the detail rectangle - see "Navigating an Image Using the Overview Tool" on page 4-23.

## Zooming In and Out on an Image in the Image Tool

To enlarge an image to get a closer look or shrink an image to see the whole image in context, use the Zoom buttons on the toolbar. (You can also zoom in or out on an image by changing the magnification - see "Specifying the Magnification of the Image" on page $4-27$ or by using the Ctrl+Plus or Ctrl+Minus keys. Note that these are the Plus(+) and Minus(-) keys on the numeric keypad of your keyboard.)

1 Click the appropriate magnifying glass button in the Image Tool toolbar or select the Zoom In or Zoom Out option in the Tools menu. When the Zoom tool is active, a checkmark appears next to the appropriate Zoom selection in the menu.


2 Move the pointer over the image you want to zoom in or out on, using the mouse. The pointer changes to the appropriate magnifying glass icon. With each click, the Image Tool changes the magnification of the image, centering the new view of the image on the spot where you clicked.

When you zoom in or out on an image, the magnification value displayed in the magnification edit box changes and the Overview window updates the position of the detail rectangle.

3 To leave zoom mode, click the active zoom button again to deselect it or click the Zoom option in the Tools menu.

## Specifying the Magnification of the Image

To enlarge an image to get a closer look or to shrink an image to see the whole image in context, you can use the magnification edit box, shown in the following figure. (You can also use the Zoom buttons to enlarge or shrink an image. See "Zooming In and Out on an Image in the Image Tool" on page 4-27 for more information.)


Image Tool Magnification Edit Box and Menu
To change the magnification of an image,
1 Move the pointer into the magnification edit box. The pointer changes to the text entry cursor.

2 Type a new value in the magnification edit box and press Enter. The Image Tool changes the magnification of the image and displays the new view in the window.

You can also specify a magnification by clicking the menu associated with the magnification edit box and selecting from a list of preset magnifications.

If you choose the Fit to Window option, the Image Tool scales the image so that the entire image is visible.

# Getting Information about the Pixels in an Image 

In this section...<br>"Determining the Value of Individual Pixels" on page 4-30<br>"Determining the Values of a Group of Pixels" on page 4-32<br>"Determining the Display Range of an Image" on page 4-35

## Determining the Value of Individual Pixels

The Image Tool displays information about the location and value of individual pixels in an image in the bottom left corner of the tool. (You can also obtain this information by opening a figure with imshow and then calling impixelinfo from the command line.) The pixel value and location information represent the pixel under the current location of the pointer. The Image Tool updates this information as you move the pointer over the image.

For example, view an image in the Image Tool.

```
imtool('moon.tif')
```

The following figure shows the Image Tool with pixel location and value displayed in the Pixel Information tool. For more information, see "Saving the Pixel Value and Location Information" on page 4-31.


## Pixel Information in Image Tool

## Saving the Pixel Value and Location Information

To save the pixel location and value information displayed, right-click a pixel in the image and choose the Copy pixel info option. The Image Tool copies the $x$ - and $y$-coordinates and the pixel value to the clipboard.

To paste this pixel information into the MATLAB workspace or another application, right-click and select Paste from the context menu.

## Determining the Values of a Group of Pixels

To view the values of pixels in a specific region of an image displayed in the Image Tool, use the Pixel Region tool. The Pixel Region tool superimposes a rectangle, called the pixel region rectangle, over the image displayed in the Image Tool. This rectangle defines the group of pixels that are displayed, in extreme close-up view, in the Pixel Region tool window. The following figure shows the Image Tool with the Pixel Region tool. Note how the Pixel Region tool includes the value of each pixel in the display.


The following sections provide more information about using the Pixel Region tool.

- "Selecting a Region" on page 4-33
- "Customizing the View" on page 4-33
- "Determining the Location of the Pixel Region Rectangle" on page 4-34
- "Printing the View of the Image in the Pixel Region Tool" on page 4-35


## Selecting a Region

1 To start the Pixel Region tool, click the Pixel Region button Image Tool toolbar or select the Pixel Region option from the Tools menu. (Another option is to open a figure using imshow and then call impixelregion from the command line.) The Image Tool displays the pixel region rectangle
 in the center of the target image and opens the Pixel Region tool.

Note Scrolling the image can move the pixel region rectangle off the part of the image that is currently displayed. To bring the pixel region rectangle back to the center of the part of the image that is currently visible, click the Pixel Region button again. For help finding the Pixel Region tool in large images, see "Determining the Location of the Pixel Region Rectangle" on page 4-34.

2 Using the mouse, position the pointer over the pixel region rectangle. The pointer changes to the fleur shape, $\stackrel{\leftrightarrow}{*}$.

3 Click the left mouse button and drag the pixel region rectangle to any part of the image. As you move the pixel region rectangle over the image, the Pixel Region tool updates the pixel values displayed. You can also move the pixel region rectangle by moving the scroll bars in the Pixel Region tool window.

## Customizing the View

To get a closer view of image pixels, use the zoom buttons on the Pixel Region tool toolbar. As you zoom in, the size of the pixels displayed in the Pixel Region tool increase and fewer pixels are visible. As you zoom out, the size of the pixels in the Pixel Region tool decrease and more pixels are visible. To change the number of pixels displayed in the tool, without changing the magnification, resize the Pixel Region tool using the mouse.

As you zoom in or out, note how the size of the pixel region rectangle changes according to the magnification. You can resize the pixel region rectangle using the mouse. Resizing the pixel region rectangle changes the magnification of pixels displayed in the Pixel Region tool.

If the magnification allows, the Pixel Region tool overlays each pixel with its numeric value. For RGB images, this information includes three numeric values, one for each band of the image. For indexed images, this information includes the index value and the associated RGB value. If you would rather not see the numeric values in the display, go to the Pixel Region tool Edit menu and clear the Superimpose Pixel Values option.

| Deselect to <br> suppress pixel <br> value display. | - Pisel Region (Image Tool 1) |  |  |  |  |  |  |  |  |  |  |  |  |  |  | $-\square \frac{x}{v}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | File <br> $+$ |  | Edit | Window |  |  | Help |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Copy | Pos | ition |  |  |  |  |  | 188 | 177 |  |  |  | 162 |  |
|  |  | 180 |  | Supe | rimp | ose | Pixel | Valu |  |  |  |  |  |  |  |  |  |  |
|  | 4 | 195 | 207 | 213 | 208 | 198 | 193 | 188 |  | 89 | 190 |  |  |  |  |  |  |  |
|  | 3 | 196 | 211 | 221 | 216 | 205 | 195 | 189 |  | 93 | 196 | 18 |  | 173 | 167 | 158 | 157 |  |
|  | 3 | 197 | 206 | 214 | 209 | 197 | 193 | 195 |  | 92 | 204 | 18 |  | 159 | 160 | 158 | 155 |  |
|  | 7 | 193 | 199 | 202 | 199 | 192 | 187 | 193 |  | 95 | 187 | 17 |  | 163 | 157 | 157 | 151 |  |
|  | 4 | 188 | 192 | 190 | 189 | 190 | 188 | 194 |  | 94 | 173 | 16 |  | 164 | 152 | 151 | 146 |  |
|  | 3 | 185 | 185 | 183 | 185 | 189 | 192 | 190 |  | 80 | 169 | 15 |  | 155 | 147 | 145 | 143 |  |
|  |  | 186 | 181 | 182 | 187 | 192 | 193 | 181 |  | 71 | 169 | 15 |  | 152 | 146 | 142 | 140 |  |

## Pixel Region Tool Edit Menu

## Determining the Location of the Pixel Region Rectangle

To determine the current location of the pixel region in the target image, you can use the pixel information given at the bottom of the tool. This information includes the $x$ - and $y$-coordinates of pixels in the target image coordinate system. When you move the pixel region rectangle over the target image, the pixel information given at the bottom of the tool is not updated until you move the cursor back over the Pixel Region tool.

You can also retrieve the current position of the pixel region rectangle by selecting the Copy Position option from the Pixel Region tool Edit menu.

This option copies the position information to the clipboard. The position information is a vector of the form [xmin ymin width height].

To paste this position vector into the MATLAB workspace or another application, right-click and select Paste from the context menu.

The following figure shows these components of the Pixel Region tool.


## Pixel Region Rectangle Location Information

## Printing the View of the Image in the Pixel Region Tool

You can print the view of the image displayed in the Pixel Region tool. Select the Print to Figure option from the Pixel Region tool File menu. See "Printing Images" on page 4-76 for more information.

## Determining the Display Range of an Image

The Image Tool provides information about the display range of pixels in a grayscale image. The display range is the value of the axes CLim property, which controls the mapping of image CData to the figure colormap. CLim is
a two-element vector [cmin cmax] specifying the CData value to map to the first color in the colormap (cmin) and the CData value to map to the last color in the colormap (cmax). Data values in between are linearly scaled.

The Image Tool displays this information in the Display Range tool at the bottom right corner of the window. The Image Tool does not show the display range for indexed, truecolor, or binary images. (You can also obtain this information by opening a figure window with imshow and then calling imdisplayrange from the command line.)

For example, view an image in the Image Tool.

```
imtool('moon.tif')
```

The following figure shows the Image Tool displaying the image with display range information.


Display Range Information in Image Tool

## Measuring the Distance Between Two Pixels

In this section...<br>"Using the Distance Tool" on page 4-37<br>"Exporting Endpoint and Distance Data" on page 4-38<br>"Customizing the Appearance of the Distance Tool" on page 4-39

## Using the Distance Tool

1 Display an image in the Image Tool.

```
imtool('moon.tif')
```

2 Click the Distance tool button $今$ in the Image Tool toolbar or select Measure Distance from the Tools menu. The Distance tool allows you to measure distance with a click-and-drag approach. When you move the pointer over the image, the pointer changes to cross hairs + . Position the cross hairs at the beginning of the region you wish to measure, hold down the mouse button, drag the cross hairs to the end of the region, and release the button.

The Distance tool displays the Euclidean distance between the two endpoints of the line in a label superimposed over the line. The tool specifies the distance in data units determined by the XData and YData properties, which is pixels, by default.


3 An alternative to using the Distance tool in Image Tool is to open a figure window using imshow and then call imdistline. The Distance tool appears as a horizontal line displayed over the image. You can reposition the line or grab either of its endpoints to resize the tool.

## Exporting Endpoint and Distance Data

To save the endpoint locations and distance information, right-click the Distance tool and choose the Export to Workspace option from the context menu. The Distance tool opens the Export to Workspace dialog box. You can use this dialog box to specify the names of the variables used to store this information.


After you click OK, the Distance tool creates the variables in the workspace, as in the following example.

| whos |  |  |  |
| :--- | :---: | ---: | :--- |
| Name | Size | Bytes | Class |
| distance | $1 \times 1$ | 8 | double array |
| moon | $537 \times 358$ | 192246 | uint8 array |
| point1 | $1 \times 2$ | 16 | double array |
| point2 | $1 \times 2$ | 16 | double array |

## Customizing the Appearance of the Distance Tool

Using the Distance tool context menu, you can customize many aspects of the Distance tool appearance and behavior. Position the pointer over the line and right-click to access these context menu options.

- Toggling the distance tool label on and off using the Show Distance Label option.
- Changing the color used to display the Distance tool line using the Set color option.
- Constraining movement of the tool to either horizontal or vertical using the Constrain drag option.
- Deleting the distance tool object using the Delete option.

Right-click the Distance tool to access this context menu.

## Getting Information About an Image Using the Image Information Tool

To get information about the image displayed in the Image Tool, use the Image Information tool. The Image Information tool can provide two types of information about an image:

- Basic information - Includes width, height, class, and image type. For grayscale and indexed images, this information also includes the minimum and maximum intensity values.
- Image metadata - Displays all the metadata from the graphics file that contains the image. This is the same information returned by the imfinfo function or the dicominfo function.

Note The Image Information tool can display image metadata only when you specify the filename containing the image to Image Tool, e.g., imtool('moon.tif').

For example, view an image in the Image Tool.

```
imtool('moon.tif')
```

Start the Image Information tool by clicking the Image Information button
(i) in the Image Tool toolbar or selecting the Image Information option from the Tools menu in the Image Tool. (Another option is to open a figure window using imshow and then call imageinfo from the command line.)

The following figure shows the Image Tool with the Image Information tool. In the figure, the Image Information tool displays both basic image information and image metadata because a file name was specified with imtool.


Image Tool with Image Information Tool

# Adjusting Image Contrast Using the Adjust Contrast Tool 

In this section...<br>"Understanding Contrast Adjustment" on page 4-42<br>"Starting the Adjust Contrast Tool" on page 4-43<br>"Using the Histogram Window to Adjust Image Contrast" on page 4-46<br>"Using the Window/Level Tool to Adjust Image Contrast" on page 4-47<br>"Modifying Image Data" on page 4-50

## Understanding Contrast Adjustment

An image lacks contrast when there are no sharp differences between black and white. Brightness refers to the overall lightness or darkness of an image.

To change the contrast or brightness of an image, the Adjust Contrast tool performs contrast stretching. In this process, pixel values below a specified value are displayed as black, pixel values above a specified value are displayed as white, and pixel values in between these two values are displayed as shades of gray. The result is a linear mapping of a subset of pixel values to the entire range of grays, from black to white, producing an image of higher contrast.

The following figure shows this mapping. Note that the lower limit and upper limit mark the boundaries of the window, displayed graphically as the red-tinted window in the Adjust Contrast tool - see "Starting the Adjust Contrast Tool" on page 4-43


The Adjust Contrast tool accomplishes this contrast stretching by modifying the CLim property of the axes object that contains the image. The CLim property controls the mapping of image pixel values to display intensities.

By default, the Image Tool sets the CLim property to the default display range according to the data type. For example, the display range of an image of class uint8 is from 0 to 255 . When you use the Adjust Contrast tool, you change the contrast in the image by changing the display range which affects the mapping between image pixel values and the black-to-white range. You create a window over the range that defines which pixels in the image map to the black in the display range by shrinking the range from the bottom up.

## Starting the Adjust Contrast Tool

This section describes how to use the Adjust Contrast tool in the Image Tool.
1 View an image in the Image Tool.

```
imtool('pout.tif')
```

You can also use the Adjust Contrast tool independent of the Image Tool by calling the imcontrast function.

2 Click Adjust Contrast in the Image Tool toolbar, or select the Adjust Contrast option from the Image Tool Tools menu. The Adjust Contrast tool opens in a separate window containing a histogram of the image displayed in the Image Tool. The histogram shows the data range of the image and the display range of the image. The data range is the range of intensity values actually used in the image. The display range is the black-to-white mapping used to display the image, which is determined by the image class. The Adjust Contrast tool works by manipulating the display range; the data range of the image remains constant.

For example, in the following figure, the histogram for the image shows that the data range of the image is 74 to 224 and the display range is the default display range for the uint8 class, 0 to 255 . The pixel values for the image are clustered in the middle of the display range. Adjusting the contrast spreads the pixel values across the display range, revealing much more detail in the image.

To adjust the contrast of the image, you can manipulate the red-tinted rectangular box, called a window, that the Adjust Contrast tool overlays on the histogram. By changing the size and position of this window using the mouse, you can modify the display range of the image and improve its contrast and brightness - see "Using the Histogram Window to Adjust Image Contrast" on page 4-46.


## Adjust Contrast in Image Tool

# Note You can also use the Window/Level tool to adjust contrast and brightness using the mouse. (The name comes from medical applications.) Click Window/Level ${ }^{\circ} \mathrm{t}$ in the Image Tool toolbar or select the Window/Level option from the Image Tool Tools menu. For more information about using the Window/Level tool, see "Using the Window/Level Tool to Adjust Image Contrast" on page 4-47. <br> When you close the Adjust Contrast tool, the Window/Level tool remains active. To turn off the Window/Level tool, click the Window/Level button $\div$ or one of the navigation buttons in the Image Tool toolbar. 

## Using the Histogram Window to Adjust Image Contrast

To adjust image contrast using the Adjust Contrast tool, you manipulate the size of the red-tinted window displayed over the histogram, using any of the following methods.

- Grabbing one of the red handles on the right and left edges of the window and dragging it. You can also change the position of the window by grabbing the center line and dragging the window to the right or left.
- Specifying the size and position of the window in the Minimum and Maximum fields. You can also define these values by clicking the dropper button associated with these fields. When you do this, the pointer becomes an eye dropper shape. Position the eye dropper pointer over the pixel in the image that you want to be the minimum (or maximum) value and click the mouse button.
- Specifying the size and position of the window in the Width and Center fields.
- Selecting the Match data range button in the Scale Display Range part of the tool. When you choose this option, the size of the window changes from the default display range to the data range of the image.
- Trimming outliers at the top and bottom of the image data range. If you select the Eliminate outliers option, the Adjust Contrast tool removes the top $1 \%$ and the bottom $1 \%$, but you can specify other percentages. When you specify a percentage, the Adjust Contrast tool applies half the
percentage to the top and half to the bottom. (You can perform this same operation using the stretchlim function.)

The following figure shows these methods of adjusting contrast. The Image Tool updates the display range values displayed in the lower right corner of the Image Tool as you change the size of the window.


## Using the Window/Level Tool to Adjust Image Contrast

To start the Window/Level tool, click Window/Level $\because$ in the Image Tool toolbar.

Using the Window/Level tool, you can change the contrast and brightness of an image by simply dragging the mouse over the image. Moving the mouse horizontally affects contrast; moving the mouse vertically affects brightness. Note that any contrast adjustments you make using the Window/Level tool are
reflected immediately in the Adjust Contrast tool. For example, if you increase the brightness, the window in the Adjust Contrast moves over the histogram.

The following table summarizes how these mouse motions affect the size and position of the window in the Adjust Contrast tool.

| Mouse Motion |  | Effect |
| :--- | :--- | :--- |
| Horizontally to the left |  |  |
| Horizontally to the <br> right | $\longrightarrow$ | Expands the window from both sides. |
| Vertically up | Expe window from both sides. |  |
| Vertically down |  | Moves the window to the right over the <br> histogram, increasing brightness. |

To stop the Window/Level tool, click on the Window/Level button in the Image Tool toolbar, or click any of the navigation buttons in the toolbar.

## Example: Adjusting Contrast with the Window/Level Tool

1 Read an image from a sample DICOM file included with the toolbox.
I = dicomread('CT-MONO2-16-ankle.dcm');

2 View the image data using the Image Tool. Because the image data is signed 16 -bit data, this example uses the autoscaling syntax.
imtool(I,'DisplayRange',[])

3 Click the Window/Level button $\div$ to start the tool, or select Window/Level from the Tools menu in the Image Tool.


4 Move the pointer over the image. The pointer changes to the Window/Level cursor ${ }^{\circ} \mathrm{b}$.

5 Click and drag the left (or right) mouse button and move the pointer horizontally to the left or right to adjust the contrast, or vertically up or down to change the brightness.

## Modifying Image Data

By default, the Adjust Contrast tool adjusts the values of the pixels used to display the image in the Image Tool but does not change the actual image data. To modify pixel values in the image to reflect the contrast adjustments you made, you must click the Adjust Data button.

The following example illustrates this process.
1 Display an image in the Image Tool. The example opens an image from a file.

```
imtool('moon.tif');
```

2 Start the Adjust Contrast tool by clicking the Adjust contrast button, $\mathbf{D}$, or by selecting Adjust Contrast from the Tools menu in the Image Tool.

3 Adjust the contrast of the image. Use one of the mechanisms provided by Adjust Contrast tool, such as resizing the window over the histogram. See "Using the Histogram Window to Adjust Image Contrast" on page $4-46$. You can also adjust contrast using the Window/Level tool, moving the pointer over the image.

4 Adjust the image data to reflect the contrast adjustment you just made.


#### Abstract

Adjust Data Click the Adjust Data button in the Adjust Contrast Tool. When you click the Adjust Data button, the histogram will update. You can then adjust the contrast again, if necessary. If you have other interactive modular tool windows open, they will update automatically to reflect the contrast adjustment.


Note The Adjust Data button is unavailable until you make a change to the contrast of the image.

## Saving the Modified Image Data

By default, if you close the Image Tool, it does not save the modified image data. To save these changed values, use the Save As option from the Image

Tool File menu to store the modified data in a file or use the Export to Workspace option to save the modified data in a workspace variable.

## Cropping an Image Using the Crop Image Tool

Cropping an image means creating a new image from a part of an original image. To crop an image using the Image Tool, use the Crop Image tool. To use the Crop Image tool, follow this procedure.

By default, if you close the Image Tool, it does not save the modified image data. To save the cropped image, you can use the Save As option from the Image Tool File menu to store the modified data in a file or use the Export to Workspace option to save the modified data in the workspace variable.

1 View an image in the Image Tool.

```
I = imread('moon.tif');
imtool(I)
```

2 Start the Crop Image tool by clicking Crop Image in the Image Tool toolbar or selecting Crop Image from the Image Tool Tools menu. (Another option is to open a figure window with imshow and call imcrop from the command line.) When you move the pointer over the image, the pointer changes to cross hairs + .

3 Define the rectangular crop region, by clicking and dragging the mouse over the image. You can fine-tune the crop rectangle by moving and resizing the crop rectangle using the mouse. Or, if you want to crop a different region, move to the new location and click and drag again. To zoom in or out on the image while the Crop Image tool is active, use Ctrl+Plus or Ctrl+Minus keys. Note that these are the Plus(+) and Minus(-) keys on the numeric keypad of your keyboard. The following figure shows a crop rectangle being defined using the Crop Image tool.


4 When you are finished defining the crop region, perform the crop operation. Double-click the left mouse button or right-click inside the region and select Crop Image from the context menu. The Image Tool displays the cropped image. If you have other modular interactive tools open, they will update to show the newly cropped image.


5 To save the cropped image, use the Save as option or the Export to Workspace option on the Image Tool File menu.

## Viewing Image Sequences

In this section...<br>"Overview" on page 4-55<br>"Viewing Image Sequences in the Movie Player" on page 4-55<br>"Viewing Image Sequences as a Montage" on page 4-64<br>"Converting a Multiframe Image to a Movie" on page 4-65

## Overview

Some applications create collections of images related by time, such as frames in a movie, or by (spatial location, such as magnetic resonance imaging (MRI) slices. These collections of images are referred to by a variety of names, such as image sequences, image stacks, or videos.

The toolbox represents image sequences as four-dimensional arrays, where each separate image is called a frame, all frames are the same size, and the frames are concatenated along the fourth dimension. imtool and imshow can display one frame at a time, using standard MATLAB array indexing syntax, but cannot animate the sequence or provide any navigation within the sequence. A better choice to view image sequences is the Movie Player (implay). The Movie Player can animate the display of frames in an image sequence and provides playback controls that you can use to navigate among the frames in the sequence. To get a static view of all the frames in an image sequence at one time, use the montage function. For more information, see these additional topics.

- "Viewing Image Sequences in the Movie Player" on page 4-55
- "Viewing Image Sequences as a Montage" on page 4-64.
- "Converting a Multiframe Image to a Movie" on page 4-65


## Viewing Image Sequences in the Movie Player

This section describes how to use the Movie Player to view image sequences and provides information about configuring the Movie Player.

- "Example: Viewing a Sequence of MRI Images" on page 4-56
- "Configuring the Movie Player" on page 4-59
- "Specifying the Frame Rate" on page 4-62
- "Specifying the Color Map" on page 4-63
- "Getting Information about the Image Frame" on page 4-63


## Example: Viewing a Sequence of MRI Images

1 Load the image sequence into the MATLAB workspace. For this example, load the MRI data from the file mristack. mat, which is included in the imdemos directory.

```
load mristack
```

This places a variable named mristack in your workspace. The variable is an array of 21 grayscale frames containing MRI images of the brain. Each frame is a 256 -by- 256 array of uint 8 data.

```
mristack 256x256x21 1276256 uint8
```

2 View the image sequence in the Movie Player. Call implay, specifying the name of the image sequence variable as an argument. You can also specify the name of a file that contains an image sequence, such as an Audio Video Interleaved (AVI) file.

```
implay(mristack)
```

You can also import an image sequence from the workspace into the Movie Player using the Import from workspace option on the File menu.

The Movie Player opens, displaying the first frame of the image sequence. Note how the Movie Player displays information about the image sequence, such as the size of each frame and the total number of frames, at the bottom of the window.


3 Explore the image sequence using Movie Player Playback controls.
To view the image sequence or video as an animation, click the Play button $\mathbb{P}$ in the Playback toolbar, select Play from the Playback menu, or press $\mathbf{P}$ or the Space bar. By default, the Movie Player plays the image sequence forward, once in its entirety, but you can view the frames in the image sequence in many ways, described in this table. As you view an image sequence, note how the Movie Player updates the Status Bar at the bottom of the window.

| Viewing <br> Option | Playback Control | Keyboard <br> Shortcut |
| :--- | :--- | :--- |
| Specify the <br> direction in <br> which to play the <br> image sequence. | Click the Playback mode button ${ }^{\text {Lic in }}$ <br> the Playback toolbar or select Playback <br> Modes from the Playback menu. You can <br> select forward, backward, or autoreverse. <br> As you click the playback mode button, <br> it cycles through these options and the <br> appearance changes to indicate the current <br> selection. | A |
| View the <br> sequence <br> repeatedly. | Click the Repeat button CDin the Playback <br> toolbar or select Playback Modes <br> Repeat from the Playback menu. You <br> toggle this option on or off. | R |
| Jump to a <br> specific frame <br> in the sequence. | Click the Jump to button $\Omega$ in the <br> Playback toolbar or select Jump to from <br> the Playback menu. This option opens a <br> dialog box in which you can specify the <br> number of the frame. | J |
| Stop the <br> sequence. | Click the Stop button ■ in the Playback <br> toolbar or select Stop from the Playback <br> menu. This button is only enabled when an <br> image sequence is playing. | S |
| Step through the <br> sequence, one <br> frame at a time, <br> or jump to the <br> beginning or end <br> of the sequence <br> (rewind). | Click one of the navigation buttons <br> I <br> desired direction, or select an option, such <br> as Fast Forward or Rewind from the <br> Playback menu. | Arrow <br> keysPage <br> Up/Page <br> Down <br> L (last <br> frame) |

4 Change the view of the image sequence or examine a frame more closely.

The Movie Player supports several tools listed in the Tools menu and on the Toolbar that you can use to examine the frames in the image sequence more closely.

| Viewing Option | Playback Control |
| :---: | :---: |
| Zoom in or out on the image, and pan to change the view. | Click one of the zoom buttons ${ }^{\oplus} \mathrm{Q}_{\text {in the }}$ toolbar or select Zoom In or Zoom Out from the Tools menu. Click the Pan button fin in the toolbar or select Pan from the Tools menu. If you click Maintain fit to window button fit to window or from the Tools menu, the zoom and pan buttons are disabled. |
| Examine an area of the current frame in detail. | Click the Pixel region button Playback toolbar or select Pixel Region from the Tools menu. The Pixel Region tool closes if you play the image sequence. |
| Export frame to Image Tool | Click the Export to Image tool button in the Playback toolbar or select Export to Image Tool from the File menu. The Movie Player opens an Image Tool containing the current frame. |

## Configuring the Movie Player

The Movie Player Configuration dialog box enables you to change the appearance and behavior of the player. To open the Configuration dialog box, select File > Configuration Set > Edit. (To load a preexisting configuration set, select File > Configuration Set > Load.)

The Movie Player displays the Configuration dialog box. This dialog box contains three panes, Core, Sources, and Tools, which each offer various options. On each pane, you can select a category and then click Options to view configuration settings.


The following table lists the options that are available for each category on every pane.

| Pane | Option <br> Category | Option Descriptions |
| :--- | :--- | :--- |
| Core | General UI | Display the full source path in the title <br> bar check box - Select to display the full <br> path to the video data source in the title bar. <br> By default, Movie Player displays a shortened <br> name in the title bar. <br> Message log opens when menu - Specify <br> when the Message log window opens. You can <br> use the Message log window to debug issues <br> with video playback. By default, the window <br> only opens for failure messages. |

$\left.\left.\begin{array}{l|l|l}\hline \text { Pane } & \begin{array}{l}\text { Option } \\ \text { Category }\end{array} & \text { Option Descriptions } \\ \hline \text { Core } & \text { Source UI } & \begin{array}{l}\text { Keyboard commands respect playback } \\ \text { mode check box - Select to make keyboard } \\ \text { shortcut keys aware of your playback mode } \\ \text { selection. If you clear this check box, the } \\ \text { keyboard shortcut keys behave as if the } \\ \text { playback mode is set to Forward play and } \\ \text { Repeat is set to off. } \\ \text { Recently used sources list parameter - }\end{array} \\ \text { Specifies the number of sources listed in the } \\ \text { File menu. }\end{array}\right\} \begin{array}{l}\text { Source } \\ \text { File }\end{array} \begin{array}{l}\text { Select the Enabled check box next to enable } \\ \text { connections to files (the default). } \\ \text { Recently opened file path parameter - } \\ \text { Specify the directory that is displayed in the } \\ \text { Connect to File dialog box when you click File } \\ \text { > Open. }\end{array}\right\}$

| Pane | Option <br> Category | Option Descriptions |
| :--- | :--- | :--- |
| Tools | Image Navigation <br> Tools | Select the Enabled check box to include the <br> zoom and pan tools in the Movie Player (the <br> default). |
| Tools | Instrumentation <br> Sets | Select the Enabled check box to include <br> instrumentation sets in the Movie Player. <br> Provides a way to save your current <br> configuration. |

Saving Your Configuration Settings. To save your configuration settings for future use, select File > Configuration Set > Save as.

Note By default, the Movie Player uses the configuration settings from the file implay.cfg. If you want to store your configuration settings in this file, you should first create a backup copy of the file.

## Specifying the Frame Rate

To decrease or increase the playback rate, select Frame Rate from the Playback menu, or use the keyboard shortcut T. The Frame Rate dialog box displays the frame rate of the source, lets you change the rate at which the Movie Player plays the image sequence or video, and displays the actual playback rate. The playback rate is the number of frames the Movie Player processes per second.


If you want to increase the actual playback rate, but your system's hardware cannot keep up with the desired rate, select the Allow frame drop to achieve desired playback rate check box. This parameter enables the Movie Player to achieve the playback rate by dropping frames. As a result, the playback could appear choppy. When you select this option, the Frame Rate dialog box displays several additional options that you can use to specify the minimum and maximum refresh rates. To achieve a smoother playback, increase the refresh rate.

## Specifying the Color Map

To specify the colormap to apply to the intensity values, select Colormap from the Tools menu, or use the keyboard shortcut C. The Movie Player displays a dialog box that enables you to change the colormap.


Use the Colormap parameter to specify a particular colormap.
If you know that the pixel values do not use the entire data type range, you can select the Specify range of displayed pixel values check box and enter the range for your data. The dialog box automatically displays the range based on the data type of the pixel values.

## Getting Information about the Image Frame

To view basic information about the image data, click the Video Information button in the Movie Player toolbar or select Video Information from the Tools menu. The Movie Player displays a dialog box containing basic information about the image sequence, such as the size of each frame, the frame rate, and the total number of frames.


## Viewing Image Sequences as a Montage

To view multiple frames in a multiframe array at one time, use the montage function. montage displays all the image frames, arranging them into a rectangular grid. The montage of images is a single image object. The image frames can be grayscale, indexed, or truecolor images. If you specify indexed images, they all must use the same colormap.

This example creates an array of truecolor images and uses montage to display them all at once. Note how montage displays the images in a 2 -by- 2 grid. The first image frame is displayed in the first position of the first row, the next frame in the second position of the first row, and so on.

```
onion = imread('onion.png');
onionArray = repmat(onion, [ 1 1 1 1 4 ]);
montage(onionArray);
```


montage supports several optional parameters that you can use to customize the display. For example, using the 'size' parameter, you can specify the number of rows and columns montage uses to display the images. To display the onion images in one horizontal row, specify the 'size' parameter with the value [ 1 NaN ]. When you specify NaN for a dimension, montage calculates the number of images to display along that dimension. Using montage parameters you can also specify which images in the image array you want to display, and adjust the contrast of the images displayed. See montage for more information.

## Converting a Multiframe Image to a Movie

To create a MATLAB movie from a multiframe image array, use the immovie function. This example creates a movie from a multiframe indexed image.

```
mov = immovie(X,map);
```

In the example, X is a four-dimensional array of images that you want to use for the movie.

To play the movie, use the implay function.

```
implay(mov);
```

This example loads the multiframe image mri.tif and makes a movie out of it. It won't do any good to show the results here, so try it out; it's fun to watch.

```
mri = uint8(zeros(128,128,1,27));
for frame=1:27
    [mri(:,:,:,frame),map] = imread('mri.tif',frame);
end
mov = immovie(mri,map);
implay(mov);
```

Note To view a MATLAB movie, you must have MATLAB software installed. To make a movie that can be run outside the MATLAB environment, use the avifile and addframe functions to create an AVI file, or use movie2avi. AVI files can be created using indexed and RGB images of classes uint8 and double, and don't require a multiframe image.

## Displaying Different Image Types

In this section...<br>"Displaying Indexed Images" on page 4-67<br>"Displaying Grayscale Images" on page 4-68<br>"Displaying Binary Images" on page 4-70<br>"Displaying Truecolor Images" on page 4-72

If you need help determining what type of image you are working with, see "Image Types in the Toolbox" on page 2-7.

## Displaying Indexed Images

To display an indexed image, using either imshow or imtool, specify both the image matrix and the colormap. This documentation uses the variable name $X$ to represent an indexed image in the workspace, and map to represent the colormap.

```
imshow(X,map)
```

or

```
imtool(X,map)
```

For each pixel in $X$, these functions display the color stored in the corresponding row of map. If the image matrix data is of class double, the value 1 points to the first row in the colormap, the value 2 points to the second row, and so on. However, if the image matrix data is of class uint8 or uint16, the value 0 (zero) points to the first row in the colormap, the value 1 points to the second row, and so on. This offset is handled automatically by the imtool and imshow functions.

If the colormap contains a greater number of colors than the image, the functions ignore the extra colors in the colormap. If the colormap contains fewer colors than the image requires, the functions set all image pixels over the limits of the colormap's capacity to the last color in the colormap. For example, if an image of class uint 8 contains 256 colors, and you display it
with a colormap that contains only 16 colors, all pixels with a value of 15 or higher are displayed with the last color in the colormap.

## Displaying Grayscale Images

To display a grayscale image, using either imshow or imtool, specify the image matrix as an argument. This documentation uses the variable name I to represent a grayscale image in the workspace.

```
imshow(I)
```

or
imtool(I)

Both functions display the image by scaling the intensity values to serve as indices into a grayscale colormap.

If I is double, a pixel value of 0.0 is displayed as black, a pixel value of 1.0 is displayed as white, and pixel values in between are displayed as shades of gray. If I is uint8, then a pixel value of 255 is displayed as white. If I is uint16, then a pixel value of 65535 is displayed as white.

Grayscale images are similar to indexed images in that each uses an m-by-3 RGB colormap, but you normally do not specify a colormap for a grayscale image. MATLAB displays grayscale images by using a grayscale system colormap (where $\mathrm{R}=\mathrm{G}=\mathrm{B}$ ). By default, the number of levels of gray in the colormap is 256 on systems with 24 -bit color, and 64 or 32 on other systems. (See "Displaying Colors" on page 14-2 for a detailed explanation.)

## Displaying Grayscale Images That Have Unconventional Ranges

In some cases, the image data you want to display as a grayscale image could have a display range that is outside the conventional toolbox range (i.e., $[0,1]$ for single or double arrays, [ 0,255 ] for uint8 arrays, [ 0,65535$]$ for uint 16 arrays, or $[-32767,32768]$ for int16 arrays). For example, if you filter a grayscale image, some of the output data could fall outside the range of the original data.

To display unconventional range data as an image, you can specify the display range directly, using this syntax for both the imshow and imtool functions.

```
imshow(I,'DisplayRange',[low high])
or
imtool(I,'DisplayRange',[low high])
```

If you use an empty matrix ([ ]) for the display range, these functions scale the data automatically, setting low and high to the minimum and maximum values in the array.

The next example filters a grayscale image, creating unconventional range data. The example calls imtool to display the image, using the automatic scaling option. If you execute this example, note the display range specified in the lower right corner of the Image Tool window.

```
I = imread('testpat1.png');
J = filter2([1 2;-1 -2],I);
imtool(J,'DisplayRange',[]);
```



## Displaying Binary Images

In MATLAB, a binary image is of class logical. Binary images contain only 0 's and 1's. Pixels with the value 0 are displayed as black; pixels with the value 1 are displayed as white.

Note For the toolbox to interpret the image as binary, it must be of class logical. Grayscale images that happen to contain only 0's and 1's are not binary images.

To display a binary image, using either imshow or imtool, specify the image matrix as an argument. For example, this code reads a binary image into the MATLAB workspace and then displays the image. This documentation uses the variable name $B W$ to represent a binary image in the workspace


## Changing the Display Colors of a Binary Image

You might prefer to invert binary images when you display them, so that 0 values are displayed as white and 1 values are displayed as black. To do this, use the NOT ( $\sim$ ) operator in MATLAB. (In this figure, a box is drawn around the image to show the image boundary.) For example:


You can also display a binary image using the indexed image colormap syntax. For example, the following command specifies a two-row colormap that displays 0's as red and 1's as blue.
imshow(BW,[10 $00 ; 001])$
or
imtool(BW,[1 0 0; 0 0 1])


## Displaying Truecolor Images

Truecolor images, also called RGB images, represent color values directly, rather than through a colormap. A truecolor image is an m-by-n-by-3 array. For each pixel ( $r, c$ ) in the image, the color is represented by the triplet ( $r, c, 1: 3$ ).

To display a truecolor image, using either imshow or imtool, specify the image matrix as an argument. For example, this code reads a truecolor image into the MATLAB workspace and then displays the image. This documentation uses the variable name RGB to represent a truecolor image in the workspace

```
RGB = imread(`peppers.png');
imshow(RGB)
or
imtool(RGB)
```



Systems that use 24 bits per screen pixel can display truecolor images directly, because they allocate 8 bits ( 256 levels) each to the red, green, and blue color planes. On systems with fewer colors, imshow displays the image using a combination of color approximation and dithering. See "Displaying Colors" on page 14-2 for more information.

Note If you display a color image and it appears in black and white, check if the image is an indexed image. With indexed images, you must specify the colormap associated with the image. For more information, see "Displaying Indexed Images" on page 4-67.

## Adding a Colorbar to a Displayed Image

To display an image with a colorbar that indicates the range of intensity values, first use the imshow function to display the image in a MATLAB figure window and then call the colorbar function to add the colorbar to the image.

When you add a colorbar to an axes object that contains an image object, the colorbar indicates the data values that the different colors in the image correspond to.

If you want to add a colorbar to an image displayed in the Image Tool, select the Print to Figure option from the Image Tool File menu. The Image Tool displays the image in a separate figure window to which you can add a colorbar.

Seeing the correspondence between data values and the colors displayed by using a colorbar is especially useful if you are displaying unconventional range data as an image, as described under "Displaying Grayscale Images That Have Unconventional Ranges" on page 4-68.

In the example below, a grayscale image of class uint8 is filtered, resulting in data that is no longer in the range $[0,255]$.

```
RGB = imread('saturn.png');
I = rgb2gray(RGB);
h = [1 2 1; 0 0 0; -1 -2 -1];
I2 = filter2(h,I);
imshow(I2,'DisplayRange',[]), colorbar
```



## Printing Images

If you want to output a MATLAB image to use in another application (such as a word-processing program or graphics editor), use imwrite to create a file in the appropriate format. See "Writing Image Data to a File" on page 3-5 for details.

If you want to print an image, use imshow to display the image in a MATLAB figure window. If you are using the Image Tool, you must use the Print to Figure option on the Image Tool File menu. When you choose this option, the Image Tool opens a separate figure window and displays the image in it. You can access the standard MATLAB printing capabilities in this figure window. You can also use the Print to Figure option to print the image displayed in the Overview tool and the Pixel Region tool.

Once the image is displayed in a figure window, you can use either the MATLAB print command or the Print option from the File menu of the figure window to print the image. When you print from the figure window, the output includes nonimage elements such as labels, titles, and other annotations.

## Printing and Handle Graphics Object Properties

The output reflects the settings of various properties of Handle Graphic objects. In some cases, you might need to change the settings of certain properties to get the results you want. Here are some tips that could be helpful when you print images:

- Image colors print as shown on the screen. This means that images are not affected by the figure object's InvertHardcopy property.
- To ensure that printed images have the proper size and aspect ratio, set the figure object's PaperPositionMode property to auto. When PaperPositionMode is set to auto, the width and height of the printed figure are determined by the figure's dimensions on the screen. By default, the value of PaperPositionMode is manual. If you want the default value of PaperPositionMode to be auto, you can add this line to your startup.m file.

```
set(0,'DefaultFigurePaperPositionMode','auto')
```

For detailed information about printing with File/Print or the print command (and for information about Handle Graphics), see "Printing and Exporting" in the MATLAB Graphics documentation. For a complete list of options for the print command, enter help print at the MATLAB command-line prompt or see the print command reference page in the MATLAB documentation.

## Setting Toolbox Preferences

In this section...<br>"Viewing and Changing Preferences Using the Preferences Dialog Box" on page 4-78<br>"Retrieving the Values of Toolbox Preferences Programmatically" on page 4-78<br>"Setting the Values of Toolbox Preferences Programmatically" on page 4-79

## Viewing and Changing Preferences Using the Preferences Dialog Box

You can view and change Image Processing Toolbox Preferences in the Preferences dialog box. To open this dialog box, select Preferences > Image Processing in the File menu in the MATLAB desktop or in the Image Tool, or type iptprefs at the command line.

## Retrieving the Values of Toolbox Preferences Programmatically

You can use Image Processing Toolbox preferences to control certain characteristics of how imshow and imtool display images on your screen. For example, using toolbox preferences, you can specify the initial magnification used by imtool and imshow.

To determine the current value of a preference, use the iptgetpref function. This example uses iptgetpref to determine the value of the ImtoolInitialMagnification preference.

```
iptgetpref('ImtoolInitialMagnification')
ans =
```

    100
    Preference names are case insensitive and can be abbreviated. For a complete list of toolbox preferences, see the iptprefs reference page.

## Setting the Values of Toolbox Preferences Programmatically

To specify the value of a toolbox preference, use the iptsetpref function. This example calls iptsetpref to specify that imshow resize the figure window so that it fits tightly around displayed images.

```
iptsetpref('ImshowBorder', 'tight');
```

For a table of the available preferences, see the iptprefs reference page.

# Building GUIs with Modular Tools 

This chapter describes how to use the toolbox modular tools to create custom image processing applications.

- "Overview" on page 5-2
- "Displaying the Target Image" on page 5-10
- "Creating the Modular Tools" on page 5-11
- "Customizing Modular Tool Interactivity" on page 5-28
- "Creating Your Own Modular Tools" on page 5-33


## Overview

The toolbox includes several modular interactive tools that you can activate from the command line and use with images displayed in a MATLAB figure window, called the target image in this documentation. The tools are modular because they can be used independently or in combination to create custom graphical user interfaces (GUIs) for image processing applications. Using the tools typically involves the following steps.
\(\left.$$
\begin{array}{l|l|l}\hline \text { Step } & \text { Description } & \text { Notes } \\
\hline 1 & \begin{array}{l}\text { Display the image to be } \\
\text { processed (called the target } \\
\text { image) in a figure window. }\end{array} & \begin{array}{l}\text { Use the imshow function to display } \\
\text { the target image, see "Displaying } \\
\text { the Target Image" on page 5-10. }\end{array} \\
\hline 2 & \begin{array}{l}\text { Create the modular tool, } \\
\text { associating it with the target } \\
\text { image. }\end{array} & \begin{array}{l}\text { You use the modular tool creation } \\
\text { functions to create the tools - see } \\
\text { Summary of Modular Tools on page } \\
5-3\end{array}
$$ <br>
Most of the tools associate <br>
themselves with the image in the <br>
current axes, by default, but you <br>
can specify the handle to a specific <br>
image object, or a handle to a <br>
figure, axes, or uipanel object that <br>
contains an image. See "Creating <br>

the Modular Tools" on page 5-11.\end{array}\right\}\)| Depending on how you designed |
| :--- |
| your GUI, you might also want |
| to specify the parent object of the |
| modular tool itself. This is optional; |
| by default, the tools either use the |
| same parent as the target image or |
| open in a separate figure window. |
| See "Specifying the Parent of a |
| Modular Tool" on page 5-15 for more |
| information. |


| Step | Description | Notes |
| :--- | :--- | :--- |
|  |  | the GUI, including the modular <br> tools. See "Positioning the Modular <br> Tools in a GUI" on page 5-18 for <br> more information. |
| 3 | Set up interactivity between <br> the tool and the target image. <br> (Optional) | The modular tools all set up their <br> interactive connections to the target <br> image automatically. However, <br> you can also specify custom <br> connectivity using modular tool <br> APIs. See "Customizing Modular <br> Tool Interactivity" on page 5-28 for <br> more information. |

The following table lists the modular tools in alphabetical order. The table includes an illustration of each tool and the function you use to create it.

Note The Image Processing Toolbox GUI, Image Tool, uses these modular tools - see "Using the Image Tool to Explore Images" on page 4-11.

## Summary of Modular Tools

| Modular Tool | Example | Description |
| :---: | :---: | :---: |
| Adjust Contrast tool |  | Displays a histogram of the target image and enables interactive adjustment of contrast and brightness by manipulation of the display range. <br> Use the imcontrast function to create the tool in a separate figure window and associate it with an image. |

## Summary of Modular Tools (Continued)

| Modular Tool | Example | Description |
| :---: | :---: | :---: |
| Choose Colormap tool |  | Allows you to change the colormap of the target figure. You can select one of the MATLAB colormaps, select a colormap variable from the MATLAB workspace, or enter a custom MATLAB expression. <br> Use the imcolormaptool function to launch the tool in a separate figure window. |
| Crop Image tool | $0$ | Displays a draggable, resizable rectangle on an image. You can move and resize the rectangle to define the crop region. Double-click to perform the crop operation or select Crop Image from the context menu. <br> Use the imcrop function to create the tool and associate it with an image. |

## Summary of Modular Tools (Continued)

| Modular Tool | Example | Description |
| :--- | :--- | :--- |
| Display Range <br> tool | Display range: $[0255]$ | Displays a text string <br> identifying the display <br> range values of the <br> associated image. |
| Distance tool |  | Use the imdisplayrange <br> function to create the tool, <br> associate it with an image, <br> and embed it in a figure or <br> uipanel. |
|  | Displays a draggable, <br> resizable line on an image. <br> Superimposed on the line <br> is the distance between the <br> two endpoints of the line. <br> The distance is measured <br> in units specified by <br> the XData and YData <br> properties, which is pixels <br> by default. |  |

## Summary of Modular Tools (Continued)

| Modular Tool | Example | Description <br> Image <br> Information tool <br> about the target image. If <br> the image displayed was <br> specified as a graphics <br> file, the tool displays any <br> metadata that the image <br> file might contain. <br> Use the imageinfo <br> function to create the <br> tool in a separate figure <br> window and associate it <br> with an image. |
| :--- | :--- | :--- |
| Magnification box |  | Creates a text edit box <br> containing the current <br> magnification of the target <br> image. Users can change <br> the magnification of the <br> image by entering a new <br> magnification value. |
|  |  | Use immagbox to create <br> the tool, associate it with <br> an image, and embed it in <br> a figure or uipanel. |

## Summary of Modular Tools (Continued)

| Modular Tool | Example | Description |
| :---: | :---: | :---: |
| Overview tool |  | Displays the target image in its entirety with the portion currently visible in the scroll panel outlined by a rectangle superimposed on the image. Moving the rectangle changes the portion of the target image that is currently visible in the scroll panel. <br> Use imoverview to create the tool in a separate figure window and associate it with an image. <br> Use imoverviewpanel to create the tool in a uipanel that can be embedded within another figure or uipanel. |
|  |  | Note The target image must be contained in a scroll panel. |

## Summary of Modular Tools (Continued)

| Modular Tool | Example | Description |
| :---: | :---: | :---: |
| Pixel Information tool | Pixel info: $(418,261) 143$ | Displays information about the pixel the mouse is over in the target image. <br> Use impixelinfo to create the tool, associate it with an image, and display it in a figure or uipanel. <br> If you want to display only the pixel values, without the Pixel info label, use impixelinfoval. |
| Pixel Region tool |  | Display pixel values for a specified region in the target image. <br> Use impixelregion to create the tool in a separate figure window and associate it with an image. <br> Use impixelregionpanel to create the tool as a uipanel that can be embedded within another figure or uipanel. |

## Summary of Modular Tools (Continued)

| Modular Tool | Example | Description |
| :---: | :---: | :---: |
| Save Image tool |  | Display the Save Image dialog box. Use this to specify the name of an output image and choose the file format used to store the image. <br> Use imsave to create the tool in a separate figure window and associate it with an image. |
| Scroll Panel tool |  | Display target image in a scrollable panel. <br> Use imscrollpanel to add a scroll panel to an image displayed in a figure window. |

## Displaying the Target Image

As the foundation for any image processing GUI you create, use imshow to display the target image (or images) in a MATLAB figure window. (You can also use the MATLAB image or imagesc functions.) Once the image is displayed in the figure, you can associate any of the modular tools with the image displayed in the figure.

This example uses imshow to display an image in a figure window.

```
himage = imshow('pout.tif');
```

Because some of the modular tools add themselves to the figure window containing the image, make sure that the Image Processing Toolbox ImshowBorder preference is set to 'loose', if you are using the imshow function. (This is the default setting.) By including a border, you ensure that the modular tools are not displayed over the image in the figure.

## Creating the Modular Tools

In this section...<br>"Overview" on page 5-11<br>"Associating Modular Tools with a Particular Image" on page 5-12<br>"Getting the Handle of the Target Image" on page 5-14<br>"Specifying the Parent of a Modular Tool" on page 5-15<br>"Positioning the Modular Tools in a GUI" on page 5-18<br>"Example: Building a Pixel Information GUI" on page 5-19<br>"Adding Navigation Aids to a GUI" on page 5-22

## Overview

To associate a modular tool with a target image displayed in a MATLAB figure window, you must create the tool using the appropriate tool creation function. You specify a handle to the target image as an argument to the tool creation function. The function creates the tool and automatically sets up the interactivity connection between the tool and the target image.

By default, most of the modular tool creation functions support a no-argument syntax that uses the image in the current figure as the target image. If the current figure contains multiple images, the tools associate themselves with the first image in the figure object's children (the last image created). impixelinfo, impixelinfoval and imdisplayrange can work with multiple images in a figure.

For example, to use the Pixel Information tool with a target image, display the image in a figure window, using imshow, and then call the impixelinfo function to create the tool. In this example, the image in the current figure is the target image.

```
imshow('pout.tif');
impixelinfo
```

The following figure shows the target image in a figure with the Pixel Information tool in the lower left corner of the window. The Pixel Information tool automatically sets up a connection to the target image: when you move the pointer over the image, the tool displays the $x$ - and $y$-coordinates and value of the pixel under the pointer.


Figure Window with Pixel Information Tool

## Associating Modular Tools with a Particular Image

You can specify the target image of the modular tool when you create it by passing a handle to the target image as an argument to the modular tool creation function. You can also specify a handle to a figure, axes, or uipanel object that contains the target image.

Continuing the example in the previous section, you might want to add the Display Range tool to the figure window that already contains the Pixel Information tool. To do this, call the imdisplayrange function, specifying the
handle to the target image. You could also have specified the handle of the figure, axes, or uipanel object containing the target image.

```
himage = imshow('pout.tif');
hpixelinfopanel = impixelinfo(himage);
hdrangepanel = imdisplayrange(himage);
```

Note that the example retrieves handles to the uipanel objects created by the impixelinfo and imdisplayrange functions; both tools are uipanel objects. It can be helpful to get handles to the tools if you want to change their positioning. See "Positioning the Modular Tools in a GUI" on page 5-18 for more information.

The following figure shows the target image in a figure with the Pixel Information tool in the lower left corner and the Display Range tool in the lower right corner of the window. The Display Range tool automatically sets up a connection to the target image: when you move the pointer over the image (or images) in the figure, the Display Range tool shows the display range of the image.


Figure Window with Pixel Information and Display Range Tools

## Getting the Handle of the Target Image

The examples in the previous section use the optional imshow syntax that returns a handle to the image displayed, himage. When creating GUIs with the modular tools, having a handle to the target image can be useful. You can get the handle when you first display the image, using this optional imshow syntax. You can also get a handle to the target image using the imhandles function. The imhandles function returns all the image objects that are children of a specified figure, axes, uipanel, or image object.

For example, imshow returns a handle to the image in this syntax.

```
hfig = figure;
himage = imshow('moon.tif')
himage =
```

    152.0055
    When you call the imhandles function, specifying a handle to the figure (or axes) containing the image, it returns a handle to the same image.

```
himage2 = imhandles(hfig)
himage2 =
```

152.0055

## Specifying the Parent of a Modular Tool

When you create a modular tool, in addition to specifying the target image, you can optionally specify the object that you want to be the parent of the tool. By specifying the parent, you determine where the tool appears on your screen. Using this syntax of the modular tool creation functions, you can add the tool to the figure window containing the target image, open the tool in a separate figure window, or create some other combination.

Specifying the parent is optional; the modular tools all have a default behavior. Some of the smaller tools, such as the Pixel Information tool, use the parent of the target image as their parent, inserting themselves in the same figure window as the target image. Other modular tools, such as the Pixel Region tool or the Overview tool, open in separate figures of their own.

## Tools With Separate Creation Functions

Two of the tools, the Pixel Region tool and the Overview tool, have a separate creation function to provide this capability. Their primary creation functions, imoverview and impixelregion, open the tools in a separate figure window. To specify a different parent, you must use the imoverviewpanel and impixelregionpanel functions.

Note The Overview tool and the Pixel Region tool provide additional capabilities when created in their own figure windows. For example, both tools include zoom buttons that are not part of their uipanel versions.

## Example: Embedding the Pixel Region Tool in an Existing Figure

This example shows the default behavior when you create the Pixel Region tool using the impixelregion function. The tool opens in a separate figure window, as shown in the following figure.

```
himage = imshow('pout.tif')
hpixelinfopanel = impixelinfo(himage);
hdrangepanel = imdisplayrange(himage);
hpixreg = impixelregion(himage);
```



[^4]To embed the Pixel Region tool in the same window as the target image, you must specify the handle of the target image's parent figure as the parent of the Pixel Region tool when you create it.

The following example creates a figure and an axes object, getting handles to both objects. The example needs these handles to perform some repositioning of the objects in the figure to ensure their visibility. See "Positioning the Modular Tools in a GUI" on page $5-18$ for more information. The example then creates the modular tools, specifying the figure containing the target image as the parent of the Pixel Region tool. Note that the example uses the impixelregionpanel function to create the tool.

```
hfig = figure;
hax = axes('units','normalized','position',[0 .5 1 .5]);
himage = imshow('pout.tif')
hpixelinfopanel = impixelinfo(himage);
hdrangepanel = imdisplayrange(himage);
hpixreg = impixelregionpanel(hfig,himage);
set(hpixreg, 'Units','normalized','Position',[0 .08 1 .4]);
```

The following figure shows the Pixel Region embedded in the same figure as the target image.


Target Image with Embedded Pixel Region Tool

## Positioning the Modular Tools in a GUI

When you create the modular tools, they have default positioning behavior. For example, the impixelinfo function creates the tool as a uipanel object that is the full width of the figure window, positioned in the lower left corner of the target image figure window.

Because the modular tools are constructed from standard Handle Graphics objects, such as uipanel objects, you can use properties of the objects to change their default positioning or other characteristics.

For example, in "Specifying the Parent of a Modular Tool" on page 5-15, when the Pixel Region tool was embedded in the same figure window as the target
image, the example had to reposition both the image object and the Pixel Region tool uipanel object to make them both visible in the figure window.

## Specifying the Position with a Position Vector

To specify the position of a modular tool or other graphics object, set the value of the Position property of the object. As the value of this property, you specify a four-element position vector [left bottom width height], where left and bottom specify the distance from the lower left corner of the parent container object, such as a figure. The width and height specify the dimensions of the object.

When you use a position vector, you can specify the units of the values in the vector by setting the value of the Units property of the object. To allow better resizing behavior, use normalized units because they specify the relative position, not the exact location in pixels. See the reference page for the Handle Graphics object for more details.

For example, when you first create an embedded Pixel Region tool in a figure, it appears to take over the entire figure because, by default, the position vector is set to $\left[\begin{array}{llll}0 & 0 & 1 & 1\end{array}\right]$, in normalized units. This position vector tells the tool to align itself with the bottom left corner of its parent and fill the entire object. To accommodate the image and the Pixel Information tool and Display Range tools, change the position of the Pixel Region tool in the lower half of the figure window, leaving room at the bottom for the Pixel Information and Display Range tools. Here is the position vector for the Pixel Region tool.

```
set(hpixreg, 'Units','normalized','Position',[0 . 08 1 .4])
```

To accommodate the Pixel Region tool, reposition the target image so that it fits in the upper half of the figure window, using the following position vector. To reposition the image, you must specify the Position property of the axes object that contains it; image objects do not have a Position property.

```
set(hax,'Units','normalized','Position',[0 0.5 1 0.5])
```


## Example: Building a Pixel Information GUI

This example shows how to use the tools to create a simple GUI that provides information and pixels and features in an image. The GUI displays an image and includes the following modular pixel information tools:

- Display Range tool
- Distance tool
- Pixel Information tool
- Pixel Region tool panel

The example suppresses the figure window toolbar and menu bar because the standard figure zoom tools are not compatible with the toolbox modular navigation tools - see "Adding Navigation Aids to a GUI" on page 5-22.

```
function my_pixinfotool(im)
% Create figure, setting up properties
hfig = figure('Toolbar','none',...
    'Menubar', 'none',...
    'Name','My Pixel Info Tool',...
    'NumberTitle','off',...
    'IntegerHandle','off');
% Create axes and reposition the axes
% to accommodate the Pixel Region tool panel
hax = axes('Units','normalized',...
    'Position',[0 .5 1 .5]);
% Display image in the axes and get a handle to the image
himage = imshow(im);
% Add Distance tool, specifying axes as parent
hdist = imdistline(hax);
% Add Pixel Information tool, specifying image as parent
hpixinfo = impixelinfo(himage);
% Add Display Range tool, specifying image as parent
hdrange = imdisplayrange(himage);
% Add Pixel Region tool panel, specifying figure as parent
% and image as target
hpixreg = impixelregionpanel(hfig,himage);
% Reposition the Pixel Region tool to fit in the figure
```

```
% window, leaving room for the Pixel Information and
% Display Range tools.
set(hpixreg, 'units','normalized','position',[0 .08 1 .4])
```

To use the tool, pass it an image that is already in the MATLAB workspace.

```
pout = imread('pout.tif');
my_pixinfotool(pout)
```

The tool opens a figure window, displaying the image in the upper half, with the Distance tool overlaid on the image, and the Pixel Information tool, Display Range tool, and the Pixel Region tool panel in the lower half of the figure.


## Custom Image Display Tool with Pixel Information

## Adding Navigation Aids to a GUI

Note The toolbox modular navigation tools are incompatible with standard MATLAB figure window navigation tools. When using these tools in a GUI, suppress the toolbar and menu bar in the figure windows to avoid conflicts between the tools.

The toolbox includes several modular tools that you can use to add navigation aids to a GUI application:

- Scroll Panel
- Overview tool
- Magnification box

The Scroll Panel is the primary navigation tool; it is a prerequisite for the other navigation tools. When you display an image in a Scroll Panel, the tool displays only a portion of the image, if it is too big to fit into the figure window. When only a portion of the image is visible, the Scroll Panel adds horizontal and vertical scroll bars, to enable viewing of the parts of the image that are not currently visible.

Once you create a Scroll Panel, you can optionally add the other modular navigation tools: the Overview tool and the Magnification tool. The Overview tool displays a view of the entire image, scaled to fit, with a rectangle superimposed over it that indicates the part of the image that is currently visible in the scroll panel. The Magnification Box displays the current magnification of the image and can be used to change the magnification.

The following sections provide more details.

- "Understanding Scroll Panels" on page 5-23 - Adding a scroll panel to an image display changes the relationship of the graphics objects used in the display. This section provides some essential background.
- "Example: Building a Navigation GUI for Large Images" on page 5-25 This section shows how to add a scroll panel to an image display.


## Understanding Scroll Panels

When you display an image in a scroll panel, it changes the object hierarchy of your displayed image. This diagram illustrates the typical object hierarchy for an image displayed in an axes object in a figure object.

```
hfig = figure;
himage = imshow('concordaerial.png');
```

The following figure shows this object hierarchy.


## Object Hierarchy of Image Displayed in a Figure

When you call the imscrollpanel function to put the target image in a scrollable window, this object hierarchy changes. For example, this code adds a scroll panel to an image displayed in a figure window, specifying the parent of the scroll panel and the target image as arguments. The example suppresses the figure window toolbar and menu bar because they are not compatible with the scroll panel navigation tools.

```
hfig = figure('Toolbar','none',...
    'Menubar', 'none');
himage = imshow('concordaerial.png');
hpanel = imscrollpanel(hfig,himage);
```

The following figure shows the object hierarchy after the call to imscrollpanel. Note how imscrollpanel inserts new objects (shaded in gray) into the hierarchy between the figure object and the axes object containing the image. (To change the image data displayed in the scroll bar, use the replaceImage function in the imscrollpanel API.)


Object Hierarchy of Image Displayed in Scroll Panel

The following figure shows how these graphics objects appear in the scrollable image as it is displayed on the screen.

Scrollable image


## Components of a Scroll Panel

## Example: Building a Navigation GUI for Large Images

If your work typically requires that you view large images, you might want to create a custom image display function that includes the modular navigation tools.

This example creates a tool that accepts an image as an argument and displays the image in a scroll panel with an Overview tool and a Magnification box.

Note Because the toolbox scrollable navigation is incompatible with standard MATLAB figure window navigation tools, the example suppresses the toolbar and menu bar in the figure window.

```
function my_large_image_display(im)
% Create a figure without toolbar and menubar.
hfig = figure('Toolbar','none',...
    'Menubar', 'none',...
    'Name','My Large Image Display Tool',...
    'NumberTitle','off',...
    'IntegerHandle','off');
% Display the image in a figure with imshow.
im = 'peppers.png';
himage = imshow(im);
% Add the scroll panel.
hpanel = imscrollpanel(hfig,himage);
% Position the scroll panel to accommodate the other tools.
set(hpanel,'Units','normalized','Position',[0 .1 1 .9]);
% Add the Magnification box.
hMagBox = immagbox(hfig,himage);
% Position the Magnification box
pos = get(hMagBox,'Position');
set(hMagBox,'Position',[0 0 pos(3) pos(4)]);
% Add the Overview tool.
hovervw = imoverview(himage);
```

To use the tool, pass it a large image that is already in the MATLAB workspace.

```
big_image = imread('peppers.png');
my_large_image_display(big_image)
```

The tool opens a figure window, displaying the image in a scroll panel with the Overview tool and the Magnification Box tool.

## Custom Image Display Tool with Navigation Aids

# Customizing Modular Tool Interactivity 

In this section...<br>"Overview" on page 5-28<br>"Example: Building an Image Comparison Tool" on page 5-29

## Overview

When you create a modular tool and associate it with a target image, the tool automatically makes the necessary connections to the target image to do its job. For example, the Pixel Information tool sets up a connection to the target image so that it can display the location and value of the pixel currently under the pointer.

As another example, the Overview tool sets up a two-way connection to the target image:

- Target image to the Overview tool - If the visible portion of the image changes, by scrolling, panning, or by changing the magnification, the Overview tool changes the size and location of the detail rectangle to the indicate the portion of the image that is now visible.
- Overview tool to the target image - If a user moves the detail rectangle in the Overview tool, the portion of the target image visible in the scroll panel is updated.

The modular tools accomplish this interactivity by using callback properties of the graphics objects. For example, the figure object supports a WindowButtonMotionFcn callback that executes whenever the mouse button is depressed. You can customize the connectivity of a modular tool by using the application programmer interface (API) associated with the tool to set up callbacks to get notification of events.

For example, the Magnification box supports a single API function: setMagnification. You can use this API function to set the magnification value displayed in the Magnification box. The Magnification box automatically notifies the scroll panel to change the magnification of the image based on the value. The scroll panel also supports an extensive set of API functions. To get information about these APIs, see the reference page for the modular tool.

## Example: Building an Image Comparison Tool

To illustrate how to use callbacks to make the connections required for interactions between tools, this example uses the Scroll Panel API to build a simple image comparison GUI. This custom tool displays two images side by side in scroll panels that are synchronized in location and magnification. The custom tool also includes an Overview tool and a Magnification box.

```
function my_image_compare_tool(left_image, right_image)
% Create the figure
hFig = figure('Toolbar','none',...
    'Menubar','none',...
    'Name','My Image Compare Tool',...
    'NumberTitle','off',...
    'IntegerHandle','off');
% Display left image
subplot(121)
hImL = imshow(left_image);
% Display right image
subplot(122)
hImR = imshow(right_image);
% Create a scroll panel for left image
hSpL = imscrollpanel(hFig,hImL);
set(hSpL,'Units','normalized',...
    'Position',[0 0.1 .5 0.9])
% Create scroll panel for right image
hSpR = imscrollpanel(hFig,hImR);
set(hSpR,'Units','normalized',...
    'Position',[0.5 0.1 .5 0.9])
% Add a Magnification box
hMagBox = immagbox(hFig,hImL);
pos = get(hMagBox,'Position');
set(hMagBox,'Position',[0 0 pos(3) pos(4)])
%% Add an Overview tool
```

```
imoverview(hImL)
%% Get APIs from the scroll panels
apiL = iptgetapi(hSpL);
apiR = iptgetapi(hSpR);
%% Synchronize left and right scroll panels
apiL.setMagnification(apiR.getMagnification())
apiL.setVisibleLocation(apiR.getVisibleLocation())
% When magnification changes on left scroll panel,
% tell right scroll panel
apiL.addNewMagnificationCallback(apiR.setMagnification);
% When magnification changes on right scroll panel,
% tell left scroll panel
apiR.addNewMagnificationCallback(apiL.setMagnification);
% When location changes on left scroll panel,
% tell right scroll panel
apiL.addNewLocationCallback(apiR.setVisibleLocation);
% When location changes on right scroll panel,
% tell left scroll panel
apiR.addNewLocationCallback(apiL.setVisibleLocation);
```

The tool sets up a complex interaction between the scroll panels with just a few calls to Scroll Panel API functions. In the code, the tool specifies a callback function to execute every time the magnification changes. The function specified is the setMagnification API function of the other scroll panel. Thus, whenever the magnification changes in one of the scroll panels, the other scroll panel changes its magnification to match. The tool sets up a similar connection for position changes.

The following figure is a sequence diagram that shows the interaction between the two scroll panels set up by the comparison tool for both changes in magnification and location.


## Scroll Panel Connections in Custom Image Comparison Tool

To use the image comparison tool, pass it two images as arguments.

```
left_image = imread('peppers.png');
right_image = edge(left_image(:,:,1),'canny');
my_image_compare_tool(left_image,right_image);
```

The tool opens a figure window, displaying the two images side by side, in separate scroll panels. The custom compare tool also includes an Overview tool and a Magnification box. When you move the detail rectangle in the Overview tool or change the magnification in one image, both images respond.


Custom Image Comparison Tool with Synchronized Scroll Panels

## Creating Your Own Modular Tools

In this section...<br>"Overview" on page 5-33<br>"Example: Creating an Angle Measurement Tool" on page 5-35

## Overview

Because the toolbox uses an open architecture for the modular interactive tools, you can extend the toolbox by creating your own modular interactive tools, using standard Handle Graphics concepts and techniques. To help you create tools that integrate well with the existing modular interactive tools, the toolbox includes many utility functions that perform commonly needed tasks.

The utility functions can help check the input arguments to your tool, add callback functions to a callback list or remove them from a list, and align figure windows in relation to a fixed window. The toolbox also provides a set of functions that you can use to define a region-of-interest of various shapes, including points, lines, rectangles, ellipses, polygons, and freehand shapes - see "Example: Creating an Angle Measurement Tool" on page 5-35 for more information.

The following table lists these utility functions in alphabetical order. See the function's reference page for more detailed information.

| Utility Function | Description |
| :--- | :--- |
| getimagemodel | Retrieve image model objects from image handles |
| getrangefromclass | Get default display range of image, based on its <br> class |
| imagemodel | Access to properties of an image relevant to its <br> display |
| imattributes | Return information about image attributes |
| imellipse | Create draggable, resizable ellipse |
| imfreehand | Create draggable freehand region |
| imgca | Get handle to current axes containing an image |


| Utility Function | Description |
| :--- | :--- |
| imgcf | Get handle to most recent current figure <br> containing an image |
| imgetfile | Display Open Image dialog box |
| imhandles | Get all image handles |
| imline | Create draggable, resizable line |
| impoint | Create draggable point |
| impoly | Create draggable, resizable polygon |
| imputfile | Display Save Image dialog box |
| imrect | Create draggable, resizable rectangle |
| iptaddcallback | Add function handle to a callback list |
| iptcheckconn | Check validity of connectivity argument |
| iptcheckhandle | Check validity of image handle argument |
| iptcheckinput | Check validity of input argument |
| iptcheckmap | Check validity of colormap argument |
| iptchecknargin | Check number of input arguments |
| iptcheckstrs | Check validity of string argument |
| iptgetapi | Get application programmer interface (API) for <br> a handle |
| iptGetPointerBehavior | Retrieve pointer behavior from HG object |
| ipticondir | Return names of directories containing IPT and <br> MATLAB icons |
| iptnum2ordinal | Convert positive integer to ordinal string |
| iptPointerManager | Install mouse pointer manager in figure |
| iptremovecallback | Delete function handle from callback list |
| iptSetPointerBehavior | Store pointer behavior in HG object |
| iptwindowalign | Align figure windows |
|  |  |

## Example: Creating an Angle Measurement Tool

The toolbox includes a set of functions that you can use to enable users of your image processing GUI to define a region-of-interest (ROI) on the target image. The functions implement drawing of various shapes of ROI, such as rectangles, ellipses, and polygons, and returning information about the coordinates that define the ROI. These ROI objects support methods that you can use to control aspects of its appearance and behavior.

To illustrate how to use these ROI tools, this example creates a simple angle measurement tool This custom tool uses impoly to create a two-segment polyline on an image and displays the angle created by the two line segments in a title in the figure. Users of the tool can move the polyline anywhere on the image and view the angle formed by the two line segments.

```
function my_angle_measurement_tool(im)
% Create figure, setting up properties
figure('Name','My Angle Measurement Tool',...
    'NumberTitle','off',...
    'IntegerHandle','off');
% Display image in the axes % Display image
imshow(im)
% Get size of image.
m = size(im,1);
n = size(im,2);
% Get center point of image for initial positioning.
midy = ceil(m/2);
midx = ceil(n/2);
% Position first point vertically above the middle.
firstx = midx;
firsty = midy - ceil(m/4);
lastx = midx + ceil(n/4);
lasty = midy;
% Create a two-segment right-angle polyline centered in the image.
h = impoly(gca,[firstx,firsty;midx,midy;lastx,lasty],'Closed',false);
api = iptgetapi(h);
initial_position = api.getPosition()
% Display initial position
updateAngle(initial_position)
% set up callback to update angle in title.
api.addNewPositionCallback(@updateAngle);
```

```
fcn = makeConstrainToRectFcn('impoly',get(gca,'XLim'),get(gca,'YLim'));
api.setPositionConstraintFcn(fcn);
%
% Callback function that calculates the angle and updates the title.
% Function receives an array containing the current x,y position of
% the three vertices.
function updateAngle(p)
% Create two vectors from the vertices.
% v1 = [x1 - x2, y1 - y2]
% v2 = [x3 - x2, Y3 - y2]
v1 = [p(1, 1)-p(2,1), p(1,2)-p(2,2)];
v2 = [p(3,1)-p(2,1), p(3,2)-p(2,2)];
% Find the angle.
theta = acos(dot(v1,v2)/(norm(v1)*norm(v2)));
% Convert it to degrees.
angle_degrees = (theta * (180/pi));
% Display the angle in the title of the figure.
title(sprintf('(%1.Of) degrees',angle_degrees))
```

To use the angle measurement tool, pass it an image.

```
I = imread('gantrycrane.png');
my_angle_measurement_tool(I);
```

The tool opens a figure window, displaying the image with the angle measure tool centered over the image in a right angle. Move the pointer over any of the vertices of the tool to measure any angle in the image. In the following figure, the tool is measuring an angle in the image. Note the size of the angle displayed in the title of the figure.


## Custom Angle Measurement Tool

## Spatial Transformations

A spatial transformation (also known as a geometric operation) modifies the spatial relationship between pixels in an image, mapping pixel locations in an input image to new locations in an output image. The toolbox includes functions that perform certain specialized spatial transformations, such as resizing and rotating an image. In addition, the toolbox includes functions that you can use to perform many types of 2-D and N-D spatial transformations, including custom transformations.

- "Resizing an Image" on page 6-2
- "Rotating an Image" on page 6-5
- "Cropping an Image" on page 6-6
- "Performing General 2-D Spatial Transformations" on page 6-8
- "Performing N-Dimensional Spatial Transformations" on page 6-20
- "Example: Performing Image Registration" on page 6-22


## Resizing an Image

```
In this section...
"Overview" on page 6-2
"Specifying the Interpolation Method" on page 6-3
"Preventing Aliasing by Using Filters" on page 6-4
```


## Overview

To resize an image, use the imresize function. When you resize an image, you specify the image to be resized and the magnification factor. To enlarge an image, specify a magnification factor greater than 1 . To reduce an image, specify a magnification factor between 0 and 1 .
. For example, the command below increases the size of an image by 1.25 times.

```
I = imread('circuit.tif');
J = imresize(I,1.25);
imshow(I)
figure, imshow(J)
```



Image Couttesy of Steve Decker and Shujaat Nadeem

You can specify the size of the output image by passing a vector that contains the number of rows and columns in the output image. If the specified size does not produce the same aspect ratio as the input image, the output image will be distorted. If you specify one of the elements in the vector as NaN, imresize calculates the value for that dimension to preserve the aspect ratio of the image.

This example creates an output image with 100 rows and 150 columns.

```
I = imread('circuit.tif');
J = imresize(I,[100 150]);
imshow(I)
figure, imshow(J)
```

To perform the resizing required for multiresolution processing, use the impyramid function.

## Specifying the Interpolation Method

Interpolation is the process used to estimate an image value at a location in between image pixels. When imresize enlarges an image, the output image contains more pixels than the original image. The imresize function uses interpolation to determine the values for the additional pixels.

Interpolation methods determine the value for an interpolated pixel by finding the point in the input image that corresponds to a pixel in the output image and then calculating the value of the output pixel by computing a weighted average of some set of pixels in the vicinity of the point. The weightings are based on the distance each pixel is from the point.

By default, imresize uses bicubic interpolation to determine the values of pixels in the output image, but you can specify other interpolation methods and interpolation kernels. In the following example, imresize uses the bilinear interpolation method. See the imresize reference page for a complete list of interpolation methods and interpolation kernels available. You can also specify your own custom interpolation kernel.

```
Y = imresize(X,[100 150],'bilinear')
```


## Preventing Aliasing by Using Filters

When you reduce the size of an image, you lose some of the original pixels because there are fewer pixels in the output image and this can cause aliasing. Aliasing that occurs as a result of size reduction normally appears as "stair-step" patterns (especially in high-contrast images), or as moiré (ripple-effect) patterns in the output image.

By default, imresize uses antialiasing to limit the impact of aliasing on the output image for all interpolation types except nearest neighbor. To turn off antialiasing, specify the 'Antialiasing' parameter and set the value to false.

Note Even with antialiasing, resizing an image can introduce artifacts, because information is always lost when you reduce the size of an image.

For more information, see the reference page for imresize.

## Rotating an Image

To rotate an image, use the imrotate function. When you rotate an image, you specify the image to be rotated and the rotation angle, in degrees. If you specify a positive rotation angle, imrotate rotates the image counterclockwise; if you specify a negative rotation angle, imrotate rotates the image clockwise.

By default, imrotate creates an output image large enough to include the entire original image. Pixels that fall outside the boundaries of the original image are set to 0 and appear as a black background in the output image. You can, however, specify that the output image be the same size as the input image, using the 'crop' argument. Similarly, imrotate uses nearest-neighbor interpolation by default to determine the value of pixels in the output image, but you can specify other interpolation methods. See the imrotate reference page for a list of supported interpolation methods.

This example rotates an image $35^{\circ}$ counterclockwise and specifies bilinear interpolation.

```
I = imread('circuit.tif');
J = imrotate(I,35,'bilinear');
imshow(I)
figure, imshow(J)
```



## Cropping an Image

Note You can also crop an image interactively using the Image Tool - see "Cropping an Image Using the Crop Image Tool" on page 4-52.

To extract a rectangular portion of an image, use the imcrop function. Using imcrop, you can specify the crop region interactively using the mouse or programmatically by specifying the size and position of the crop region.

This example illustrates an interactive syntax. The example reads an image into the MATLAB workspace and calls imcrop specifying the image as an argument. imcrop displays the image in a figure window and waits for you to draw the crop rectangle on the image. When you move the pointer over the image, the shape of the pointer changes to cross hairs + . Click and drag the pointer to specify the size and position of the crop rectangle. You can move and adjust the size of the crop rectangle using the mouse. When you are satisfied with the crop rectangle, double-click to perform the crop operation, or right-click inside the crop rectangle and select Crop Image from the context menu. imcrop returns the cropped image in $J$.

```
I = imread('circuit.tif')
J = imcrop(I);
```



You can also specify the size and position of the crop rectangle as parameters when you call imcrop. Specify the crop rectangle as a four-element position vector, [xmin ymin width height].

In this example, you call imcrop specifying the image to crop, I, and the crop rectangle. imcrop returns the cropped image in $J$.

```
I = imread('circuit.tif');
J = imcrop(I,[60 40 100 90]);
```


# Performing General 2-D Spatial Transformations 

In this section...<br>"Overview" on page 6-8<br>"Example: Performing a Translation" on page 6-9<br>"Defining the Transformation Data" on page 6-14<br>"Creating TFORM Structures" on page 6-16<br>"Performing the Spatial Transformation" on page 6-17

## Overview

Performing general 2-D spatial transformations is a three-step process:
1 Define the parameters of the spatial transformation. See "Defining the Transformation Data" on page 6-14 for more information.

2 Create a transformation structure, called a TFORM structure, that defines the type of transformation you want to perform.

A TFORM is a MATLAB structure that contains all the parameters required to perform a transformation. You can define many types of spatial transformations in a TFORM, including affine transformations, such as translation, scaling, rotation, and shearing, projective transformations, and custom transformations. You use the maketform function to create TFORM structures. For more information, see "Creating TFORM Structures" on page 6-16. (You can also create a TFORM using the cp2tform function see Chapter 7, "Image Registration".

3 Perform the transformation. To do this, you pass the image to be transformed and the TFORM structure to the imtransform function.

The following figure illustrates this process.


## Overview of General 2-D Spatial Transformation Process

## Example: Performing a Translation

This example illustrates how to use the maketform and imtransform functions to perform a 2-D spatial transformation of an image. The example performs a simple affine transformation called a translation. In a translation, you shift an image in coordinate space by adding a specified value to the $x$ and $y$-coordinates. The example illustrates the following steps:

- "Step 1: Import the Image to Be Transformed" on page 6-9
- "Step 2: Define the Spatial Transformation" on page 6-10
- "Step 3: Create the TFORM Structure" on page 6-10
- "Step 4: Perform the Transformation" on page 6-11
- "Step 5: View the Output Image" on page 6-12


## Step 1: Import the Image to Be Transformed

Bring the image to be transformed into the MATLAB workspace. This example creates a checkerboard image, using the checkerboard function. By default, checkerboard creates an 80-by-80 pixel image.

```
cb = checkerboard;
imshow(cb)
```



## Original Image

## Step 2: Define the Spatial Transformation

You must define the spatial transformation that you want to perform. For many types of 2-D spatial transformations, such as affine transformations, you can use a 3-by-3 transformation matrix to specify the transformation. You can also use sets of points in the input and output images to specify the transformation and let maketform create the transformation matrix. For more information, see "Defining the Transformation Data" on page 6-14.

This example uses the following transformation matrix to define a spatial transformation called a translation.

```
xform = [ 1 1 0 0
    0 1 0
    40 40 1 ]
```

In this matrix, $x$ form $(3,1)$ specifies the number of pixels to shift the image in the horizontal direction and xform $(3,2)$ specifies the number of pixels to shift the image in the vertical direction.

## Step 3: Create the TFORM Structure

You use the maketform function to create a TFORM structure. As arguments, you specify the type of transformation you want to perform and the transformation matrix (or set of points) that you created to define the transformation. For more information, see "Creating TFORM Structures" on page 6-16.

This example calls maketform, specifying 'affine' as the type of transformation, because translation is a type of affine transformation, and xform, the transformation matrix created in step 2.

```
tform_translate = maketform('affine',xform);
```


## Step 4: Perform the Transformation

To perform the transformation, call the imtransform function, specifying the image you want to transform and the TFORM structure that stores all the required transformation parameters. For more information, see "Performing the Spatial Transformation" on page 6-17.

The following example passes to the imtransform function the checkerboard image, created in Step 1, and the TFORM structure created in Step 3.
imtransform returns the transformed image.
[cb_trans xdata ydata]= imtransform(cb, tform_translate);

The example includes two optional output arguments: xdata and ydata. These arguments return the location of the output image in output coordinate space. xdata contains the $x$-coordinates of the pixels at the corners of the output image. ydata contains the $y$-coordinates of these same pixels.

Note This section uses the spatial coordinate system when referring to pixel locations. In the spatial coordinates system, the $x$ - and $y$-coordinates specify the center of the pixel. For more information about the distinction between spatial coordinates and pixel coordinates, see "Image Coordinate Systems" on page 2-3.

The following figure illustrates this translation graphically. By convention, the axes in input space are labeled $u$ and $v$ and the axes in output space are labelled $x$ and $y$. In the figure, note how imtransform modifies the spatial coordinates that define the locations of pixels in the input image. The pixel at $(1,1)$ is now positioned at $(41,41)$. (In the checkerboard image, each black, white, and gray square is 10 pixels high and 10 pixels wide.)


Pixel Values and Pixel Locations. The previous figure shows how imtransform changes the locations of pixels between input space and output space. The pixel located at $(1,1)$ in the input image is now located at $(41,41)$ in the output image. Note, however, that the value at that pixel location has not changed. Pixel $(1,1)$ in the input image is black and so is pixel $(41,41)$ in the output image.
imtransform determines the value of pixels in the output image by mapping the new locations back to the corresponding locations in the input image (inverse mapping). In a translation, because the size and orientation of the output image is the same as the input image, this is a one to one mapping of pixel values to new locations. For other types of transformations, such as scaling or rotation, imtransform interpolates within the input image to compute the output pixel value. See imtransform for more information about supported interpolation methods.

## Step 5: View the Output Image

After performing the transformation, you might want to view the transformed image. The example uses the imshow function to display the transformed image.

```
    figure, imshow(cb_trans)
```



## Translated Image

Understanding the Display of the Transformed Image. When viewing the transformed image, especially for a translation operation, it might appear that the transformation had no effect. The transformed image looks identical to the original image. However, if you check the xdata and ydata values returned by imtransform, you can see that the spatial coordinates have changed. The upper left corner of the input image with spatial coordinates $(1,1)$ is now $(41,41)$. The lower right corner of the input image with spatial coordinates $(80,80)$ is now $(120,120)$. The value 40 has been added to each, as expected.

```
xdata =
    41 120
ydata =
    41 120
```

The reason that no change is apparent in the visualization is because imtransform sizes the output image to be just large enough to contain the entire transformed image but not the entire output coordinate space. To see the effect of the translation in relation to the original image, you can use several optional input parameters that specify the size of output image and how much of the output space is included in the output image.

The example uses two of these optional input parameters, XData and YData, to specify how much of the output coordinate space to include in the output image. The example sets the XData and YData to include the origin of the original image and be large enough to contain the entire translated image.

Note All the pixels that are now in the output image that do not correspond to locations in the input image are black. imtransform assigns a value, called a fill value, to these pixels. This example uses the default fill value but you can specify a different one - see "Specifying Fill Values" on page 6-18.

```
cb_trans2 = imtransform(cb, tform_translate,...
    'XData', [1 (size(cb,2)+ xform(3,1))],...
    'YData', [1 (size(cb,1)+ xform(3,2))]);
figure, imshow(cb_trans2)
```



View of the Translated Image in Relation to Original Coordinate Space

## Defining the Transformation Data

Before you can perform a spatial transformation, you must first define the parameters of the transformation. The following sections describe two ways you can define a spatial transformation.

- "Using a Transformation Matrix" on page 6-14
- "Using Sets of Points" on page 6-15

With either method, you pass the result to the maketform function to create the TFORM structure required by imtransform.

## Using a Transformation Matrix

The maketform function can accept transformation matrices of various sizes for N-D transformations. Because imtransform only performs 2-D transformations, you can only specify 3 -by- 3 transformation matrices.

For example, you can use a 3-by-3 matrix to specify any of the affine transformations. For affine transformations, the last column must contain 001 ([zeros(N,1); 1]). You can specify a 3 -by- 2 matrix. In this case, imtransform automatically adds this third column.

The following table lists the affine transformations you can perform with imtransform along with the transformation matrix used to define them. You can combine multiple affine transformations into a single matrix.

| Affine Transform | Example | Transformation Matrix |  |
| :---: | :---: | :---: | :---: |
| Translation |  | $\left[\begin{array}{ccc}1 & 0 & 0 \\ 0 & 1 & 0 \\ t_{x} & t_{y} & 1\end{array}\right]$ | $t_{x}$ specifies the displacement along the $x$ axis <br> $\mathrm{t}_{\mathrm{y}}$ specifies the displacement along the $y$ axis. |
| Scale |  | $\left[\begin{array}{lll}s_{x} & 0 & 0 \\ 0 & s_{y} & 0 \\ 0 & 0 & 1\end{array}\right]$ | $\mathrm{s}_{\mathrm{x}}$ specifies the scale factor along the $x$ axis <br> $\mathrm{s}_{\mathrm{y}}$ specifies the scale factor along the $y$ axis. |
| Shear | 7 | $\left[\begin{array}{lll}1 & s h_{y} & 0 \\ s h_{x} & 1 & 0 \\ 0 & 0 & 1\end{array}\right]$ | $\mathrm{sh}_{\mathrm{x}}$ specifies the shear factor along the $x$ axis <br> $\mathrm{sh}_{\mathrm{y}}$ specifies the shear factor along the $y$ axis. |
| Rotation |  | $\left[\begin{array}{ccc}\cos (q) & \sin (q) & 0 \\ -\sin (q) & \cos (q) & 0 \\ 0 & 0 & 1\end{array}\right]$ | q specifies the angle of rotation. |

## Using Sets of Points

Instead of specifying a transformation matrix, you optionally use sets of points to specify a transformation and let maketform infer the transformation matrix.

To do this for an affine transformation, you must pick three non-collinear points in the input image and in the output image. (The points form a triangle.) For a projective transformation, you must pick four points. (The points form a quadrilateral.)

This example picks three points in the input image and three points in the output image created by the translation performed in "Example: Performing a Translation" on page 6-9. The example passes these points to maketform and lets maketform infer the transformation matrix. The three points mark three corners of one of the checkerboard squares in the input image and the same square in the output image.

```
in_points = [11 11;21 11; 21 21]
out_points = [\begin{array}{lll}{51;61 51;61 61]}\end{array}]
tform2 = maketform('affine',inpts,outpts)
```


## Creating TFORM Structures

After defining the transformation data ("Defining the Transformation Data" on page 6-14), you must create a TFORM structure to specify the spatial transformation. You use the maketform function to create a TFORM structure. You pass the TFORM structure to the imtransform to perform the transformation. (You can also create a TFORM using the cp2tform function. For more information, see Chapter 7, "Image Registration".)

The example creates a TFORM structure that specifies the parameters necessary for the translation operation.

```
tform_translate = maketform('affine',xform)
```

To create a TFORM you must specify the type of transformation you want to perform and pass in the transformation data. The example specifies 'affine' as the transformation type because translation is an affine transformation but maketform also supports projective transformations. In addition, by using the custom and composite options you can specify a virtually limitless variety of spatial transformations to be used with imtransform. The following table lists the transformation types supported by maketform.

| Transformation <br> Type | Description |
| :--- | :--- |
| 'affine ' | Transformation that can include translation, rotation, <br> scaling, and shearing. Straight lines remain straight, <br> and parallel lines remain parallel, but rectangles might <br> become parallelograms. |
| 'projective' | Transformation in which straight lines remain straight <br> but parallel lines converge toward vanishing points. <br> (The vanishing points can fall inside or outside the <br> image - even at infinity.) |
| 'box' | Special case of an affine transformation where each <br> dimension is shifted and scaled independently. |
| 'custom' | User-defined transformation, providing the <br> forward and/or inverse functions that are called by <br> imtransform. |
| 'composite' | Composition of two or more transformations. |

## Performing the Spatial Transformation

Once you specify the transformation in a TFORM struct, you can perform the transformation by calling imtransform. The imtransform function performs the specified transformation on the coordinates of the input image and creates an output image.

The translation example called imtransform to perform the transformation, passing it the image to be transformed and the TFORM structure. imtransform returns the transformed image.

```
cb_trans = imtransform(cb, tform_translate);
```

imtransform supports several optional input parameters that you can use to control various aspects of the transformation such as the size of the output image and the fill value used. To see an example of using the XData and YData input parameters, see "Example: Performing Image Registration" on page 6-22. For more information about specifying fill values, see "Specifying Fill Values" on page 6-18.

## Specifying Fill Values

When you perform a transformation, there are often pixels in the output image that are not part of the original input image. These pixels must be assigned some value, called a fill value. By default, imtransform sets these pixels to zero and they are displayed as black. Using the FillValues parameter with the imtransform function, you can specify a different color.

Grayscale Images. If the image being transformed is a grayscale image, you must specify a scalar value that specifies a shade of gray.

For example, in "Step 5: View the Output Image" on page 6-12, where the example displays the translated checkerboard image in relation to the original coordinate space, you can specify a fill value that matches the color of the gray squares, rather than the default black color.

```
cb_fill = imtransform(cb, tform_translate,...
    'XData', [1 (size(cb,2)+xform(3,1))],...
    'YData', [1 (size(cb,1)+xform(3,2))],...
    'FillValues', .7 );
figure, imshow(cb_fill)
```



## Translated Image with Gray Fill Value

RGB Images. If the image being transformed is an RGB image, you can use either a scalar value or a 1-by-3 vector. If you specify a scalar, imtransform uses that shade of gray for each plane of the RGB image. If you specify a 1-by- 3 vector, imtransform interprets the values as an RGB color value.

For example, this code translates an RGB image, specifying an RGB color value as the fill value. The example specifies one of the light green values in the image as the fill value.

```
rgb = imread('onion.png');
xform = [ 1 0 0
    0 1 0
        40 40 1 ]
tform_translate = maketform('affine',xform);
cb_rgb = imtransform(rgb, tform_translate,...
                            'XData', [1 (size(rgb,2)+xform(3,1))],...
                            'YData', [1 (size(rgb,1)+xform(3,2))],...
                            'FillValues', [187;192;57]);
figure, imshow(cb_rgb)
```



## Translated RGB Image with Color Fill Value

If you are transforming multiple RGB images, you can specify different fill values for each RGB image. For example, if you want to transform a series of 10 RGB images, a 4-D array with dimensions 200-by-200-by-3-by-10, you have several options. You can specify a single scalar value and use a grayscale fill value for each RGB image. You can also specify a 1-by-3 vector to use a single color value for all the RGB images in the series. To use a different color fill value for each RGB image in the series, specify a 3 -by- 10 array containing RGB color values.

## Performing N-Dimensional Spatial Transformations

The following functions, when used in combination, provide a vast array of options for defining and working with 2-D, N-D, and mixed-D spatial transformations:

- maketform
- fliptform
- tformfwd
- tforminv
- findbounds
- makeresampler
- tformarray
- imtransform

The imtransform, findbounds, and tformarray functions use the tformfwd and tforminv functions internally to encapsulate the forward transformations needed to determine the extent of an output image or array and/or to map the output pixels/array locations back to input locations. You can use tformfwd and tforminv to explore the geometric effects of a transformation by applying them to points and lines and plotting the results. They support a consistent handling of both image and pointwise data.

The following example, "Performing the Spatial Transformation" on page 6-17, uses the makeresampler function with a standard interpolation method. You can also use it to obtain special effects or custom processing. For example, you could specify your own separable filtering/interpolation kernel, build a custom resampler around the MATLAB interp2 or interp3 functions, or even implement an advanced antialiasing technique.

And, as noted, you can use tformarray to work with arbitrary-dimensional array transformations. The arrays do not even need to have the same dimensions. The output can have either a lower or higher number of dimensions than the input.

For example, if you are sampling 3-D data on a 2-D slice or manifold, the input array might have a lower dimensionality. The output dimensionality might be higher, for example, if you combine multiple 2-D transformations into a single 2 -D to 3 -D operation.

For example, this code uses imtransform to perform a projective transformation of a checkerboard image.

```
I = checkerboard(20,1,1);
figure; imshow(I)
T = maketform('projective',[1 1; 41 1; 41 41; 1 41],...
    [5 5; 40 5; 35 30; -10 30]);
R = makeresampler('cubic','circular');
K = imtransform(I,T,R,'Size',[100 100],'XYScale',1);
figure, imshow(K)
```



The imtransform function options let you control many aspects of the transformation. For example, note how the transformed image appears to contain multiple copies of the original image. This is accomplished by using the 'Size' option, to make the output image larger than the input image, and then specifying a padding method that extends the input image by repeating the pixels in a circular pattern. The Image Processing Toolbox Image Transformation demos provide more examples of using the imtransform function and related functions to perform different types of spatial transformations.

## Example: Performing Image Registration

## In this section...

"Step 1: Read in Base and Unregistered Images" on page 6-22
"Step 2: Display the Unregistered Image" on page 6-22
"Step 3: Create a TFORM Structure" on page 6-23
"Step 4: Transform the Unregistered Image" on page 6-23
"Step 5: Overlay Registered Image Over Base Image" on page 6-24
"Step 6: Using XData and YData Input Parameters" on page 6-25
"Step 7: Using XData and YData Output Values" on page 6-26

## Step 1: Read in Base and Unregistered Images

This example is intended to clarify the spatial relationship between the output image and the base image in image registration. The example illustrates use of the optional 'XData' and 'YData' input parameters and the optional xdata and ydata output values. To begin the example, read the base and unregistered images from sample data files that come with the Image Processing Toolbox software.

```
base = imread('westconcordorthophoto.png');
unregistered = imread('westconcordaerial.png');
```


## Step 2: Display the Unregistered Image

Display the unregistered image.

```
iptsetpref('ImshowAxesVisible','on')
imshow(unregistered)
text(size(unregistered,2),size(unregistered,1)+30, ...
    'Image courtesy of mPower3/Emerge', ...
    'FontSize',7,'HorizontalAlignment','right');
```



## Step 3: Create a TFORM Structure

Create a TFORM structure using preselected control points. Start by loading a MAT-file that contains preselected control points for the base and unregistered images.

```
load westconcordpoints
tform = cp2tform(input_points, base_points, 'projective');
```


## Step 4: Transform the Unregistered Image

Use imtransform to perform the transformations necessary to register the unregistered image with the base image. This code uses the optional FillValues input parameter to specify a fill value (white). This fill value helps when the example overlays the transformed image, registered, on the base image to check the registration in a later step.

```
registered = imtransform(unregistered, tform,...
    'FillValues', 255);
```


## Step 5: Overlay Registered Image Over Base Image

Overlay a semitransparent version of the registered image over the base image. Notice how the two images appear misregistered because the example assumes that the images are in the same spatial coordinate system. The next steps provide two ways to remedy this display problem.

```
figure; imshow(registered);
hold on
h = imshow(base, gray(256));
set(h, 'AlphaData', 0.6)
```



Registered Image with Base Image Overlay

## Step 6: Using XData and YData Input Parameters

One way to ensure that the registered image appears registered with the base image is to truncate the registered image by discarding any areas that would extrapolate beyond the extent of the base image. You use the 'XData' and 'YData' parameters to do this.

```
registered1 = imtransform(unregistered,tform,...
    'FillValues', 255,...
    'XData', [1 size(base,2)],...
    'YData', [1 size(base,1)]);
```

Display the registered image, overlaying a semitransparent version of the base image for comparison. The registration is evident, but part of the unregistered image has been discarded. The next step provides another solution in which the entire registered image is visible.

```
    figure; imshow(registered1)
    hold on
    h = imshow(base, gray(256));
    set(h, 'AlphaData', 0.6)
```



Registered Image Truncated with Base Image Overlay

## Step 7: Using XData and YData Output Values

Another approach is to compute the full extent of the registered image and use the optional imtransform syntax that returns the $x$ - and $y$-coordinates that indicate the transformed image's position relative to the base image's pixel coordinates.

```
[registered2 xdata ydata] = imtransform(unregistered, tform,...
    'FillValues', 255);
```

Display the registered image. Overlay a semi-transparent version of the base image for comparison. Adjust the axes to include the full base image. In this case, notice how the registration is evident and the full extent of both images is visible as well.

```
figure; imshow(registered2, 'XData', xdata, 'YData', ydata)
hold on
h = imshow(base, gray(256));
set(h, 'AlphaData', 0.6)
ylim = get(gca, 'YLim');
set(gca, 'YLim', [0.5 ylim(2)])
```



## Image Registration

This chapter describes the image registration capabilities of the Image Processing Toolbox software. Image registration is the process of aligning two or more images of the same scene. Image registration is often used as a preliminary step in other image processing applications.

- "Registering an Image" on page 7-2
- "Transformation Types" on page 7-13
- "Selecting Control Points" on page 7-14
- "Using Correlation to Improve Control Points" on page 7-31


## Registering an Image

In this section...<br>"Overview" on page 7-2<br>"Point Mapping" on page 7-2<br>"Using cpselect in a Script" on page 7-4<br>"Example: Registering to a Digital Orthophoto" on page 7-6

## Overview

Image registration is the process of aligning two or more images of the same scene. Typically, one image, called the base image or reference image, is considered the reference to which the other images, called input images, are compared. The object of image registration is to bring the input image into alignment with the base image by applying a spatial transformation to the input image. The differences between the input image and the output image might have occurred as a result of terrain relief and other changes in perspective when imaging the same scene from different viewpoints. Lens and other internal sensor distortions, or differences between sensors and sensor types, can also cause distortion.

A spatial transformation maps locations in one image to new locations in another image. (For more details, see Chapter 6, "Spatial Transformations") Determining the parameters of the spatial transformation needed to bring the images into alignment is key to the image registration process.

Image registration is often used as a preliminary step in other image processing applications. For example, you can use image registration to align satellite images of the earth's surface or images created by different medical diagnostic modalities (MRI and SPECT). After registration, you can compare features in the images to see how a river has migrated, how an area is flooded, or to see if a tumor is visible in an MRI or SPECT image.

## Point Mapping

The Image Processing Toolbox software provides tools to support point mapping to determine the parameters of the transformation required to
bring an image into alignment with another image. In point mapping, you pick points in a pair of images that identify the same feature or landmark in the images. Then, a spatial mapping is inferred from the positions of these control points.

Note You might need to perform several iterations of this process, experimenting with different types of transformations, before you achieve a satisfactory result. In some cases, you might perform successive registrations, removing gross global distortions first, and then removing smaller local distortions in subsequent passes.

The following figure provides a graphic illustration of this process. This process is best understood by looking at an example. See "Example: Registering to a Digital Orthophoto" on page 7-6 for an extended example.


## Using cpselect in a Script

If you need to perform the same kind of registration for many images, you automate the process by putting all the steps in a script. For example, you could create a script that launches the Control Point Selection Tool with an input and a base image. The script could then use the control points selected to create a TFORM structure and pass the TFORM and the input image to the imtransform function, outputting the registered image.

To do this, specify the 'Wait' option when you call cpselect to launch the Control Point Selection Tool. With the 'Wait' option, cpselect blocks the MATLAB command line until control points have been selected and returns
the sets of control points selected in the input image and the base image as a return values. If you do not use the 'Wait' option, cpselect returns control immediately and your script will continue without allowing time for control point selection. In addition, without the 'Wait' option, cpselect does not return the control points as return values. For an example, see the cpselect reference page.

## Example: Registering to a Digital Orthophoto

This example illustrates the steps involved in performing image registration using point mapping. These steps include:

- "Step 1: Read the Images" on page 7-6
- "Step 2: Choose Control Points in the Images" on page 7-8
- "Step 3: Save the Control Point Pairs to the MATLAB Workspace" on page 7-9
- "Step 4: Fine-Tune the Control Point Pair Placement (Optional)" on page 7-10
- "Step 5: Specify the Type of Transformation and Infer Its Parameters" on page 7-10
- "Step 6: Transform the Unregistered Image" on page 7-11


## Step 1: Read the Images

In this example, the base image is westconcordorthophoto.png, the MassGIS georegistered orthophoto. It is a panchromatic (grayscale) image, supplied by the Massachusetts Geographic Information System (MassGIS), that has been orthorectified to remove camera, perspective, and relief distortions (via a specialized image transformation process). The orthophoto is also georegistered (and geocoded) - the columns and rows of the digital orthophoto image are aligned to the axes of the Massachusetts State Plane coordinate system. In the orthophoto, each pixel center corresponds to a definite geographic location, and every pixel is 1 meter square in map units.

The image to be registered is westconcordaerial.png, a digital aerial photograph supplied by mPower3/Emerge, and is a visible-color RGB image. The aerial image is geometrically uncorrected: it includes camera perspective, terrain and building relief, internal (lens) distortions, and it does not have any particular alignment or registration with respect to the earth.

The following example reads both images into the MATLAB workspace and displays them using

```
orthophoto = imread('westconcordorthophoto.png');
figure, imshow(orthophoto)
unregistered = imread('westconcordaerial.png');
```

```
figure, imshow(unregistered)
```

You do not have to read the images into the MATLAB workspace. The cpselect function accepts file specifications for grayscale images. However, if you want to use cross-correlation to tune your control point positioning, the images must be in the workspace.


Aerial Photo Image


Orthophooto Image

## Step 2: Choose Control Points in the Images

The toolbox provides an interactive tool, called the Control Point Selection Tool, that you can use to pick pairs of corresponding control points in both images. Control points are landmarks that you can find in both images, like a road intersection, or a natural feature.

To start this tool, enter cpselect at the MATLAB prompt, specifying as arguments the input and base images.

```
cpselect(unregistered, orthophoto)
```

The Control Point Selection Tool displays two views of both the input image and the base image in which you can pick control points by pointing and clicking. For more information, see "Selecting Control Points" on page 7-14. This figure shows the Control Point Selection Tool with four pairs of control points selected. The number of control point pairs you pick is at least partially determined by the type of transformation you want to perform (specified in Step 5). See "Transformation Types" on page 7-13 for information about the minimum number of points required by each transformation.


Step 3: Save the Control Point Pairs to the MATLAB Workspace
In the Control Point Selection Tool, click the File menu and choose the Export Points to Workspace option. See "Exporting Control Points to the Workspace" on page 7-28 for more information.

For example, the following set of control points in the input image represent spatial coordinates; the left column lists $x$-coordinates, the right column lists $y$-coordinates.

```
input_points =
    118.0000 96.0000
    304.0000 87.0000
    358.0000 281.0000
    127.0000 292.0000
```


## Step 4: Fine-Tune the Control Point Pair Placement (Optional)

This is an optional step that uses cross-correlation to adjust the position of the control points you selected with cpselect. To use cross-correlation, features in the two images must be at the same scale and have the same orientation. They cannot be rotated relative to each other. Because the Concord image is rotated in relation to the base image, cpcorr cannot tune the control points. See "Using Correlation to Improve Control Points" on page 7-31 for more information.

## Step 5: Specify the Type of Transformation and Infer Its Parameters

In this step, you pass the control points to the cp2tform function that determines the parameters of the transformation needed to bring the image into alignment. cp2tform is a data-fitting function that determines the transformation based on the geometric relationship of the control points. cp2tform returns the parameters in a geometric transformation structure, called a TFORM structure.

When you use cp2tform, you must specify the type of transformation you want to perform. The cp2tform function can infer the parameters for five types of transformations. You must choose which transformation will correct the type of distortion present in the input image. See "Transformation Types" on page 7-13 for more information. Images can contain more than one type of distortion.

The predominant distortion in the aerial image of West Concord (the input image) results from the camera perspective. Ignoring terrain relief, which is minor in this area, image registration can correct for camera perspective
distortion by using a projective transformation. The projective transformation also rotates the image into alignment with the map coordinate system underlying the base digital orthophoto image. (Given sufficient information about the terrain and camera, you could correct these other distortions at the same time by creating a composite transformation with maketform. See "Performing General 2-D Spatial Transformations" on page 6-8 for more information.)

```
mytform = cp2tform(input_points, base_points, 'projective');
```


## Step 6: Transform the Unregistered Image

As the final step in image registration, transform the input image to bring it into alignment with the base image. You use imtransform to perform the transformation, passing it the input image and the TFORM structure, which defines the transformation. imtransform returns the transformed image. For more information about using imtransform, see Chapter 6, "Spatial Transformations"

```
registered = imtransform(unregistered, mytform);
```

The following figure shows the transformed image transparently overlaid on the base image to show the results of the registration. (To see how this is done, see "Example: Performing Image Registration" on page 6-22.


## Transformation Types

The cp2tform function can infer the parameters for the following types of transformations, listed in order of complexity.

- 'nonreflective similarity'
- 'affine'
- 'projective'
- 'polynomial' (Order 2, 3, or 4)
- 'piecewise linear'
- 'lwm'

The first four transformations, 'nonreflective similarity', 'affine', 'projective', and 'polynomial' are global transformations. In these transformations, a single mathematical expression applies to an entire image. The last two transformations, 'piecewise linear' and 'lwm' (local weighted mean), are local transformations. In these transformations, different mathematical expressions apply to different regions within an image. When exploring how different transformations affect the images you are working with, try the global transformations first. If these transformations are not satisfactory, try the local transformations: the piecewise linear transformation first, and then the local weighted mean transformation.

Your choice of transformation type affects the number of control point pairs you need to select. For example, a nonreflective similarity transformation requires at least two control point pairs. A polynomial transformation of order 4 requires 15 control point pairs. For more information about these transformation types, and the special syntaxes they require, see cpselect.

## Selecting Control Points

In this section...<br>"Specifying Control Points Using the Control Point Selection Tool" on page 7-14<br>"Starting the Control Point Selection Tool" on page 7-16<br>"Using Navigation Tools to Explore the Images" on page 7-17<br>"Specifying Matching Control Point Pairs" on page 7-21<br>"Exporting Control Points to the Workspace" on page 7-28

## Specifying Control Points Using the Control Point Selection Tool

To specify control points in a pair of images you want to register, use the Control Point Selection Tool, cpselect. The tool displays the image you want to register, called the input image, next to the image you want to compare it to, called the base image or reference image.

Specifying control points is a four-step process:
1 Start the tool, specifying the input image and the base image.
2 Use navigation aids to explore the image, looking for visual elements that you can identify in both images. cpselect provides many ways to navigate around the image, panning and zooming to view areas of the image in more detail.

3 Specify matching control point pairs in the input image and the base image.
4 Save the control points in the MATLAB workspace.
The following figure shows the default appearance of the tool when you first start it.


## Starting the Control Point Selection Tool

To use the Control Point Selection Tool, enter the cpselect command at the MATLAB prompt. As arguments, specify the image you want to register (the input image), and the image you want to compare it to (the base image).

For simplicity, this section uses the same image as the input and the base image. To walk through an example of an actual registration, see "Registering an Image" on page 7-2.

```
moon_base = imread('moon.tif');
moon_input = moon_base;
cpselect(moon_input, moon_base);
```

The cpselect command has other optional arguments. For example, you can restart a control point selection session by including a cpstruct structure as the third argument. For more information about restarting sessions, see "Exporting Control Points to the Workspace" on page 7-28. For complete details, see the cpselect reference page.

When the Control Point Selection Tool starts, it contains three primary components:

- Details windows-The two windows displayed at the top of the tool are called the Detail windows. These windows show a close-up view of a portion of the images you are working with. The input image is on the left and the base image is on the right.
- Overview windows-The two windows displayed at the bottom of the tool are called the Overview windows. These windows show the images in their entirety, at the largest scale that fits the window. The input image is on the left and the base image is on the right. You can control whether the Overview window appears by using the View menu.
- Details rectangle-Superimposed on the images displayed in the two Overview windows is a rectangle, called the Detail rectangle. This rectangle controls the part of the image that is visible in the Detail window. By default, at startup, the detail rectangle covers one quarter of the entire image and is positioned over the center of the image. You can move the Detail rectangle to change the portion of the image displayed in the Detail windows.

The following figure shows these components of the Control Point Selection Tool.


## Using Navigation Tools to Explore the Images

To find visual elements that are common to both images, you might want to change the section of the image displayed in the detail view or zoom in on a part of the image to view it in more detail. The following sections describe the different ways to change your view of the images:

- "Using Scroll Bars to View Other Parts of an Image" on page 7-18
- "Using the Detail Rectangle to Change the View" on page 7-18
- "Panning the Image Displayed in the Detail Window" on page 7-19
- "Zooming In and Out on an Image" on page 7-19
- "Specifying the Magnification of the Images" on page 7-20
- "Locking the Relative Magnification of the Input and Base Images" on page 7-21


## Using Scroll Bars to View Other Parts of an Image

To view parts of an image that are not visible in the Detail or Overview windows, use the scroll bars provided for each window.

As you scroll the image in the Detail window, note how the Detail rectangle moves over the image in the Overview window. The position of the Detail rectangle always shows the portion of the image in the Detail window.

## Using the Detail Rectangle to Change the View

To get a closer view of any part of the image, move the Detail rectangle in the Overview window over that section of the image. cpselect displays that section of the image in the Detail window at a higher magnification than the Overview window.

To move the detail rectangle,
1 Move the pointer into the Detail rectangle. The cursor changes to the fleur shape, $\stackrel{\rightharpoonup}{7}$

2 Press and hold the mouse button to drag the detail rectangle anywhere on the image.

Note As you move the Detail rectangle over the image in the Overview window, the view of the image displayed in the Detail window changes.

## Panning the Image Displayed in the Detail Window

To change the section of the image displayed in the Detail window, use the pan tool to move the image in the window.

To use the pan tool,
1 Click the Pan button \{m in the Control Point Selection Tool toolbar or select Pan from the Tools menu.

2 Move the pointer over the image in the Detail window. The cursor changes to the hand shape, sing

3 Press and hold the mouse button. The cursor changes to a closed fist shape, \&\%. Use the mouse to move the image in the Detail window.

Note As you move the image in the Detail window, the Detail rectangle in the Overview window moves.

## Zooming In and Out on an Image

To enlarge an image to get a closer look or shrink an image to see the whole image in context, you can zoom in or zoom out on the images displayed. (You can also zoom in or out on an image by changing the magnification. See "Specifying the Magnification of the Images" on page 7-20 for more information.)

To zoom in or zoom out on the base or input images,
1 Click the appropriate magnifying glass button on the Control Point Selection Tool toolbar or select Zoom In or Zoom Out from the Tools menu.


2 Move the pointer over the image in the Detail window that you want to zoom in or out on. The cursor changes to the appropriate magnifying glass shape, such as ${ }^{+}$. Position the cursor over a location in the image and click the mouse. With each click, cpselect changes the magnification of the image by a preset amount. (See"Specifying the Magnification of the Images" on page 7-20 for a list of some of these magnifications.) cpselect centers the new view of the image on the spot where you clicked.

Another way to use the Zoom tool to zoom in on an image is to position the cursor over a location in the image and, while pressing and holding the mouse button, draw a rectangle defining the area you want to zoom in on. cpselect magnifies the image so that the chosen section fills the Detail window. cpselect resizes the detail rectangle in the Overview window as well.

The size of the Detail rectangle in the Overview window changes as you zoom in or out on the image in the Detail window.

To keep the relative magnifications of the base and input images synchronized as you zoom in or out, click the Lock ratio check box. See "Locking the Relative Magnification of the Input and Base Images" on page 7-21 for more information.

## Specifying the Magnification of the Images

To enlarge an image to get a closer look or to shrink an image to see the whole image in context, use the magnification edit box. (You can also use the Zoom buttons to enlarge or shrink an image. See "Zooming In and Out on an Image" on page 7-19 for more information.)

To change the magnification of an image,
1 Move the cursor into the magnification edit box of the window you want to change. The cursor changes to the text entry cursor.

2 Type a new value in the magnification edit box and press Enter, or click the menu associated with the edit box and choose from a list of preset magnifications. cpselect changes the magnification of the image and displays the new view in the appropriate window. To keep the relative magnifications of the base and input images synchronized as you change
the magnification, click the Lock ratio check box. See "Locking the Relative Magnification of the Input and Base Images" on page 7-21 for more information.


## Locking the Relative Magnification of the Input and Base Images

To keep the relative magnification of the input and base images automatically synchronized in the Detail windows, click the Lock Ratio check box.

When the Lock Ratio check box is selected, cpselect changes the magnification of both the input and base images when you zoom in or out on either one of the images or specify a magnification value for either of the images.


## Specifying Matching Control Point Pairs

The primary function of the Control Point Selection Tool is to enable you to pick control points in the image to be registered (the input image) and
the image to which you are comparing it (the base image). When you start cpselect, point selection is enabled, by default.

You specify control points by pointing and clicking in the input and base images, in either the Detail or the Overview windows. Each point you specify in the input image must have a match in the base image. The following sections describe the ways you can use the Control Point Selection Tool to choose control point pairs:

- "Picking Control Point Pairs Manually" on page 7-22
- "Using Control Point Prediction" on page 7-24
- "Moving Control Points" on page 7-27
- "Deleting Control Points" on page 7-27


## Picking Control Point Pairs Manually

To specify a pair of control points in your images,
1 Click the Control Point Selection button $\mathcal{*}$ in the Control Point Selection Tool toolbar or select Add Points from the Tools menu. (Control point selection mode is active by default.) The cursor changes to a crosshairs shape

2 Position the cursor over a feature you have visually selected in any of the images displayed and click the mouse button. cpselect places a control
point symbol, at the position you specified, in both the Detail window and the corresponding Overview window. cpselect numbers the points as you select them. The appearance of the control point symbol indicates its current state. The circle around the point indicates that it is the currently selected point. The number identifies control point pairs.

Note Depending on where in the image you pick control points, the symbol for the point might be visible in the Overview window, but not in the Detail window.

3 You can select another point in the same image or you can move to the corresponding image and create a match for the point. To create the match for this control point, position the cursor over the same feature in the corresponding Detail or Overview window and click the mouse button. cpselect places a control point symbol at the position you specified, in both the Detail and Overview windows. You can work in either direction: picking control points in either of the Detail windows, input or base, or in either of the Overview windows, input or base.

To match an unmatched control point, select it, and then pick a point in the corresponding window. You can move or delete control points after you create them.

The following figure illustrates control points in several states.


## Using Control Point Prediction

Instead of picking matching control points yourself, you can let the Control Point Selection Tool estimate the match for the control points you specify, automatically. The Control Point Selection Tool determines the position of the matching control point based on the geometric relationship of the previously selected control points, not on any feature of the underlying images.

To illustrate point prediction, this figure shows four control points selected in the input image, where the points form the four corners of a square. (The control point selections in the figure do not attempt to identify any landmarks in the image.) The figure shows the picking of a fourth point, in the left window, and the corresponding predicted point in the right window.

Note how the Control Point Selection Tool places the predicted point at the same location relative to the other control points, forming the bottom right corner of the square.


# Note By default, the Control Point Selection Tool does not include predicted points in the set of valid control points returned in input_points or base_points. To include predicted points, you must accept them by selecting the points and fine-tuning their position with the cursor. When you move a predicted point, the Control Point Selection Tool changes the symbol to indicate that it has changed to a standard control point. For more information, see "Moving Control Points" on page 7-27. 

To use control point prediction,

1 Click the Control Point Prediction button

Note Because the Control Point Selection Tool predicts control point locations based on the locations of the previous control points, you cannot use point prediction until you have a minimum of two pairs of matched points. Until this minimum is met, the Control Point Prediction button is disabled.

2 Position the cursor anywhere in any of the images displayed. The cursor changes to the crosshairs shape, + .

You can pick control points in either of the Detail windows, input or base, or in either of the Overview windows, input or base. You also can work in either direction: input-to-base image or base-to-input image.

3 Click either mouse button. The Control Point Selection Tool places a control point symbol at the position you specified and places another control point symbol for a matching point in all the other windows. The symbol for the predicted point contains the letter P indicating that it's a predicted control point,

4 To accept a predicted point, select it with the cursor and move it. The Control Point Selection Tool removes the P from the point.

## Moving Control Points

To move a control point,
1 Click the Control Point Selection button .
2 Position the cursor over the control point you want to move. The cursor changes to the fleur shape,

3 Press and hold the mouse button and drag the control point. The state of the control point changes to selected when you move it.

If you move a predicted control point, the state of the control point changes to a regular (nonpredicted) control point.

## Deleting Control Points

To delete a control point, and its matching point, if one exists
1 Click the Control Point Selection button
2 Click the control point you want to delete. Its state changes to selected. If the control point has a match, both points become active.

3 Delete the point (or points) using one of these methods:

- Pressing the Backspace key
- Pressing the Delete key
- Choosing one of the delete options from the Edit menu

Using this menu you can delete individual points or pairs of matched points, in the input or base images.

Delete Active Pair
Delete Active Input Point
Delete Active Base Point

## Exporting Control Points to the Workspace

After you specify control point pairs, you must save them in the MATLAB workspace to make them available for the next step in image registration, processing by cp2tform.

To save control points to the MATLAB workspace,
1 Select File on the Control Point Selection Tool menu bar.
2 Choose the Export Points to Workspace option. The Control Point Selection Tool displays this dialog box:


By default, the Control Point Selection Tool saves the $x$-coordinates and $y$-coordinates that specify the locations of the control points you selected in two arrays named input_points and base_points, although you can specify other names. These are $n$-by- 2 arrays, where $n$ is the number of valid control point pairs you selected. This example shows the input_points array containing four pairs of control points. The values in the left column represent the $x$-coordinates; the values in the right column represent the $y$-coordinates.

```
input_points =
    215.6667 262.3333
    225.7778 311.3333
    156.5556 340.1111
    270.8889 368.8889
```

Whenever you exit the Control Point Selection Tool, it asks if you want to save your control points.

## Saving Your Control Point Selection Session

To save the current state of the Control Point Selection Tool, choose the Export Points to Workspace option from the File menu. In the Export Points to Workspace dialog box, select the Structure with all points check box.


This option saves the positions of all the control points you specified and their current states in a cpstruct structure.

```
cpstruct =
            inputPoints: [4x2 double]
            basePoints: [4\times2 double]
        inputBasePairs: [4x2 double]
            ids: [4x1 double]
        inputIdPairs: [4x2 double]
        baseIdPairs: [4x2 double]
    isInputPredicted: [4x1 double]
    isBasePredicted: [4x1 double]
```

You can use the cpstruct to restart a control point selection session at the point where you left off.

This option is useful if you are picking many points over a long time and want to preserve unmatched and predicted points when you resume work. The Control Point Selection Tool does not include unmatched and predicted points in the input_points and base_points arrays.

To extract the arrays of valid control point coordinates from a cpstruct, use the cpstruct2pairs function.

## Using Correlation to Improve Control Points

You might want to fine-tune the control points you selected using cpselect. Using cross-correlation, you can sometimes improve the points you selected by eye using the Control Point Selection Tool.

To use cross-correlation, pass sets of control points in the input and base images, along with the images themselves, to the cpcorr function.

```
input_pts_adj= cpcorr(input_points, base_points, input, base);
```

The cpcorr function defines 11-by-11 regions around each control point in the input image and around the matching control point in the base image, and then calculates the correlation between the values at each pixel in the region. Next, the cpcorr function looks for the position with the highest correlation value and uses this as the optimal position of the control point. The cpcorr function only moves control points up to 4 pixels based on the results of the cross-correlation.

Note Features in the two images must be at the same scale and have the same orientation. They cannot be rotated relative to each other.

If cpcorr cannot correlate some of the control points, it returns their values in input_points unmodified.

# Designing and Implementing 2-D Linear Filters for Image Data 

The Image Processing Toolbox software provides a number of functions for designing and implementing two-dimensional linear filters for image data. This chapter describes these functions and how to use them effectively.

- "Designing and Implementing Linear Filters in the Spatial Domain" on page 8-2
- "Designing Linear Filters in the Frequency Domain" on page 8-15


# Designing and Implementing Linear Filters in the Spatial Domain 

In this section...<br>"Overview" on page 8-2<br>"Convolution" on page 8-2<br>"Correlation" on page 8-4<br>"Performing Linear Filtering of Images Using imfilter" on page 8-5<br>"Filtering an Image with Predefined Filter Types" on page 8-13

For information about designing linear filters in the frequency domain, see "Designing Linear Filters in the Frequency Domain" on page 8-15.

## Overview

Filtering is a technique for modifying or enhancing an image. For example, you can filter an image to emphasize certain features or remove other features. Image processing operations implemented with filtering include smoothing, sharpening, and edge enhancement. Filtering is a neighborhood operation, in which the value of any given pixel in the output image is determined by applying some algorithm to the values of the pixels in the neighborhood of the corresponding input pixel. A pixel's neighborhood is some set of pixels, defined by their locations relative to that pixel. (See Chapter 15, "Neighborhood and Block Operations" for a general discussion of neighborhood operations.) Linear filtering is filtering in which the value of an output pixel is a linear combination of the values of the pixels in the input pixel's neighborhood.

## Convolution

Linear filtering of an image is accomplished through an operation called convolution. Convolution is a neighborhood operation in which each output pixel is the weighted sum of neighboring input pixels. The matrix of weights is called the convolution kernel, also known as the filter. A convolution kernel is a correlation kernel that has been rotated 180 degrees.

For example, suppose the image is
$A=\left[\begin{array}{rrrrr}17 & 24 & 1 & 8 & 15 \\ 23 & 5 & 7 & 14 & 16 \\ 4 & 6 & 13 & 20 & 22 \\ 10 & 12 & 19 & 21 & 3 \\ 11 & 18 & 25 & 2 & 9]\end{array}\right.$
and the convolution kernel is

```
h = [8 1 6
    3 5 7
    4 2]
```

The following figure shows how to compute the $(2,4)$ output pixel using these steps:

1 Rotate the convolution kernel 180 degrees about its center element.
2 Slide the center element of the convolution kernel so that it lies on top of the $(2,4)$ element of A .

3 Multiply each weight in the rotated convolution kernel by the pixel of A underneath.

4 Sum the individual products from step 3.
Hence the $(2,4)$ output pixel is
$1 \cdot 2+8 \cdot 9+15 \cdot 4+7 \cdot 7+14 \cdot 5+16 \cdot 3+13 \cdot 6+20 \cdot 1+22 \cdot 8=575$


## Computing the $(2,4)$ Output of Convolution

## Correlation

The operation called correlation is closely related to convolution. In correlation, the value of an output pixel is also computed as a weighted sum of neighboring pixels. The difference is that the matrix of weights, in this case called the correlation kernel, is not rotated during the computation. The Image Processing Toolbox filter design functions return correlation kernels.

The following figure shows how to compute the $(2,4)$ output pixel of the correlation of $A$, assuming $h$ is a correlation kernel instead of a convolution kernel, using these steps:

1 Slide the center element of the correlation kernel so that lies on top of the $(2,4)$ element of A .

2 Multiply each weight in the correlation kernel by the pixel of A underneath.
3 Sum the individual products from step 3.
The $(2,4)$ output pixel from the correlation is
$1 \cdot 8+8 \cdot 1+15 \cdot 6+7 \cdot 3+14 \cdot 5+16 \cdot 7+13 \cdot 4+20 \cdot 9+22 \cdot 2=585$


## Computing the $\mathbf{( 2 , 4 )}$ Output of Correlation

## Performing Linear Filtering of Images Using imfilter

Filtering of images, either by correlation or convolution, can be performed using the toolbox function imfilter. This example filters an image with a 5-by-5 filter containing equal weights. Such a filter is often called an averaging filter.

```
I = imread('coins.png');
h = ones(5,5) / 25;
I2 = imfilter(I,h);
imshow(I), title('Original Image');
figure, imshow(I2), title('Filtered Image')
```



## Data Types

The imfilter function handles data types similarly to the way the image arithmetic functions do, as described in "Image Arithmetic Saturation Rules" on page $2-27$. The output image has the same data type, or numeric class, as the input image. The imfilter function computes the value of each output pixel using double-precision, floating-point arithmetic. If the result exceeds the range of the data type, the imfilter function truncates the result to that data type's allowed range. If it is an integer data type, imfilter rounds fractional values.

Because of the truncation behavior, you might sometimes want to consider converting your image to a different data type before calling imfilter. In this example, the output of imfilter has negative values when the input is of class double.

| A $=$ magic (5) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| $A=$ |  |  |  |  |
| 17 | 24 | 1 | 8 | 15 |
| 23 | 5 | 7 | 14 | 16 |
| 4 | 6 | 13 | 20 | 22 |
| 10 | 12 | 19 | 21 | 3 |
| 11 | 18 | 25 | 2 | 9 |


| $\mathrm{h}=$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| -1 | 0 | 1 |  |  |
| imfilter (A, h ) |  |  |  |  |
| ans = |  |  |  |  |
| 24 | -16 | -16 | 14 | -8 |
| 5 | -16 | 9 | 9 | -14 |
| 6 | 9 | 14 | 9 | -20 |
| 12 | 9 | 9 | -16 | -21 |
| 18 | 14 | -16 | -16 | -2 |

Notice that the result has negative values. Now suppose A is of class uint8, instead of double.

```
A = uint8(magic(5));
imfilter(A,h)
ans =
```

| 24 | 0 | 0 | 14 | 0 |
| ---: | ---: | ---: | ---: | ---: |
| 5 | 0 | 9 | 9 | 0 |
| 6 | 9 | 14 | 9 | 0 |
| 12 | 9 | 9 | 0 | 0 |
| 18 | 14 | 0 | 0 | 0 |

Since the input to imfilter is of class uint8, the output also is of class uint8, and so the negative values are truncated to 0 . In such cases, it might be appropriate to convert the image to another type, such as a signed integer type, single, or double, before calling imfilter.

## Correlation and Convolution Options

The imfilter function can perform filtering using either correlation or convolution. It uses correlation by default, because the filter design functions, described in "Designing Linear Filters in the Frequency Domain" on page 8-15, and the fspecial function, described in "Filtering an Image with Predefined Filter Types" on page 8-13, produce correlation kernels.

However, if you want to perform filtering using convolution instead, you can pass the string 'conv' as an optional input argument to imfilter. For example:

```
A = magic(5);
h = [-1 0 1]
imfilter(A,h) % filter using correlation
ans =
    24 -16 -16 14 14 -8
        5
        6
        12 9 9
        18
imfilter(A,h,'conv') % filter using convolution
ans =
\begin{tabular}{rrrrr}
-24 & 16 & 16 & -14 & 8 \\
-5 & 16 & -9 & -9 & 14 \\
-6 & -9 & -14 & -9 & 20 \\
-12 & -9 & -9 & 16 & 21 \\
-18 & -14 & 16 & 16 & 2
\end{tabular}
```


## Boundary Padding Options

When computing an output pixel at the boundary of an image, a portion of the convolution or correlation kernel is usually off the edge of the image, as illustrated in the following figure.

|  |  | What wol ue should these outside pixes hove? |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\ddagger$ |  |  |  |
|  |  | $?^{8} \quad ?^{1} \quad ?^{6}$ |  |  |  |
| 17 | 24 |  |  |  | Center of kernel |
| 23 | 5 | $7^{4}$ | $14^{9}$ | $16^{2}$ |  |
| 4 | 6 | 13 | 20 | 22 |  |
| 10 | 12 | 19 | 21 | 3 |  |
| 11 | 18 | 25 | 2 | 9 |  |

## When the Values of the Kernel Fall Outside the Image

The imfilter function normally fills in these off-the-edge image pixels by assuming that they are 0 . This is called zero padding and is illustrated in the following figure.


## Zero Padding of Outside Pixels

When you filter an image, zero padding can result in a dark band around the edge of the image, as shown in this example.

```
I = imread('eight.tif');
h = ones(5,5) / 25;
I2 = imfilter(I,h);
imshow(I), title('Original Image');
figure, imshow(I2), title('Filtered Image with Black Border')
```



Original Image


Filtered Image with Black Border

To eliminate the zero-padding artifacts around the edge of the image, imfilter offers an alternative boundary padding method called border replication. In border replication, the value of any pixel outside the image is determined by replicating the value from the nearest border pixel. This is illustrated in the following figure.

|  |  | These pive lvalues are replikcted from boundary pixek. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\boldsymbol{Y}$ |  |  |  |
|  |  | $1^{8} \quad 8^{1} \quad 15^{6}$ |  |  |  |
| 17 | 24 |  | $\left[b^{3}\right.$ | $15^{7}$ | Center of kernel |
| 23 | 5 | $7^{4}$ | $149$ | $16^{2}$ |  |
| 4 | 6 | 13 | 20 | 22 |  |
| 10 | 12 | 19 | 21 | 3 |  |
| 11 | 18 | 25 | 2 | 9 |  |

## Replicated Boundary Pixels

To filter using border replication, pass the additional optional argument 'replicate' to imfilter.

I3 = imfilter(I, h, 'replicate');
figure, imshow(I3);
title('Filtered Image with Border Replication')


Filtered Image with Border Replication

The imfilter function supports other boundary padding options, such as 'circular' and 'symmetric'. See the reference page for imfilter for details.

## Multidimensional Filtering

The imfilter function can handle both multidimensional images and multidimensional filters. A convenient property of filtering is that filtering a three-dimensional image with a two-dimensional filter is equivalent to filtering each plane of the three-dimensional image individually with the same two-dimensional filter. This example shows how easy it is to filter each color plane of a truecolor image with the same filter:

1 Read in an RGB image and display it.

```
rgb = imread('peppers.png');
imshow(rgb);
```



2 Filter the image and display it.

```
h = ones(5,5)/25;
rgb2 = imfilter(rgb,h);
```

```
figure, imshow(rgb2)
```



## Relationship to Other Filtering Functions

MATLAB has several two-dimensional and multidimensional filtering functions. The function filter2 performs two-dimensional correlation, conv2 performs two-dimensional convolution, and convn performs multidimensional convolution. Each of these filtering functions always converts the input to double, and the output is always double. These other filtering functions always assume the input is zero padded, and they do not support other padding options.

In contrast, the imfilter function does not convert input images to double. The imfilter function also offers a flexible set of boundary padding options, as described in "Boundary Padding Options" on page 8-8.

## Filtering an Image with Predefined Filter Types

The fspecial function produces several kinds of predefined filters, in the form of correlation kernels. After creating a filter with fspecial, you can apply it directly to your image data using imfilter. This example illustrates applying
an unsharp masking filter to a grayscale image. The unsharp masking filter has the effect of making edges and fine detail in the image more crisp.

```
I = imread('moon.tif');
h = fspecial('unsharp');
I2 = imfilter(I,h);
imshow(I), title('Original Image')
figure, imshow(I2), title('Filtered Image')
```



Image Courtesy of Michael Myers
Original Image


Filtered Image

## Designing Linear Filters in the Frequency Domain

In this section...<br>"FIR Filters" on page 8-16<br>"Frequency Transformation Method" on page 8-16<br>"Frequency Sampling Method" on page 8-18<br>"Windowing Method" on page 8-19<br>"Creating the Desired Frequency Response Matrix" on page 8-21<br>"Computing the Frequency Response of a Filter" on page 8-22

For information about designing linear filters in the spatial domain, see "Designing and Implementing Linear Filters in the Spatial Domain" on page 8-2.

Note Most of the design methods described in this section work by creating a two-dimensional filter from a one-dimensional filter or window created using Signal Processing Toolbox functions. Although this toolbox is not required, you might find it difficult to design filters if you do not have the Signal Processing Toolbox software.

## FIR Filters

The Image Processing Toolbox software supports one class of linear filter: the two-dimensional finite impulse response (FIR) filter. FIR filters have a finite extent to a single point, or impulse. All the Image Processing Toolbox filter design functions return FIR filters.

FIR filters have several characteristics that make them ideal for image processing in the MATLAB environment:

- FIR filters are easy to represent as matrices of coefficients.
- Two-dimensional FIR filters are natural extensions of one-dimensional FIR filters.
- There are several well-known, reliable methods for FIR filter design.
- FIR filters are easy to implement.
- FIR filters can be designed to have linear phase, which helps prevent distortion.

Another class of filter, the infinite impulse response (IIR) filter, is not as suitable for image processing applications. It lacks the inherent stability and ease of design and implementation of the FIR filter. Therefore, this toolbox does not provide IIR filter support.

## Frequency Transformation Method

The frequency transformation method transforms a one-dimensional FIR filter into a two-dimensional FIR filter. The frequency transformation method preserves most of the characteristics of the one-dimensional filter, particularly the transition bandwidth and ripple characteristics. This method uses a transformation matrix, a set of elements that defines the frequency transformation.

The toolbox function ftrans2 implements the frequency transformation method. This function's default transformation matrix produces filters with nearly circular symmetry. By defining your own transformation matrix, you can obtain different symmetries. (See Jae S. Lim, Two-Dimensional Signal and Image Processing, 1990, for details.)

The frequency transformation method generally produces very good results, as it is easier to design a one-dimensional filter with particular characteristics than a corresponding two-dimensional filter. For instance, the next example designs an optimal equiripple one-dimensional FIR filter and uses it to create a two-dimensional filter with similar characteristics. The shape of the one-dimensional frequency response is clearly evident in the two-dimensional response.

```
b = remez(10,[0 0.4 0.6 1],[1 1 0 0]);
h = ftrans2(b);
[H,w] = freqz(b,1,64,'whole');
colormap(jet(64))
plot(w/pi-1,fftshift(abs(H)))
figure, freqz2(h,[32 32])
```



One-Dimensional Frequency Response


## Corresponding Two-Dimensional Frequency Response

## Frequency Sampling Method

The frequency sampling method creates a filter based on a desired frequency response. Given a matrix of points that define the shape of the frequency response, this method creates a filter whose frequency response passes through those points. Frequency sampling places no constraints on the behavior of the frequency response between the given points; usually, the response ripples in these areas. (Ripples are oscillations around a constant value. The frequency response of a practical filter often has ripples where the frequency response of an ideal filter is flat.)

The toolbox function fsamp2 implements frequency sampling design for two-dimensional FIR filters. fsamp2 returns a filter $h$ with a frequency response that passes through the points in the input matrix Hd. The example below creates an 11-by-11 filter using fsamp2 and plots the frequency response of the resulting filter. (The freqz2 function in this example calculates the two-dimensional frequency response of a filter. See "Computing the Frequency Response of a Filter" on page 8-22 for more information.)
Hd = zeros(11,11); Hd(4:8,4:8) = 1;
Hd = zeros(11,11); Hd(4:8,4:8) = 1;
[f1,f2] = freqspace(11,'meshgrid');
[f1,f2] = freqspace(11,'meshgrid');
mesh(f1,f2,Hd), axis([-1 1 -1 1 0 1.2]), colormap(jet(64))
mesh(f1,f2,Hd), axis([-1 1 -1 1 0 1.2]), colormap(jet(64))
h = fsamp2(Hd);
h = fsamp2(Hd);
figure, freqz2(h,[32 32]), axis([[-1 1 -1 1 0 1.2])
figure, freqz2(h,[32 32]), axis([[-1 1 -1 1 0 1.2])



Notice the ripples in the actual frequency response, compared to the desired frequency response. These ripples are a fundamental problem with the frequency sampling design method. They occur wherever there are sharp transitions in the desired response.

You can reduce the spatial extent of the ripples by using a larger filter. However, a larger filter does not reduce the height of the ripples, and requires more computation time for filtering. To achieve a smoother approximation to the desired frequency response, consider using the frequency transformation method or the windowing method.

## Windowing Method

The windowing method involves multiplying the ideal impulse response with a window function to generate a corresponding filter, which tapers the ideal impulse response. Like the frequency sampling method, the windowing method produces a filter whose frequency response approximates a desired frequency response. The windowing method, however, tends to produce better results than the frequency sampling method.

The toolbox provides two functions for window-based filter design, fwind1 and fwind2. fwind1 designs a two-dimensional filter by using a two-dimensional window that it creates from one or two one-dimensional windows that you specify. fwind2 designs a two-dimensional filter by using a specified two-dimensional window directly.
fwind1 supports two different methods for making the two-dimensional windows it uses:

- Transforming a single one-dimensional window to create a two-dimensional window that is nearly circularly symmetric, by using a process similar to rotation
- Creating a rectangular, separable window from two one-dimensional windows, by computing their outer product

The example below uses fwind1 to create an 11-by-11 filter from the desired frequency response Hd. The example uses the Signal Processing Toolbox hamming function to create a one-dimensional window, which fwind1 then extends to a two-dimensional window.

```
Hd = zeros(11,11); Hd(4:8,4:8) = 1;
[f1,f2] = freqspace(11,'meshgrid');
mesh(f1,f2,Hd), axis([-1 1 -1 1 0 1.2]), colormap(jet(64))
h = fwind1(Hd,hamming(11));
figure, freqz2(h,[32 32]), axis([[-1 1 -1 1 0 1.2])
```



Desired Two-Dimensional Frequency Response (left) and Actual
Two-Dimensional Frequency Response (right)

## Creating the Desired Frequency Response Matrix

The filter design functions fsamp2, fwind2, and fwind2 all create filters based on a desired frequency response magnitude matrix. Frequency response is a mathematical function describing the gain of a filter in response to different input frequencies.

You can create an appropriate desired frequency response matrix using the freqspace function. freqspace returns correct, evenly spaced frequency values for any size response. If you create a desired frequency response matrix using frequency points other than those returned by freqspace, you might get unexpected results, such as nonlinear phase.

For example, to create a circular ideal lowpass frequency response with cutoff at 0.5 , use

```
[f1,f2] = freqspace(25,'meshgrid');
Hd = zeros(25,25); d = sqrt(f1.^2 + f2.^2) < 0.5;
Hd(d) = 1;
mesh(f1,f2,Hd)
```



## Ideal Circular Lowpass Frequency Response

Note that for this frequency response, the filters produced by fsamp2, fwind1, and fwind2 are real. This result is desirable for most image processing applications. To achieve this in general, the desired frequency response should be symmetric about the frequency origin ( $\mathrm{f} 1=0, \mathrm{f} 2=0$ ).

## Computing the Frequency Response of a Filter

The freqz2 function computes the frequency response for a two-dimensional filter. With no output arguments, freqz2 creates a mesh plot of the frequency response. For example, consider this FIR filter,

$$
\begin{array}{rrl}
\mathrm{h}=\left[\begin{array}{rrl}
0.1667 & 0.6667 & 0.1667 \\
& 0.6667 & -3.3333
\end{array}\right. & 0.6667 \\
& 0.1667 & 0.6667
\end{array}
$$

This command computes and displays the 64-by-64 point frequency response of $h$.
freqz2 (h)


## Frequency Response of a Two-Dimensional Filter

To obtain the frequency response matrix H and the frequency point vectors f 1 and f2, use output arguments

$$
[\mathrm{H}, \mathrm{f} 1, \mathrm{f} 2]=\mathrm{freqz2}(\mathrm{~h}) ;
$$

freqz2 normalizes the frequencies $f 1$ and $f 2$ so that the value 1.0 corresponds to half the sampling frequency, or $п$ radians.

For a simple m-by-n response, as shown above, freqz2 uses the two-dimensional fast Fourier transform function fft2. You can also specify vectors of arbitrary frequency points, but in this case freqz2 uses a slower algorithm.

See "Fourier Transform" on page 9-2 for more information about the fast Fourier transform and its application to linear filtering and filter design.

8 Designing and Implementing 2-D Linear Filters for Image Data

# Transforms 

The usual mathematical representation of an image is a function of two spatial variables: $f(x, y)$. The value of the function at a particular location $(x, y)$ represents the intensity of the image at that point. This is called the spatial domain. The term transform refers to an alternative mathematical representation of an image. For example, the Fourier transform is a representation of an image as a sum of complex exponentials of varying magnitudes, frequencies, and phases. This is called the frequency domain. Transforms are useful for a wide range of purposes, including convolution, enhancement, feature detection, and compression.

This chapter defines several important transforms and shows examples of their application to image processing.

- "Fourier Transform" on page 9-2
- "Discrete Cosine Transform" on page 9-16
- "Radon Transform" on page 9-20
- "The Inverse Radon Transformation" on page 9-30
- "Fan-Beam Projection Data" on page 9-37


## Fourier Transform

In this section...<br>"Definition of Fourier Transform" on page 9-2<br>"Discrete Fourier Transform" on page 9-7<br>"Applications of the Fourier Transform" on page 9-10

## Definition of Fourier Transform

The Fourier transform is a representation of an image as a sum of complex exponentials of varying magnitudes, frequencies, and phases. The Fourier transform plays a critical role in a broad range of image processing applications, including enhancement, analysis, restoration, and compression.

If $f(m, n)$ is a function of two discrete spatial variables $m$ and $n$, then the two-dimensional Fourier transform of $f(m, n)$ is defined by the relationship

$$
F\left(\omega_{1}, \omega_{2}\right)=\sum_{m=-\infty}^{\infty} \sum_{n=-\infty}^{\infty} f(m, n) e^{-j \omega_{1} m} e^{-j \omega_{2} n}
$$

The variables $\omega_{1}$ and $\omega_{2}$ are frequency variables; their units are radians per sample. $F\left(\omega_{1}, \omega_{2}\right)$ is often called the frequency-domain representation of $f(m, n) . F\left(\omega_{1}, \omega_{2}\right)$ is a complex-valued function that is periodic both in ${ }^{\omega}$ and $\omega_{2}$, with period $2 \pi$. Because of the periodicity, usually only the range $-\pi \leq \omega_{1}, \omega_{2} \leq \pi$ is displayed. Note that $F(0,0)$ is the sum of all the values of $f(m, n)$. For this reason, $F(0,0)$ is often called the constant component or $D C$ component of the Fourier transform. (DC stands for direct current; it is an electrical engineering term that refers to a constant-voltage power source, as opposed to a power source whose voltage varies sinusoidally.)

The inverse of a transform is an operation that when performed on a transformed image produces the original image. The inverse two-dimensional Fourier transform is given by
$f(m, n)=\frac{1}{4 \pi^{2}} \int_{\omega_{1}=-\pi}^{\pi} \int_{\omega_{2}=-\pi}^{\pi} F\left(\omega_{1}, \omega_{2}\right) e^{j \omega_{1} m} e^{j \omega_{2} n} d \omega_{1} d \omega_{2}$

Roughly speaking, this equation means that $f(m, n)$ can be represented as a sum of an infinite number of complex exponentials (sinusoids) with different frequencies. The magnitude and phase of the contribution at the frequencies $\left(\omega_{1}, \omega_{2}\right)$ are given by $F\left(\omega_{1}, \omega_{2}\right)$.

## Visualizing the Fourier Transform

To illustrate, consider a function $f(m, n)$ that equals 1 within a rectangular region and 0 everywhere else. To simplify the diagram, $f(m, n)$ is shown as a continuous function, even though the variables $m$ and $n$ are discrete.


## Rectangular Function

The following figure shows, as a mesh plot, the magnitude of the Fourier transform, $\left|F\left(\omega_{1}, \omega_{2}\right)\right|$, of the rectangular function shown in the preceding figure. The mesh plot of the magnitude is a common way to visualize the Fourier transform.


## Magnitude Image of a Rectangular Function

The peak at the center of the plot is $F(0,0)$, which is the sum of all the values in $f(m, n)$. The plot also shows that $F\left(\omega_{1}, \omega_{2}\right)$ has more energy at high horizontal frequencies than at high vertical frequencies. This reflects the fact that horizontal cross sections of $f(m, n)$ are narrow pulses, while vertical cross sections are broad pulses. Narrow pulses have more high-frequency content than broad pulses.

Another common way to visualize the Fourier transform is to display $\log \left|F\left(\omega_{1}, \omega_{2}\right)\right|$ as an image, as shown.


## Log of the Fourier Transform of a Rectangular Function

Using the logarithm helps to bring out details of the Fourier transform in regions where $F\left(\omega_{1}, \omega_{2}\right)$ is very close to 0 .

Examples of the Fourier transform for other simple shapes are shown below.



Fourier Transforms of Some Simple Shapes

## Discrete Fourier Transform

Working with the Fourier transform on a computer usually involves a form of the transform known as the discrete Fourier transform (DFT). A discrete transform is a transform whose input and output values are discrete samples, making it convenient for computer manipulation. There are two principal reasons for using this form of the transform:

- The input and output of the DFT are both discrete, which makes it convenient for computer manipulations.
- There is a fast algorithm for computing the DFT known as the fast Fourier transform (FFT).

The DFT is usually defined for a discrete function $f(m, n)$ that is nonzero only over the finite region $0 \leq m \leq M-1$ and $0 \leq n \leq N-1$. The two-dimensional $M$-by- $N$ DFT and inverse $M$-by- $N$ DFT relationships are given by

$$
\begin{array}{ll}
F(p, q)=\sum_{m=0}^{M-1} \sum_{n=0}^{N-1} f(m, n) e^{-j(2 \pi / M) p m} e^{-j(2 \pi / N) q n} & \begin{array}{l}
p=0,1, \ldots, M-1 \\
\\
f(m, n)=\frac{1}{M N} \sum_{p=0}^{M-1} \sum_{q=0}^{N-1} F(p, q) e^{j(2 \pi / M) p m} e^{j(2 \pi / N) q n}
\end{array} \\
\begin{array}{ll}
m & =0,1, \ldots, M-1 \\
& n=0,1, \ldots, N-1
\end{array}
\end{array}
$$

The values $F(p, q)$ are the DFT coefficients of $f(m, n)$. The zero-frequency coefficient, $F(0,0)$, is often called the "DC component." DC is an electrical engineering term that stands for direct current. (Note that matrix indices in MATLAB always start at 1 rather than 0 ; therefore, the matrix elements $f(1,1)$ and $F(1,1)$ correspond to the mathematical quantities $f(0,0)$ and $F(0,0)$, respectively.)

The MATLAB functions fft, fft2, and fftn implement the fast Fourier transform algorithm for computing the one-dimensional DFT, two-dimensional DFT, and N-dimensional DFT, respectively. The functions ifft, ifft2, and ifftn compute the inverse DFT.

## Relationship to the Fourier Transform

The DFT coefficients $F(p, q)$ are samples of the Fourier transform $F\left(\omega_{1}, \omega_{2}\right)$.

$$
F(p, q)=\left.F\left(\omega_{1}, \omega_{2}\right)\right|_{\substack{\omega_{1}=2 \pi p / M \\
\omega_{2}=2 \pi q / N}} \quad \begin{gathered}
p=0,1, \ldots, M-1 \\
\end{gathered}
$$

## Example

1 Construct a matrix $f$ that is similar to the function $f(m, n)$ in the example in "Definition of Fourier Transform" on page 9-2. Remember that $f(m, n)$ is equal to 1 within the rectangular region and 0 elsewhere. Use a binary image to represent $f(m, n)$.

```
f = zeros(30,30);
f(5:24,13:17) = 1;
imshow(f,'InitialMagnification','fit')
```



2 Compute and visualize the 30 -by- 30 DFT of $f$ with these commands.

```
F = fft2(f);
F2 = log(abs(F));
imshow(F2,[-1 5],'InitialMagnification','fit'); colormap(jet); colorba
```



## Discrete Fourier Transform Computed Without Padding

This plot differs from the Fourier transform displayed in "Visualizing the Fourier Transform" on page 9-3. First, the sampling of the Fourier transform is much coarser. Second, the zero-frequency coefficient is displayed in the upper left corner instead of the traditional location in the center.

3 To obtain a finer sampling of the Fourier transform, add zero padding to f when computing its DFT. The zero padding and DFT computation can be performed in a single step with this command.

$$
F=f f t 2(f, 256,256) ;
$$

This command zero-pads f to be 256 -by- 256 before computing the DFT.

```
imshow(log(abs(F)),[-1 5]); colormap(jet); colorbar
```



## Discrete Fourier Transform Computed with Padding

4 The zero-frequency coefficient, however, is still displayed in the upper left corner rather than the center. You can fix this problem by using the function fftshift, which swaps the quadrants of $F$ so that the zero-frequency coefficient is in the center.

```
F = fft2(f,256,256);F2 = fftshift(F);
imshow(log(abs(F2)),[-1 5]); colormap(jet); colorbar
```

The resulting plot is identical to the one shown in "Visualizing the Fourier Transform" on page 9-3.

## Applications of the Fourier Transform

This section presents a few of the many image processing-related applications of the Fourier transform.

## Frequency Response of Linear Filters

The Fourier transform of the impulse response of a linear filter gives the frequency response of the filter. The function freqz2 computes and displays a filter's frequency response. The frequency response of the Gaussian convolution kernel shows that this filter passes low frequencies and attenuates high frequencies.

```
h = fspecial('gaussian');
freqz2(h)
```



## Frequency Response of a Gaussian Filter

See Chapter 8, "Designing and Implementing 2-D Linear Filters for Image Data" for more information about linear filtering, filter design, and frequency responses.

## Fast Convolution

A key property of the Fourier transform is that the multiplication of two Fourier transforms corresponds to the convolution of the associated spatial functions. This property, together with the fast Fourier transform, forms the basis for a fast convolution algorithm.

Note The FFT-based convolution method is most often used for large inputs. For small inputs it is generally faster to use imfilter.

To illustrate, this example performs the convolution of $A$ and $B$, where $A$ is an M-by-N matrix and B is a P-by-Q matrix:

1 Create two matrices.

$$
\begin{aligned}
& A=\operatorname{magic}(3) ; \\
& B=\text { ones }(3) ;
\end{aligned}
$$

2 Zero-pad A and B so that they are at least (M+P-1)-by-(N+Q-1). (Often A and $B$ are zero-padded to a size that is a power of 2 because fft2 is fastest for these sizes.) The example pads the matrices to be 8 -by- 8 .

$$
\begin{aligned}
& \mathrm{A}(8,8)=0 ; \\
& \mathrm{B}(8,8)=0 ;
\end{aligned}
$$

3 Compute the two-dimensional DFT of A and B using fft2, multiply the two DFTs together, and compute the inverse two-dimensional DFT of the result using ifft2

$$
C=i f f t 2(f f t 2(A) . * f f t 2(B)) ;
$$

4 Extract the nonzero portion of the result and remove the imaginary part caused by roundoff error.

```
C = C(1:5,1:5);
C = real(C)
```

This example produces the following result.

| $C=$ |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: |
|  |  |  |  |  |
| 8.0000 | 9.0000 | 15.0000 | 7.0000 | 6.0000 |
| 11.0000 | 17.0000 | 30.0000 | 19.0000 | 13.0000 |
| 15.0000 | 30.0000 | 45.0000 | 30.0000 | 15.0000 |
| 7.0000 | 21.0000 | 30.0000 | 23.0000 | 9.0000 |
| 4.0000 | 13.0000 | 15.0000 | 11.0000 | 2.0000 |

## Locating Image Features

The Fourier transform can also be used to perform correlation, which is closely related to convolution. Correlation can be used to locate features within an image; in this context correlation is often called template matching.

This example illustrates how to use correlation to locate occurrences of the letter " $a$ " in an image containing text:

1 Read in the sample image.

```
bw = imread('text.png');
```

2 Create a template for matching by extracting the letter "a" from the image.

$$
a=b w(32: 45,88: 98) ;
$$

You can also create the template image by using the interactive version of imcrop.

The following figure shows both the original image and the template.

```
imshow(bw);
figure, imshow(a);
```

The term watershed refers to a ridge that ...

a

Image (left) and the Template to Correlate (right)
3 Compute the correlation of the template image with the original image by rotating the template image by $180^{\circ}$ and then using the FFT-based convolution technique described in "Fast Convolution" on page 9-11.
(Convolution is equivalent to correlation if you rotate the convolution kernel by $180^{\circ}$.) To match the template to the image, use the fft2 and ifft2 functions.

```
C = real(ifft2(fft2(bw) .* fft2(rot90(a,2),256,256)));
```

The following image shows the result of the correlation. Bright peaks in the image correspond to occurrences of the letter.
figure, imshow(C,[]) \% Scale image to appropriate display range.


## Correlated Image

4 To view the locations of the template in the image, find the maximum pixel value and then define a threshold value that is less than this maximum. The locations of these peaks are indicated by the white spots in the thresholded correlation image. (To make the locations easier to see in this figure, the thresholded image has been dilated to enlarge the size of the points.)

```
max(C(:))
ans =
    6 8 . 0 0 0 0
thresh = 60; % Use a threshold that's a little less than max.
figure, imshow(C > thresh)% Display showing pixels over
threshold.
```



## Correlated, Thresholded Image Showing Template Locations

## Discrete Cosine Transform

In this section...<br>"DCT Definition" on page 9-16<br>"The DCT Transform Matrix" on page 9-18<br>"DCT and Image Compression" on page 9-18

## DCT Definition

The discrete cosine transform (DCT) represents an image as a sum of sinusoids of varying magnitudes and frequencies. The dct2 function computes the two-dimensional discrete cosine transform (DCT) of an image. The DCT has the property that, for a typical image, most of the visually significant information about the image is concentrated in just a few coefficients of the DCT. For this reason, the DCT is often used in image compression applications. For example, the DCT is at the heart of the international standard lossy image compression algorithm known as JPEG. (The name comes from the working group that developed the standard: the Joint Photographic Experts Group.)

The two-dimensional DCT of an M-by-N matrix A is defined as follows.

$$
\begin{aligned}
& B_{p q}=\alpha_{p} \alpha_{q} \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} A_{m n} \cos \frac{\pi(2 m+1) p}{2 M} \cos \frac{\pi(2 n+1) q}{2 N}, \begin{array}{l}
0 \leq p \leq M-1 \\
0 \leq q \leq N-1
\end{array} \\
& \alpha_{p}=\left\{\begin{array}{ll}
1 / \sqrt{M}, & p=0 \\
\sqrt{2 / M}, & 1 \leq p \leq M-1
\end{array} \quad \alpha_{q}= \begin{cases}1 / \sqrt{N}, & q=0 \\
\sqrt{2 / N}, & 1 \leq q \leq N-1\end{cases} \right.
\end{aligned}
$$

The values $B_{p q}$ are called the $D C T$ coefficients of A . (Note that matrix indices in MATLAB always start at 1 rather than 0 ; therefore, the MATLAB matrix elements $\mathrm{A}(1,1)$ and $\mathrm{B}(1,1)$ correspond to the mathematical quantities $A_{00}$ and $B_{00}$, respectively.)

The DCT is an invertible transform, and its inverse is given by

$$
\begin{aligned}
& A_{m n}=\sum_{p=0}^{M-1} \sum_{q=0}^{N-1} \alpha_{p} \alpha_{q} B_{p q} \cos \frac{\pi(2 m+1) p}{2 M} \cos \frac{\pi(2 n+1) q}{2 N}, \quad \begin{array}{l}
0 \leq m \leq M-1 \\
0 \leq n \leq N-1
\end{array} \\
& \alpha_{p}=\left\{\begin{array}{ll}
1 / \sqrt{M}, & p=0 \\
\sqrt{2 / M}, & 1 \leq p \leq M-1
\end{array} \quad \alpha_{q}= \begin{cases}1 / \sqrt{N}, & q=0 \\
\sqrt{2 / N}, & 1 \leq q \leq N-1\end{cases} \right.
\end{aligned}
$$

The inverse DCT equation can be interpreted as meaning that any M-by-N matrix A can be written as a sum of $M N$ functions of the form
$\begin{array}{ll}\alpha_{p} \alpha_{q} \cos \frac{\pi(2 m+1) p}{2 M} \cos \frac{\pi(2 n+1) q}{2 N}, & 0 \leq p \leq M-1 \\ 0 \leq q \leq N-1\end{array}$
These functions are called the basis functions of the DCT. The DCT coefficients $B_{p q \text {, then, can be regarded as the weights applied to each basis function. For }}$ 8 -by- 8 matrices, the 64 basis functions are illustrated by this image.


## The 64 Basis Functions of an 8-by-8 Matrix

Horizontal frequencies increase from left to right, and vertical frequencies increase from top to bottom. The constant-valued basis function at the upper left is often called the DC basis function, and the corresponding DCT coefficient $B_{00}$ is often called the $D C$ coefficient.

## The DCT Transform Matrix

There are two ways to compute the DCT using Image Processing Toolbox software. The first method is to use the dct2 function . dct2 uses an FFT-based algorithm for speedy computation with large inputs. The second method is to use the DCT transform matrix, which is returned by the function dctmtx and might be more efficient for small square inputs, such as 8 -by- 8 or 16 -by-16. The M-by-M transform matrix T is given by

$$
T_{p q}=\left\{\begin{array}{lll}
\frac{1}{\sqrt{M}} & p=0, & 0 \leq q \leq M-1 \\
\sqrt{\frac{2}{M}} \cos \frac{\pi(2 q+1) p}{2 M} & 1 \leq p \leq M-1, & 0 \leq q \leq M-1
\end{array}\right.
$$

For an M-by-M matrix A, T*A is an M-by-M matrix whose columns contain the one-dimensional DCT of the columns of A. The two-dimensional DCT of $A$ can be computed as $B=T * A * T$. Since $T$ is a real orthonormal matrix, its inverse is the same as its transpose. Therefore, the inverse two-dimensional $D C T$ of $B$ is given by $T{ }^{\prime *} B^{*} T$.

## DCT and Image Compression

In the JPEG image compression algorithm, the input image is divided into 8 -by- 8 or 16-by-16 blocks, and the two-dimensional DCT is computed for each block. The DCT coefficients are then quantized, coded, and transmitted. The JPEG receiver (or JPEG file reader) decodes the quantized DCT coefficients, computes the inverse two-dimensional DCT of each block, and then puts the blocks back together into a single image. For typical images, many of the DCT coefficients have values close to zero; these coefficients can be discarded without seriously affecting the quality of the reconstructed image.

The example code below computes the two-dimensional DCT of 8 -by- 8 blocks in the input image, discards (sets to zero) all but 10 of the 64 DCT coefficients in each block, and then reconstructs the image using the two-dimensional inverse DCT of each block. The transform matrix computation method is used.
I = imread('cameraman.tif');
I = imread('cameraman.tif');
I = im2double(I);
I = im2double(I);
$\mathrm{T}=\operatorname{dctmtx}(8)$;
$\mathrm{T}=\operatorname{dctmtx}(8)$;
dct = @(x)T * x * T';
dct = @(x)T * x * T';
B = blkproc(I,[8 8],dct);
B = blkproc(I,[8 8],dct);
mask $=\left[\begin{array}{llllllll}1 & 1 & 1 & 1 & 0 & 0 & 0 & 0\end{array}\right.$
mask $=\left[\begin{array}{llllllll}1 & 1 & 1 & 1 & 0 & 0 & 0 & 0\end{array}\right.$
$\begin{array}{llllllll}1 & 1 & 1 & 0 & 0 & 0 & 0 & 0 \\ 1 & 1 & 0 & 0 & 0 & 0 & 0 & 0\end{array}$
$\begin{array}{llllllll}1 & 1 & 1 & 0 & 0 & 0 & 0 & 0 \\ 1 & 1 & 0 & 0 & 0 & 0 & 0 & 0\end{array}$
$\begin{array}{llllllll}1 & 1 & 0 & 0 & 0 & 0 & 0 & 0\end{array}$
$\begin{array}{llllllll}1 & 1 & 0 & 0 & 0 & 0 & 0 & 0\end{array}$
$\begin{array}{llllllll}1 & 0 & 0 & 0 & 0 & 0 & 0 & 0\end{array}$
$\begin{array}{llllllll}1 & 0 & 0 & 0 & 0 & 0 & 0 & 0\end{array}$
$\begin{array}{llllllll}0 & 0 & 0 & 0 & 0 & 0 & 0 & 0\end{array}$
$\begin{array}{llllllll}0 & 0 & 0 & 0 & 0 & 0 & 0 & 0\end{array}$
$\begin{array}{llllllll}0 & 0 & 0 & 0 & 0 & 0 & 0 & 0\end{array}$
$\begin{array}{llllllll}0 & 0 & 0 & 0 & 0 & 0 & 0 & 0\end{array}$
$\begin{array}{llllllll}0 & 0 & 0 & 0 & 0 & 0 & 0 & 0\end{array}$
$\begin{array}{llllllll}0 & 0 & 0 & 0 & 0 & 0 & 0 & 0\end{array}$
$0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0]$;
$0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0]$;
B2 = blkproc(B,[8 8],@(x)mask.* x);
B2 = blkproc(B,[8 8],@(x)mask.* x);
invdct = @(x)T' * x * T;
invdct = @(x)T' * x * T;
I2 = blkproc(B2,[8 8],invdct);
I2 = blkproc(B2,[8 8],invdct);
imshow(I), figure, imshow(I2)
imshow(I), figure, imshow(I2)


Although there is some loss of quality in the reconstructed image, it is clearly recognizable, even though almost $85 \%$ of the DCT coefficients were discarded.

## Radon Transform

In this section...<br>"Radon Transformation Definition" on page 9-20<br>"Plotting the Radon Transform" on page 9-23<br>"Viewing the Radon Transform as an Image" on page 9-25<br>"Detecting Lines Using the Radon Transform" on page 9-26

Note For information about creating projection data from line integrals along paths that radiate from a single source, called fan-beam projections, see "Fan-Beam Projection Data" on page 9-37. To convert parallel-beam projection data to fan-beam projection data, use the para2fan function.

## Radon Transformation Definition

The radon function computes projections of an image matrix along specified directions.

A projection of a two-dimensional function $f(x, y)$ is a set of line integrals. The radon function computes the line integrals from multiple sources along parallel paths, or beams, in a certain direction. The beams are spaced 1 pixel unit apart. To represent an image, the radon function takes multiple, parallel-beam projections of the image from different angles by rotating the source around the center of the image. The following figure shows a single projection at a specified rotation angle.


## Parallel-Beam Projection at Rotation Angle Theta

For example, the line integral of $f(x, y)$ in the vertical direction is the projection of $f(x, y)$ onto the $x$-axis; the line integral in the horizontal direction is the projection of $f(x, y)$ onto the $y$-axis. The following figure shows horizontal and vertical projections for a simple two-dimensional function.


## Horizontal and Vertical Projections of a Simple Function

Projections can be computed along any angle [[THETA]]. In general, the Radon transform of $f(x, y)$ is the line integral of $f$ parallel to the $y^{\prime}$-axis

$$
R_{\theta}\left(x^{\prime}\right)=\int_{-\infty}^{\infty} f\left(x^{\prime} \cos \theta-y^{\prime} \sin \theta, x^{\prime} \sin \theta+y^{\prime} \cos \theta\right) d y^{\prime}
$$

where

$$
\left[\begin{array}{l}
x^{\prime} \\
y^{\prime}
\end{array}\right]=\left[\begin{array}{rr}
\cos \theta & \sin \theta \\
-\sin \theta & \cos \theta
\end{array}\right]\left[\begin{array}{l}
x \\
y
\end{array}\right]
$$

The following figure illustrates the geometry of the Radon transform.


## Geometry of the Radon Transform

## Plotting the Radon Transform

You can compute the Radon transform of an image I for the angles specified in the vector theta using the radon function with this syntax.

$$
[R, x p]=\operatorname{radon}(I, \text { theta) } ;
$$

The columns of R contain the Radon transform for each angle in theta. The vector xp contains the corresponding coordinates along the $x^{\prime}$-axis. The center pixel of I is defined to be floor ( $(\operatorname{size}(\mathrm{I})+1) / 2)$; this is the pixel on the $x^{\prime}$-axis corresponding to $x^{\prime}=0$.

The commands below compute and plot the Radon transform at $0^{\circ}$ and $45^{\circ}$ of an image containing a single square object. xp is the same for all projection angles.

```
I = zeros(100,100);
I(25:75, 25:75) = 1;
imshow(I)
[R,xp] = radon(I,[0 45]);
figure; plot(xp,R(:,1)); title('R_{0^o} (x\prime)')
```



## Radon Transform of a Square Function at 0 Degrees

figure; plot(xp,R(:,2)); title('R_\{45^o\} (x\prime)')


## Radon Transform of a Square Function at 45 Degrees

## Viewing the Radon Transform as an Image

The Radon transform for a large number of angles is often displayed as an image. In this example, the Radon transform for the square image is computed at angles from $0^{\circ}$ to $180^{\circ}$, in $1^{\circ}$ increments.

```
theta = 0:180;
[R,xp] = radon(I,theta);
imagesc(theta,xp,R);
title('R_{0} (X\prime)');
xlabel('0 (degrees)');
ylabel('X\prime');
set(gca,'XTick',0:20:180);
colormap(hot);
colorbar
```



## Radon Transform Using 180 Projections

## Detecting Lines Using the Radon Transform

The Radon transform is closely related to a common computer vision operation known as the Hough transform. You can use the radon function to implement a form of the Hough transform used to detect straight lines. The steps are

1 Compute a binary edge image using the edge function.

```
I = fitsread('solarspectra.fts');
I = mat2gray(I);
BW = edge(I);
imshow(I), figure, imshow(BW)
```



2 Compute the Radon transform of the edge image.

```
theta = 0:179;
[R,xp] = radon(BW,theta);
figure, imagesc(theta, xp, R); colormap(hot);
xlabel('0 (degrees)'); ylabel('x\prime');
title('R_{0} (x\prime)');
colorbar
```



## Radon Transform of an Edge Image

3 Find the locations of strong peaks in the Radon transform matrix. The locations of these peaks correspond to the locations of straight lines in the original image.

In the following figure, the strongest peaks in R correspond to $\theta=1^{\circ}$ and $x^{\prime}=-80$. The line perpendicular to that angle and located at $x^{\prime}=-80$ is shown below, superimposed in red on the original image. The Radon transform geometry is shown in black. Notice that the other strong lines parallel to the red line also appear as peaks at $\theta=1^{\circ}$ in the transform. Also, the lines perpendicular to this line appear as peaks at $\theta=91^{\circ}$.


Radon Transform Geometry and the Strongest Peak (Red)

# The Inverse Radon Transformation 

In this section...<br>"Inverse Radon Transform Definition" on page 9-30<br>"Example: Reconstructing an Image from Parallel Projection Data" on page 9-33

## Inverse Radon Transform Definition

The iradon function inverts the Radon transform and can therefore be used to reconstruct images.

As described in "Radon Transform" on page 9-20, given an image I and a set of angles theta, the radon function can be used to calculate the Radon transform.

$$
R=\operatorname{radon}(I, \text { theta) } ;
$$

The function iradon can then be called to reconstruct the image I from projection data.
IR = iradon(R,theta);

In the example above, projections are calculated from the original image I.
Note, however, that in most application areas, there is no original image from which projections are formed. For example, the inverse Radon transform is commonly used in tomography applications. In X-ray absorption tomography, projections are formed by measuring the attenuation of radiation that passes through a physical specimen at different angles. The original image can be thought of as a cross section through the specimen, in which intensity values represent the density of the specimen. Projections are collected using special purpose hardware, and then an internal image of the specimen is reconstructed by iradon. This allows for noninvasive imaging of the inside of a living body or another opaque object.
iradon reconstructs an image from parallel-beam projections. In parallel-beam geometry, each projection is formed by combining a set of line integrals through an image at a specific angle.

The following figure illustrates how parallel-beam geometry is applied in X-ray absorption tomography. Note that there is an equal number of $n$ emitters and $n$ sensors. Each sensor measures the radiation emitted from its corresponding emitter, and the attenuation in the radiation gives a measure of the integrated density, or mass, of the object. This corresponds to the line integral that is calculated in the Radon transform.

The parallel-beam geometry used in the figure is the same as the geometry that was described in "Radon Transform" on page 9-20. $f(x, y)$ denotes the brightness of the image and $R_{\theta}\left(x^{\prime}\right)_{\text {s }}$ the projection at angle theta.


Parallel-Beam Projections Through an Object

Another geometry that is commonly used is fan-beam geometry, in which there is one source and $n$ sensors. For more information, see "Fan-Beam Projection Data" on page 9-37. To convert parallel-beam projection data into fan-beam projection data, use the para2fan function.

## Improving the Results

iradon uses the filtered backprojection algorithm to compute the inverse Radon transform. This algorithm forms an approximation of the image I based on the projections in the columns of R. A more accurate result can be obtained by using more projections in the reconstruction. As the number of projections (the length of theta) increases, the reconstructed image IR more accurately approximates the original image I. The vector theta must contain monotonically increasing angular values with a constant incremental angle Dtheta. When the scalar Dtheta is known, it can be passed to iradon instead of the array of theta values. Here is an example.

```
IR = iradon(R,Dtheta);
```

The filtered backprojection algorithm filters the projections in $R$ and then reconstructs the image using the filtered projections. In some cases, noise can be present in the projections. To remove high frequency noise, apply a window to the filter to attenuate the noise. Many such windowed filters are available in iradon. The example call to iradon below applies a Hamming window to the filter. See the iradon reference page for more information. To get unfiltered backprojection data, specify 'none' for the filter parameter.
IR = iradon(R,theta,'Hamming');
iradon also enables you to specify a normalized frequency, $D$, above which the filter has zero response. D must be a scalar in the range $[0,1]$. With this option, the frequency axis is rescaled so that the whole filter is compressed to fit into the frequency range [ $0, \mathrm{D}$ ]. This can be useful in cases where the projections contain little high-frequency information but there is high-frequency noise. In this case, the noise can be completely suppressed without compromising the reconstruction. The following call to iradon sets a normalized frequency value of 0.85 .

$$
\text { IR }=\text { iradon }(R, \text { theta }, 0.85) ;
$$

## Example: Reconstructing an Image from Parallel Projection Data

The commands below illustrate how to reconstruct an image from parallel projection data. The test image is the Shepp-Logan head phantom, which can be generated using the phantom function. The phantom image illustrates many of the qualities that are found in real-world tomographic imaging of human heads. The bright elliptical shell along the exterior is analogous to a skull, and the many ellipses inside are analogous to brain features.

1 Create a Shepp-Logan head phantom image.

```
P = phantom(256);
imshow(P)
```



2 Compute the Radon transform of the phantom brain for three different sets of theta values. R1 has 18 projections, R2 has 36 projections, and R3 has 90 projections.

```
theta1 = 0:10:170; [R1,xp] = radon(P,theta1);
theta2 = 0:5:175; [R2,xp] = radon(P,theta2);
theta3 = 0:2:178; [R3,xp] = radon(P,theta3);
```

3 Display a plot of one of the Radon transforms of the Shepp-Logan head phantom. The following figure shows R3, the transform with 90 projections.

```
figure, imagesc(theta3,xp,R3); colormap(hot); colorbar
xlabel('0'); ylabel('x\prime');
```



## Radon Transform of Head Phantom Using 90 Projections

Note how some of the features of the input image appear in this image of the transform. The first column in the Radon transform corresponds to a projection at $0^{\circ}$ that is integrating in the vertical direction. The centermost column corresponds to a projection at $90^{\circ}$, which is integrating in the horizontal direction. The projection at $90^{\circ}$ has a wider profile than the projection at $0^{\circ}$ due to the larger vertical semi-axis of the outermost ellipse of the phantom.

4 Reconstruct the head phantom image from the projection data created in step 2 and display the results.

```
I1 = iradon(R1,10);
I2 = iradon(R2,5);
I3 = iradon(R3,2);
imshow(I1)
figure, imshow(I2)
figure, imshow(I3)
```

The following figure shows the results of all three reconstructions. Notice how image I1, which was reconstructed from only 18 projections, is the least accurate reconstruction. Image I2, which was reconstructed from 36 projections, is better, but it is still not clear enough to discern clearly the small ellipses in the lower portion of the image. I3, reconstructed using 90 projections, most closely resembles the original image. Notice that when the number of projections is relatively small (as in I1 and I2), the reconstruction can include some artifacts from the back projection.


I1


I2


I3
Inverse Radon Transforms of the Shepp-Logan Head Phantom

## Fan-Beam Projection Data

In this section...<br>"Fan-Beam Projection Data Definition" on page 9-37<br>"Computing Fan-Beam Projection Data" on page 9-38<br>"Reconstructing an Image from Fan-Beam Projection Data" on page 9-40<br>"Example: Reconstructing a Head Phantom Image" on page 9-41

Note For information about creating projection data from line integrals along parallel paths, see "Radon Transform" on page 9-20. To convert fan-beam projection data to parallel-beam projection data, use the fan2para function.

## Fan-Beam Projection Data Definition

The fanbeam function computes projections of an image matrix along specified directions. A projection of a two-dimensional function $f(x, y)$ is a set of line integrals. The fanbeam function computes the line integrals along paths that radiate from a single source, forming a fan shape. To represent an image, the fanbeam function takes multiple projections of the image from different angles by rotating the source around the center of the image. The following figure shows a single fan-beam projection at a specified rotation angle.


Fan-Beam Projection at Rotation Angle Theta

## Computing Fan-Beam Projection Data

To compute fan-beam projection data, use the fanbeam function. You specify as arguments an image and the distance between the vertex of the fan-beam projections and the center of rotation (the center pixel in the image). The fanbeam function determines the number of beams, based on the size of the image and the settings of fanbeam parameters.

The FanSensorGeometry parameter specifies how sensors are aligned. If you specify the value 'arc' for FanSensorGeometry (the default), fanbeam positions the sensors along an arc, spacing the sensors at 1 degree intervals. Using the FanSensorSpacing parameter, you can control the distance between sensors by specifying the angle between each beam. If you specify the value 'line' for FanSensorGeometry parameter, fanbeam position sensors along a straight line, rather than an arc. With 'line' geometry, the FanSensorSpacing parameter specifies the distance between the sensors, in pixels, along the $x$ 'axis.
fanbeam takes projections at different angles by rotating the source around the center pixel at 1 degree intervals. Using the FanRotationIncrement parameter you can specify a different rotation angle increment.

The following figures illustrate both these geometries. The first figure illustrates geometry used by the fanbeam function when FanSensorGeometry
is set to 'arc' (the default). Note how you specify the distance between sensors by specifying the angular spacing of the beams.


## Fan-Beam Projection with Arc Geometry

The following figure illustrates the geometry used by the fanbeam function when FanSensorGeometry is set to 'line'. In this figure, note how you specify the position of the sensors by specifying the distance between them in pixels along the $x$ 'axis.


## Fan-Beam Projection with Line Geometry

## Reconstructing an Image from Fan-Beam Projection Data

To reconstruct an image from fan-beam projection data, use the ifanbeam function. With this function, you specify as arguments the projection data and
the distance between the vertex of the fan-beam projections and the center of rotation when the projection data was created. For example, this code recreates the image $I$ from the projection data $P$ and distance $D$.

$$
I=\text { ifanbeam }(P, D) ;
$$

By default, the ifanbeam function assumes that the fan-beam projection data was created using the arc fan sensor geometry, with beams spaced at 1 degree angles and projections taken at 1 degree increments over a full 360 degree range. As with the fanbeam function, you can use ifanbeam parameters to specify other values for these characteristics of the projection data. Use the same values for these parameters that were used when the projection data was created. For more information about these parameters, see "Computing Fan-Beam Projection Data" on page 9-38.

The ifanbeam function converts the fan-beam projection data to parallel-beam projection data with the fan2para function, and then calls the iradon function to perform the image reconstruction. For this reason, the ifanfeam function supports certain iradon parameters, which it passes to the iradon function. See "The Inverse Radon Transformation" on page 9-30 for more information about the iradon function.

## Example: Reconstructing a Head Phantom Image

The commands below illustrate how to use fanbeam and if anbeam to form projections from a sample image and then reconstruct the image from the projections. The test image is the Shepp-Logan head phantom, which can be generated by the phantom function. The phantom image illustrates many of the qualities that are found in real-world tomographic imaging of human heads.

1 Generate the test image and display it.

```
P = phantom(256);
imshow(P)
```



2 Compute fan-beam projection data of the test image, using the FanSensorSpacing parameter to vary the sensor spacing. The example uses the fanbeam arc geometry, so you specify the spacing between sensors by specifying the angular spacing of the beams. The first call spaces the beams at 2 degrees; the second at 1 degree; and the third at 0.25 degrees. In each call, the distance between the center of rotation and vertex of the projections is constant at 250 pixels. In addition, fanbeam rotates the projection around the center pixel at 1 degree increments.

```
D = 250;
dsensor1 = 2;
F1 = fanbeam(P,D,'FanSensorSpacing',dsensor1);
dsensor2 = 1;
F2 = fanbeam(P,D,'FanSensorSpacing',dsensor2);
dsensor3 = 0.25
[F3, sensor_pos3, fan_rot_angles3] = fanbeam(P,D,...
'FanSensorSpacing',dsensor3);
```

3 Plot the projection data F3. Because fanbeam calculates projection data at rotation angles from 0 to 360 degrees, the same patterns occur at an offset of 180 degrees. The same features are being sampled from both sides. Compare this plot to the plot of the parallel-beam projection data of the head phantom using 90 projections in "Example: Reconstructing an Image from Parallel Projection Data" on page 9-33.

```
figure, imagesc(fan_rot_angles3, sensor_pos3, F3)
```

```
colormap(hot); colorbar
xlabel('Fan Rotation Angle (degrees)')
ylabel('Fan Sensor Position (degrees)')
```



4 Reconstruct the image from the fan-beam projection data using ifanbeam. In each reconstruction, match the fan sensor spacing with the spacing used when the projection data was created in step 2 . The example uses the OutputSize parameter to constrain the output size of each reconstruction to be the same as the size of the original image $|\mathrm{P}|$.

```
output_size = max(size(P));
Ifan1 = ifanbeam(F1,D, ...
    'FanSensorSpacing',dsensor1,'OutputSize',output_size);
figure, imshow(Ifan1)
Ifan2 = ifanbeam(F2,D, ...
    'FanSensorSpacing',dsensor2,'OutputSize',output_size);
figure, imshow(Ifan2)
```

```
Ifan3 = ifanbeam(F3,D, ...
    'FanSensorSpacing',dsensor3,'OutputSize',output_size);
figure, imshow(Ifan3)
```

The following figure shows the result of each transform. Note how the quality of the reconstruction gets better as the number of beams in the projection increases. The first image, Ifan1, was created using 2 degree spacing of the beams; the second image, ifan2, was created using 1 degree spacing of the beams; the third image, ifan3, was created using 0.25 spacing of the beams.


Ifan1


Ifan2


Ifan3

## Reconstructions of the Head Phantom Image from Fan-Beam Projections

## Morphological Operations

This chapter describes the Image Processing Toolbox morphological functions. You can use these functions to perform common image processing tasks, such as contrast enhancement, noise removal, thinning, skeletonization, filling, and segmentation.

- "Morphology Fundamentals: Dilation and Erosion" on page 10-2
- "Morphological Reconstruction" on page 10-17
- "Distance Transform" on page 10-36
- "Labeling and Measuring Objects in a Binary Image" on page 10-39
- "Lookup Table Operations" on page 10-44


# Morphology Fundamentals: Dilation and Erosion 

In this section...<br>"Understanding Dilation and Erosion" on page 10-2<br>"Understanding Structuring Elements" on page 10-5<br>"Dilating an Image" on page 10-9<br>"Eroding an Image" on page 10-10<br>"Combining Dilation and Erosion" on page 10-12<br>"Dilation- and Erosion-Based Functions" on page 10-14

To view an extended example that uses morphological processing to solve an image processing problem, see the Image Processing Toolbox watershed segmentation demo.

## Understanding Dilation and Erosion

Morphology is a broad set of image processing operations that process images based on shapes. Morphological operations apply a structuring element to an input image, creating an output image of the same size. In a morphological operation, the value of each pixel in the output image is based on a comparison of the corresponding pixel in the input image with its neighbors. By choosing the size and shape of the neighborhood, you can construct a morphological operation that is sensitive to specific shapes in the input image.

The most basic morphological operations are dilation and erosion. Dilation adds pixels to the boundaries of objects in an image, while erosion removes pixels on object boundaries. The number of pixels added or removed from the objects in an image depends on the size and shape of the structuring element used to process the image. In the morphological dilation and erosion operations, the state of any given pixel in the output image is determined by applying a rule to the corresponding pixel and its neighbors in the input image. The rule used to process the pixels defines the operation as a dilation or an erosion. This table lists the rules for both dilation and erosion.

## Rules for Dilation and Erosion

| Operation | Rule |
| :--- | :--- |
| Dilation | The value of the output pixel is the maximum value of all <br> the pixels in the input pixel's neighborhood. In a binary <br> image, if any of the pixels is set to the value 1, the output <br> pixel is set to 1. |
| Erosion | The value of the output pixel is the minimum value of all the <br> pixels in the input pixel's neighborhood. In a binary image, <br> if any of the pixels is set to 0, the output pixel is set to 0. |

The following figure illustrates the dilation of a binary image. Note how the structuring element defines the neighborhood of the pixel of interest, which is circled. (See "Understanding Structuring Elements" on page 10-5 for more information.) The dilation function applies the appropriate rule to the pixels in the neighborhood and assigns a value to the corresponding pixel in the output image. In the figure, the morphological dilation function sets the value of the output pixel to 1 because one of the elements in the neighborhood defined by the structuring element is on.


## Morphological Dilation of a Binary Image

The following figure illustrates this processing for a grayscale image. The figure shows the processing of a particular pixel in the input image. Note how the function applies the rule to the input pixel's neighborhood and uses the highest value of all the pixels in the neighborhood as the value of the corresponding pixel in the output image.


## Processing Pixels at Image Borders (Padding Behavior)

Morphological functions position the origin of the structuring element, its center element, over the pixel of interest in the input image. For pixels at the edge of an image, parts of the neighborhood defined by the structuring element can extend past the border of the image.

To process border pixels, the morphological functions assign a value to these undefined pixels, as if the functions had padded the image with additional rows and columns. The value of these padding pixels varies for dilation and erosion operations. The following table describes the padding rules for dilation and erosion for both binary and grayscale images.

## Rules for Padding Images

| Operation | Rule |
| :--- | :--- |
| Dilation | Pixels beyond the image border are assigned the minimum <br> value afforded by the data type. |
| For binary images, these pixels are assumed to be set to <br> 0. For grayscale images, the minimum value for uint8 <br> images is 0. |  |
| Erosion | Pixels beyond the image border are assigned the maximum <br> value afforded by the data type. |

## Rules for Padding Images (Continued)

| Operation | Rule |
| :--- | :--- |

For binary images, these pixels are assumed to be set to 1. For grayscale images, the maximum value for uint8 images is 255.

Note By using the minimum value for dilation operations and the maximum value for erosion operations, the toolbox avoids border effects, where regions near the borders of the output image do not appear to be homogeneous with the rest of the image. For example, if erosion padded with a minimum value, eroding an image would result in a black border around the edge of the output image.

## Understanding Structuring Elements

An essential part of the dilation and erosion operations is the structuring element used to probe the input image. A structuring element is a matrix consisting of only 0 's and 1 's that can have any arbitrary shape and size. The pixels with values of 1 define the neighborhood.

Two-dimensional, or flat, structuring elements are typically much smaller than the image being processed. The center pixel of the structuring element, called the origin, identifies the pixel of interest - the pixel being processed. The pixels in the structuring element containing 1's define the neighborhood of the structuring element. These pixels are also considered in dilation or erosion processing.

Three-dimensional, or nonflat, structuring elements use 0's and 1's to define the extent of the structuring element in the $x$ - and $y$-planes and add height values to define the third dimension.

## The Origin of a Structuring Element

The morphological functions use this code to get the coordinates of the origin of structuring elements of any size and dimension.

```
origin = floor((size(nhood)+1)/2)
```

(In this code nhood is the neighborhood defining the structuring element. Because structuring elements are MATLAB objects, you cannot use the size of the STREL object itself in this calculation. You must use the STREL getnhood method to retrieve the neighborhood of the structuring element from the STREL object. For information about other STREL object methods, see the strel function reference page.)

For example, the following illustrates a diamond-shaped structuring element.
Struturing Element

| 0 | 0 | 0 | 1 | 0 | 0 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0 | 0 | 1 | 1 | 1 | 0 | 0 |
| 0 | 1 | 1 | 1 | 1 | 1 | 0 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 0 | 1 | 1 | 1 | 1 | 1 | 0 |
| 0 | 0 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 0 | 1 | 0 | 0 | 0 |

Origin of a Diamond-Shaped Structuring Element

## Creating a Structuring Element

The toolbox dilation and erosion functions accept structuring element objects, called STRELs. You use the strel function to create STRELs of any arbitrary size and shape. The strel function also includes built-in support for many common shapes, such as lines, diamonds, disks, periodic lines, and balls.

Note You typically choose a structuring element the same size and shape as the objects you want to process in the input image. For example, to find lines in an image, create a linear structuring element.

For example, this code creates a flat, diamond-shaped structuring element.

```
se = strel('diamond',3)
se =
Flat STREL object containing 25 neighbors.
Decomposition: 3 STREL objects containing a total of 13 neighbors
```

Neighborhood:

| 0 | 0 | 0 | 1 | 0 | 0 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0 | 0 | 1 | 1 | 1 | 0 | 0 |
| 0 | 1 | 1 | 1 | 1 | 1 | 0 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 0 | 1 | 1 | 1 | 1 | 1 | 0 |
| 0 | 0 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 0 | 1 | 0 | 0 | 0 |

## Structuring Element Decomposition

To enhance performance, the strel function might break structuring elements into smaller pieces, a technique known as structuring element decomposition.

For example, dilation by an 11-by-11 square structuring element can be accomplished by dilating first with a 1 -by- 11 structuring element, and then with an 11-by- 1 structuring element. This results in a theoretical speed improvement of a factor of 5.5 , although in practice the actual speed improvement is somewhat less.

Structuring element decompositions used for the 'disk' and 'ball' shapes are approximations; all other decompositions are exact. Decomposition is not used with an arbitrary structuring element unless it is a flat structuring element whose neighborhood matrix is all 1's.

To view the sequence of structuring elements used in a decomposition, use the STREL getsequence method. The getsequence function returns an array of the structuring elements that form the decomposition. For example, here are the structuring elements created in the decomposition of a diamond-shaped structuring element.

```
sel = strel('diamond',4)
sel =
```

Flat STREL object containing 41 neighbors.
Decomposition: 3 STREL objects containing a total of 13 neighbors
Neighborhood:

| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| 0 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 |
| 0 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |

seq = getsequence(sel)
seq =
$3 x 1$ array of STREL objects
seq(1)
ans =
Flat STREL object containing 5 neighbors.
Neighborhood:

| 0 | 1 | 0 |
| :--- | :--- | :--- |
| 1 | 1 | 1 |
| 0 | 1 | 0 |

seq(2)
ans =
Flat STREL object containing 4 neighbors.
Neighborhood:

| 0 | 1 | 0 |
| :--- | :--- | :--- |
| 1 | 0 | 1 |
| 0 | 1 | 0 |

seq(3)
ans =
Flat STREL object containing 4 neighbors.

Neighborhood:

| 0 | 0 | 1 | 0 | 0 |
| :--- | :--- | :--- | :--- | :--- |
| 0 | 0 | 0 | 0 | 0 |
| 1 | 0 | 0 | 0 | 1 |
| 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 1 | 0 | 0 |

## Dilating an Image

To dilate an image, use the imdilate function. The imdilate function accepts two primary arguments:

- The input image to be processed (grayscale, binary, or packed binary image)
- A structuring element object, returned by the strel function, or a binary matrix defining the neighborhood of a structuring element
imdilate also accepts two optional arguments: SHAPE and PACKOPT. The SHAPE argument affects the size of the output image. The PACKOPT argument identifies the input image as packed binary. (Packing is a method of compressing binary images that can speed up the processing of the image. See the bwpack reference page for information.)

This example dilates a simple binary image containing one rectangular object.
$\mathrm{BW}=\operatorname{zeros}(9,10) ;$
$\mathrm{BW}(4: 6,4: 7)=1$
$\mathrm{BW}=$

0 00 |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 |  |  |  |  |  |  |  |  |

To expand all sides of the foreground component, the example uses a 3-by-3 square structuring element object. (For more information about using the strel function, see "Understanding Structuring Elements" on page 10-5.)

```
SE = strel('square',3)
SE =
Flat STREL object containing 3 neighbors.
Neighborhood:
\begin{tabular}{lll}
1 & 1 & 1 \\
1 & 1 & 1 \\
1 & 1 & 1
\end{tabular}
```

To dilate the image, pass the image BW and the structuring element SE to the imdilate function. Note how dilation adds a rank of 1's to all sides of the foreground object.

| BW2 $=$ imdilate $(B W, S E)$ |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| BW2 $=$ |  |  |  |  |  |  |  |  |  |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

## Eroding an Image

To erode an image, use the imerode function. The imerode function accepts two primary arguments:

- The input image to be processed (grayscale, binary, or packed binary image)
- A structuring element object, returned by the strel function, or a binary matrix defining the neighborhood of a structuring element
imerode also accepts three optional arguments: SHAPE, PACKOPT, and M.

The SHAPE argument affects the size of the output image. The PACKOPT argument identifies the input image as packed binary. If the image is packed
binary, M identifies the number of rows in the original image. (Packing is a method of compressing binary images that can speed up the processing of the image. See the bwpack reference page for more information.)

The following example erodes the binary image circbw.tif:
1 Read the image into the MATLAB workspace.

```
BW1 = imread('circbw.tif');
```

2 Create a structuring element. The following code creates a diagonal structuring element object. (For more information about using the strel function, see "Understanding Structuring Elements" on page 10-5.)

```
SE = strel('arbitrary',eye(5));
SE=
Flat STREL object containing 5 neighbors.
```

Neighborhood:

| 1 | 0 | 0 | 0 | 0 |
| :--- | :--- | :--- | :--- | :--- |
| 0 | 1 | 0 | 0 | 0 |
| 0 | 0 | 1 | 0 | 0 |
| 0 | 0 | 0 | 1 | 0 |
| 0 | 0 | 0 | 0 | 1 |

3 Call the imerode function, passing the image BW and the structuring element SE as arguments.

```
BW2 = imerode(BW1,SE);
```

Notice the diagonal streaks on the right side of the output image. These are due to the shape of the structuring element.

```
imshow(BW1)
figure, imshow(BW2)
```



## Combining Dilation and Erosion

Dilation and erosion are often used in combination to implement image processing operations. For example, the definition of a morphological opening of an image is an erosion followed by a dilation, using the same structuring element for both operations. The related operation, morphological closing of an image, is the reverse: it consists of dilation followed by an erosion with the same structuring element.

The following section uses imdilate and imerode to illustrate how to implement a morphological opening. Note, however, that the toolbox already includes the imopen function, which performs this processing. The toolbox includes functions that perform many common morphological operations. See "Dilation- and Erosion-Based Functions" on page 10-14 for a complete list.

## Morphological Opening

You can use morphological opening to remove small objects from an image while preserving the shape and size of larger objects in the image. For example, you can use the imopen function to remove all the circuit lines from the original circuit image, circbw.tif, creating an output image that contains only the rectangular shapes of the microchips.

To morphologically open the image, perform these steps:
1 Read the image into the MATLAB workspace.

```
BW1 = imread('circbw.tif');
```

2 Create a structuring element.

```
SE = strel('rectangle',[40 30]);
```

The structuring element should be large enough to remove the lines when you erode the image, but not large enough to remove the rectangles. It should consist of all 1's, so it removes everything but large contiguous patches of foreground pixels.

3 Erode the image with the structuring element.

```
BW2 = imerode(BW1,SE);
imshow(BW2)
```

This removes all the lines, but also shrinks the rectangles.


4 To restore the rectangles to their original sizes, dilate the eroded image using the same structuring element, SE.

```
BW3 = imdilate(BW2,SE);
```

imshow(BW3)


## Dilation- and Erosion-Based Functions

This section describes two common image processing operations that are based on dilation and erosion:

- Skeletonization
- Perimeter determination

This table lists other functions in the toolbox that perform common morphological operations that are based on dilation and erosion. For more information about these functions, see their reference pages.

## Dilation- and Erosion-Based Functions

| Function | Morphological Definition |
| :--- | :--- |
| bwhitmiss | Logical AND of an image, eroded with one structuring <br> element, and the image's complement, eroded with a second <br> structuring element. |
| imbothat | Subtracts the original image from a morphologically closed <br> version of the image. Can be used to find intensity troughs <br> in an image. |
| imclose | Dilates an image and then erodes the dilated image using <br> the same structuring element for both operations. |

## Dilation- and Erosion-Based Functions (Continued)

| Function | Morphological Definition |
| :--- | :--- |
| imopen | Erodes an image and then dilates the eroded image using <br> the same structuring element for both operations. |
| imtophat | Subtracts a morphologically opened image from the original <br> image. Can be used to enhance contrast in an image. |

## Skeletonization

To reduce all objects in an image to lines, without changing the essential structure of the image, use the bwmorph function. This process is known as skeletonization.


## Perimeter Determination

The bwperim function determines the perimeter pixels of the objects in a binary image. A pixel is considered a perimeter pixel if it satisfies both of these criteria:

- The pixel is on.
- One (or more) of the pixels in its neighborhood is off.

For example, this code finds the perimeter pixels in a binary image of a circuit board.


## Morphological Reconstruction

In this section...<br>"Understanding Morphological Reconstruction" on page 10-17<br>"Understanding the Marker and Mask" on page 10-19<br>"Pixel Connectivity" on page 10-20<br>"Flood-Fill Operations" on page 10-23<br>"Finding Peaks and Valleys" on page 10-26

## Understanding Morphological Reconstruction

Morphological reconstruction can be thought of conceptually as repeated dilations of an image, called the marker image, until the contour of the marker image fits under a second image, called the mask image. In morphological reconstruction, the peaks in the marker image "spread out," or dilate.

This figure illustrates this processing in 1-D. Each successive dilation is constrained to lie underneath the mask. When further dilation ceases to change the image, processing stops. The final dilation is the reconstructed image. (Note: the actual implementation of this operation in the toolbox is done much more efficiently. See the imreconstruct reference page for more details.) The figure shows the successive dilations of the marker.


Repeated Dilations of Marker Image, Constrained by Mask

Morphological reconstruction is based on morphological dilation, but note the following unique properties:

- Processing is based on two images, a marker and a mask, rather than one image and a structuring element.
- Processing is based on the concept of connectivity, rather than a structuring element.
- Processing repeats until stability; i.e., the image no longer changes.


## Understanding the Marker and Mask

Morphological reconstruction processes one image, called the marker, based on the characteristics of another image, called the mask. The high points, or peaks, in the marker image specify where processing begins. The processing continues until the image values stop changing.

To illustrate morphological reconstruction, consider this simple image. It contains two primary regions, the blocks of pixels containing the values 14 and 18 . The background is primarily all set to 10 , with some pixels set to 11 .
$A=\left[\begin{array}{llllllllll}10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 ; \\ 10 & 14 & 14 & 14 & 10 & 10 & 11 & 10 & 11 & 10 ; \\ 10 & 14 & 14 & 14 & 10 & 10 & 10 & 11 & 10 & 10 ; \\ 10 & 14 & 14 & 14 & 10 & 10 & 11 & 10 & 11 & 10 ; \\ 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 ; \\ 10 & 11 & 10 & 10 & 10 & 18 & 18 & 18 & 10 & 10 ; \\ 10 & 10 & 10 & 11 & 10 & 18 & 18 & 18 & 10 & 10 ; \\ 10 & 10 & 11 & 10 & 10 & 18 & 18 & 18 & 10 & 10 ; \\ 10 & 11 & 10 & 11 & 10 & 10 & 10 & 10 & 10 & 10 ; \\ 10 & 10 & 10 & 10 & 10 & 10 & 11 & 10 & 10 & 10] ;\end{array}\right.$

To morphologically reconstruct this image, perform these steps:
1 Create a marker image. As with the structuring element in dilation and erosion, the characteristics of the marker image determine the processing performed in morphological reconstruction. The peaks in the marker image should identify the location of objects in the mask image that you want to emphasize.

One way to create a marker image is to subtract a constant from the mask image, using imsubtract.

```
marker = imsubtract(A,2)
marker =
\begin{tabular}{rrrrrrrrrr}
8 & 8 & 8 & 8 & 8 & 8 & 8 & 8 & 8 & 8 \\
8 & 12 & 12 & 12 & 8 & 8 & 9 & 8 & 9 & 8 \\
8 & 12 & 12 & 12 & 8 & 8 & 8 & 9 & 8 & 8 \\
8 & 12 & 12 & 12 & 8 & 8 & 9 & 8 & 9 & 8 \\
8 & 8 & 8 & 8 & 8 & 8 & 8 & 8 & 8 & 8 \\
8 & 9 & 8 & 8 & 8 & 16 & 16 & 16 & 8 & 8 \\
8 & 8 & 8 & 9 & 8 & 16 & 16 & 16 & 8 & 8 \\
8 & 8 & 9 & 8 & 8 & 16 & 16 & 16 & 8 & 8 \\
8 & 9 & 8 & 9 & 8 & 8 & 8 & 8 & 8 & 8 \\
8 & 8 & 8 & 8 & 8 & 8 & 9 & 8 & 8 & 8
\end{tabular}
```

2 Call the imreconstruct function to morphologically reconstruct the image. In the output image, note how all the intensity fluctuations except the intensity peak have been removed.

| recon $=$ imreconstruct(marker, mask) |  |  |  |  |  |  |  |  |  |
| ---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| recon = |  |  |  |  |  |  |  |  |  |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 12 | 12 | 12 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 12 | 12 | 12 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 12 | 12 | 12 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 16 | 16 | 16 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 16 | 16 | 16 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 16 | 16 | 16 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

## Pixel Connectivity

Morphological processing starts at the peaks in the marker image and spreads throughout the rest of the image based on the connectivity of the pixels. Connectivity defines which pixels are connected to other pixels. A set of pixels in a binary image that form a connected group is called an object or a connected component.

Determining which pixels create a connected component depends on how pixel connectivity is defined. For example, this binary image contains one foreground object or two, depending on the connectivity. If the foreground is 4 -connected, the image is all one object - there is no distinction between a foreground object and the background. However, if the foreground is 8 -connected, the pixels set to 1 connect to form a closed loop and the image has two separate objects: the pixels in the loop and the pixels outside the loop.

| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 |
| 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 |
| 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 |
| 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

## Defining Connectivity in an Image

The following table lists all the standard two- and three-dimensional connectivities supported by the toolbox. See these sections for more information:

- "Choosing a Connectivity" on page 10-22
- "Specifying Custom Connectivities" on page 10-23


## Supported Connectivities

| Two-Dimensional Connectivities |  |  |
| :---: | :---: | :---: |
| 4-connected | Pixels are connected if their edges touch. This means that a pair of adjoining pixels are part of the same object only if they are both on and are connected along the horizontal or vertical direction. |  |

## Supported Connectivities (Continued)

| 8-connected | Pixels are connected if their edges or corners <br> touch. This means that if two adjoining pixels <br> are on, they are part of the same object, <br> regardless of whether they are connected <br> along the horizontal, vertical, or diagonal <br> direction. |
| :--- | :--- |
| Three-Dimensional <br> Connectivities | Pixels are connected if their faces touch. |
| 6-connected | Pixels are connected if their faces or edges <br> touch. |
| 18-connected | Pixels are connected if their faces, edges, or <br> corners touch. |
| 26-connected |  |

## Choosing a Connectivity

The type of neighborhood you choose affects the number of objects found in an image and the boundaries of those objects. For this reason, the results of many morphology operations often differ depending upon the type of connectivity you specify.

For example, if you specify a 4-connected neighborhood, this binary image contains two objects; if you specify an 8 -connected neighborhood, the image has one object.

| 0 | 0 | 0 | 0 | 0 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 0 | 1 | 1 | 0 | 0 | 0 |
| 0 | 1 | 1 | 0 | 0 | 0 |
| 0 | 0 | 0 | 1 | 1 | 0 |
| 0 | 0 | 0 | 1 | 1 | 0 |

## Specifying Custom Connectivities

You can also define custom neighborhoods by specifying a 3-by-3-by-...-by-3 array of 0's and 1's. The 1 -valued elements define the connectivity of the neighborhood relative to the center element.

For example, this array defines a "North/South" connectivity which can be used to break up an image into independent columns.

```
CONN = [ 0 1 0; 0 1 0; 0 1 0 ]
CONN =
    0 1 0
    0}1
    0 1 0
```

Note Connectivity arrays must be symmetric about their center element. Also, you can use a 2-D connectivity array with a 3-D image; the connectivity affects each "page" in the 3-D image.

## Flood-Fill Operations

The imfill function performs a flood-fill operation on binary and grayscale images. For binary images, imfill changes connected background pixels ( 0 's) to foreground pixels (1's), stopping when it reaches object boundaries. For grayscale images, imfill brings the intensity values of dark areas that are surrounded by lighter areas up to the same intensity level as surrounding pixels. (In effect, imfill removes regional minima that are not connected to the image border. See "Finding Areas of High or Low Intensity" on page 10-28 for more information.) This operation can be useful in removing irrelevant artifacts from images. See these additional topics:

- "Specifying Connectivity" on page 10-24
- "Specifying the Starting Point" on page 10-24
- "Filling Holes" on page 10-25


## Specifying Connectivity

For both binary and grayscale images, the boundary of the fill operation is determined by the connectivity you specify.

Note imfill differs from the other object-based operations in that it operates on background pixels. When you specify connectivity with imfill, you are specifying the connectivity of the background, not the foreground.

The implications of connectivity can be illustrated with this matrix.
$B W=\left[\begin{array}{llllllll}0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 ; \\ 0 & 1 & 1 & 1 & 1 & 1 & 0 & 0 ; \\ 0 & 1 & 0 & 0 & 0 & 1 & 0 & 0 ; \\ 0 & 1 & 0 & 0 & 0 & 1 & 0 & 0 ; \\ 0 & 1 & 0 & 0 & 0 & 1 & 0 & 0 ; \\ 0 & 1 & 1 & 1 & 1 & 0 & 0 & 0 ; \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 ; \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0] ;\end{array}\right.$

If the background is 4 -connected, this binary image contains two separate background elements (the part inside the loop and the part outside). If the background is 8 -connected, the pixels connect diagonally, and there is only one background element.

## Specifying the Starting Point

For binary images, you can specify the starting point of the fill operation by passing in the location subscript or by using imfill in interactive mode, selecting starting pixels with a mouse. See the reference page for imfill for more information about using imfill interactively.

For example, if you call imfill, specifying the pixel BW $(4,3)$ as the starting point, imfill only fills the inside of the loop because, by default, the background is 4 -connected.

```
imfill(BW,[4 3])
```

| ans $=$ |  |  |  |  |  |  |  |
| ---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

If you specify the same starting point, but use an 8 -connected background connectivity, imfill fills the entire image.

| ans $=$ |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

## Filling Holes

A common use of the flood-fill operation is to fill holes in images. For example, suppose you have an image, binary or grayscale, in which the foreground objects represent spheres. In the image, these objects should appear as disks, but instead are donut shaped because of reflections in the original photograph. Before doing any further processing of the image, you might want to first fill in the "donut holes" using imfill.

Because the use of flood-fill to fill holes is so common, imfill includes special syntax to support it for both binary and grayscale images. In this syntax, you just specify the argument 'holes'; you do not have to specify starting locations in each hole.

To illustrate, this example fills holes in a grayscale image of a spinal column.

```
[X,map] = imread('spine.tif');
I = ind2gray(X,map);
Ifill = imfill(I,'holes');
imshow(I);figure, imshow(Ifill)
```



Original


After Filling Holes

## Finding Peaks and Valleys

Grayscale images can be thought of in three dimensions: the $x$ - and $y$-axes represent pixel positions and the $z$-axis represents the intensity of each pixel. In this interpretation, the intensity values represent elevations, as in a topographical map. The areas of high intensity and low intensity in an image, peaks and valleys in topographical terms, can be important morphological features because they often mark relevant image objects.

For example, in an image of several spherical objects, points of high intensity could represent the tops of the objects. Using morphological processing, these maxima can be used to identify objects in an image.

This section covers these topics:

- "Terminology" on page 10-27
- "Understanding the Maxima and Minima Functions" on page 10-27
- "Finding Areas of High or Low Intensity" on page 10-28
- "Suppressing Minima and Maxima" on page 10-30
- "Imposing a Minimum" on page 10-32


## Terminology

This section uses the following terms.

| Term | Definition |
| :--- | :--- |
| global maxima | Highest regional maxima in the image. See the <br> entry for regional maxima in this table for more <br> information. |
| global minima | Lowest regional minima in the image. See the <br> entry for regional minima in this table for more <br> information. |
| regional maxima | Connected set of pixels of constant intensity <br> from which it is impossible to reach a point with <br> higher intensity without first descending; that is, <br> a connected component of pixels with the same <br> intensity value, $t$, surrounded by pixels that all <br> have a value less than $t$. |
| regional minima | Connected set of pixels of constant intensity <br> from which it is impossible to reach a point with <br> lower intensity without first ascending; that is, <br> a connected component of pixels with the same <br> intensity value, $t$, surrounded by pixels that all <br> have a value greater than $t$. |

## Understanding the Maxima and Minima Functions

An image can have multiple regional maxima or minima but only a single global maximum or minimum. Determining image peaks or valleys can be used to create marker images that are used in morphological reconstruction.

This figure illustrates the concept in 1-D.


## Finding Areas of High or Low Intensity

The toolbox includes functions that you can use to find areas of high or low intensity in an image:

- The imregionalmax and imregionalmin functions identify all regional minima or maxima.
- The imextendedmax and imextendedmin functions identify regional minima or maxima that are greater than or less than a specified threshold.

The functions accept a grayscale image as input and return a binary image as output. In the output binary image, the regional minima or maxima are set to 1 ; all other pixels are set to 0 .

For example, this simple image contains two primary regional maxima, the blocks of pixels containing the value 13 and 18, and several smaller maxima, set to 11 .
$A=\left[\begin{array}{llllllllll}{[10} & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 ; \\ 10 & 13 & 13 & 13 & 10 & 10 & 11 & 10 & 11 & 10 ; \\ 10 & 13 & 13 & 13 & 10 & 10 & 10 & 11 & 10 & 10 ; \\ 10 & 13 & 13 & 13 & 10 & 10 & 11 & 10 & 11 & 10 ; \\ 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 ; \\ 10 & 11 & 10 & 10 & 10 & 18 & 18 & 18 & 10 & 10 ; \\ 10 & 10 & 10 & 11 & 10 & 18 & 18 & 18 & 10 & 10 ; \\ 10 & 10 & 11 & 10 & 10 & 18 & 18 & 18 & 10 & 10 ; \\ 10 & 11 & 10 & 11 & 10 & 10 & 10 & 10 & 10 & 10 ; \\ 10 & 10 & 10 & 10 & 10 & 10 & 11 & 10 & 10 & 10] ;\end{array}\right.$

The binary image returned by imregionalmax pinpoints all these regional maxima.

```
    \(B=i m r e g i o n a l m a x(A)\)
\(B=\)
\begin{tabular}{llllllllll}
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 1 & 1 & 1 & 0 & 0 & 1 & 0 & 1 & 0 \\
0 & 1 & 1 & 1 & 0 & 0 & 0 & 1 & 0 & 0 \\
0 & 1 & 1 & 1 & 0 & 0 & 1 & 0 & 1 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 1 & 0 & 0 & 0 & 1 & 1 & 1 & 0 & 0 \\
0 & 0 & 0 & 1 & 0 & 1 & 1 & 1 & 0 & 0 \\
0 & 0 & 1 & 0 & 0 & 1 & 1 & 1 & 0 & 0 \\
0 & 1 & 0 & 1 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 1 & 0 & 0 & 0
\end{tabular}
```

You might want only to identify areas of the image where the change in intensity is extreme; that is, the difference between the pixel and neighboring pixels is greater than (or less than) a certain threshold. For example, to find only those regional maxima in the sample image, $A$, that are at least two units higher than their neighbors, use imextendedmax.

$$
B=\text { imextendedmax }(A, 2)
$$

$B=$|  |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

## Suppressing Minima and Maxima

In an image, every small fluctuation in intensity represents a regional minimum or maximum. You might only be interested in significant minima or maxima and not in these smaller minima and maxima caused by background texture.

To remove the less significant minima and maxima but retain the significant minima and maxima, use the imhmax or imhmin function. With these functions, you can specify a contrast criteria or threshold level, $h$, that suppresses all maxima whose height is less than $h$ or whose minima are greater than $h$.

Note The imregionalmin, imregionalmax, imextendedmin, and imextendedmax functions return a binary image that marks the locations of the regional minima and maxima in an image. The imhmax and imhmin functions produce an altered image.

For example, this simple image contains two primary regional maxima, the blocks of pixels containing the value 14 and 18, and several smaller maxima, set to 11 .
$A=\left[\begin{array}{llllllllll}10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 ; \\ 10 & 14 & 14 & 14 & 10 & 10 & 11 & 10 & 11 & 10 ; \\ 10 & 14 & 14 & 14 & 10 & 10 & 10 & 11 & 10 & 10 ; \\ 10 & 14 & 14 & 14 & 10 & 10 & 11 & 10 & 11 & 10 ; \\ 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 ; \\ 10 & 11 & 10 & 10 & 10 & 18 & 18 & 18 & 10 & 10 ; \\ 10 & 10 & 10 & 11 & 10 & 18 & 18 & 18 & 10 & 10 ; \\ 10 & 10 & 11 & 10 & 10 & 18 & 18 & 18 & 10 & 10 ; \\ 10 & 11 & 10 & 11 & 10 & 10 & 10 & 10 & 10 & 10 ; \\ 10 & 10 & 10 & 10 & 10 & 10 & 11 & 10 & 10 & 10] ;\end{array}\right.$

To eliminate all regional maxima except the two significant maxima, use imhmax, specifying a threshold value of 2 . Note that imhmax only affects the maxima; none of the other pixel values are changed. The two significant maxima remain, although their heights are reduced.

| $B$ | $B=$ | $i m h m a x$ |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $B=$ |  |  |  |  | $2)$ |  |  |  |  |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 12 | 12 | 12 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 12 | 12 | 12 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 12 | 12 | 12 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 16 | 16 | 16 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 16 | 16 | 16 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 16 | 16 | 16 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

This figure takes the second row from the sample image to illustrate in 1-D how imhmax changes the profile of the image.


## Imposing a Minimum

You can emphasize specific minima (dark objects) in an image using the imimposemin function. The imimposemin function uses morphological reconstruction to eliminate all minima from the image except the minima you specify.

To illustrate the process of imposing a minimum, this code creates a simple image containing two primary regional minima and several other regional minima.

|  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\operatorname{mask}(2: 4,2: 4)=7$ |  |  |  |  |  |  |  |  |  |
| mask(3,3) = 5; |  |  |  |  |  |  |  |  |  |
| mask (2,9) = 9; |  |  |  |  |  |  |  |  |  |
| mask (3,8) = 9; |  |  |  |  |  |  |  |  |  |
| mask (9,2) = 9; |  |  |  |  |  |  |  |  |  |
| $\operatorname{mask}(8,3)=9$ |  |  |  |  |  |  |  |  |  |
| ask $=10$ | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 9 | 10 |
| 10 | 7 | 6 | 7 | 10 | 10 | 10 | 9 | 10 | 10 |
| 10 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 2 | 2 | 2 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 2 | 2 | 2 | 10 | 10 |
| 10 | 10 | 9 | 10 | 10 | 2 | 2 | 2 | 10 | 10 |
| 10 | 9 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

## Creating a Marker Image

To obtain an image that emphasizes the two deepest minima and removes all others, create a marker image that pinpoints the two minima of interest. You can create the marker image by explicitly setting certain pixels to specific values or by using other morphological functions to extract the features you want to emphasize in the mask image.

This example uses imextendedmin to get a binary image that shows the locations of the two deepest minima.

| marker $=$ imextendedmin(mask, 1$)$ |  |  |  |  |  |  |  |  |  |  |
| ---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| marker $=$ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  |
| 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  |
| 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 |  |
| 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 |  |
| 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 |  |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  |

## Applying the Marker Image to the Mask

Now use imimposemin to create new minima in the mask image at the points specified by the marker image. Note how imimposemin sets the values of pixels specified by the marker image to the lowest value supported by the datatype ( 0 for uint8 values). imimposemin also changes the values of all the other pixels in the image to eliminate the other minima.

| 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 11 | 8 | 8 | 8 | 11 | 11 | 11 | 11 | 11 | 11 |
| 11 | 8 | 0 | 8 | 11 | 11 | 11 | 11 | 11 | 11 |
| 11 | 8 | 8 | 8 | 11 | 11 | 11 | 11 | 11 | 11 |
| 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 11 | 11 | 11 | 11 | 11 | 0 | 0 | 0 | 11 | 11 |
| 11 | 11 | 11 | 11 | 11 | 0 | 0 | 0 | 11 | 11 |
| 11 | 11 | 11 | 11 | 11 | 0 | 0 | 0 | 11 | 11 |
| 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |

This figure illustrates in 1-D how imimposemin changes the profile of row 2 of the image.


## Distance Transform

The distance transform provides a metric or measure of the separation of points in the image. The bwdist function calculates the distance between each pixel that is set to off (0) and the nearest nonzero pixel for binary images.

The bwdist function supports several distance metrics, listed in the following table.

## Distance Metrics

| Distance Metric | Description | Illustration |  |
| :---: | :---: | :---: | :---: |
| Euclidean | The Euclidean distance is the straight-line distance between two pixels. | 0 0 0 <br> 0 1 0 <br> 0 0 0 | 1.41 1.0 1.41 <br> 1.0 0.0 1.0 <br> 1.41 1.0 1.41 |
| City Block | The city block distance metric measures the path between the pixels based on a 4-connected neighborhood. Pixels whose edges touch are 1 unit apart; pixels diagonally touching are 2 units apart. | 0 0 0 <br> 0 1 0 <br> 0 0 0 | 2 1 2 <br> 1 0 1 <br> 2 1 2 <br> Distance Transform   |

## Distance Metrics (Continued)

| Distance Metric | Description | Illustration |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Chessboard | The chessboard distance metric measures the path between the pixels based on an 8-connected neighborhood. Pixels whose edges or corners touch are 1 unit apart. | Ima | $0$ | $\begin{array}{\|l\|l} \hline 0 \\ \hline 0 \\ \hline 0 \\ \hline \end{array}$ |  |  | sta | Tr | 1 <br> 1 <br> 1 |  |  |  |
| Quasi-Euclidean | The quasi-Euclidean metric measures the total Euclidean distance along a set of horizontal, vertical, and diagonal line segments. | 0 <br> 0 <br> 0 <br> 0 <br> 0 <br> $1 m$ | 0 | 0 <br> 0 <br> 1 <br> 0 <br> 0 | 0 <br> 0 <br> 0 <br> 0 | 0 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 |  | 2.8 <br> 2.4 <br> 2.0 <br> 2.4 <br> 2.8 <br> Dista | 2.4 <br> 1.4 <br> 1.0 <br> 1.4 <br> 2.4 <br> ce T | 2.0 <br> 1.0 <br> 0 <br> 1.0 <br> 2.0 | 2.4 <br> 1.4 <br> 1.0 <br> 1.4 <br> 2.4 | 2.8 <br> 2.4 <br> 2.0 <br> 2.4 <br> 2.8 |

This example creates a binary image containing two intersecting circular objects.

```
center1 = -10;
center2 = -center1;
dist = sqrt(2*(2*center1)^2);
radius = dist/2 * 1.4;
lims = [floor(center1-1.2*radius) ceil(center2+1.2*radius)];
[x,y] = meshgrid(lims(1):lims(2));
bw1 = sqrt((x-center1).^2 + (y-center1).^2) <= radius;
bw2 = sqrt((x-center2).^2 + (y-center2).^2) <= radius;
bw = bw1 | bw2;
figure, imshow(bw), title('bw')
```

To compute the distance transform of the complement of the binary image, use the bwdist function. In the image of the distance transform, note how the centers of the two circular areas are white.

```
D = bwdist(~bw);
figure, imshow(D,[]), title('Distance transform of ~bw')
```


## Labeling and Measuring Objects in a Binary Image

## In this section...

"Understanding Connected-Component Labeling" on page 10-39
"Selecting Objects in a Binary Image" on page 10-41
"Finding the Area of the Foreground of a Binary Image" on page 10-42
"Finding the Euler Number of a Binary Image" on page 10-43

## Understanding Connected-Component Labeling

A connected component in a binary image is a set of pixels that form a connected group. For example, the binary image below has three connected components.


Connected component labeling is the process of identifying the connected components in an image and assigning each one a unique label, like this:


The matrix above is called a label matrix.
bwconncomp computes connected components, as shown in the example:

```
cc = bwconncomp(BW)
cc =
    Connectivity: 8
        ImageSize: [8 9]
        NumObjects: 3
    PixelIdxList: {[6x1 double] [6x1 double] [5x1 double]}
```

The PixelIdxList identifies the list of pixels belonging to each connected component.

For visualizing connected components, it is useful to construct a label matrix. Use the labelmatrix function. To inspect the results, display the label matrix as a pseudo-color image using label2rgb.

Construct a label matrix:

```
labeled = labelmatrix(cc);
```

Create a pseudo-color image, where the label identifying each object in the label matrix maps to a different color in the associated colormap matrix. Use label2rgb to choose the colormap, the background color, and how objects in the label matrix map to colors in the colormap:

```
RGB_label = label2rgb(labeled, @copper, 'c', 'shuffle');
imshow(RGB_label,'InitialMagnification','fit')
```



## Remarks

The functions bwlabel, bwlabeln, and bwconncomp all compute connected components for binary images. bwconncomp replaces the use of bwlabel and bwlabeln. It uses significantly less memory and is sometimes faster than the older functions.

| Function | Input <br> Dimension | Output Form | Memory Use | Connectivity |
| :--- | :--- | :--- | :--- | :--- |
| bwlabel | 2-D | Double-precision label <br> matrix | High | 4 or 8 |
| bwlabeln | N-D | Double-precision label <br> matrix | High | Any |
| bwconncomp | N-D | CC struct | Low | Any |

## Selecting Objects in a Binary Image

You can use the bwselect function to select individual objects in a binary image. You specify pixels in the input image, and bwselect returns a binary image that includes only those objects from the input image that contain one of the specified pixels.

You can specify the pixels either noninteractively or with a mouse. For example, suppose you want to select objects in the image displayed in the current axes. You type

```
BW2 = bwselect;
```

The cursor changes to crosshairs when it is over the image. Click the objects you want to select; bwselect displays a small star over each pixel you click. When you are done, press Return. bwselect returns a binary image consisting of the objects you selected, and removes the stars.

See the reference page for bwselect for more information.

## Finding the Area of the Foreground of a Binary Image

The bwarea function returns the area of a binary image. The area is a measure of the size of the foreground of the image. Roughly speaking, the area is the number of on pixels in the image.
bwarea does not simply count the number of pixels set to on, however. Rather, bwarea weights different pixel patterns unequally when computing the area. This weighting compensates for the distortion that is inherent in representing a continuous image with discrete pixels. For example, a diagonal line of 50 pixels is longer than a horizontal line of 50 pixels. As a result of the weighting bwarea uses, the horizontal line has area of 50 , but the diagonal line has area of 62.5 .

This example uses bwarea to determine the percentage area increase in circbw.tif that results from a dilation operation.

```
BW = imread('circbw.tif');
SE = ones(5);
BW2 = imdilate(BW,SE);
increase = (bwarea(BW2) - bwarea(BW))/bwarea(BW)
increase =
```

0.3456

See the reference page for bwarea for more information about the weighting pattern.

## Finding the Euler Number of a Binary Image

The bweuler function returns the Euler number for a binary image. The Euler number is a measure of the topology of an image. It is defined as the total number of objects in the image minus the number of holes in those objects. You can use either 4- or 8-connected neighborhoods.

This example computes the Euler number for the circuit image, using 8 -connected neighborhoods.

```
BW1 = imread('circbw.tif');
eul = bweuler(BW1,8)
eul =
    -85
```

In this example, the Euler number is negative, indicating that the number of holes is greater than the number of objects.

## Lookup Table Operations

In this section...<br>"Creating a Lookup Table" on page 10-44<br>"Using a Lookup Table" on page 10-44

## Creating a Lookup Table

Certain binary image operations can be implemented most easily through lookup tables. A lookup table is a column vector in which each element represents the value to return for one possible combination of pixels in a neighborhood. To create lookup tables for various operations, use the makelut function. makelut creates lookup tables for 2 -by- 2 and 3-by-3 neighborhoods. The following figure illustrates these types of neighborhoods. Each neighborhood pixel is indicated by an x , and the center pixel is the one with a circle.


2-by-2 neighborhood


3-by-3 neighborhood

For a 2-by-2 neighborhood, there are 16 possible permutations of the pixels in the neighborhood. Therefore, the lookup table for this operation is a 16 -element vector. For a 3 -by- 3 neighborhood, there are 512 permutations, so the lookup table is a 512 -element vector.

Note makelut and applylut support only 2-by-2 and 3-by-3 neighborhoods. Lookup tables larger than 3-by-3 neighborhoods are not practical. For example, a lookup table for a 4-by-4 neighborhood would have 65,536 entries.

## Using a Lookup Table

Once you create a lookup table, you can use it to perform the desired operation by using the applylut function.

The example below illustrates using lookup table operations to modify an image containing text. The example creates an anonymous function that returns 1 if three or more pixels in the 3-by- 3 neighborhood are 1 ; otherwise, it returns 0 . The example then calls makelut, passing in this function as the first argument, and using the second argument to specify a 3-by-3 lookup table.

```
f = @(x) sum(x(:)) >= 3;
lut = makelut(f,3);
```

lut is returned as a 512 -element vector of 1's and 0's. Each value is the output from the function for one of the 512 possible permutations.

You then perform the operation using applylut.

```
BW1 = imread('text.png');
BW2 = applylut(BW1,lut);
imshow(BW1)
figure, imshow(BW2)
```



## Image Before and After Applying Lookup Table Operation

For information about how applylut maps pixel combinations in the image to entries in the lookup table, see the reference page for applylut.

# Analyzing and Enhancing Images 

This chapter describes functions that support a range of standard image processing operations for analyzing and enhancing images.

- "Getting Information about Image Pixel Values and Image Statistics" on page 11-2
- "Analyzing Images" on page 11-11
- "Analyzing the Texture of an Image" on page 11-25
- "Adjusting Pixel Intensity Values" on page 11-35
- "Removing Noise from Images" on page 11-48


# Getting Information about Image Pixel Values and Image Statistics 

In this section...<br>"Getting Image Pixel Values Using impixel" on page 11-2<br>"Creating an Intensity Profile of an Image Using improfile" on page 11-3<br>"Displaying a Contour Plot of Image Data" on page 11-7<br>"Creating an Image Histogram Using imhist" on page 11-9<br>"Getting Summary Statistics About an Image" on page 11-10<br>"Computing Properties for Image Regions" on page 11-10

## Getting Image Pixel Values Using impixel

To determine the values of one or more pixels in an image and return the values in a variable, use the impixel function. You can specify the pixels by passing their coordinates as input arguments or you can select the pixels interactively using a mouse. impixel returns the value of specified pixels in a variable in the MATLAB workspace.

Note You can also get pixel value information interactively using the Image Tool - see "Getting Information about the Pixels in an Image" on page 4-30.

This example illustrates how to use impixel to get pixel values.
1 Display an image.

```
imshow canoe.tif
```

2 Call impixel. When called with no input arguments, impixel associates itself with the image in the current axes.

```
vals = impixel
```

3 Select the points you want to examine in the image by clicking the mouse. impixel places a star at each point you select.


4 When you are finished selecting points, press Return. impixel returns the pixel values in an $n$-by- 3 array, where $n$ is the number of points you selected. The stars used to indicate selected points disappear from the image.
pixel_values =

| 0.1294 | 0.1294 | 0.1294 |
| ---: | ---: | ---: |
| 0.5176 | 0 | 0 |
| 0.7765 | 0.6118 | 0.4196 |

## Creating an Intensity Profile of an Image Using improfile

The intensity profile of an image is the set of intensity values taken from regularly spaced points along a line segment or multiline path in an image. For points that do not fall on the center of a pixel, the intensity values are interpolated.

To create an intensity profile, use the improfile function. This function calculates and plots the intensity values along a line segment or a multiline path in an image. You define the line segment (or segments) by specifying
their coordinates as input arguments. You can define the line segments using a mouse. (By default, improfile uses nearest-neighbor interpolation, but you can specify a different method. For more information, see "Specifying the Interpolation Method" on page 6-3.) improfile works best with grayscale and truecolor images.

For a single line segment, improfile plots the intensity values in a two-dimensional view. For a multiline path, improfile plots the intensity values in a three-dimensional view.

If you call improfile with no arguments, the cursor changes to crosshairs when it is over the image. You can then specify line segments by clicking the endpoints; improfile draws a line between each two consecutive points you select. When you finish specifying the path, press Return. improfile displays the plot in a new figure.

In this example, you call improfile and specify a single line with the mouse. In this figure, the line is shown in red, and is drawn from top to bottom.

```
I = fitsread('solarspectra.fts');
imshow(I,[]);
improfile
```


improfile displays a plot of the data along the line. Notice the peaks and valleys and how they correspond to the light and dark bands in the image.


## Plot Produced by improfile

The example below shows how improfile works with an RGB image. Use imshow to display the image in a figure window. Call improfile without any arguments and trace a line segment in the image interactively. In the figure, the black line indicates a line segment drawn from top to bottom. Double-click to end the line segment.

```
imshow peppers.png
improfile
```



## RGB Image with Line Segment Drawn with improfile

The improfile function displays a plot of the intensity values along the line segment. The plot includes separate lines for the red, green, and blue intensities. In the plot, notice how low the blue values are at the beginning of the plot where the line traverses the orange pepper.


Plot of Intensity Values Along a Line Segment in an RGB Image

## Displaying a Contour Plot of Image Data

You can use the toolbox function imcontour to display a contour plot of the data in a grayscale image. A contour is a path in an image along which the image intensity values are equal to a constant. This function is similar to the contour function in MATLAB, but it automatically sets up the axes so their orientation and aspect ratio match the image.

This example displays a grayscale image of grains of rice and a contour plot of the image data:

1 Read a grayscale image and display it.

```
I = imread('rice.png');
imshow(I)
```



2 Display a contour plot of the grayscale image.

```
figure, imcontour(I,3)
```



You can use the clabel function to label the levels of the contours. See the description of clabel in the MATLAB Function Reference for details.

## Creating an Image Histogram Using imhist

An image histogram is a chart that shows the distribution of intensities in an indexed or grayscale image. You can use the information in a histogram to choose an appropriate enhancement operation. For example, if an image histogram shows that the range of intensity values is small, you can use an intensity adjustment function to spread the values across a wider range.

To create an image histogram, use the imhist function. This function creates a histogram plot by making $n$ equally spaced bins, each representing a range of data values. It then calculates the number of pixels within each range.

The following example displays an image of grains of rice and a histogram based on 64 bins. The histogram shows a peak at around 100, corresponding to the dark gray background in the image. For information about how to modify an image by changing the distribution of its histogram, see "Adjusting Intensity Values to a Specified Range" on page 11-36.

1 Read image and display it.

```
I = imread('rice.png');
imshow(I)
```



2 Display histogram of image.

```
figure, imhist(I)
```



## Getting Summary Statistics About an Image

You can compute standard statistics of an image using the mean2, std2, and corr2 functions. mean2 and std2 compute the mean and standard deviation of the elements of a matrix. corr2 computes the correlation coefficient between two matrices of the same size.

These functions are two-dimensional versions of the mean, std, and corrcoef functions described in the MATLAB Function Reference.

## Computing Properties for Image Regions

You can use the regionprops function to compute properties for image regions. For example, regionprops can measure such properties as the area, center of mass, and bounding box for a region you specify. See the reference page for regionprops for more information.

## Analyzing Images

In this section...<br>"Detecting Edges Using the edge Function" on page 11-11<br>"Tracing Object Boundaries in an Image" on page 11-13<br>"Detecting Lines Using the Hough Transform" on page 11-18<br>"Analyzing Image Homogeneity Using Quadtree Decomposition" on page 11-22

The toolbox also includes functions that return information about the texture of an image. See "Analyzing the Texture of an Image" on page 11-25 for more information.

## Detecting Edges Using the edge Function

In an image, an edge is a curve that follows a path of rapid change in image intensity. Edges are often associated with the boundaries of objects in a scene. Edge detection is used to identify the edges in an image.

To find edges, you can use the edge function. This function looks for places in the image where the intensity changes rapidly, using one of these two criteria:

- Places where the first derivative of the intensity is larger in magnitude than some threshold
- Places where the second derivative of the intensity has a zero crossing
edge provides a number of derivative estimators, each of which implements one of the definitions above. For some of these estimators, you can specify whether the operation should be sensitive to horizontal edges, vertical edges, or both. edge returns a binary image containing 1's where edges are found and 0's elsewhere.

The most powerful edge-detection method that edge provides is the Canny method. The Canny method differs from the other edge-detection methods in that it uses two different thresholds (to detect strong and weak edges), and includes the weak edges in the output only if they are connected to strong
edges. This method is therefore less likely than the others to be fooled by noise, and more likely to detect true weak edges.

The following example illustrates the power of the Canny edge detector by showing the results of applying the Sobel and Canny edge detectors to the same image:

1 Read image and display it.

```
I = imread('coins.png');
```

imshow(I)


2 Apply the Sobel and Canny edge detectors to the image and display them.

```
BW1 = edge(I,'sobel');
BW2 = edge(I,'canny');
imshow(BW1)
figure, imshow(BW2)
```



Sobel Filter


Conny Filter

## Tracing Object Boundaries in an Image

The toolbox includes two functions you can use to find the boundaries of objects in a binary image:

- bwtraceboundary
- bwboundaries

The bwtraceboundary function returns the row and column coordinates of all the pixels on the border of an object in an image. You must specify the location of a border pixel on the object as the starting point for the trace.

The bwboundaries function returns the row and column coordinates of border pixels of all the objects in an image.

For both functions, the nonzero pixels in the binary image belong to an object and pixels with the value 0 (zero) constitute the background.

The following example uses bwtraceboundary to trace the border of an object in a binary image and then uses bwboundaries to trace the borders of all the objects in the image:

1 Read image and display it.

```
I = imread('coins.png');
imshow(I)
```



2 Convert the image to a binary image. bwtraceboundary and bwboundaries only work with binary images.

```
BW = im2bw(I);
imshow(BW)
```



3 Determine the row and column coordinates of a pixel on the border of the object you want to trace. bwboundary uses this point as the starting location for the boundary tracing.

```
dim = size(BW)
col = round(dim(2)/2)-90;
row = min(find(BW(:,col)))
```

4 Call bwtraceboundary to trace the boundary from the specified point. As required arguments, you must specify a binary image, the row and column coordinates of the starting point, and the direction of the first step. The example specifies north (' $N$ '). For information about this parameter, see "Choosing the First Step and Direction for Boundary Tracing" on page 11-16.

```
boundary = bwtraceboundary(BW,[row, col],'N');
```

5 Display the original grayscale image and use the coordinates returned by bwtraceboundary to plot the border on the image.

```
imshow(I)
hold on;
plot(boundary(:,2),boundary(:,1),'g','LineWidth',3);
```



6 To trace the boundaries of all the coins in the image, use the bwboundaries function. By default, bwboundaries finds the boundaries of all objects in an image, including objects inside other objects. In the binary image used in this example, some of the coins contain black areas that bwboundaries interprets as separate objects. To ensure that bwboundaries only traces the coins, use imfill to fill the area inside each coin.

```
BW_filled = imfill(BW,'holes');
boundaries = bwboundaries(BW_filled);
```

bwboundaries returns a cell array, where each cell contains the row/column coordinates for an object in the image.

7 Plot the borders of all the coins on the original grayscale image using the coordinates returned by bwboundaries.

```
for k=1:10
    b = boundaries{k};
    plot(b(:,2),b(:,1),'g','LineWidth',3);
end
```



## Choosing the First Step and Direction for Boundary Tracing

For certain objects, you must take care when selecting the border pixel you choose as the starting point and the direction you choose for the first step parameter (north, south, etc.).

For example, if an object contains a hole and you select a pixel on a thin part of the object as the starting pixel, you can trace the outside border of the object or the inside border of the hole, depending on the direction you choose for the first step. For filled objects, the direction you select for the first step parameter is not as important.

To illustrate, this figure shows the pixels traced when the starting pixel is on a thin part of the object and the first step is set to north and south. The connectivity is set to 8 (the default).


Impact of First Step and Direction Parameters on Boundary Tracing

## Detecting Lines Using the Hough Transform

This section describes how to use the Hough transform functions to detect lines in an image. The following table lists the Hough transform functions in the order you use them to perform this task.

| Function | Description |
| :--- | :--- |
| hough | The hough function implements the Standard Hough <br> Transform (SHT). The Hough transform is designed to <br> detect lines, using the parametric representation of a line: <br> rho $=x^{*} \cos ($ theta $)+y^{*}$ sin(theta) |
| The variable rho is the distance from the origin to the <br> line along a vector perpendicular to the line. theta is <br> the angle between the x-axis and this vector. The hough <br> function generates a parameter space matrix whose rows <br> and columns correspond to these rho and theta values, <br> respectively. |  |
| houghpeaks | After you compute the Hough transform, you can use the <br> houghpeaks function to find peak values in the parameter <br> space. These peaks represent potential lines in the input <br> image. |
| houghlines | After you identify the peaks in the Hough transform, you <br> can use the houghlines function to find the endpoints of <br> the line segments corresponding to peaks in the Hough <br> transform. This function automatically fills in small gaps <br> in the line segments. |

The following example shows how to use these functions to detect lines in an image.

1 Read an image into the MATLAB workspace.

```
I = imread('circuit.tif');
```

2 For this example, rotate and crop the image using the imrotate function.

```
rotI = imrotate(I,33,'crop');
fig1 = imshow(rotI);
```



3 Find the edges in the image using the edge function.

```
BW = edge(rotI,'canny');
```

figure, imshow(BW);


4 Compute the Hough transform of the image using the hough function.
[H,theta,rho] = hough(BW);

5 Display the transform using the imshow function.

```
figure, imshow(imadjust(mat2gray(H)),[],'XData',theta,'YData',rho,...
    'InitialMagnification','fit');
xlabel('0 (degrees)'), ylabel('\rho');
axis on, axis normal, hold on;
colormap(hot)
```



6 Find the peaks in the Hough transform matrix, H, using the houghpeaks function.

```
P = houghpeaks(H,5,'threshold',ceil(0.3*max(H(:))));
```

7 Superimpose a plot on the image of the transform that identifies the peaks.

```
x = theta(P(:,2));
y = rho(P(:,1));
plot(x,y,'s','color','black');
```



8 Find lines in the image using the houghlines function.

```
lines = houghlines(BW,theta,rho,P,'FillGap',5,'MinLength',7);
```

9 Create a plot that superimposes the lines on the original image.

```
figure, imshow(rotI), hold on
max_len = 0;
for k = 1:length(lines)
    xy = [lines(k).point1; lines(k).point2];
    plot(xy(:,1),xy(:,2),'LineWidth',2,'Color','green');
    % Plot beginnings and ends of lines
    plot(xy(1,1),xy(1,2),'x','LineWidth',2,'Color','yellow');
    plot(xy(2,1),xy(2,2),'x','LineWidth',2,'Color','red');
    % Determine the endpoints of the longest line segment
    len = norm(lines(k).point1 - lines(k).point2);
    if ( len > max_len)
```

```
                max_len = len;
                    xy_long = xy;
        end
end
% highlight the longest line segment
plot(xy_long(:,1),xy_long(:,2),'LineWidth',2,'Color','red');
```



## Analyzing Image Homogeneity Using Quadtree Decomposition

Quadtree decomposition is an analysis technique that involves subdividing an image into blocks that are more homogeneous than the image itself. This technique reveals information about the structure of the image. It is also useful as the first step in adaptive compression algorithms.

You can perform quadtree decomposition using the qtdecomp function. This function works by dividing a square image into four equal-sized square blocks, and then testing each block to see if it meets some criterion of homogeneity (e.g., if all the pixels in the block are within a specific dynamic range). If a block meets the criterion, it is not divided any further. If it does not meet the criterion, it is subdivided again into four blocks, and the test criterion is applied to those blocks. This process is repeated iteratively until each block meets the criterion. The result might have blocks of several different sizes.

## Example: Performing Quadtree Decomposition

To illustrate, this example performs quadtree decomposition on a 512 -by- 512 grayscale image.

1 Read in the grayscale image.

```
I = imread('liftingbody.png');
```

2 Specify the test criteria used to determine the homogeneity of each block in the decomposition. For example, the criterion might be this threshold calculation.

```
max(block(:)) - min(block(:)) <= 0.2
```

You can also supply qtdecomp with a function (rather than a threshold value) for deciding whether to split blocks; for example, you might base the decision on the variance of the block. See the reference page for qtdecomp for more information.

3 Perform this quadtree decomposition by calling the qtdecomp function, specifying the image and the threshold value as arguments.

$$
S=\text { qtdecomp(I, 0.27) }
$$

You specify the threshold as a value between 0 and 1 , regardless of the class of I. If I is uint8, qtdecomp multiplies the threshold value by 255 to determine the actual threshold to use. If I is uint16, qtdecomp multiplies the threshold value by 65535 .
qtdecomp first divides the image into four 256 -by- 256 blocks and applies the test criterion to each block. If a block does not meet the criterion, qtdecomp subdivides it and applies the test criterion to each block. qtdecomp continues to subdivide blocks until all blocks meet the criterion. Blocks can be as small as 1-by-1, unless you specify otherwise.
qtdecomp returns $S$ as a sparse matrix, the same size as $I$. The nonzero elements of S represent the upper left corners of the blocks; the value of each nonzero element indicates the block size.

The following figure shows the original image and a representation of its quadtree decomposition. (To see how this representation was created, see the
example on the qtdecomp reference page.) Each black square represents a homogeneous block, and the white lines represent the boundaries between blocks. Notice how the blocks are smaller in areas corresponding to large changes in intensity in the image.

mage Courlesy oiNASA

## Image and a Representation of Its Quadtree Decomposition

## Analyzing the Texture of an Image

In this section...<br>"Understanding Texture Analysis" on page 11-25<br>"Using Texture Filter Functions" on page 11-25<br>"Using a Gray-Level Co-Occurrence Matrix (GLCM)" on page 11-29

## Understanding Texture Analysis

The toolbox supports a set of functions that you can use for texture analysis. Texture analysis refers to the characterization of regions in an image by their texture content. Texture analysis attempts to quantify intuitive qualities described by terms such as rough, smooth, silky, or bumpy as a function of the spatial variation in pixel intensities. In this sense, the roughness or bumpiness refers to variations in the intensity values, or gray levels.

Texture analysis is used in a variety of applications, including remote sensing, automated inspection, and medical image processing. Texture analysis can be used to find the texture boundaries, called texture segmentation. Texture analysis can be helpful when objects in an image are more characterized by their texture than by intensity, and traditional thresholding techniques cannot be used effectively.

## Using Texture Filter Functions

The toolbox includes several texture analysis functions that filter an image using standard statistical measures, listed in the following table.

| Function | Description |
| :--- | :--- |
| rangefilt | Calculates the local range of an image. |
| stdfilt | Calculates the local standard deviation of an image. |
| entropyfilt | Calculates the local entropy of a grayscale image. <br> Entropy is a statistical measure of randomness. |

These statistics can characterize the texture of an image because they provide information about the local variability of the intensity values of pixels in an
image. For example, in areas with smooth texture, the range of values in the neighborhood around a pixel will be a small value; in areas of rough texture, the range will be larger. Similarly, calculating the standard deviation of pixels in a neighborhood can indicate the degree of variability of pixel values in that region.

The following sections provide additional information about the texture functions:

- "Understanding the Texture Filter Functions" on page 11-26
- "Example: Using the Texture Functions" on page 11-27


## Understanding the Texture Filter Functions

The functions all operate in a similar way: they define a neighborhood around the pixel of interest, calculate the statistic for that neighborhood, and use that value as the value of the pixel of interest in the output image.

This example shows how the rangefilt function operates on a simple array.

```
A = [ 1 2 3 3 4 5; 6 7 8 9 10; 11 12 13 14 15; 16 17 18 19 20 ]
A =
\begin{tabular}{rrrrr}
1 & 2 & 3 & 4 & 5 \\
6 & 7 & 8 & 9 & 10 \\
11 & 12 & 13 & 14 & 15 \\
16 & 17 & 18 & 19 & 20
\end{tabular}
B = rangefilt(A)
B =
\begin{tabular}{rrrrr}
6 & 7 & 7 & 7 & 6 \\
11 & 12 & 12 & 12 & 11 \\
11 & 12 & 12 & 12 & 11 \\
6 & 7 & 7 & 7 & 6
\end{tabular}
```

The following figure shows how the value of element $B(2,4)$ was calculated from $A(2,4)$. By default, the rangefilt function uses a 3-by-3 neighborhood but you can specify neighborhoods or different shapes and sizes.


## Determining Pixel Values in Range Filtered Output Image

The stdfilt and entropyfilt functions operate similarly, defining a neighborhood around the pixel of interest and calculating the statistic for the neighborhood to determine the pixel value in the output image. The stdfilt function calculates the standard deviation of all the values in the neighborhood.

The entropyfilt function calculates the entropy of the neighborhood and assigns that value to the output pixel. Note that, by default, the entropyfilt function defines a 9-by-9 neighborhood around the pixel of interest. To calculate the entropy of an entire image, use the entropy function.

## Example: Using the Texture Functions

The following example illustrates how the texture filter functions can detect regions of texture in an image. In the figure, the background is smooth; there is very little variation in the gray-level values. In the foreground, the surface contours of the coins exhibit more texture. In this image, foreground pixels have more variability and thus higher range values. Range filtering makes the edges and contours of the coins more visible.

To see an example of using filtering functions, view the Texture Segmentation Using Texture Filters demo.

1 Read in the image and display it.

```
I = imread('eight.tif');
```

imshow(I)


2 Filter the image with the rangefilt function and display the results. Note how range filtering highlights the edges and surface contours of the coins.

K = rangefilt(I);
figure, imshow(K)


## Using a Gray-Level Co-Occurrence Matrix (GLCM)

A statistical method of examining texture that considers the spatial relationship of pixels is the gray-level co-occurrence matrix (GLCM), also known as the gray-level spatial dependence matrix. The GLCM functions characterize the texture of an image by calculating how often pairs of pixel with specific values and in a specified spatial relationship occur in an image, creating a GLCM, and then extracting statistical measures from this matrix. The texture filter functions, described in "Using Texture Filter Functions" on page 11-25, cannot provide information about shape, i.e., the spatial relationships of pixels in an image.

- "Creating a Gray-Level Co-Occurrence Matrix" on page 11-29
- "Specifying the Offsets" on page 11-30
- "Deriving Statistics from a GLCM" on page 11-31
- "Example: Plotting the Correlation" on page 11-32


## Creating a Gray-Level Co-Occurrence Matrix

To create a GLCM, use the graycomatrix function. The graycomatrix function creates a gray-level co-occurrence matrix (GLCM) by calculating how often a pixel with the intensity (gray-level) value $i$ occurs in a specific spatial relationship to a pixel with the value $j$. By default, the spatial relationship is defined as the pixel of interest and the pixel to its immediate right (horizontally adjacent), but you can specify other spatial relationships between the two pixels. Each element ( $i, j$ ) in the resultant glcm is simply the sum of the number of times that the pixel with value $i$ occurred in the specified spatial relationship to a pixel with value $j$ in the input image.

The number of gray levels in the image determines the size of the GLCM. By default, graycomatrix uses scaling to reduce the number of intensity values in an image to eight, but you can use the NumLevels and the GrayLimits parameters to control this scaling of gray levels. See the graycomatrix reference page for more information.

The gray-level co-occurrence matrix can reveal certain properties about the spatial distribution of the gray levels in the texture image. For example, if most of the entries in the GLCM are concentrated along the diagonal, the texture is coarse with respect to the specified offset. You can also derive
several statistical measures from the GLCM. See "Deriving Statistics from a GLCM" on page 11-31 for more information.

To illustrate, the following figure shows how graycomatrix calculates the first three values in a GLCM. In the output GLCM, element $(1,1)$ contains the value 1 because there is only one instance in the input image where two horizontally adjacent pixels have the values 1 and 1, respectively. glcm(1,2) contains the value 2 because there are two instances where two horizontally adjacent pixels have the values 1 and 2. Element (1,3) in the GLCM has the value 0 because there are no instances of two horizontally adjacent pixels with the values 1 and 3 . graycomatrix continues processing the input image, scanning the image for other pixel pairs ( $i, j$ ) and recording the sums in the corresponding elements of the GLCM.


## Process Used to Create the GLCM

## Specifying the Offsets

By default, the graycomatrix function creates a single GLCM, with the spatial relationship, or offset, defined as two horizontally adjacent pixels. However, a single GLCM might not be enough to describe the textural features of the input image. For example, a single horizontal offset might not be sensitive to texture with a vertical orientation. For this reason, graycomatrix can create multiple GLCMs for a single input image.

To create multiple GLCMs, specify an array of offsets to the graycomatrix function. These offsets define pixel relationships of varying direction and distance. For example, you can define an array of offsets that specify four directions (horizontal, vertical, and two diagonals) and four distances. In this case, the input image is represented by 16 GLCMs. When you calculate statistics from these GLCMs, you can take the average.

You specify these offsets as a $p$-by-2 array of integers. Each row in the array is a two-element vector, [row_offset, col_offset], that specifies one offset. row_offset is the number of rows between the pixel of interest and its neighbor. col_offset is the number of columns between the pixel of interest and its neighbor. This example creates an offset that specifies four directions and 4 distances for each direction. For more information about specifying offsets, see the graycomatrix reference page.

```
offsets = [ 0 1; 0 2; 0 3; 0 4;...
    -1 1; -2 2; -3 3; -4 4;...
    -1 0; -2 0; -3 0;-4 0;...
    -1 -1; -2 -2; -3 -3; -4 -4];
```

The figure illustrates the spatial relationships of pixels that are defined by this array of offsets, where $D$ represents the distance from the pixel of interest.
$135^{\circ}[-D \cdot D] \quad 90^{\circ}[-D 0] \quad 45^{\circ}[-D D]$


## Deriving Statistics from a GLCM

After you create the GLCMs, you can derive several statistics from them using the graycoprops function. These statistics provide information about the texture of an image. The following table lists the statistics you can derive. You specify the statistics you want when you call the graycoprops function.

| Statistic | Description |
| :--- | :--- |
| Contrast | Measures the local variations in the gray-level <br> co-occurrence matrix. |
| Correlation | Measures the joint probability occurrence of the specified <br> pixel pairs. |
| Energy | Provides the sum of squared elements in the GLCM. Also <br> known as uniformity or the angular second moment. |
| Homogeneity | Measures the closeness of the distribution of elements in <br> the GLCM to the GLCM diagonal. |

## Example: Plotting the Correlation

This example shows how to create a set of GLCMs and derive statistics from them and illustrates how the statistics returned by graycoprops have a direct relationship to the original input image.

1 Read in a grayscale image and display it. The example converts the truecolor image to a grayscale image and then rotates it $90^{\circ}$ for this example.

```
circuitBoard = rot90(rgb2gray(imread('board.tif')));
imshow(circuitBoard)
```



2 Define offsets of varying direction and distance. Because the image contains objects of a variety of shapes and sizes that are arranged in horizontal and vertical directions, the example specifies a set of horizontal offsets that only vary in distance.

```
offsets0 = [zeros(40,1) (1:40)'];
```

3 Create the GLCMs. Call the graycomatrix function specifying the offsets.

```
glcms = graycomatrix(circuitBoard,'Offset',offsetsO)
```

4 Derive statistics from the GLCMs using the graycoprops function. The example calculates the contrast and correlation.

```
stats = graycoprops(glcms,'Contrast Correlation');
```

5 Plot correlation as a function of offset.

```
figure, plot([stats.Correlation]);
title('Texture Correlation as a function of offset');
xlabel('Horizontal Offset')
ylabel('Correlation')
```

Texture Correlation as a function of offset


The plot contains peaks at offsets $7,15,23$, and 30 . If you examine the input image closely, you can see that certain vertical elements in the image have a periodic pattern that repeats every seven pixels. The following figure shows the upper left corner of the image and points out where this pattern occurs.


## Adjusting Pixel Intensity Values

In this section...<br>"Understanding Intensity Adjustment" on page 11-35<br>"Adjusting Intensity Values to a Specified Range" on page 11-36<br>"Adjusting Intensity Values Using Histogram Equalization" on page 11-40<br>"Adjusting Intensity Values Using Contrast-Limited Adaptive Histogram Equalization" on page 11-42<br>"Enhancing Color Separation Using Decorrelation Stretching" on page 11-43

## Understanding Intensity Adjustment

Image enhancement techniques are used to improve an image, where "improve" is sometimes defined objectively (e.g., increase the signal-to-noise ratio), and sometimes subjectively (e.g., make certain features easier to see by modifying the colors or intensities).

Intensity adjustment is an image enhancement technique that maps an image's intensity values to a new range. To illustrate, this figure shows a low-contrast image with its histogram. Notice in the histogram of the image how all the values gather in the center of the range.

```
I = imread('pout.tif');
imshow(I)
figure, imhist(I,64)
```



If you remap the data values to fill the entire intensity range [0, 255], you can increase the contrast of the image.

The functions described in this section apply primarily to grayscale images. However, some of these functions can be applied to color images as well. For information about how these functions work with color images, see the reference pages for the individual functions.

## Adjusting Intensity Values to a Specified Range

You can adjust the intensity values in an image using the imadjust function, where you specify the range of intensity values in the output image.

For example, this code increases the contrast in a low-contrast grayscale image by remapping the data values to fill the entire intensity range [0, 255].

```
I = imread('pout.tif');
J = imadjust(I);
imshow(J)
figure, imhist(J,64)
```

This figure displays the adjusted image and its histogram. Notice the increased contrast in the image, and that the histogram now fills the entire range.


## Adjusted Image and Its Histogram

## Specifying the Adjustment Limits

You can optionally specify the range of the input values and the output values using imadjust. You specify these ranges in two vectors that you pass to imadjust as arguments. The first vector specifies the low- and high-intensity values that you want to map. The second vector specifies the scale over which you want to map them.

Note Note that you must specify the intensities as values between 0 and 1 regardless of the class of I. If I is uint8, the values you supply are multiplied by 255 to determine the actual values to use; if I is uint16, the values are multiplied by 65535 . To learn about an alternative way to set these limits automatically, see "Setting the Adjustment Limits Automatically" on page 11-38.

For example, you can decrease the contrast of an image by narrowing the range of the data. In the example below, the man's coat is too dark to reveal
any detail. imadjust maps the range $[0,51]$ in the uint 8 input image to [128,255] in the output image. This brightens the image considerably, and also widens the dynamic range of the dark portions of the original image, making it much easier to see the details in the coat. Note, however, that because all values above 51 in the original image are mapped to 255 (white) in the adjusted image, the adjusted image appears washed out.

```
I = imread('cameraman.tif');
J = imadjust(I,[0 0.2],[0.5 1]);
imshow(I)
figure, imshow(J)
```



Image Courtesy of MIT


Image After Remapping and Widening the Dynamic Range

## Setting the Adjustment Limits Automatically

To use imadjust, you must typically perform two steps:
1 View the histogram of the image to determine the intensity value limits.
2 Specify these limits as a fraction between 0.0 and 1.0 so that you can pass them to imadjust in the [low_in high_in] vector.

For a more convenient way to specify these limits, use the stretchlim function. (The imadjust function uses stretchlim for its simplest syntax, imadjust(I).)

This function calculates the histogram of the image and determines the adjustment limits automatically. The stretchlim function returns these
values as fractions in a vector that you can pass as the [low_in high_in] argument to imadjust; for example:

```
I = imread('rice.png');
J = imadjust(I,stretchlim(I),[0 1]);
```

By default, stretchlim uses the intensity values that represent the bottom $1 \%(0.01)$ and the top $1 \%$ (0.99) of the range as the adjustment limits. By trimming the extremes at both ends of the intensity range, stretchlim makes more room in the adjusted dynamic range for the remaining intensities. But you can specify other range limits as an argument to stretchlim. See the stretchlim reference page for more information.

## Gamma Correction

imadjust maps low to bottom, and high to top. By default, the values between low and high are mapped linearly to values between bottom and top. For example, the value halfway between low and high corresponds to the value halfway between bottom and top.
imadjust can accept an additional argument that specifies the gamma correction factor. Depending on the value of gamma, the mapping between values in the input and output images might be nonlinear. For example, the value halfway between low and high might map to a value either greater than or less than the value halfway between bottom and top.

Gamma can be any value between 0 and infinity. If gamma is 1 (the default), the mapping is linear. If gamma is less than 1 , the mapping is weighted toward higher (brighter) output values. If gamma is greater than 1 , the mapping is weighted toward lower (darker) output values.

The figure below illustrates this relationship. The three transformation curves show how values are mapped when gamma is less than, equal to, and greater than 1. (In each graph, the $x$-axis represents the intensity values in the input image, and the $y$-axis represents the intensity values in the output image.)


## Plots Showing Three Different Gamma Correction Settings

The example below illustrates gamma correction. Notice that in the call to imadjust, the data ranges of the input and output images are specified as empty matrices. When you specify an empty matrix, imadjust uses the default range of $[0,1]$. In the example, both ranges are left empty; this means that gamma correction is applied without any other adjustment of the data.

```
[X,map] = imread('forest.tif');
I = ind2gray(X,map);
J = imadjust(I,[],[],0.5);
imshow(I)
figure, imshow(J)
```



Image Courtesy of Susan Cohen

## Image Before and After Applying Gamma Correction

## Adjusting Intensity Values Using Histogram Equalization

The process of adjusting intensity values can be done automatically by the histeq function. histeq performs histogram equalization, which involves
transforming the intensity values so that the histogram of the output image approximately matches a specified histogram. (By default, histeq tries to match a flat histogram with 64 bins, but you can specify a different histogram instead; see the reference page for histeq.)

This example illustrates using histeq to adjust a grayscale image. The original image has low contrast, with most values in the middle of the intensity range. histeq produces an output image having values evenly distributed throughout the range.

```
I = imread('pout.tif');
J = histeq(I);
imshow(J)
figure, imhist(J,64)
```



## Image After Histogram Equalization with Its Histogram

histeq can return a 1-by- 256 vector that shows, for each possible input value, the resulting output value. (The values in this vector are in the range [0,1], regardless of the class of the input image.) You can plot this data to get the transformation curve. For example:

```
I = imread('pout.tif');
[J,T] = histeq(I);
figure,plot((0:255)/255,T);
```



Notice how this curve reflects the histograms in the previous figure, with the input values mostly between 0.3 and 0.6 , while the output values are distributed evenly between 0 and 1 .

## Adjusting Intensity Values Using Contrast-Limited Adaptive Histogram Equalization

As an alternative to using histeq, you can perform contrast-limited adaptive histogram equalization (CLAHE) using the adapthisteq function. While histeq works on the entire image, adapthisteq operates on small regions in the image, called tiles. Each tile's contrast is enhanced, so that the histogram of the output region approximately matches a specified histogram. After performing the equalization, adapthisteq combines neighboring tiles using bilinear interpolation to eliminate artificially induced boundaries.

To avoid amplifying any noise that might be present in the image, you can use adapthisteq optional parameters to limit the contrast, especially in homogeneous areas.

To illustrate, this example uses adapthisteq to adjust the contrast in a grayscale image. The original image has low contrast, with most values in the middle of the intensity range. adapthisteq produces an output image having values evenly distributed throughout the range.

```
I = imread('pout.tif');
J = adapthisteq(I);
imshow(J)
figure, imhist(J,64)
```




## Image After CLAHE Equalization with Its Histogram

## Enhancing Color Separation Using Decorrelation Stretching

Decorrelation stretching enhances the color separation of an image with significant band-band correlation. The exaggerated colors improve visual interpretation and make feature discrimination easier. You apply decorrelation stretching with the decorrstretch function. See "Adding a Linear Contrast Stretch" on page 11-46 on how to add an optional linear contrast stretch to the decorrelation stretch.

The number of color bands, NBANDS, in the image is usually three. But you can apply decorrelation stretching regardless of the number of color bands.

The original color values of the image are mapped to a new set of color values with a wider range. The color intensities of each pixel are transformed into the color eigenspace of the NBANDS-by-NBANDS covariance or correlation matrix, stretched to equalize the band variances, then transformed back to the original color bands.

To define the bandwise statistics, you can use the entire original image or, with the subset option, any selected subset of it. See the decorrstretch reference page.

## Simple Decorrelation Stretching

You can apply decorrelation and stretching operations on the library of images available in the imdemos directory. The library includes a LANDSAT image of the Little Colorado River. In this example, you perform a simple decorrelation stretch on this image:

1 The image has seven bands, but just read in the three visible colors:

```
A = multibandread('littlecoriver.lan', [512, 512, 7], ...
'uint8=>uint8', 128, 'bil', 'ieee-le', ...
{'Band','Direct',[3 2 1]});
```

2 Then perform the decorrelation stretch:

```
B = decorrstretch(A);
```

3 Now view the results:

```
imshow(A); figure; imshow(B)
```

Compare the two images. The original has a strong violet (red-bluish) tint, while the transformed image has a somewhat expanded color range.


## Little Colorado River Before (left) and After (right) Decorrelation Stretch

A color band scatterplot of the images shows how the bands are decorrelated and equalized:

```
rA = A(:,:,1); gA = A(:,:,2); bA = A(:,:,,3);
figure, plot3(rA(:),gA(:),bA(:),'.'); grid('on')
xlabel('Red (Band 3)'); ylabel('Green (Band 2)'); ...
zlabel('Blue (Band 1)')
rB = B(:,:,1); gB = B(:,:,2); bB = B(:,:,3);
figure, plot3(rB(:),gB(:),bB(:),'.'); grid('on')
xlabel('Red (Band 3)'); ylabel('Green (Band 2)'); ...
zlabel('Blue (Band 1)')
```




## Color Scatterplot Before (left) and After (right) Decorrelation Stretch

## Adding a Linear Contrast Stretch

Now try the same transformation, but with a linear contrast stretch applied after the decorrelation stretch:

```
imshow(A); C = decorrstretch(A,'Tol',0.01); figure; imshow(C)
```

Compare the transformed image to the original.


## Little Colorado River After Decorrelation Stretch Followed by Linear Contrast Stretch

Adding the linear contrast stretch enhances the resulting image by further expanding the color range. In this case, the transformed color range is mapped within each band to a normalized interval between 0.01 and 0.99 , saturating $2 \%$.

See the stretchlim function reference page for more about Tol. Without the Tol option, decorrstretch applies no linear contrast stretch.

Note You can apply a linear contrast stretch as a separate operation after performing a decorrelation stretch, using stretchlim and imadjust. This alternative, however, often gives inferior results for uint8 and uint16 images, because the pixel values must be clamped to [0 255] (or [0 65535]). The Tol option in decorrstretch circumvents this limitation.

## Removing Noise from Images

In this section...<br>"Understanding Sources of Noise in Digital Images" on page 11-48<br>"Removing Noise By Linear Filtering" on page 11-48<br>"Removing Noise By Median Filtering" on page 11-49<br>"Removing Noise By Adaptive Filtering" on page 11-52

## Understanding Sources of Noise in Digital Images

Digital images are prone to a variety of types of noise. Noise is the result of errors in the image acquisition process that result in pixel values that do not reflect the true intensities of the real scene. There are several ways that noise can be introduced into an image, depending on how the image is created. For example:

- If the image is scanned from a photograph made on film, the film grain is a source of noise. Noise can also be the result of damage to the film, or be introduced by the scanner itself.
- If the image is acquired directly in a digital format, the mechanism for gathering the data (such as a CCD detector) can introduce noise.
- Electronic transmission of image data can introduce noise.

To simulate the effects of some of the problems listed above, the toolbox provides the imnoise function, which you can use to add various types of noise to an image. The examples in this section use this function.

## Removing Noise By Linear Filtering

You can use linear filtering to remove certain types of noise. Certain filters, such as averaging or Gaussian filters, are appropriate for this purpose. For example, an averaging filter is useful for removing grain noise from a photograph. Because each pixel gets set to the average of the pixels in its neighborhood, local variations caused by grain are reduced.

See "Designing and Implementing Linear Filters in the Spatial Domain" on page 8-2 for more information about linear filtering using imfilter.

## Removing Noise By Median Filtering

Median filtering is similar to using an averaging filter, in that each output pixel is set to an average of the pixel values in the neighborhood of the corresponding input pixel. However, with median filtering, the value of an output pixel is determined by the median of the neighborhood pixels, rather than the mean. The median is much less sensitive than the mean to extreme values (called outliers). Median filtering is therefore better able to remove these outliers without reducing the sharpness of the image. The medfilt2 function implements median filtering.

Note Median filtering is a specific case of order-statistic filtering, also known as rank filtering. For information about order-statistic filtering, see the reference page for the ordfilt2 function.

The following example compares using an averaging filter and medfilt2 to remove salt and pepper noise. This type of noise consists of random pixels' being set to black or white (the extremes of the data range). In both cases the size of the neighborhood used for filtering is 3-by-3.

1 Read in the image and display it.
I = imread('eight.tif');
imshow(I)


2 Add noise to it.

```
J = imnoise(I,'salt & pepper',0.02);
figure, imshow(J)
```



3 Filter the noisy image with an averaging filter and display the results.

```
K = filter2(fspecial('average',3),J)/255;
```

figure, imshow(K)


4 Now use a median filter to filter the noisy image and display the results. Notice that medfilt2 does a better job of removing noise, with less blurring of edges.

L = medfilt2(J,[3 3]);
figure, imshow(L)


## Removing Noise By Adaptive Filtering

The wiener2 function applies a Wiener filter (a type of linear filter) to an image adaptively, tailoring itself to the local image variance. Where the variance is large, wiener2 performs little smoothing. Where the variance is small, wiener2 performs more smoothing.

This approach often produces better results than linear filtering. The adaptive filter is more selective than a comparable linear filter, preserving edges and other high-frequency parts of an image. In addition, there are no design tasks; the wiener2 function handles all preliminary computations and implements the filter for an input image. wiener2, however, does require more computation time than linear filtering.
wiener2 works best when the noise is constant-power ("white") additive noise, such as Gaussian noise. The example below applies wiener2 to an image of Saturn that has had Gaussian noise added.

1 Read in an image. Because the image is a truecolor image, the example converts it to grayscale.

```
RGB = imread('saturn.png');
I = rgb2gray(RGB);
```

2 The example then add Gaussian noise to the image and then displays the image. Because the image is quite large, the figure only shows a portion of the image.

```
J = imnoise(I,'gaussian',0,0.025);
imshow(J)
```



## Portion of the Image with Added Gaussian Noise

3 Remove the noise, using the wiener2 function. Again, the figure only shows a portion of the image

K = wiener2(J,[5 5]);
figure, imshow(K)


Portion of the Image with Noise Removed by Wiener Filter

## ROI-Based Processing

This chapter describes how to define a region of interest (ROI) and perform processing on the ROI you define.

- "Specifying a Region of Interest (ROI)" on page 12-2
- "Filtering an ROI" on page 12-5
- "Filling an ROI" on page 12-8


## Specifying a Region of Interest (ROI)

In this section...<br>"Overview of ROI Processing" on page 12-2<br>"Creating a Binary Mask" on page 12-2<br>"Creating an ROI Without an Associated Image" on page 12-3<br>"Creating an ROI Based on Color Values" on page 12-4

## Overview of ROI Processing

A region of interest (ROI) is a portion of an image that you want to filter or perform some other operation on. You define an ROI by creating a binary mask, which is a binary image that is the same size as the image you want to process with pixels that define the ROI set to 1 and all other pixels set to 0 .

You can define more than one ROI in an image. The regions can be geographic in nature, such as polygons that encompass contiguous pixels, or they can be defined by a range of intensities. In the latter case, the pixels are not necessarily contiguous.

## Using Binary Images as a Mask

This section describes how to create binary masks to define ROIs. However, any binary image can be used as a mask, provided that the binary image is the same size as the image being filtered. For example, suppose you want to filter the grayscale image I, filtering only those pixels whose values are greater than 0.5 . You can create the appropriate mask with this command: $B W=(I>0.5)$.

## Creating a Binary Mask

You can use the createMask method of the imroi base class to create a binary mask for any type of ROI object - impoint, imline, imrect, imellipse, impoly, or imfreehand. The createMask method returns a binary image the same size as the input image, containing 1 s inside the ROI and 0s everywhere else.

The example below illustrates how to use the createMask method:

```
img = imread('pout.tif');
h_im = imshow(img);
e = imellipse(gca,[55 10 120 120]);
BW = createMask(e,h_im);
```



You can reposition the mask by dragging it with the mouse. Right click, select copy position, and call createMask again.

```
BW = createMask(e,h_im);
```

The mask behaves like a cookie cutter and can be repositioned repeatedly to select new ROIs.

## Creating an ROI Without an Associated Image

Using the createMask method of ROI objects you can create a binary mask that defines an ROI associated with a particular image. To create a binary mask without having an associated image, use the poly2mask function. Unlike the createMask method, poly2mask does not require an input image. You specify the vertices of the ROI in two vectors and specify the size of the
binary mask returned. For example, the following creates a binary mask that can be used to filter an ROI in the pout.tif image.

```
c = [123 123 170 170];
r = [160 210 210 160];
m = 291; % height of pout image
n = 240; % width of pout image
BW = poly2mask(c,r,m,n);
figure, imshow(BW)
```


## Creating an ROI Based on Color Values

You can use the roicolor function to define an ROI based on color or intensity range. For more information, see the reference page for roicolor.

## Filtering an ROI

## In this section... <br> "Overview of ROI Filtering" on page 12-5 <br> "Filtering a Region in an Image" on page 12-5 <br> "Specifying the Filtering Operation" on page 12-6

## Overview of ROI Filtering

Filtering a region of interest (ROI) is the process of applying a filter to a region in an image, where a binary mask defines the region. For example, you can apply an intensity adjustment filter to certain regions of an image.

To filter an ROI in an image, use the roifilt2 function. When you call roifilt2, you specify:

- Input grayscale image to be filtered
- Binary mask image that defines the ROI
- Filter (either a 2-D filter or function)
roifilt2 filters the input image and returns an image that consists of filtered values for pixels where the binary mask contains 1 s and unfiltered values for pixels where the binary mask contains 0s. This type of operation is called masked filtering.
roifilt2 is best suited for operations that return data in the same range as in the original image, because the output image takes some of its data directly from the input image. Certain filtering operations can result in values outside the normal image data range (i.e., [ 0,1 ] for images of class double, $[0,255]$ for images of class uint8, and [0,65535] for images of class uint16). For more information, see the reference page for roifilt2.


## Filtering a Region in an Image

This example uses masked filtering to increase the contrast of a specific region of an image:

1 Read in the image.

```
I = imread('pout.tif');
```

2 Create the mask.
This example uses the mask BW created by the createMask method in the section "Creating a Binary Mask" on page 12-2. The region of interest specified is the child's face.

3 Use fspecial to create the filter:

```
h = fspecial('unsharp');
```

4 Call roifilt2, specifying the filter, the image to be filtered, and the mask:

```
I2 = roifilt2(h,I,BW);
imshow(I)
figure, imshow(I2)
```



Image Before and After Using an Unsharp Filter on the Region of Interest

## Specifying the Filtering Operation

roifilt2 also enables you to specify your own function to operate on the ROI. This example uses the imadjust function to lighten parts of an image:

1 Read in the image.
I = imread('cameraman.tif');

2 Create the mask. In this example, the mask is a binary image containing text. The mask image must be cropped to be the same size as the image to be filtered:

```
BW = imread('text.png');
mask = BW(1:256,1:256);
```

3 Create the function you want to use as a filter:

```
f = @(x) imadjust(x,[],[],0.3);
```

4 Call roifilt2, specifying the image to be filtered, the mask, and the filter. The resulting image, I2, has the text imprinted on it:

```
I2 = roifilt2(I,mask,f);
imshow(I2)
```



## Image Brightened Using a Binary Mask Containing Text

## Filling an ROI

Filling is a process that fills a region of interest (ROI) by interpolating the pixel values from the borders of the region. This process can be used to make objects in an image seem to disappear as they are replaced with values that blend in with the background area.

To fill an ROI, you can use the roifill function. This function is useful for image editing, including removal of extraneous details or artifacts.
roifill performs the fill operation using an interpolation method based on Laplace's equation. This method results in the smoothest possible fill, given the values on the boundary of the region.

Select the region of interest with the mouse. When you complete the selection, roifill returns an image with the selected ROI filled in.

This example shows how to use roifill to fill an ROI in an image.
1 Read an image into the MATLAB workspace and display it. Because the image is an indexed image, the example uses ind2gray to convert it to a grayscale image:

```
load trees
I = ind2gray(X,map);
imshow(I)
```

2 Call roifill to specify the ROI you want to fill. When you move the pointer over the image, the pointer shape changes to cross hairs + . Define the ROI by clicking the mouse to specify the vertices of a polygon. You can use the mouse to adjust the size and position of the ROI:

```
I2 = roifill;
```



3 Perform the fill operation. Double-click inside the ROI or right-click and select Fill Area. roifill returns the modified image in I2. View the output image to see how roifill filled in the area defined by the ROI:
imshow(I2)


## Image Deblurring

This chapter describes how to deblur an image using the toolbox deblurring functions.

- "Understanding Deblurring" on page 13-2
- "Deblurring with the Wiener Filter" on page 13-6
- "Deblurring with a Regularized Filter" on page 13-8
- "Deblurring with the Lucy-Richardson Algorithm" on page 13-10
- "Deblurring with the Blind Deconvolution Algorithm" on page 13-16
- "Creating Your Own Deblurring Functions" on page 13-23
- "Avoiding Ringing in Deblurred Images" on page 13-24


## Understanding Deblurring

In this section...<br>"Causes of Blurring" on page 13-2<br>"Deblurring Model" on page 13-2<br>"Deblurring Functions" on page 13-4

## Causes of Blurring

The blurring, or degradation, of an image can be caused by many factors:

- Movement during the image capture process, by the camera or, when long exposure times are used, by the subject
- Out-of-focus optics, use of a wide-angle lens, atmospheric turbulence, or a short exposure time, which reduces the number of photons captured
- Scattered light distortion in confocal microscopy


## Deblurring Model

A blurred or degraded image can be approximately described by this equation $\mathbf{g}=\mathbf{H f}+\mathbf{n}$, where

## g The blurred image

H The distortion operator, also called the point spread function (PSF). In the spatial domain, the PSF describes the degree to which an optical system blurs (spreads) a point of light. The PSF is the inverse Fourier transform of the optical transfer function (OTF). In the frequency domain, the OTF describes the response of a linear, position-invariant system to an impulse. The OTF is the Fourier transform of the point spread function (PSF). The distortion operator, when convolved with the image, creates the distortion. Distortion caused by a point spread function is just one type of distortion.
f The original true image
n Additive noise, introduced during image acquisition, that corrupts the image

Note The image $\mathbf{f}$ really doesn't exist. This image represents what you would have if you had perfect image acquisition conditions.

## Importance of the PSF

Based on this model, the fundamental task of deblurring is to deconvolve the blurred image with the PSF that exactly describes the distortion. Deconvolution is the process of reversing the effect of convolution.

Note The quality of the deblurred image is mainly determined by knowledge of the PSF.

To illustrate, this example takes a clear image and deliberately blurs it by convolving it with a PSF. The example uses the fspecial function to create a PSF that simulates a motion blur, specifying the length of the blur in pixels, (LEN=31), and the angle of the blur in degrees (THETA=11). Once the PSF is created, the example uses the imfilter function to convolve the PSF with the original image, I, to create the blurred image, Blurred. (To see how deblurring is the reverse of this process, using the same images, see "Deblurring with the Wiener Filter" on page 13-6.)

```
I = imread('peppers.png');
I = I(60+[1:256],222+[1:256],:); % crop the image
figure; imshow(I); title('Original Image');
```



```
LEN = 31;
THETA = 11;
PSF = fspecial('motion',LEN,THETA); % create PSF
Blurred = imfilter(I,PSF,'circular','conv');
figure; imshow(Blurred); title('Blurred Image');
```



## Deblurring Functions

The toolbox includes four deblurring functions, listed here in order of complexity. All the functions accept a PSF and the blurred image as their primary arguments.

| deconvwnr | Implements a least squares solution. You should provide <br> some information about the noise to reduce possible noise <br> amplification during deblurring. See "Deblurring with the <br> Wiener Filter" on page 13-6 for more information. |
| :--- | :--- |
| deconvreg | Implements a constrained least squares solution, where you <br> can place constraints on the output image (the smoothness <br> requirement is the default). You should provide some <br> information about the noise to reduce possible noise <br> amplification during deblurring. See "Deblurring with a <br> Regularized Filter" on page 13-8 for more information. |


| deconvlucy | Implements an accelerated, damped Lucy-Richardson <br> algorithm. This function performs multiple iterations, using <br> optimization techniques and Poisson statistics. You do not <br> need to provide information about the additive noise in the <br> corrupted image. See "Deblurring with the Lucy-Richardson <br> Algorithm" on page 13-10 for more information. |
| :--- | :--- |
| deconvblind | Implements the blind deconvolution algorithm, which <br> performs deblurring without knowledge of the PSF. You <br> pass as an argument your initial guess at the PSF. The <br> deconvblind function returns a restored PSF in addition <br> to the restored image. The implementation uses the same <br> damping and iterative model as the deconvlucy function. <br> See "Deblurring with the Blind Deconvolution Algorithm" <br> on page 13-16 for more information. |

When using the deblurring functions, note the following:

- Deblurring is an iterative process. You might need to repeat the deblurring process multiple times, varying the parameters you specify to the deblurring functions with each iteration, until you achieve an image that, based on the limits of your information, is the best approximation of the original scene. Along the way, you must make numerous judgments about whether newly uncovered features in the image are features of the original scene or simply artifacts of the deblurring process.
- To avoid "ringing" in a deblurred image, you can use the edgetaper function to preprocess your image before passing it to the deblurring functions. See "Avoiding Ringing in Deblurred Images" on page 13-24 for more information.
- For information about creating your own deblurring functions, see "Creating Your Own Deblurring Functions" on page 13-23.


## Deblurring with the Wiener Filter

Use the deconvwnr function to deblur an image using the Wiener filter. Wiener deconvolution can be used effectively when the frequency characteristics of the image and additive noise are known, to at least some degree. In the absence of noise, the Wiener filter reduces to the ideal inverse filter.

This example deblurs the blurred image created in "Deblurring Model" on page 13-2, specifying the same PSF function that was used to create the blur. This example illustrates the importance of knowing the PSF, the function that caused the blur. When you know the exact PSF, the results of deblurring can be quite effective.

1 Read an image into the MATLAB workspace. (To speed the deblurring operation, the example also crops the image.)

```
I = imread('peppers.png');
I = I(10+[1:256],222+[1:256],:);
figure;imshow(I);title('Original Image');
```



2 Create a PSF.

```
LEN = 31;
THETA = 11;
PSF = fspecial('motion',LEN,THETA);
```

3 Create a simulated blur in the image.

```
Blurred = imfilter(I,PSF,'circular','conv');
```

```
figure; imshow(Blurred);title('Blurred Image');
```



4 Deblur the image.

```
wnr1 = deconvwnr(Blurred,PSF);
figure;imshow(wnr1);
title('Restored, True PSF');
```



## Refining the Result

You can affect the deconvolution results by providing values for the optional arguments supported by the deconvwnr function. Using these arguments you can specify the noise-to-signal power value and/or provide autocorrelation functions to help refine the result of deblurring. To see the impact of these optional arguments, view the Image Processing Toolbox deblurring demos.

## Deblurring with a Regularized Filter

Use the deconvreg function to deblur an image using a regularized filter. A regularized filter can be used effectively when limited information is known about the additive noise.

To illustrate, this example simulates a blurred image by convolving a Gaussian filter PSF with an image (using imfilter). Additive noise in the image is simulated by adding Gaussian noise of variance $V$ to the blurred image (using imnoise):

1 Read an image into the MATLAB workspace. The example uses cropping to reduce the size of the image to be deblurred. This is not a required step in deblurring operations.

```
I = imread('tissue.png');
I = I (125+[1:256],1:256,:);
figure; imshow(I); title('Original Image');
```



Image Courtesy Alan W. Partin
2 Create the PSF.

```
PSF = fspecial('gaussian',11,5);
```

3 Create a simulated blur in the image and add noise.

```
Blurred = imfilter(I,PSF,'conv');
V = .02;
```

```
BlurredNoisy = imnoise(Blurred,'gaussian',0,V);
figure;imshow(BlurredNoisy);title('Blurred and Noisy Image');
```



4 Use deconvreg to deblur the image, specifying the PSF used to create the blur and the noise power, NP.

```
NP = V*prod(size(I));
[reg1 LAGRA] = deconvreg(BlurredNoisy,PSF,NP);
figure,imshow(reg1),title('Restored Image');
```



## Refining the Result

You can affect the deconvolution results by providing values for the optional arguments supported by the deconvreg function. Using these arguments you can specify the noise power value, the range over which deconvreg should iterate as it converges on the optimal solution, and the regularization operator to constrain the deconvolution. To see the impact of these optional arguments, view the Image Processing Toolbox deblurring demos.

# Deblurring with the Lucy-Richardson Algorithm 

In this section...<br>"Overview" on page 13-10<br>"Reducing the Effect of Noise Amplification" on page 13-10<br>"Accounting for Nonuniform Image Quality" on page 13-11<br>"Handling Camera Read-Out Noise" on page 13-11<br>"Handling Undersampled Images" on page 13-12<br>"Example: Using the deconvlucy Function to Deblur an Image" on page 13-12<br>"Refining the Result" on page 13-15

## Overview

Use the deconvlucy function to deblur an image using the accelerated, damped, Lucy-Richardson algorithm. The algorithm maximizes the likelihood that the resulting image, when convolved with the PSF, is an instance of the blurred image, assuming Poisson noise statistics. This function can be effective when you know the PSF but know little about the additive noise in the image.

The deconvlucy function implements several adaptations to the original Lucy-Richardson maximum likelihood algorithm that address complex image restoration tasks.

## Reducing the Effect of Noise Amplification

Noise amplification is a common problem of maximum likelihood methods that attempt to fit data as closely as possible. After many iterations, the restored image can have a speckled appearance, especially for a smooth object observed at low signal-to-noise ratios. These speckles do not represent any real structure in the image, but are artifacts of fitting the noise in the image too closely.

To control noise amplification, the deconvlucy function uses a damping parameter, DAMPAR. This parameter specifies the threshold level for the
deviation of the resulting image from the original image, below which damping occurs. For pixels that deviate in the vicinity of their original values, iterations are suppressed.

Damping is also used to reduce ringing, the appearance of high-frequency structures in a restored image. Ringing is not necessarily the result of noise amplification. See "Avoiding Ringing in Deblurred Images" on page 13-24 for more information.

## Accounting for Nonuniform Image Quality

Another complication of real-life image restoration is that the data might include bad pixels, or that the quality of the receiving pixels might vary with time and position. By specifying the WEIGHT array parameter with the deconvlucy function, you can specify that certain pixels in the image be ignored. To ignore a pixel, assign a weight of zero to the element in the WEIGHT array that corresponds to the pixel in the image.

The algorithm converges on predicted values for the bad pixels based on the information from neighborhood pixels. The variation in the detector response from pixel to pixel (the so-called flat-field correction) can also be accommodated by the WEIGHT array. Instead of assigning a weight of 1.0 to the good pixels, you can specify fractional values and weight the pixels according to the amount of the flat-field correction.

## Handling Camera Read-Out Noise

Noise in charge coupled device (CCD) detectors has two primary components:

- Photon counting noise with a Poisson distribution
- Read-out noise with a Gaussian distribution

The Lucy-Richardson iterations intrinsically account for the first type of noise. You must account for the second type of noise; otherwise, it can cause pixels with low levels of incident photons to have negative values.

The deconvlucy function uses the READOUT input parameter to handle camera read-out noise. The value of this parameter is typically the sum of the read-out noise variance and the background noise (e.g., number of counts
from the background radiation). The value of the READOUT parameter specifies an offset that ensures that all values are positive.

## Handling Undersampled Images

The restoration of undersampled data can be improved significantly if it is done on a finer grid. The deconvlucy function uses the SUBSMPL parameter to specify the subsampling rate, if the PSF is known to have a higher resolution.

If the undersampled data is the result of camera pixel binning during image acquisition, the PSF observed at each pixel rate can serve as a finer grid PSF. Otherwise, the PSF can be obtained via observations taken at subpixel offsets or via optical modeling techniques. This method is especially effective for images of stars (high signal-to-noise ratio), because the stars are effectively forced to be in the center of a pixel. If a star is centered between pixels, it is restored as a combination of the neighboring pixels. A finer grid redirects the consequent spreading of the star flux back to the center of the star's image.

## Example: Using the deconvlucy Function to Deblur an Image

To illustrate a simple use of deconvlucy, this example simulates a blurred, noisy image by convolving a Gaussian filter PSF with an image (using imfilter) and then adding Gaussian noise of variance V to the blurred image (using imnoise):

1 Read an image into the MATLAB workspace. (The example uses cropping to reduce the size of the image to be deblurred. This is not a required step in deblurring operations.)

```
I = imread('board.tif');
I = I(50+[1:256],2+[1:256],:);
figure;imshow(I);title('Original Image');
```



2 Create the PSF.

```
PSF = fspecial('gaussian',5,5);
```

3 Create a simulated blur in the image and add noise.

```
Blurred = imfilter(I,PSF,'symmetric','conv');
V = .002;
BlurredNoisy = imnoise(Blurred,'gaussian',0,V);
figure;imshow(BlurredNoisy);title('Blurred and Noisy Image');
```



4 Use deconvlucy to restore the blurred and noisy image, specifying the PSF used to create the blur, and limiting the number of iterations to 5 (the default is 10 ).

Note The deconvlucy function can return values in the output image that are beyond the range of the input image.

```
luc1 = deconvlucy(BlurredNoisy,PSF,5);
figure; imshow(luc1);
title('Restored Image');
```



## Refining the Result

The deconvlucy function, by default, performs multiple iterations of the deblurring process. You can stop the processing after a certain number of iterations to check the result, and then restart the iterations from the point where processing stopped. To do this, pass in the input image as a cell array, for example, \{BlurredNoisy\}. The deconvlucy function returns the output image as a cell array that you can then pass as an input argument to deconvlucy to restart the deconvolution.

The output cell array contains these four elements:

| Element | Description |
| :--- | :--- |
| output $\{1\}$ | Original input image |
| output $\{2\}$ | Image produced by the last iteration |
| output $\{3\}$ | Image produced by the next to last iteration |
| output $\{4\}$ | Internal information used by deconvlucy to know where <br> to restart the process |

The deconvlucy function supports several other optional arguments you can use to achieve the best possible result, such as specifying a damping parameter to handle additive noise in the blurred image. To see the impact of these optional arguments, view the Image Processing Toolbox deblurring demos.

## Deblurring with the Blind Deconvolution Algorithm

Use the deconvblind function to deblur an image using the blind deconvolution algorithm. The algorithm maximizes the likelihood that the resulting image, when convolved with the resulting PSF, is an instance of the blurred image, assuming Poisson noise statistics. The blind deconvolution algorithm can be used effectively when no information about the distortion (blurring and noise) is known. The deconvblind function restores the image and the PSF simultaneously, using an iterative process similar to the accelerated, damped Lucy-Richardson algorithm.

The deconvblind function, just like the deconvlucy function, implements several adaptations to the original Lucy-Richardson maximum likelihood algorithm that address complex image restoration tasks. Using these adaptations, you can

- Reduce the effect of noise on the restoration
- Account for nonuniform image quality (e.g., bad pixels)
- Handle camera read-out noise

For more information about these adaptations, see "Deblurring with the Lucy-Richardson Algorithm" on page 13-10. In addition, the deconvblind function supports PSF constraints that can be passed in through a user-specified function.

## Example: Using the deconvblind Function to Deblur an Image

To illustrate blind deconvolution, this example creates a simulated blurred image and then uses deconvblind to deblur it. The example makes two passes at deblurring the image to show the effect of certain optional parameters on the deblurring operation:

1 Read an image into the MATLAB workspace.

```
I = imread('cameraman.tif');
figure; imshow(I); title('Original Image');
```



I mage Courtesy of MIT
2 Create the PSF.

```
PSF = fspecial('motion',13,45);
```

figure; imshow(PSF,[],'InitialMagnification','fit'); title('Original


Original PSF
3 Create a simulated blur in the image.

```
Blurred = imfilter(I,PSF,'circ','conv');
figure; imshow(Blurred); title('Blurred Image');
```



4 Deblur the image, making an initial guess at the size of the PSF.
To determine the size of the PSF, examine the blurred image and measure the width of a blur (in pixels) around an obviously sharp object. In the sample blurred image, you can measure the blur near the contour of the man's sleeve. Because the size of the PSF is more important than the values it contains, you can typically specify an array of 1's as the initial PSF.

The following figure shows a restoration where the initial guess at the PSF is the same size as the PSF that caused the blur. In a real application, you might need to rerun deconvblind, experimenting with PSFs of different sizes, until you achieve a satisfactory result. The restored PSF returned by each deconvolution can also provide valuable hints at the optimal PSF size. See the Image Processing Toolbox deblurring demos for an example.

```
INITPSF = ones(size(PSF));
[J P]= deconvblind(Blurred,INITPSF,30);
figure; imshow(J); title('Restored Image');
figure; imshow(P,[],'InitialMagnification','fit');
title('Restored PSF');
```



Although deconvblind was able to deblur the image to a great extent, the ringing around the sharp intensity contrast areas in the restored image is unsatisfactory. (The example eliminated edge-related ringing by using the 'circular' option with imfilter when creating the simulated blurred image in step 3.)

The next steps in the example repeat the deblurring process, attempting to achieve a better result by

- Eliminating high-contrast areas from the processing
- Specifying a better PSF

5 Create a WEIGHT array to exclude areas of high contrast from the deblurring operation. This can reduce contrast-related ringing in the result.

To exclude a pixel from processing, you create an array of the same size as the original image, and assign the value 0 to the pixels in the array that correspond to pixels in the original image that you want to exclude from processing. (See "Accounting for Nonuniform Image Quality" on page 13-11 for information about WEIGHT arrays.)

To create a WEIGHT array, the example uses a combination of edge detection and morphological processing to detect high-contrast areas in the image. Because the blur in the image is linear, the example dilates the image twice. (For more information about using these functions, see Chapter 10, "Morphological Operations".) To exclude the image boundary pixels (a
high-contrast area) from processing, the example uses padarray to assign the value 0 to all border pixels.

```
WEIGHT = edge(I,'sobel',.28);
se1 = strel('disk',1);
se2 = strel('line',13,45);
WEIGHT = ~imdilate(WEIGHT,[se1 se2]);
WEIGHT = padarray(WEIGHT(2:end-1,2:end-1),[2 2]);
figure; imshow(WEIGHT); title('Weight Array');
```



Weight Array
6 Refine the guess at the PSF. The reconstructed PSF P returned by the first pass at deconvolution shows a clear linearity, as shown in the figure in step 4. For the second pass, the example uses a new PSF, P1, which is the same as the restored PSF but with the small amplitude pixels set to 0 .

```
P1 = P;
P1(find(P1 < 0.01))=0;
```

7 Rerun the deconvolution, specifying the WEIGHT array and the modified PSF. Note how the restored image has much less ringing around the sharp intensity contrast areas than the result of the first pass (step 4).

```
[J2 P2] = deconvblind(Blurred,P1,50,[],WEIGHT);
figure; imshow(J2);
title('Newly Deblurred Image');
figure; imshow(P2,[],'InitialMagnification','fit');
title('Newly Reconstructed PSF');
```



## Refining the Result

The deconvblind function, by default, performs multiple iterations of the deblurring process. You can stop the processing after a certain number of iterations to check the result, and then restart the iterations from the point where processing stopped. To use this feature, you must pass in both the blurred image and the PSF as cell arrays, for example, \{Blurred\} and \{INITPSF \}.

The deconvblind function returns the output image and the restored PSF as cell arrays. The output image cell array contains these four elements:

| Element | Description |
| :--- | :--- |
| output $\{1\}$ | Original input image |
| output $\{2\}$ | Image produced by the last iteration |
| output $\{3\}$ | Image produced by the next to last iteration |
| output $\{4\}$ | Internal information used by deconvlucy to know where <br> to restart the process |

The PSF output cell array contains similar elements.
The deconvblind function supports several other optional arguments you can use to achieve the best possible result, such as specifying a damping parameter to handle additive noise in the blurred image. To see the impact of these optional arguments, as well as the functional option that allows you to place additional constraints on the PSF reconstruction, see the Image Processing Toolbox deblurring demos.

## Creating Your Own Deblurring Functions

All the toolbox deblurring functions perform deconvolution in the frequency domain, where the process becomes a simple matrix multiplication. To work in the frequency domain, the deblurring functions must convert the PSF you provide into an optical transfer function (OTF), using the psf2otf function. The toolbox also provides a function to convert an OTF into a PSF, otf2psf. The toolbox makes these functions available in case you want to create your own deblurring functions. (In addition, to aid this conversion between PSFs and OTFs, the toolbox also makes the padding function padarray available.)

## Avoiding Ringing in Deblurred Images

The discrete Fourier transform (DFT), used by the deblurring functions, assumes that the frequency pattern of an image is periodic. This assumption creates a high-frequency drop-off at the edges of images. In the figure, the shaded area represents the actual extent of the image; the unshaded area represents the assumed periodicity.


This high-frequency drop-off can create an effect called boundary related ringing in deblurred images. In this figure, note the horizontal and vertical patterns in the image.


To avoid ringing, use the edgetaper function to preprocess your images before passing them to the deblurring functions. The edgetaper function removes the high-frequency drop-off at the edge of an image by blurring the entire image and then replacing the center pixels of the blurred image with the original image. In this way, the edges of the image taper off to a lower frequency.

## Color

This chapter describes the toolbox functions that help you work with color image data. Note that "color" includes shades of gray; therefore much of the discussion in this chapter applies to grayscale images as well as color images.

- "Displaying Colors" on page 14-2
- "Reducing the Number of Colors in an Image" on page 14-4
- "Converting Color Data Between Color Spaces" on page 14-13


## Displaying Colors

The number of bits per screen pixel determines the display's screen bit depth. The screen bit depth determines the screen color resolution, which is how many distinct colors the display can produce.

Most computer displays use 8,16 , or 24 bits per screen pixel. Depending on your system, you might be able to choose the screen bit depth you want to use. In general, 24 -bit display mode produces the best results. If you need to use a lower screen bit depth, 16 -bit is generally preferable to 8 -bit. However, keep in mind that a 16 -bit display has certain limitations, such as

- An image might have finer gradations of color than a 16 -bit display can represent. If a color is unavailable, MATLAB uses the closest approximation.
- There are only 32 shades of gray available. If you are working primarily with grayscale images, you might get better display results using 8 -bit display mode, which provides up to 256 shades of gray.

To determine the bit depth of your system's screen, enter this command at the MATLAB prompt.

```
get(0,'ScreenDepth')
ans =
```

The integer MATLAB returns represents the number of bits per screen pixel:

| Value | Screen Bit Depth |
| :---: | :---: |
| 8 | 8 -bit displays support 256 colors. An 8-bit display can produce any of the colors available on a 24 -bit display, but only 256 distinct colors can appear at one time. (There are 256 shades of gray available, but if all 256 shades of gray are used, they take up all the available color slots.) |
| 16 | 16 -bit displays usually use 5 bits for each color component, resulting in 32 (i.e., $2^{5}$ ) levels each of red, green, and blue. This supports 32,768 (i.e., $2^{15}$ ) distinct colors (of which 32 are shades of gray). Some systems use the extra bit to increase the number of levels of green that can be displayed. In this case, the number of different colors supported by a 16 -bit display is actually 64,536 (i.e. $2^{16}$ ). |
| 24 | 24 -bit displays use 8 bits for each of the three color components, resulting in 256 (i.e., $2^{8}$ ) levels each of red, green, and blue. This supports $16,777,216$ (i.e., $2^{24}$ ) different colors. (Of these colors, 256 are shades of gray. Shades of gray occur where $R=G=B$.) The 16 million possible colors supported by 24-bit display can render a lifelike image. |
| 32 | 32 -bit displays use 24 bits to store color information and use the remaining 8 bits to store transparency data (alpha channel). For information about how MATLAB supports the alpha channel, see the section "Transparency" in the MATLAB 3-D Visualization documentation. |

Regardless of the number of colors your system can display, MATLAB can store and process images with very high bit depths: $2^{24}$ colors for uint8 RGB images, $2^{48}$ colors for uint16 RGB images, and $2^{159}$ for double RGB images. These images are displayed best on systems with 24 -bit color, but usually look fine on 16 -bit systems as well. (For additional information about how MATLAB handles color, see the graphics documentation.) For information about reducing the number of colors used by an image, see "Reducing the Number of Colors in an Image" on page 14-4.

# Reducing the Number of Colors in an Image 

In this section...<br>"Reducing Colors Using Color Approximation" on page 14-4<br>"Reducing Colors Using imapprox" on page 14-10<br>"Dithering" on page 14-11

## Reducing Colors Using Color Approximation

On systems with 24 -bit color displays, truecolor images can display up to $16,777,216$ (i.e., $2^{24}$ ) colors. On systems with lower screen bit depths, truecolor images are still displayed reasonably well, because MATLAB automatically uses color approximation and dithering if needed. Color approximation is the process by which the software chooses replacement colors in the event that direct matches cannot be found.

Indexed images, however, might cause problems if they have a large number of colors. In general, you should limit indexed images to 256 colors for the following reasons:

- On systems with 8-bit display, indexed images with more than 256 colors will need to be dithered or mapped and, therefore, might not display well.
- On some platforms, colormaps cannot exceed 256 entries.
- If an indexed image has more than 256 colors, MATLAB cannot store the image data in a uint8 array, but generally uses an array of class double instead, making the storage size of the image much larger (each pixel uses 64 bits).
- Most image file formats limit indexed images to 256 colors. If you write an indexed image with more than 256 colors (using imwrite) to a format that does not support more than 256 colors, you will receive an error.

To reduce the number of colors in an image, use the rgb2ind function. This function converts a truecolor image to an indexed image, reducing the number of colors in the process. rgb2ind provides the following methods for approximating the colors in the original image:

- Quantization (described in "Quantization" on page 14-5)
- Uniform quantization
- Minimum variance quantization
- Colormap mapping (described in "Colormap Mapping" on page 14-9)

The quality of the resulting image depends on the approximation method you use, the range of colors in the input image, and whether or not you use dithering. Note that different methods work better for different images. See "Dithering" on page 14-11 for a description of dithering and how to enable or disable it.

## Quantization

Reducing the number of colors in an image involves quantization. The function rgb2ind uses quantization as part of its color reduction algorithm. rgb2ind supports two quantization methods: uniform quantization and minimum variance quantization.

An important term in discussions of image quantization is $R G B$ color cube, which is used frequently throughout this section. The RGB color cube is a three-dimensional array of all of the colors that are defined for a particular data type. Since RGB images in MATLAB can be of type uint8, uint16, or double, three possible color cube definitions exist. For example, if an RGB image is of class uint8, 256 values are defined for each color plane (red, blue, and green), and, in total, there will be $2^{24}$ (or $16,777,216$ ) colors defined by the color cube. This color cube is the same for all uint8 RGB images, regardless of which colors they actually use.

The uint8, uint16, and double color cubes all have the same range of colors. In other words, the brightest red in a uint8 RGB image appears the same as the brightest red in a double RGB image. The difference is that the double RGB color cube has many more shades of red (and many more shades of all colors). The following figure shows an RGB color cube for a uint8 image.


RGB Color Cube for uint8 Images
Quantization involves dividing the RGB color cube into a number of smaller boxes, and then mapping all colors that fall within each box to the color value at the center of that box.

Uniform quantization and minimum variance quantization differ in the approach used to divide up the RGB color cube. With uniform quantization, the color cube is cut up into equal-sized boxes (smaller cubes). With minimum variance quantization, the color cube is cut up into boxes (not necessarily cubes) of different sizes; the sizes of the boxes depend on how the colors are distributed in the image.

Uniform Quantization. To perform uniform quantization, call rgb2ind and specify a tolerance. The tolerance determines the size of the cube-shaped boxes into which the RGB color cube is divided. The allowable range for a tolerance setting is $[0,1]$. For example, if you specify a tolerance of 0.1 , the edges of the boxes are one-tenth the length of the RGB color cube and the maximum total number of boxes is

```
n = (floor(1/tol)+1)^3
```

The commands below perform uniform quantization with a tolerance of 0.1.

```
RGB = imread('peppers.png');
[x,map] = rgb2ind(RGB, 0.1);
```

The following figure illustrates uniform quantization of a uint8 image. For clarity, the figure shows a two-dimensional slice (or color plane) from the color cube where red $=0$ and green and blue range from 0 to 255 . The actual pixel values are denoted by the centers of the x's.


## Uniform Quantization on a Slice of the RGB Color Cube

After the color cube has been divided, all empty boxes are thrown out. Therefore, only one of the boxes is used to produce a color for the colormap. As shown earlier, the maximum length of a colormap created by uniform quantization can be predicted, but the colormap can be smaller than the prediction because rgb2ind removes any colors that do not appear in the input image.

Minimum Variance Quantization. To perform minimum variance quantization, call rgb2ind and specify the maximum number of colors in the output image's colormap. The number you specify determines the number of boxes into which the RGB color cube is divided. These commands use minimum variance quantization to create an indexed image with 185 colors.

```
RGB = imread('peppers.png');
[X,map] = rgb2ind(RGB,185);
```

Minimum variance quantization works by associating pixels into groups based on the variance between their pixel values. For example, a set of blue pixels might be grouped together because they have a small variance from the center pixel of the group.

In minimum variance quantization, the boxes that divide the color cube vary in size, and do not necessarily fill the color cube. If some areas of the color cube do not have pixels, there are no boxes in these areas.

While you set the number of boxes, $n$, to be used by rgb2ind, the placement is determined by the algorithm as it analyzes the color data in your image. Once the image is divided into n optimally located boxes, the pixels within each box are mapped to the pixel value at the center of the box, as in uniform quantization.

The resulting colormap usually has the number of entries you specify. This is because the color cube is divided so that each region contains at least one color that appears in the input image. If the input image uses fewer colors than the number you specify, the output colormap will have fewer than n colors, and the output image will contain all of the colors of the input image.

The following figure shows the same two-dimensional slice of the color cube as shown in the preceding figure (demonstrating uniform quantization). Eleven boxes have been created using minimum variance quantization.


Minimum Variance Quantization on a Slice of the RGB Color Cube
For a given number of colors, minimum variance quantization produces better results than uniform quantization, because it takes into account the actual data. Minimum variance quantization allocates more of the colormap entries to colors that appear frequently in the input image. It allocates fewer entries to colors that appear infrequently. As a result, the accuracy of the colors is higher than with uniform quantization. For example, if the input image has many shades of green and few shades of red, there will be more greens than reds in the output colormap. Note that the computation for minimum variance quantization takes longer than that for uniform quantization.

## Colormap Mapping

If you specify an actual colormap to use, rgb2ind uses colormap mapping (instead of quantization) to find the colors in the specified colormap that best match the colors in the RGB image. This method is useful if you need to create images that use a fixed colormap. For example, if you want to display multiple indexed images on an 8-bit display, you can avoid color problems by mapping them all to the same colormap. Colormap mapping produces a good approximation if the specified colormap has similar colors to those in the RGB image. If the colormap does not have similar colors to those in the RGB image, this method produces poor results.

This example illustrates mapping two images to the same colormap. The colormap used for the two images is created on the fly using the MATLAB function colorcube, which creates an RGB colormap containing the number of colors that you specify. (colorcube always creates the same colormap for a given number of colors.) Because the colormap includes colors all throughout the RGB color cube, the output images can reasonably approximate the input images.

```
RGB1 = imread('autumn.tif');
RGB2 = imread('peppers.png');
X1 = rgb2ind(RGB1,colorcube(128));
X2 = rgb2ind(RGB2,colorcube(128));
```

Note The function subimage is also helpful for displaying multiple indexed images. For more information, see "Displaying Multiple Images in the Same Figure" on page $4-8$ or the reference page for subimage.

## Reducing Colors Using imapprox

Use imapprox when you need to reduce the number of colors in an indexed image. imapprox is based on rgb2ind and uses the same approximation methods. Essentially, imapprox first calls ind2rgb to convert the image to RGB format, and then calls rgb2ind to return a new indexed image with fewer colors.

For example, these commands create a version of the trees image with 64 colors, rather than the original 128.

```
load trees
[Y,newmap] = imapprox(X,map,64);
imshow(Y, newmap);
```

The quality of the resulting image depends on the approximation method you use, the range of colors in the input image, and whether or not you use dithering. Note that different methods work better for different images. See "Dithering" on page 14-11 for a description of dithering and how to enable or disable it.

## Dithering

When you use rgb2ind or imapprox to reduce the number of colors in an image, the resulting image might look inferior to the original, because some of the colors are lost. rgb2ind and imapprox both perform dithering to increase the apparent number of colors in the output image. Dithering changes the colors of pixels in a neighborhood so that the average color in each neighborhood approximates the original RGB color.

For an example of how dithering works, consider an image that contains a number of dark orange pixels for which there is no exact match in the colormap. To create the appearance of this shade of orange, dithering selects a combination of colors from the colormap, that, taken together as a six-pixel group, approximate the desired shade of orange. From a distance, the pixels appear to be the correct shade, but if you look up close at the image, you can see a blend of other shades. To illustrate dithering, the following example loads a 24 -bit truecolor image, and then uses rgb2ind to create an indexed image with just eight colors. The first example does not use dithering, the second does use dithering.

1 Read image and display it.

```
rgb=imread('onion.png');
imshow(rgb);
```



2 Create an indexed image with eight colors and without dithering.
[X_no_dither,map]= rgb2ind(rgb,8,'nodither'); figure, imshow(X_no_dither,map);


3 Create an indexed image using eight colors with dithering. Notice that the dithered image has a larger number of apparent colors but is somewhat fuzzy-looking. The image produced without dithering has fewer apparent colors, but an improved spatial resolution when compared to the dithered image. One risk in doing color reduction without dithering is that the new image can contain false contours.

```
[X_dither,map]=rgb2ind(rgb,8,'dither');
figure, imshow(X_dither,map);
```



# Converting Color Data Between Color Spaces 

In this section...<br>"Understanding Color Spaces and Color Space Conversion" on page 14-13<br>"Converting Between Device-Independent Color Spaces" on page 14-13<br>"Performing Profile-Based Color Space Conversions" on page 14-17<br>"Converting Between Device-Dependent Color Spaces" on page 14-21

## Understanding Color Spaces and Color Space Conversion

The Image Processing Toolbox software represents colors as RGB values, either directly (in an RGB image) or indirectly (in an indexed image, where the colormap is stored in RGB format). However, there are other models besides RGB for representing colors numerically. The various models are referred to as color spaces because most of them can be mapped into a 2-D, $3-\mathrm{D}$, or 4-D coordinate system; thus, a color specification is made up of coordinates in a $2-\mathrm{D}, 3-\mathrm{D}$, or $4-\mathrm{D}$ space.

The various color spaces exist because they present color information in ways that make certain calculations more convenient or because they provide a way to identify colors that is more intuitive. For example, the RGB color space defines a color as the percentages of red, green, and blue hues mixed together. Other color models describe colors by their hue (green), saturation (dark green), and luminance, or intensity.

The toolbox supports these color spaces by providing a means for converting color data from one color space to another through a mathematical transformation.

## Converting Between Device-Independent Color Spaces

The standard terms used to describe colors, such as hue, brightness, and intensity, are subjective and make comparisons difficult.

In 1931, the International Commission on Illumination, known by the acronym CIE, for Commission Internationale de l'Éclairage, studied human color perception and developed a standard, called the CIE XYZ. This standard defined a three-dimensional space where three values, called tristimulus values, define a color. This standard is still widely used today.

In the decades since that initial specification, the CIE has developed several additional color space specifications that attempt to provide alternative color representations that are better suited to some purposes than XYZ. For example, in 1976, in an effort to get a perceptually uniform color space that could be correlated with the visual appearance of colors, the CIE created the $L^{*} a^{*} b^{*}$ color space.

The toolbox supports conversions between members of the CIE family of device-independent color spaces. In addition, the toolbox also supports conversions between these CIE color spaces and the sRGB color space. This color space was defined by an industry group to describe the characteristics of a typical PC monitor.

This section

- Lists the supported device-independent color spaces
- Provides an example of how to perform a conversion
- Provides guidelines about data type support of the various conversions


## Supported Conversions

This table lists all the device-independent color spaces that the toolbox supports.

| Color <br> Space | Description | Supported <br> Conversions |
| :--- | :--- | :--- |
| $X Y Z$ | The original, 1931 CIE color space specification. | $x y Y, u v l$, <br> $u^{\prime} v^{\prime} L$, and <br> $L^{*} a^{*} b^{*}$ |


| Color Space | Description | Supported Conversions |
| :---: | :---: | :---: |
| $x y Y$ | CIE specification that provides normalized chromaticity values. The capital Y value represents luminance and is the same as in XYZ. | $X Y Z$ |
| $u v L$ | CIE specification that attempts to make the chromaticity plane more visually uniform. Lis luminance and is the same as $Y$ in XYZ. | $X Y Z$ |
| $u^{\prime} v^{\prime} L$ | CIE specification in which $u$ and $v$ are rescaled to improve uniformity. | $X Y Z$ |
| $L^{*} a^{*} b^{*}$ | CIE specification that attempts to make the luminance scale more perceptually uniform. $L^{*}$ is a nonlinear scaling of $L$, normalized to a reference white point. | $X Y Z$ |
| $L^{*} c h$ | CIE specification where $c$ is chroma and $h$ is hue. These values are a polar coordinate conversion of $a^{*}$ and $b^{*}$ in $L^{*} a^{*} b^{*}$. | $L^{*} a^{*} b^{*}$ |
| $s R G B$ | Standard adopted by major manufacturers that characterizes the average PC monitor. | $\begin{aligned} & X Y Z \text { and } \\ & L^{*} a^{*} b^{*} \end{aligned}$ |

## Example: Performing a Color Space Conversion

To illustrate a conversion between two device-independent color spaces, this example reads an RGB color image into the MATLAB workspace and converts the color data to the XYZ color space:

1 Import color space data. This example reads an RGB color image into the MATLAB workspace.
I_rgb = imread('peppers.png');

2 Create a color transformation structure. A color transformation structure defines the conversion between two color spaces. You use the makecform function to create the structure, specifying a transformation type string as an argument.

This example creates a color transformation structure that defines a conversion from RGB color data to $X Y Z$ color data.

$$
C=\text { makecform('srgb2xyz'); }
$$

3 Perform the conversion. You use the applycform function to perform the conversion, specifying as arguments the color data you want to convert and the color transformation structure that defines the conversion. The applycform function returns the converted data.

```
I_xyz = applycform(I_rgb,C);
```

View a list of the workspace variables for the original and converted images.

| whos |  |  |  |  |
| :--- | :---: | ---: | :--- | ---: |
| Name | Size | Bytes | Class | Attributes |
| C | $1 \times 1$ | 7744 | struct |  |
| I_rgb | $384 \times 512 \times 3$ | 589824 | uint8 |  |
| I_xyz | $384 \times 512 \times 3$ | 1179648 | uint16 |  |

## Color Space Data Encodings

When you convert between two device-independent color spaces, the data type used to encode the color data can sometimes change, depending on what encodings the color spaces support. In the preceding example, the original image is uint8 data. The XYZ conversion is uint16 data. The XYZ color space does not define a uint8 encoding. The following table lists the data types that can be used to represent values in all the device-independent color spaces.

| Color Space | Encodings |
| :--- | :--- |
| XYZ | uint16 or double |
| xyY | double |
| uvL | double |
| '' $^{\prime}$ 'L | double |
| $L^{*} a^{*} b^{*}$ | uint8, uint16, or double |


| Color Space | Encodings |
| :--- | :--- |
| $L^{*}$ ch | double |
| sRGB | double |

As the table indicates, certain color spaces have data type limitations. For example, the XYZ color space does not define a uint8 encoding. If you convert 8 -bit CIE LAB data into the XYZ color space, the data is returned in uint16 format. If you want the returned XYZ data to be in the same format as the input LAB data, you can use one of the following toolbox color space format conversion functions.

- lab2double
- lab2uint8
- lab2uint16
- xyz2double
- xyz2uint16


## Performing Profile-Based Color Space Conversions

The Image Processing Toolbox software can perform color space conversions based on device profiles. This section includes the following topics:

- "Understanding Device Profiles" on page 14-17
- "Reading ICC Profiles" on page 14-18
- "Writing Profile Information to a File" on page 14-19
- "Example: Performing a Profile-Based Conversion" on page 14-19
- "Specifying the Rendering Intent" on page 14-21


## Understanding Device Profiles

If two colors have the same CIE colorimetry, they will match if viewed under the same conditions. However, because color images are typically produced for a wide variety of viewing environments, it is necessary to go beyond simple application of the CIE system.

For this reason, the International Color Consortium (ICC) has defined a Color Management System (CMS) that provides a means for communicating color information among input, output, and display devices. The CMS uses device profiles that contain color information specific to a particular device. Vendors that support CMS provide profiles that characterize the color reproduction of their devices, and methods, called Color Management Modules (CMM), that interpret the contents of each profile and perform the necessary image processing.

Device profiles contain the information that color management systems need to translate color data between devices. Any conversion between color spaces is a mathematical transformation from some domain space to a range space. With profile-based conversions, the domain space is often called the source space and the range space is called the destination space. In the ICC color management model, profiles are used to represent the source and destination spaces.

For more information about color management systems, go to the International Color Consortium Web site, www.color.org.

## Reading ICC Profiles

To read an ICC profile into the MATLAB workspace, use the iccread function. In this example, the function reads in the profile for the color space that describes color monitors.

$$
P=\text { iccread('sRGB.icm'); }
$$

You can use the iccfind function to find ICC color profiles on your system, or to find a particular ICC color profile whose description contains a certain text string. To get the name of the directory that is the default system repository for ICC profiles, use iccroot.
iccread returns the contents of the profile in the structure $P$. All profiles contain a header, a tag table, and a series of tagged elements. The header contains general information about the profile, such as the device class, the device color space, and the file size. The tagged elements, or tags, are the data constructs that contain the information used by the CMM. For more information about the contents of this structure, see the iccread function reference page.

Using iccread, you can read both Version 2 (ICC.1:2001-04) or Version 4 (ICC.1:2001-12) ICC profile formats. For detailed information about these specifications and their differences, visit the ICC web site, www. color.org.

## Writing Profile Information to a File

To export ICC profile information from the MATLAB workspace to a file, use the iccwrite function. This example reads a profile into the MATLAB workspace and then writes the profile information out to a new file.

```
P = iccread('sRGB.icm');
P_new = iccwrite(P,'my_profile.icm');
```

iccwrite returns the profile it writes to the file in $P$ _new because it can be different than the input profile P. For example, iccwrite updates the Filename field in $P$ to match the name of the file specified as the second argument.
iccwrite checks the validity of the input profile structure. If any required fields are missing, iccwrite errors. For more information about the writing ICC profile data to a file, see the iccwrite function reference page. To determine if a structure is a valid ICC profile, use the isicc function.

Using iccwrite, you can export profile information in both Version 2 (ICC.1:2001-04) or Version 4 (ICC.1:2001-12) ICC profile formats. The value of the Version field in the file profile header determines the format version. For detailed information about these specifications and their differences, visit the ICC web site, www. color.org.

## Example: Performing a Profile-Based Conversion

To illustrate a profile-based color space conversion, this section presents an example that converts color data from the RGB space of a monitor to the CMYK space of a printer. This conversion requires two profiles: a monitor profile and a printer profile. The source color space in this example is monitor RGB and the destination color space is printer CMYK:

1 Import RGB color space data. This example imports an RGB color image into the MATLAB workspace.

```
I_rgb = imread('peppers.png');
```

2 Read ICC profiles. Read the source and destination profiles into the MATLAB workspace. This example uses the sRGB profile as the source profile. The sRGB profile is an industry-standard color space that describes a color monitor.

```
inprof = iccread('sRGB.icm');
```

For the destination profile, the example uses a profile that describes a particular color printer. The printer vendor supplies this profile. (The following profile and several other useful profiles can be obtained as downloads from www.adobe.com.)

```
outprof = iccread('USSheetfedCoated.icc');
```

3 Create a color transformation structure. You must create a color transformation structure to define the conversion between the color spaces in the profiles. You use the makecform function to create the structure, specifying a transformation type string as an argument.

Note The color space conversion might involve an intermediate conversion into a device-independent color space, called the Profile Connection Space (PCS), but this is transparent to the user.

This example creates a color transformation structure that defines a conversion from RGB color data to CMYK color data.
C = makecform('icc',inprof,outprof);

4 Perform the conversion. You use the applycform function to perform the conversion, specifying as arguments the color data you want to convert and the color transformation structure that defines the conversion. The function returns the converted data.

```
I_cmyk = applycform(I_rgb,C);
```

5 Write the converted data to a file. To export the CMYK data, use the imwrite function, specifying the format as TIFF. If the format is TIFF and the data is an m-by-n-by- 4 array, imwrite writes CMYK data to the file.

```
imwrite(I_cmyk,'pep_cmyk.tif','tif')
```

To verify that the CMYK data was written to the file, use imfinfo to get information about the file and look at the PhotometricInterpretation field.

```
info = imfinfo('pep_cmyk.tif');
info.PhotometricInterpretation
ans =
    'CMYK'
```


## Specifying the Rendering Intent

For most devices, the range of reproducible colors is much smaller than the range of colors represented by the PCS. It is for this reason that four rendering intents (or gamut mapping techniques) are defined in the profile format. Each one has distinct aesthetic and color-accuracy tradeoffs.

When you create a profile-based color transformation structure, you can specify the rendering intent for the source as well as the destination profiles. For more information, see the makecform reference information.

## Converting Between Device-Dependent Color Spaces

The toolbox includes functions that you can use to convert RGB data to several common device-dependent color spaces, and vice versa:

- YIQ
- YCbCr
- Hue, saturation, value (HSV)


## YIQ Color Space

The National Television Systems Committee (NTSC) defines a color space known as YIQ. This color space is used in televisions in the United States. One of the main advantages of this format is that grayscale information is separated from color data, so the same signal can be used for both color and black and white sets.

In the NTSC color space, image data consists of three components: luminance (Y), hue (I), and saturation (Q). The first component, luminance, represents
grayscale information, while the last two components make up chrominance (color information).

The function rgb2ntsc converts colormaps or RGB images to the NTSC color space. ntsc2rgb performs the reverse operation.

For example, these commands convert an RGB image to NTSC format.

```
RGB = imread('peppers.png');
YIQ = rgb2ntsc(RGB);
```

Because luminance is one of the components of the NTSC format, the RGB to NTSC conversion is also useful for isolating the gray level information in an image. In fact, the toolbox functions rgb2gray and ind2gray use the rgb2ntsc function to extract the grayscale information from a color image.

For example, these commands are equivalent to calling rgb2gray.

```
YIQ = rgb2ntsc(RGB);
I = YIQ(:,:,1);
```

Note In the YIQ color space, I is one of the two color components, not the grayscale component.

## YCbCr Color Space

The YCbCr color space is widely used for digital video. In this format, luminance information is stored as a single component ( Y ), and chrominance information is stored as two color-difference components ( Cb and Cr ). Cb represents the difference between the blue component and a reference value. Cr represents the difference between the red component and a reference value. (YUV, another color space widely used for digital video, is very similar to YCbCr but not identical.)

YCbCr data can be double precision, but the color space is particularly well suited to uint8 data. For uint8 images, the data range for Y is [16, 235], and the range for Cb and Cr is [16, 240]. YCbCr leaves room at the top and bottom of the full uint8 range so that additional (nonimage) information can be included in a video stream.

The function rgb2ycber converts colormaps or RGB images to the YCbCr color space. ycber2rgb performs the reverse operation.

For example, these commands convert an RGB image to YCbCr format.

```
RGB = imread('peppers.png');
YCBCR = rgb2ycbcr(RGB);
```


## HSV Color Space

The HSV color space (Hue, Saturation, Value) is often used by people who are selecting colors (e.g., of paints or inks) from a color wheel or palette, because it corresponds better to how people experience color than the RGB color space does. The functions rgb2hsv and hsv2rgb convert images between the RGB and HSV color spaces.

Note MATLAB and the Image Processing Toolbox software do not support the HSI color space (Hue, Saturation, Intensity). However, if you want to work with color data in terms of hue, saturation, and intensity, the HSV color space is very similar. Another option is the use the LCH color space (Luminosity, Chroma, and Hue), which is a polar transformation of the CIE $L^{*} a^{*} b *$ color space - see "Converting Between Device-Independent Color Spaces" on page 14-13.

As hue varies from 0 to 1.0, the corresponding colors vary from red through yellow, green, cyan, blue, magenta, and back to red, so that there are actually red values both at 0 and 1.0. As saturation varies from 0 to 1.0 , the corresponding colors (hues) vary from unsaturated (shades of gray) to fully saturated (no white component). As value, or brightness, varies from 0 to 1.0, the corresponding colors become increasingly brighter.

The following figure illustrates the HSV color space.


## Illustration of the HSV Color Space

The rgb2hsv function converts colormaps or RGB images to the HSV color space. hsv2rgb performs the reverse operation. These commands convert an RGB image to the HSV color space.

```
RGB = imread('peppers.png');
HSV = rgb2hsv(RGB);
```

For closer inspection of the HSV color space, the next block of code displays the separate color planes (hue, saturation, and value) of an HSV image.

```
RGB=reshape(ones(64,1)*reshape(jet(64),1,192),[64,64,3]);
HSV=rgb2hsv(RGB);
H=HSV(:,:,1);
S=HSV(:,:,2);
V=HSV(:,:,3);
subplot(2,2,1), imshow(H)
subplot(2,2,2), imshow(S)
subplot(2,2,3), imshow(V)
subplot(2,2,4), imshow(RGB)
```



## The Separated Color Planes of an HSV Image

As the hue plane image in the preceding figure illustrates, hue values make a linear transition from high to low. If you compare the hue plane image against the original image, you can see that shades of deep blue have the highest values, and shades of deep red have the lowest values. (As stated previously, there are values of red on both ends of the hue scale. To avoid confusion, the sample image uses only the red values from the beginning of the hue range.)

Saturation can be thought of as the purity of a color. As the saturation plane image shows, the colors with the highest saturation have the highest values and are represented as white. In the center of the saturation image, notice the various shades of gray. These correspond to a mixture of colors; the cyans, greens, and yellow shades are mixtures of true colors. Value is roughly equivalent to brightness, and you will notice that the brightest areas of the value plane correspond to the brightest colors in the original image.

14 Color

# Neighborhood and Block Operations 

This chapter discusses these generic block processing functions. Topics covered include

- "Neighborhood or Block Processing: An Overview" on page 15-2
- "Performing Sliding Neighborhood Operations" on page 15-4
- "Performing Distinct Block Operations" on page 15-9
- "Using Columnwise Processing to Speed Up Sliding Neighborhood or Distinct Block Operations" on page 15-13


## Neighborhood or Block Processing: An Overview

Certain image processing operations involve processing an image in sections, called blocks or neighborhoods, rather than processing the entire image at once. Several functions in the toolbox, such as linear filtering and morphological functions, use this approach.

The toolbox includes several functions that you can use to implement image processing algorithms as a block or neighborhood operation. These functions break the input image into blocks or neighborhoods, call the specified function to process each block or neighborhood, and then reassemble the results into an output image. The following table summarizes these functions.

| Function | Description |
| :--- | :--- |
| nlfilter | Implements sliding neighborhood <br> operations that you can use to <br> process an input images in a <br> pixelwise fashion. For each pixel <br> in the input image, the functions <br> performs the operation you specify <br> on a block of neighboring pixels <br> to determine the value of the <br> corresponding pixel in the output <br> image. For more information, see <br> "Performing Sliding Neighborhood <br> Operations" on page 15-4 |
| blkproc | Implements distinct block operations <br> that you can use to process an input <br> image a block at a time. The function <br> divides the image into rectangular <br> blocks, and performs the operation <br> you specify on each individual block <br> to determine the values of the pixels <br> in the corresponding block of the |
| output image. For more information, |  |


| Function | Description |
| :--- | :--- |
|  | see "Performing Distinct Block <br> Operations" on page 15-9 |
| colfilt | Implements columnwise processing <br> operations which provide a way of <br> speeding up neighborhood or block <br> operations by rearranging blocks <br> into matrix columns. For more <br> information, see "Using Columnwise <br> Processing to Speed Up Sliding <br> Neighborhood or Distinct Block <br> Operations" on page 15-13. |

## Performing Sliding Neighborhood Operations

In this section...<br>"Understanding Sliding Neighborhood Processing" on page 15-4<br>"Implementing Linear and Nonlinear Filtering as Sliding Neighborhood Operations" on page 15-6

## Understanding Sliding Neighborhood Processing

A sliding neighborhood operation is an operation that is performed a pixel at a time, with the value of any given pixel in the output image being determined by the application of an algorithm to the values of the corresponding input pixel's neighborhood. A pixel's neighborhood is some set of pixels, defined by their locations relative to that pixel, which is called the center pixel. The neighborhood is a rectangular block, and as you move from one element to the next in an image matrix, the neighborhood block slides in the same direction. (To operate on an image a block at a time, rather than a pixel at a time, use the distinct block processing function. See "Performing Distinct Block Operations" on page 15-9 for more information.)

The following figure shows the neighborhood blocks for some of the elements in a 6 -by- 5 matrix with 2 -by- 3 sliding blocks. The center pixel for each neighborhood is marked with a dot. For information about how the center pixel is determined, see "Determining the Center Pixel" on page 15-5.


## Neighborhood Blocks in a 6-by-5 Matrix

## Determining the Center Pixel

The center pixel is the actual pixel in the input image being processed by the operation. If the neighborhood has an odd number of rows and columns, the center pixel is actually in the center of the neighborhood. If one of the dimensions has even length, the center pixel is just to the left of center or just above center. For example, in a 2 -by- 2 neighborhood, the center pixel is the upper left one.

For any m-by-n neighborhood, the center pixel is

```
floor(([m n]+1)/2)
```

In the 2-by-3 block shown in the preceding figure, the center pixel is (1,2), or the pixel in the second column of the top row of the neighborhood.

## General Algorithm of Sliding Neighborhood Operations

To perform a sliding neighborhood operation,
1 Select a single pixel.
2 Determine the pixel's neighborhood.
3 Apply a function to the values of the pixels in the neighborhood. This function must return a scalar.

4 Find the pixel in the output image whose position corresponds to that of the center pixel in the input image. Set this output pixel to the value returned by the function.

5 Repeat steps 1 through 4 for each pixel in the input image.
For example, the function might be an averaging operation that sums the values of the neighborhood pixels and then divides the result by the number of pixels in the neighborhood. The result of this calculation is the value of the output pixel.

## Padding Borders in Sliding Neighborhood Operations

As the neighborhood block slides over the image, some of the pixels in a neighborhood might be missing, especially if the center pixel is on the border of
the image. For example, if the center pixel is the pixel in the upper left corner of the image, the neighborhoods include pixels that are not part of the image.

To process these neighborhoods, sliding neighborhood operations pad the borders of the image, usually with 0 's. In other words, these functions process the border pixels by assuming that the image is surrounded by additional rows and columns of 0's. These rows and columns do not become part of the output image and are used only as parts of the neighborhoods of the actual pixels in the image.

## Implementing Linear and Nonlinear Filtering as Sliding Neighborhood Operations

You can use sliding neighborhood operations to implement many kinds of filtering operations. One example of a sliding neighbor operation is convolution, which is used to implement linear filtering. MATLAB provides the conv and filter2 functions for performing convolution, and the toolbox provides the imfilter function. See Chapter 8, "Designing and Implementing 2-D Linear Filters for Image Data" for more information about these functions.

In addition to convolution, there are many other filtering operations you can implement through sliding neighborhoods. Many of these operations are nonlinear in nature. For example, you can implement a sliding neighborhood operation where the value of an output pixel is equal to the standard deviation of the values of the pixels in the input pixel's neighborhood.

To implement a variety of sliding neighborhood operations, use the nlfilter function. nlfilter takes as input arguments an image, a neighborhood size, and a function that returns a scalar, and returns an image of the same size as the input image. nlfilter calculates the value of each pixel in the output image by passing the corresponding input pixel's neighborhood to the function.

Note Many operations that nlfilter can implement run much faster if the computations are performed on matrix columns rather than rectangular neighborhoods. For information about this approach, see "Using Columnwise Processing to Speed Up Sliding Neighborhood or Distinct Block Operations" on page 15-13.

For example, this code computes each output pixel by taking the standard deviation of the values of the input pixel's 3 -by- 3 neighborhood (that is, the pixel itself and its eight contiguous neighbors).

```
I = imread('tire.tif');
I2 = nlfilter(I,[3 3],'std2');
```

You can also write an M-file to implement a specific function, and then use this function with nlfilter. For example, this command processes the matrix I in 2-by-3 neighborhoods with a function called myfun.m. The syntax @myfun is an example of a function handle.

```
I2 = nlfilter(I,[2 3],@myfun);
```

If you prefer not to write an M-file, you can use an anonymous function instead. This example converts the image to class double because the square root function is not defined for the uint8 datatype.

```
I = im2double(imread('tire.tif'));
f = @(x) sqrt(min(x(:)));
I2 = nlfilter(I,[2 2],f);
```

(For more information on function handles and anonymous functions, see function_handle in the MATLAB Function Reference documentation.)

The following example uses nlfilter to set each pixel to the maximum value in its 3 -by- 3 neighborhood.

Note This example is only intended to illustrate the use of nlfilter. For a faster way to perform this local maximum operation, use imdilate.

```
I = imread('tire.tif');
f = @(x) max(x(:));
I2 = nlfilter(I,[3 3],f);
imshow(I);
figure, imshow(I2);
```



Each Output Pixel Set to Maximum Input Neighborhood Value

## Performing Distinct Block Operations

| In this section... |
| :--- |
| "Understanding Distinct Block Processing" on page 15-9 |
| "Implementing Block Processing Using the blkproc Function" on page 15-10 |
| "Specifying Overlap" on page 15-11 |

"Understanding Distinct Block Processing" on page 15-9
"Implementing Block Processing Using the blkproc Function" on page 15-10
"Specifying Overlap" on page 15-11

## Understanding Distinct Block Processing

In distinct block processing, you divide a matrix into m-by-n sections. These sections, or distinct blocks, overlay the image matrix starting in the upper left corner, with no overlap. If the blocks don't fit exactly over the image, you add zero padding to the matrix so that they do. The following figure shows a 15 -by- 30 matrix divided into 4 -by- 8 blocks. Note how the zero padding process adds 0 's to the bottom and right of the image matrix, as needed. After zero padding, the matrix in the figure is size 16 -by- 32 . (To operate on an image a pixel at a time, rather than a block at a time, use the sliding neighborhood processing function. See "Performing Sliding Neighborhood Operations" on page 15-4 for more information.)


[^5]
## Implementing Block Processing Using the blkproc Function

To perform distinct block operations, use the blkproc function. blkproc extracts each distinct block from an image and passes it to a function you specify for processing. blkproc assembles the returned blocks to create an output image.

Note Many operations that blkproc can implement run much faster if the computations are performed on matrix columns rather than rectangular blocks. For information about this approach, see "Using Columnwise Processing to Speed Up Sliding Neighborhood or Distinct Block Operations" on page 15-13.

For example, the command below processes the matrix I in 4-by-6 blocks with the function myfun.

```
I2 = blkproc(I,[4 6],@myfun);
```

If you prefer not to create an M-file, you can specify the function as an anonymous function. For example:

```
f = @(x) mean2(x)*ones(size(x));
I2 = blkproc(I,[4 6],f);
```

(For more information about using function handles and anonymous functions, see function_handle in the MATLAB Function Reference documentation.)

The example below uses blkproc to set every pixel in each 8 -by- 8 block of an image matrix to the average of the elements in that block. In the example, the anonymous function computes the mean of the block and then multiplies the result by a matrix of ones, so that the output block is the same size as the input block. As a result, the output image is the same size as the input image. blkproc does not require that the images be the same size; however, if this is the result you want, you must make sure that the function you specify returns blocks of the appropriate size.

```
I = imread('tire.tif');
f = @(x) uint8(round(mean2(x)*ones(size(x))));
```

```
I2 = blkproc(I,[8 8],f);
imshow(I)
figure, imshow(I2);
```



## Specifying Overlap

When you call blkproc to define distinct blocks, you can specify that the blocks overlap each other, that is, you can specify extra rows and columns of pixels outside the block whose values are taken into account when processing the block. When there is an overlap, blkproc passes the expanded block (including the overlap) to the specified function.

The following figure shows the overlap areas for some of the blocks in a 15 -by- 30 matrix with 1 -by- 2 overlaps. Each 4 -by- 8 block has a one-row overlap above and below, and a two-column overlap on each side. In the figure, shading indicates the overlap. The 4 -by- 8 blocks overlay the image matrix starting in the upper left corner.

Note Overlap often increases the amount of zero padding needed. For example, in the figure, the original 15 -by- 30 matrix became a 16 -by- 32 matrix with zero padding. When the 15 -by- 30 matrix includes a 1 -by- 2 overlap, the padded matrix becomes an 18-by- 36 matrix. The outermost rectangle in the figure delineates the new boundaries of the image after padding has been added to accommodate the overlap plus block processing. Notice that in the figure, padding has been added to the left and top of the original image, not just to the right and bottom.


## Image Divided into Distinct Blocks with Specified Overlaps

To specify the overlap, you provide an additional input argument to blkproc. To process the blocks in the figure above with the function myfun, the call is

$$
B=\operatorname{blkproc}\left(A,[48],\left[\begin{array}{ll}
1 & 2], @ m y f u n)
\end{array}\right.\right.
$$

# Using Columnwise Processing to Speed Up Sliding Neighborhood or Distinct Block Operations 

In this section...<br>"Understanding Columnwise Processing" on page 15-13<br>"Using Column Processing with Sliding Neighborhood Operations" on page 15-13<br>"Using Column Processing with Distinct Block Operations" on page 15-15

## Understanding Columnwise Processing

Performing sliding neighborhood and distinct block operations columnwise, when possible, can reduce the execution time required to process an image.

For example, suppose the operation you are performing involves computing the mean of each block. This computation is much faster if you first rearrange the blocks into columns, because you can compute the mean of every column with a single call to the mean function, rather than calling mean for each block individually.

To use column processing, use the colfilt function. This function
1 Reshapes each sliding or distinct block of an image matrix into a column in a temporary matrix

2 Passes the temporary matrix to a function you specify
3 Rearranges the resulting matrix back into the original shape

## Using Column Processing with Sliding Neighborhood Operations

For a sliding neighborhood operation, colfilt creates a temporary matrix that has a separate column for each pixel in the original image. The column corresponding to a given pixel contains the values of that pixel's neighborhood from the original image.

The following figure illustrates this process. In this figure, a 6-by- 5 image matrix is processed in 2-by-3 neighborhoods. colfilt creates one column for each pixel in the image, so there are a total of 30 columns in the temporary matrix. Each pixel's column contains the value of the pixels in its neighborhood, so there are six rows. colfilt zero-pads the input image as necessary. For example, the neighborhood of the upper left pixel in the figure has two zero-valued neighbors, due to zero padding.

colfilt Creates a Temporary Matrix for Sliding Neighborhood
The temporary matrix is passed to a function, which must return a single value for each column. (Many MATLAB functions work this way, for example, mean, median, std, sum, etc.) The resulting values are then assigned to the appropriate pixels in the output image.
colfilt can produce the same results as nlfilter with faster execution time; however, it might use more memory. The example below sets each output pixel to the maximum value in the input pixel's neighborhood, producing the same result as the nlfilter example shown in "Implementing Linear and Nonlinear Filtering as Sliding Neighborhood Operations" on page 15-6.
I2 = colfilt(I,[3 3],'sliding', @max);

## Using Column Processing with Distinct Block Operations

For a distinct block operation, colfilt creates a temporary matrix by rearranging each block in the image into a column. colfilt pads the original image with 0 's, if necessary, before creating the temporary matrix.

The following figure illustrates this process. A 6-by-16 image matrix is processed in 4-by-6 blocks. colfilt first zero-pads the image to make the size 8 -by-18 (six 4 -by- 6 blocks), and then rearranges the blocks into six columns of 24 elements each.

colfilt Creates a Temporary Matrix for Distinct Block Operation
After rearranging the image into a temporary matrix, colfilt passes this matrix to the function. The function must return a matrix of the same size as the temporary matrix. If the block size is m-by-n, and the image is mm-by-nn,
the size of the temporary matrix is ( $m * n$ )-by-(ceil $(m m / m) * \operatorname{ceil}(n n / n))$. After the function processes the temporary matrix, the output is rearranged into the shape of the original image matrix.

This example sets all the pixels in each 8 -by- 8 block of an image to the mean pixel value for the block, producing the same result as the blkproc example in "Performing Distinct Block Operations" on page 15-9.

```
I = im2double(imread('tire.tif'));
f = @(x) ones(64,1)*mean(x);
I2 = colfilt(I,[8 8],'distinct',f);
```

The anonymous function in the example computes the mean of the block and then multiplies the result by a vector of ones, so that the output block is the same size as the input block. As a result, the output image is the same size as the input image.

## Restrictions

You can use colfilt to implement many of the same distinct block operations that blkproc performs. However, colfilt has certain restrictions that blkproc does not:

- The output image must be the same size as the input image.
- The blocks cannot overlap.

For situations that do not satisfy these constraints, use blkproc.

## Function Reference

Image Display and Exploration (p. 16-2)

GUI Tools (p. 16-5)

Spatial Transformation and Image Registration (p. 16-8)

Image Analysis and Statistics (p. 16-10)

Image Arithmetic (p. 16-12)

Image Enhancement and Restoration (p. 16-13)

Linear Filtering and Transforms (p. 16-15)

Morphological Operations (p. 16-17)
ROI-Based, Neighborhood, and Block Processing (p. 16-20)

Colormaps and Color Space (p. 16-21)
Utilities (p. 16-23)

Display, import, and export images

Modular interactive tools and associated utility functions.

Spatial transformation and image registration

Image analysis, texture analysis, view pixel values, and calculate image statistics
Add, subtract, multiply, and divide images

Enhance and restore images

Linear filters, filter design, and image transforms

Morphological image processing ROI-based, neighborhood, and block operations

Manipulate image color
Array operations, demos, preferences and other toolbox utility functions

## Image Display and Exploration

| Image Display and Exploration | Display and explore images |
| :--- | :--- |
| (p. 16-2) |  |$\quad$| Import and export images |  |
| :--- | :--- |
| Image File I/O (p. 16-2) | Convert between the various image <br> types |
| (p. 16-3) |  |

## Image Display and Exploration

| immovie | Make movie from multiframe image |
| :--- | :--- |
| implay | Play movies, videos, or image <br> sequences |
| imshow | Display image |
| imtool | Image Tool |
| montage | Display multiple image frames as <br> rectangular montage |
| subimage | Display multiple images in single <br> figure |
| warp | Display image as texture-mapped <br> surface |

## Image File I/O

| analyze75info | Read metadata from header file of <br> Analyze 7.5 data set |
| :--- | :--- |
| analyze75read | Read image data from image file of <br> Analyze 7.5 data set |
| dicomanon | Anonymize DICOM file |
| dicomdict | Get or set active DICOM data <br> dictionary |


| dicominfo | Read metadata from DICOM <br> message |
| :--- | :--- |
| dicomlookup | Find attribute in DICOM data <br> dictionary |
| dicomread | Read DICOM image |
| dicomuid | Generate DICOM unique identifier |
| dicomwrite | Write images as DICOM files |
| hdrread | Read high dynamic range (HDR) <br> image |
| hdrwrite | Write Radiance high dynamic range <br> (HDR) image file |
| interfileinfo | Read metadata from Interfile file |
| interfileread | Read images in Interfile format |
| isrset | Check if file is an R-Set |
| makehdr | Create high dynamic range image |
| nitfinfo | Read metadata from National <br> Imagery Transmission Format |
| nitfread | (NITF) file |
| rsetwrite | Read image from NITF file |
| tonemap | Create reduced resolution data set <br> from image file |
|  | Render high dynamic range image <br> for viewing |

## Image Types and Type Conversions

demosaic<br>gray2ind

Convert Bayer pattern encoded image to truecolor image

Convert grayscale or binary image to indexed image

| grayslice | Convert grayscale image to indexed <br> image using multilevel thresholding |
| :--- | :--- |
| graythresh | Global image threshold using Otsu's <br> method |
| im2bw | Convert image to binary image, <br> based on threshold <br> Convert image to double precision |
| im2double | Convert image to 16-bit signed <br> integers |
| im2int16 | Convert image to Java buffered <br> image |
| im2java2d | Convert image to single precision <br> Convert image to 16-bit unsigned |
| im2single | integers <br> Convert image to 8-bit unsigned <br> integers |
| im2uint16 | Convert indexed image to grayscale <br> image |
| im2uint8 | Convert indexed image to RGB <br> image |
| ind2gray | Convert label matrix into RGB <br> image |
| ind2rgb | Convert matrix to grayscale image |
| label2rgb | Convert RGB image or colormap to <br> grayscale |
| mat2gray | rgb2gray |

## GUI Tools

| Modular Interactive Tools (p. 16-5) | Modular interactive tool creation <br> functions |
| :--- | :--- |
| Navigational Tools for Image Scroll | Modular interactive navigational <br> tools |
| Panel (p. 16-5) | Modular interactive tool utility <br> Utilities for Interactive Tools <br> (p. 16-6) |

## Modular Interactive Tools

| imageinfo | Image Information tool |
| :--- | :--- |
| imcontrast | Adjust Contrast tool |
| imdisplayrange | Display Range tool |
| imdistline | Distance tool |
| impixelinfo | Pixel Information tool |
| impixelinfoval | Pixel Information tool without text |
| label |  |
| impixelregion | Pixel Region tool |
| impixelregionpanel | Pixel Region tool panel |

## Navigational Tools for Image Scroll Panel

| immagbox | Magnification box for scroll panel |
| :--- | :--- |
| imoverview | Overview tool for image displayed in <br> scroll panel |
| imoverviewpanel | Overview tool panel for image <br> displayed in scroll panel |
| imscrollpanel | Scroll panel for interactive image <br> navigation |

## Utilities for Interactive Tools

```
axes2pix
getimage
getimagemodel
imattributes
imellipse
imfreehand
imgca
imgcf
imgetfile
imhandles
imline
impoint
impoly
imrect
imroi
iptaddcallback
iptcheckhandle
iptgetapi
iptGetPointerBehavior
ipticondir
iptPointerManager
```

Convert axes coordinates to pixel coordinates

Image data from axes
Image model object from image object

Information about image attributes Create draggable ellipse

Create draggable freehand region
Get handle to current axes containing image

Get handle to current figure containing image
Open Image dialog box
Get all image handles
Create draggable, resizable line
Create draggable point
Create draggable, resizable polygon
Create draggable rectangle
Region-of-interest (ROI) base class
Add function handle to callback list
Check validity of handle
Get Application Programmer Interface (API) for handle

Retrieve pointer behavior from HG object

Directories containing IPT and MATLAB icons

Create pointer manager in figure

iptremovecallback<br>iptSetPointerBehavior<br>iptwindowalign<br>makeConstrainToRectFcn<br>truesize

Delete function handle from callback list

Store pointer behavior structure in Handle Graphics object

Align figure windows
Create rectangularly bounded drag constraint function

Adjust display size of image

# Spatial Transformation and Image Registration 

Spatial Transformations (p. 16-8) Spatial transformation of images and multidimensional arrays<br>Image Registration (p. 16-9)<br>Align two images using control points

## Spatial Transformations

| checkerboard | Create checkerboard image |
| :---: | :---: |
| findbounds | Find output bounds for spatial transformation |
| fliptform | Flip input and output roles of TFORM structure |
| imcrop | Crop image |
| impyramid | Image pyramid reduction and expansion |
| imresize | Resize image |
| imrotate | Rotate image |
| imtransform | Apply 2-D spatial transformation to image |
| makeresampler | Create resampling structure |
| maketform | Create spatial transformation structure (TFORM) |
| tformarray | Apply spatial transformation to N-D array |
| tformfwd | Apply forward spatial transformation |
| tforminv | Apply inverse spatial transformation |

## Image Registration

| cp2tform | Infer spatial transformation from <br> control point pairs |
| :--- | :--- |
| cpcorr | Tune control-point locations using <br> cross correlation |
| cpselect | Control Point Selection Tool |
| cpstruct2pairs | Convert CPSTRUCT to valid pairs of <br> control points |
| normxcorr2 | Normalized 2-D cross-correlation |

## Image Analysis and Statistics

Image Analysis (p. 16-10)

Texture Analysis (p. 16-11)

Pixel Values and Statistics (p. 16-11) Create histograms, contour plots, and get statistics on image regions

## Image Analysis

```
bwboundaries
bwtraceboundary
cornermetric
edge
hough
houghlines
houghpeaks
qtdecomp
qtgetblk
qtsetblk
```

Trace region boundaries in binary image

Trace object in binary image
Create corner metric matrix from image

Find edges in grayscale image
Hough transform
Extract line segments based on Hough transform

Identify peaks in Hough transform
Quadtree decomposition
Block values in quadtree decomposition

Set block values in quadtree decomposition

## Texture Analysis

```
entropy
entropyfilt
graycomatrix
graycoprops
rangefilt
stdfilt
```

Entropy of grayscale image
Local entropy of grayscale image
Create gray-level co-occurrence matrix from image

Properties of gray-level co-occurrence matrix

Local range of image
Local standard deviation of image

## Pixel Values and Statistics

| corr2 | 2 -D correlation coefficient |
| :--- | :--- |
| imcontour | Create contour plot of image data |
| imhist | Display histogram of image data |
| impixel | Pixel color values |
| improfile | Pixel-value cross-sections along line <br> segments |
| mean2 | Average or mean of matrix elements |
| regionprops | Measure properties of image regions |
| std2 | Standard deviation of matrix <br> elements |

## Image Arithmetic

| imabsdiff | Absolute difference of two images |
| :--- | :--- |
| imadd | Add two images or add constant to <br> image |
| imcomplement | Complement image |
| imdivide | Divide one image into another or <br> divide image by constant |
| imlincomb | Linear combination of images |
| immultiply | Multiply two images or multiply <br> image by constant |
| imsubtract | Subtract one image from another or <br> subtract constant from image |

## Image Enhancement and Restoration

\(\left.$$
\begin{array}{ll}\text { Image Enhancement (p. 16-13) } & \begin{array}{l}\text { Histogram equalization, } \\
\text { decorrelation stretching, and }\end{array}
$$ <br>

\& 2-\mathrm{D} filtering\end{array}\right]\)| Image Restoration (Deblurring) | Deconvolution for deblurring |
| :--- | :--- | (p. 16-13)

## Image Enhancement

| adapthisteq | Contrast-limited adaptive histogram <br> equalization (CLAHE) <br> Apply decorrelation stretch to <br> multichannel image |
| :--- | :--- |
| decorrstretch | Enhance contrast using histogram <br> equalization |
| imadjust | Adjust image intensity values or <br> colormap |
| imnoise | Add noise to image |
| intlut | Convert integer values using lookup <br> table |
| medfilt2 | 2-D median filtering |
| ordfilt2 | 2-D order-statistic filtering |
| stretchlim | Find limits to contrast stretch image |
| wiener2 | 2-D adaptive noise-removal filtering |

## Image Restoration (Deblurring)

| deconvblind | Deblur image using blind <br> deconvolution |
| :--- | :--- |
| deconvlucy | Deblur image using Lucy-Richardson <br> method |


| deconvreg | Deblur image using regularized filter |
| :--- | :--- |
| deconvwnr | Deblur image using Wiener filter |
| edgetaper | Taper discontinuities along image <br> edges |
| otf2psf | Convert optical transfer function to <br> point-spread function |
| psf2otf | Convert point-spread function to <br> optical transfer function |

# Linear Filtering and Transforms 

Linear Filtering (p. 16-15)

Linear 2-D Filter Design (p. 16-15)
Image Transforms (p. 16-15)

## Linear Filtering

```
convmtx2
fspecial
imfilter
```


## Linear 2-D Filter Design

freqz2
fsamp2
ftrans2
fwind1
fwind2

Convolution, N-D filtering, and predefined 2-D filters

2-D FIR filters
Fourier, Discrete Cosine, Radon, and Fan-beam transforms

2-D convolution matrix
Create predefined 2-D filter
N -D filtering of multidimensional images

2-D frequency response
2-D FIR filter using frequency sampling
2-D FIR filter using frequency transformation

2-D FIR filter using 1-D window method

2-D FIR filter using 2-D window method

2-D discrete cosine transform
Discrete cosine transform matrix

| fan2para | Convert fan-beam projections to <br> parallel-beam |
| :--- | :--- |
| fanbeam | Fan-beam transform |
| idct2 | 2 -D inverse discrete cosine transform |
| ifanbeam | Inverse fan-beam transform |
| iradon | Inverse Radon transform |
| para2fan | Convert parallel-beam projections to <br>  <br> phantom |
| fadon | Create head phantom image |
| radon | Radon transform |

## Morphological Operations

Intensity and Binary Images (p. 16-17)

Binary Images (p. 16-18)

Structuring Element Creation and Manipulation (p. 16-19)

Dilate, erode, reconstruct, and perform other morphological operations

Label, pack, and perform morphological operations on binary images

Create and manipulate structuring elements for morphological operations

## Intensity and Binary Images

| conndef | Create connectivity array |
| :--- | :--- |
| imbothat | Bottom-hat filtering |
| imclearborder | Suppress light structures connected <br> to image border |
| imclose | Morphologically close image |
| imdilate | Dilate image |
| imerode | Erode image |
| imextendedmax | Extended-maxima transform |
| imextendedmin | Extended-minima transform |
| imfill | Fill image regions and holes |
| imhmax | H-maxima transform |
| imhmin | H-minima transform |
| imimposemin | Impose minima |
| imopen | Morphologically open image |
| imreconstruct | Morphological reconstruction |
| imregionalmax | Regional maxima |

imregionalmin
imtophat
watershed

## Binary Images

| applylut | Neighborhood operations on binary <br> images using lookup tables |
| :--- | :--- |
| bwarea | Area of objects in binary image <br> Morphologically open binary image <br> (remove small objects) |
| bwareaopen | Distance transform of binary image <br> bwdist <br> bweuler <br> bwhitmiss <br> bwlabel |
| Euler number of binary image |  |
| bwlabeln | Binary hit-miss operation <br> Label connected components in 2-D <br> binary image |
| bwmorph | Label connected components in <br> binary image <br> Morphological operations on binary |
| bwpack | images <br> bwperim |
| Pack binary image |  |
| bwselect | Find perimeter of objects in binary <br> image |
| bwulterode | Select objects in binary image |
| bwunpack | Ultimate erosion |
| imregionalmin | Unpack binary image <br> Regional minima |
| imtophat | Top-hat filtering |
| makelut | Create lookup table for use with <br> applylut |

16-18

## Structuring Element Creation and Manipulation

| getheight | Height of structuring element |
| :--- | :--- |
| getneighbors | Structuring element neighbor <br> locations and heights |
| getnhood | Structuring element neighborhood <br> getsequence |
| isflat | Sequence of decomposed structuring <br> elements |
| reflect | True for flat structuring element |
| strel | Reflect structuring element |
| translate | Create morphological structuring <br> element (STREL) |
|  | Translate structuring element <br> (STREL) |

## ROI-Based, Neighborhood, and Block Processing

ROI-Based Processing (p. 16-20)<br>Neighborhood and Block Processing (p. 16-20)

## ROI-Based Processing

```
poly2mask
roicolor
roifill
roifilt2
roipoly
```

Define regions of interest (ROI) and perform operations on them

Define neighborhoods and blocks and process them

Convert region of interest (ROI) polygon to region mask

Select region of interest (ROI) based on color

Fill in specified region of interest (ROI) polygon in grayscale image

Filter region of interest (ROI) in image

Specify polygonal region of interest (ROI)

## Neighborhood and Block Processing

```
bestblk
blkproc
col2im
colfilt
im2col
nlfilter
Determine optimal block size for block processing
Distinct block processing for image
Rearrange matrix columns into blocks
Columnwise neighborhood operations
Rearrange image blocks into columns
General sliding-neighborhood operations
```


## Colormaps and Color Space

Color Space Conversions (p. 16-21)

ICC profile-based device independent color space conversions and device-dependent color space conversions

## Color Space Conversions

| applycform | Apply device-independent color space transformation |
| :---: | :---: |
| iccfind | Search for ICC profiles |
| iccread | Read ICC profile |
| iccroot | Find system default ICC profile repository |
| iccwrite | Write ICC color profile to disk file |
| isicc | True for valid ICC color profile |
| lab2double | Convert $L^{*} a^{*} b^{*}$ data to double |
| lab2uint16 | Convert $L^{*} a^{*} b^{*}$ data to uint16 |
| lab2uint8 | Convert $L^{*} a^{*} b^{*}$ data to uint8 |
| makecform | Create color transformation structure |
| ntsc2rgb | Convert NTSC values to RGB color space |
| rgb2ntsc | Convert RGB color values to NTSC color space |
| rgb2ycbor | Convert RGB color values to YCbCr color space |
| whitepoint | $X Y Z$ color values of standard illuminants |
| xyz2double | Convert XYZ color values to double |

xyz2uint16
ycbcr2rgb

Convert XYZ color values to uint16
Convert YCbCr color values to RGB color space

## Utilities

Preferences (p. 16-23)

Validation (p. 16-23)

Mouse (p. 16-24)

Array Operations (p. 16-24)

Demos (p. 16-24)
Performance (p. 16-24)

Set and determine value of toolbox preferences
Check input arguments and perform other common programming tasks

Retrieve values of lines, points, and rectangles defined interactively using mouse
Circularly shift pixel values and pad arrays
Launch Image Processing Toolbox demos
Check for presence of Intel Integrated Performance Primitives (Intel IPP) library

Get values of Image Processing Toolbox preferences

Opens Image Processing Preferences dialog box

Set Image Processing Toolbox preferences or display valid values

## Validation

getrangefromclass
iptcheckconn
iptcheckinput

Default display range of image based on its class
Check validity of connectivity argument
Check validity of array
iptcheckmap
iptchecknargin
iptcheckstrs
iptnum2ordinal

Check validity of colormap
Check number of input arguments
Check validity of option string
Convert positive integer to ordinal string

## Mouse

getline
getpts
getrect

## Array Operations

padarray

## Demos

iptdemos

## Performance

Pad array

Index of Image Processing Toolbox demos

Check for presence of Intel Integrated Performance Primitives (Intel IPP) library

Functions - Alphabetical
List

## Purpose <br> Contrast-limited adaptive histogram equalization (CLAHE)

Syntax

Description
$J=$ adapthisteq(I)
J = adapthisteq(I,param1,val1,param2,val2...)
$J=$ adapthisteq(I) enhances the contrast of the grayscale image I by transforming the values using contrast-limited adaptive histogram equalization (CLAHE).

CLAHE operates on small regions in the image, called tiles, rather than the entire image. Each tile's contrast is enhanced, so that the histogram of the output region approximately matches the histogram specified by the 'Distribution' parameter. The neighboring tiles are then combined using bilinear interpolation to eliminate artificially induced boundaries. The contrast, especially in homogeneous areas, can be limited to avoid amplifying any noise that might be present in the image.
$J=$ adapthisteq(I, param1, val1, param2, val2...) specifies any of the additional parameter/value pairs listed in the following table. Parameter names can be abbreviated, and case does not matter.

| Parameter | Value |
| :--- | :--- |
| 'NumTiles ' | Two-element vector of positive integers specifying <br> the number of tiles by row and column, [M N]. <br> Both $M$ and $N$ must be at least 2. The total number <br> of tiles is equal to $M^{*} N$. <br> Default: [8 8] |
| 'ClipLimit' | Real scalar in the range [0 1] that specifies a <br> contrast enhancement limit. Higher numbers <br> result in more contrast. <br> Default: 0.01 |


| Parameter | Value |
| :---: | :---: |
| 'NBins' | Positive integer scalar specifying the number of bins for the histogram used in building a contrast enhancing transformation. Higher values result in greater dynamic range at the cost of slower processing speed. <br> Default: 256 |
| 'Range ' | String specifying the range of the output image data. <br> 'original' - Range is limited to the range of the original image, $[\min (I(:)) \quad \max (I(:))]$. <br> 'full' - Full range of the output image class is used. For example, for uint8 data, range is [0 255]. <br> Default: 'full' |
| 'Distribution' | String specifying the desired histogram shape for the image tiles. <br> 'uniform' — Flat histogram <br> 'rayleigh' — Bell-shaped histogram <br> 'exponential' - Curved histogram <br> Default: 'uniform' |
| 'Alpha' | Nonnegative real scalar specifying a distribution parameter. <br> Default: 0.4 |
|  | Note Only used when 'Distribution' is set to either 'rayleigh' or 'exponential'. |

## Remarks

## Class <br> Support

## Examples

- 'NumTiles ' specifies the number of rectangular contextual regions (tiles) into which adapthisteq divides the image. adapthisteq calculates the contrast transform function for each of these regions individually. The optimal number of tiles depends on the type of the input image, and it is best determined through experimentation.
- 'ClipLimit' is a contrast factor that prevents over-saturation of the image specifically in homogeneous areas. These areas are characterized by a high peak in the histogram of the particular image tile due to many pixels falling inside the same gray level range. Without the clip limit, the adaptive histogram equalization technique could produce results that, in some cases, are worse than the original image.
- 'Distribution' specifies the distribution that adapthisteq uses as the basis for creating the contrast transform function. The distribution you select should depend on the type of the input image. For example, underwater imagery appears to look more natural when the Rayleigh distribution is used.

Grayscale image I can be of class uint8, uint16, int16, single, or double. The output image $J$ has the same class as I.

Apply Contrast-limited Adaptive Histogram Equalization (CLAHE) to an image and display the results.

```
I = imread('tire.tif');
A = adapthisteq(I,'clipLimit',0.02,'Distribution','rayleigh');
figure, imshow(I);
figure, imshow(A);
```

Apply CLAHE to a color image.

```
[X MAP] = imread('shadow.tif');
% Convert indexed image to true-color (RGB) format
RGB = ind2rgb(X,MAP);
```

```
% Convert image to L*a*b* color space
cform2lab = makecform('srgb2lab');
LAB = applycform(RGB, cform2lab);
% Scale values to range from 0 to 1
L = LAB(:,:,1)/100;
% Perform CLAHE
LAB(:,:,1) = adapthisteq(L,'NumTiles',...
                            [8 8],'ClipLimit',0.005)*100;
% Convert back to RGB color space
cform2srgb = makecform('lab2srgb');
J = applycform(LAB, cform2srgb);
% Display the results
figure, imshow(RGB);
figure, imshow(J);
```

See Also histeq

## analyze75info

Purpose Read metadata from header file of Analyze 7.5 data set

```
Syntax
info = analyze75info(filename)
info = analyze75info(filename,'ByteOrder', endian)
```

Description

Examples
info = analyze75info(filename) reads the header file of the Analyze 7.5 data set specified by the string filename. The function returns info, a structure whose fields contain information about the data set.

Analyze 7.5 is a 3-D biomedical image visualization and analysis product developed by the Biomedical Imaging Resource of the Mayo Clinic. An Analyze 7.5 data set is made of two files, a header file and an image file. The files have the same name with different file extensions. The header file has the file extension .hdr and the image file has the file extension .img. For more information about Analyze 7.5 format metadata returned in info, see the Mayo Clinic Web site.
info = analyze75info(filename,'ByteOrder', endian) reads the Analyze 7.5 header file using the byte ordering specified by endian, where endian can have either of the following values:

| Value | Meaning |
| :--- | :--- |
| 'ieee-le' | Byte ordering is Little Endian |
| 'ieee-be' | Byte ordering is Big Endian |

If the specified endian value results in a read error, analyze75info issues a warning message and attempts to read the header file with the opposite ByteOrder format.

Read an Analyze 7.5 header file.

```
info = analyze75info('brainMRI.hdr');
```

Specify the byte ordering of the data set.

```
info = analyze75info('brainMRI', 'ByteOrder', 'ieee-le');
```

See Also analyze75read

## analyze75read

Purpose Read image data from image file of Analyze 7.5 data set
Syntax $\quad X=$ analyze75read(filename)
X = analyze75read(info)
$X$ = analyze75read(filename) reads the image data from the image file of an Analyze 7.5 format data set specified by the string filename. The function returns the image data in $X$. For single-frame, grayscale images, X is an $m$-by- $n$ array. analyze 75 read uses a data type for X that is consistent with the data type specified in the data set header file.

Analyze 7.5 is a 3-D biomedical image visualization and analysis product developed by the Biomedical Imaging Resource of the Mayo Clinic. An Analyze 7.5 data set is made of two files, a header file and an image file. The files have the same name with different file extensions. The header file has the file extension .hdr and the image file has the file extension .img. For more information about the Analyze 7.5 format, see the Mayo Clinic Web site.
$X=$ analyze75read(info) reads the image data from the image file specified in the metadata structure info. info must be a valid metadata structure returned by the analyze75info function.

Note analyze75read returns image data in radiological orientation (LAS). This is the default used by the Analyze 7.5 format.

## Examples

## Example 1

Read image data from an Analyze 7.5 image file.

```
X = analyze75read('brainMRI');
```

Because Analyze 7.5 format uses radiological orientation (LAS), flip the data for correct image display in MATLAB.
X = flipdim(X,1);

Select frames 12 to 17 and use reshape to create an array for montage.

```
Y = reshape(X(:,:,12:17),[size(X,1) size(X,2) 1 6]);
montage(Y);
```


## Example 2

Call analyze75read with the metadata obtained from the header file using analyze75info.

```
info = analyze75info('brainMRI.hdr');
X = analyze75read(info);
```

Class $\quad X$ can be logical, uint8, int16, int32, single, or double. Complex

See Also analyze75info

## applycform

```
Purpose Apply device-independent color space transformation
Syntax \(\quad B=\operatorname{applycform}(A, C)\)
```

A must be a real, nonsparse array of class uint8, uint16, or double. The output array B has the same class as A , unless the output space is $X Y Z$. If the input is $X Y Z$ data of class uint8, the output is of class uint16, because there is no standard 8 -bit encoding defined for $X Y Z$ color values.

Note If the color transformation structure C contains a grayscale ICC profile, applycform interprets each pixel in A as a color. A can have any number of columns. B has the same size as $A$.

## Examples

Read in a color image that uses the sRGB color space.

```
rgb = imread('peppers.png');
```

Create a color transformation structure that defines an sRGB to $L^{*} a^{*} b^{*}$ conversion.

```
C = makecform('srgb2lab');
```

Perform the transformation with applycform.

```
lab = applycform(rgb,C);
```


## See Also lab2double, lab2uint8, lab2uint16, makecform, whitepoint, xyz2double, xyz2uint16

For a full list of the toolbox color space conversion functions, see "Color Space Conversions" on page 16-21.

Purpose Neighborhood operations on binary images using lookup tables
Syntax $\quad A=\operatorname{applylut}(B W, L U T)$

Description

Class Support

## Algorithm

A = applylut (BW, LUT) performs a 2 -by-2 or 3-by-3 neighborhood operation on binary image BW by using a lookup table (LUT). LUT is either a 16 -element or 512 -element vector returned by makelut. The vector consists of the output values for all possible 2 -by- 2 or 3 -by- 3 neighborhoods.

BW can be numeric or logical, and it must be real, two-dimensional, and nonsparse. LUT can be numeric or logical, and it must be a real vector with 16 or 512 elements. If all the elements of LUT are 0 or 1 , then A is logical. If all the elements of LUT are integers between 0 and 255 , then $A$ is uint8. For all other cases, A is double.
applylut performs a neighborhood operation on a binary image by producing a matrix of indices into lut, and then replacing the indices with the actual values in lut. The specific algorithm used depends on whether you use 2 -by- 2 or 3 -by- 3 neighborhoods.

## 2-by-2 Neighborhoods

For 2-by-2 neighborhoods, length(lut) is 16 . There are four pixels in each neighborhood, and two possible states for each pixel, so the total number of permutations is $2^{4}=16$.

To produce the matrix of indices, applylut convolves the binary image BW with this matrix.

| 8 | 2 |
| :--- | :--- |
| 4 | 1 |

The resulting convolution contains integer values in the range $[0,15]$. applylut uses the central part of the convolution, of the same size as BW, and adds 1 to each value to shift the range to $[1,16]$. It then constructs A by replacing the values in the cells of the index matrix with the values in lut that the indices point to.

## 3-by-3 Neighborhoods

For 3-by-3 neighborhoods, length (lut) is 512 . There are nine pixels in each neighborhood, and two possible states for each pixel, so the total number of permutations is $2^{9}=512$.

To produce the matrix of indices, applylut convolves the binary image BW with this matrix.

| 256 | 32 | 4 |
| ---: | ---: | ---: |
| 128 | 16 | 2 |
| 64 | 8 | 1 |

The resulting convolution contains integer values in the range [ 0,511 ]. applylut uses the central part of the convolution, of the same size as $B W$, and adds 1 to each value to shift the range to $[1,512]$. It then constructs A by replacing the values in the cells of the index matrix with the values in lut that the indices point to.

## Examples

Perform erosion using a 2-by-2 neighborhood. An output pixel is on only if all four of the input pixel's neighborhood pixels are on.

```
lut = makelut('sum(x(:)) == 4',2);
BW = imread('text.png');
BW2 = applylut(BW,lut);
imshow(BW), figure, imshow(BW2)
```

The term watershed refers to a ridge that ...

## ... divides areas drained by different river systems.



See Also makelut

## Purpose Convert axes coordinates to pixel coordinates

```
Syntax
pixelx = axes2pix(dim, XDATA, AXESX)
```

Description

## Support

Class

Note

Examples

## See Also

Example with non-default XData and YData.
axes2pix performs minimal checking on the validity of AXESX, DIM, or XDATA. For example, axes2pix returns a negative coordinate if AXESX is less than XDATA(1). The function calling axes2pix bears responsibility for error checking.

Example with default XData and YData.

```
h = imshow('pout.tif');
[nrows,ncols] = size(get(h,'CData'));
[nrows,ncols] = size(get(h,'CData'));
xdata = get(h,'XData')
xdata = get(h,'XData')
ydata = get(h,'YData')
ydata = get(h,'YData')
px = axes2pix(ncols,xdata,30)
px = axes2pix(ncols,xdata,30)
py = axes2pix(nrows,ydata,30)
```

py = axes2pix(nrows,ydata,30)

```
```

xdata = [10 100]

```
xdata = [10 100]
ydata = [20 90]
ydata = [20 90]
px = axes2pix(ncols,xdata,30)
px = axes2pix(ncols,xdata,30)
py = axes2pix(nrows,ydata,30)
```

py = axes2pix(nrows,ydata,30)

```
impixelinfo, bwselect, imfill, impixel, improfile, roipoly

\section*{bestblk}

Purpose Determine optimal block size for block processing
\begin{tabular}{ll} 
Syntax & \(\operatorname{siz}=\operatorname{bestblk}([m \mathrm{n}], \mathrm{k})\) \\
{\([\mathrm{mb}, \mathrm{nb}]=\operatorname{bestblk}([\mathrm{m} n], k)\)}
\end{tabular}

Description

Algorithm
bestblk returns the optimal block size given \(m, n\), and \(k\). The algorithm for determining siz is
- If \(m\) is less than or equal to \(k\), return \(m\).
- If \(m\) is greater than \(k\), consider all values between \(\min (m / 10, k / 2)\) and \(k\). Return the value that minimizes the padding required.

The same algorithm is then repeated for \(n\).

\section*{Examples \\ siz = bestblk([640 800],72) \\ siz \(=\) \\ 6450}

\section*{See Also blkproc}

Purpose
Distinct block processing for image
Syntax
\(B=\operatorname{blkproc}(A,[m n], f u n)\)
\(B=b l k p r o c(A,[m n],[m b o r d e r ~ n b o r d e r], f u n)\)
B = blkproc(A,'indexed',...)

\section*{Description}
\(B=\operatorname{blkproc}(A,[m n]\), fun) processes the image \(A\) by applying the function fun to each distinct m-by-n block of A, padding A with 0's if necessary. fun is a function handle that accepts an m-by-n matrix, \(x\), and returns a matrix, vector, or scalar y.
\[
y=\operatorname{fun}(x)
\]
blkproc does not require that \(y\) be the same size as \(x\). However, \(B\) is the same size as \(A\) only if \(y\) is the same size as \(x\).
\(B=\operatorname{blkproc}(A,[m n],[m b o r d e r ~ n b o r d e r], f u n)\) defines an overlapping border around the blocks. blkproc extends the original \(m\)-by-n blocks by mborder on the top and bottom, and nborder on the left and right, resulting in blocks of size ( \(m+2 *\) mborder )-by-( \(n+2 *\) nborder ). The blkproc function pads the border with 0's, if necessary, on the edges of A. The function fun should operate on the extended block.
The line below processes an image matrix as 4 -by- 6 blocks, each having a row border of 2 and a column border of 3 . Because each 4 -by- 6 block has this 2 -by- 3 border, fun actually operates on blocks of size 8 -by- 12 .
\[
B=\operatorname{blkproc}(A,[46],[23], f u n)
\]
\(B=b l k p r o c(A, ' i n d e x e d ', \ldots)\) processes \(A\) as an indexed image, padding with 0 's if the class of \(A\) is uint8 or uint16, or 1's if the class of \(A\) is double.

\section*{Class Support}

The input image A can be of any class supported by fun. The class of B depends on the class of the output from fun.

\section*{blkproc}

Examples
Compute the 2-D DCT of each 8-by-8 block to the standard deviation of the elements in that block. In this example, fun is specified as a function handle created using \(@\).
```

I = imread('cameraman.tif');
fun = @dct2;
J = blkproc(I,[8 8],fun);
imagesc(J), colormap(hot)

```


Set the pixels in each 16-by-16 block to the standard deviation of the elements in that block. In this example, fun is specified as an anonymous function.
```

I = imread('liftingbody.png');
fun = @(x) std2(x)*ones(size(x));
I2 = blkproc(I,[32 32],fun);
imshow(I), figure, imshow(I2,'DisplayRange',[])

```


Image Courtesy of NASA
See Also
bestblk, colfilt, nlfilter, function_handle

\section*{Purpose Area of objects in binary image}

Syntax total = bwarea (BW)
Description

\section*{Class \\ Support}

Algorithm

\section*{Examples}

Compute the area in the objects of a 256 -by- 256 binary image.
```

BW = imread('circles.png');
imshow(BW);

```

```

bwarea(BW)
ans =
1.4187e+004

```

\section*{See Also \\ bweuler, bwperim}

\section*{References}
[1] Pratt, William K., Digital Image Processing, New York, John Wiley \& Sons, Inc., 1991, p. 634.

\section*{bwareaopen}
Purpose Morphologically open binary image (remove small objects)
```

Syntax
BW2 = bwareaopen(BW, P)
BW2 = bwareaopen(BW, P, conn)

```

BW2 = bwareaopen (BW, P) removes from a binary image all connected components (objects) that have fewer than \(P\) pixels, producing another binary image, BW2. The default connectivity is 8 for two dimensions, 26 for three dimensions, and conndef(ndims(BW), 'maximal') for higher dimensions.

BW2 = bwareaopen(BW, P, conn) specifies the desired connectivity. conn can have any of the following scalar values.
\begin{tabular}{l|l}
\hline Value & Meaning \\
\hline Two-dimensional connectivities \\
\hline 4 & 4-connected neighborhood \\
\hline 8 & 8 -connected neighborhood \\
\hline \multicolumn{2}{l}{ Three-dimensional connectivities } \\
\hline 6 & 6 -connected neighborhood \\
\hline 18 & 18 -connected neighborhood \\
\hline 26 & 26 -connected neighborhood \\
\hline
\end{tabular}

Connectivity can be defined in a more general way for any dimension by using for conn a 3 -by- 3 -by-...-by- 3 matrix of 0 s and 1 s . The 1 -valued elements define neighborhood locations relative to the central element of conn. Note that conn must be symmetric about its central element.

\section*{Class \\ Support}

BW can be a logical or numeric array of any dimension, and it must be nonsparse. The return value BW2 is of class logical.

\section*{Algorithm}

\section*{Examples}

The basic steps are
1 Determine the connected components:
\[
C C=\text { bwconncomp (BW, conn); }
\]

2 Compute the area of each component:
```

S = regionprops(CC, 'Area');

```

3 Remove small objects:
BW2 = ismember(L, find([S.Area] >= P));

Remove all objects in the image text.png containing fewer than 50 pixels:
```

BW = imread('text.png');
BW2 = bwareaopen(BW, 50);
imshow(BW);

```

figure, imshow(BW2)

\section*{bwareaopen}


See Also bwconncomp, conndef

\section*{Purpose Trace region boundaries in binary image}

Syntax
\(B=\) bwboundaries(BW)
\(B=\) bwboundaries(BW,conn)
\(B=\) bwboundaries(BW, conn,options)
[B,L] = bwboundaries(...)
[B,L,N,A] = bwboundaries(...)
Description
\(B=\) bwboundaries (BW) traces the exterior boundaries of objects, as well as boundaries of holes inside these objects, in the binary image BW. bwboundaries also descends into the outermost objects (parents) and traces their children (objects completely enclosed by the parents). BW must be a binary image where nonzero pixels belong to an object and 0 pixels constitute the background. The following figure illustrates these components.

bwboundaries returns B, a P-by- 1 cell array, where P is the number of objects and holes. Each cell in the cell array contains a Q-by-2 matrix. Each row in the matrix contains the row and column coordinates of a boundary pixel. Q is the number of boundary pixels for the corresponding region.
\(B=\) bwboundaries (BW, conn) specifies the connectivity to use when tracing parent and child boundaries. conn can have either of the following scalar values.

\section*{bwboundaries}
\begin{tabular}{l|l}
\hline Value & Meaning \\
\hline 4 & 4-connected neighborhood \\
\hline 8 & 8 -connected neighborhood. This is the default. \\
\hline
\end{tabular}
\(B=\) bwboundaries(BW,conn,options) specifies an optional argument, where options can have either of the following values:
\begin{tabular}{l|l}
\hline Value & Meaning \\
\hline 'holes ' & \begin{tabular}{l} 
Search for both object and hole boundaries. This is the \\
default.
\end{tabular} \\
\hline 'noholes ' & \begin{tabular}{l} 
Search only for object (parent and child) boundaries. This \\
can provide better performance.
\end{tabular} \\
\hline
\end{tabular}
\([B, L]=\) bwboundaries(...) returns the label matrix \(L\) as the second output argument. Objects and holes are labeled. L is a two-dimensional array of nonnegative integers that represent contiguous regions. The \(k\) th region includes all elements in \(L\) that have value \(k\). The number of objects and holes represented by \(L\) is equal to \(\max (\mathrm{L}(:))\). The zero-valued elements of \(L\) make up the background.
\([B, L, N, A]=\) bwboundaries (...) returns \(N\), the number of objects found, and \(A\), an adjacency matrix. The first \(N\) cells in \(B\) are object boundaries. A represents the parent-child-hole dependencies. A is a square, sparse, logical matrix with side of length \(\max (\mathrm{L}(:))\), whose rows and columns correspond to the positions of boundaries stored in B.

The boundaries enclosed by a \(\mathrm{B}\{\mathrm{m}\}\) as well as the boundary enclosing \(B\{m\}\) can both be found using \(A\) as follows:
```

enclosing_boundary = find(A(m,:));
enclosed_boundaries = find(A(:,m));

```

Class Support

BW can be logical or numeric and it must be real, two-dimensional, and nonsparse. \(L\) and \(N\) are double. \(A\) is sparse logical.

\section*{Examples Example 1}

Read in and threshold an intensity image. Display the labeled objects using the jet colormap, on a gray background, with region boundaries outlined in white.
```

I = imread('rice.png');
BW = im2bw(I, graythresh(I));
[B,L] = bwboundaries(BW,'noholes');
imshow(label2rgb(L, @jet, [.5 .5 .5]))
hold on
for k = 1:length(B)
boundary = B{k};
plot(boundary(:,2), boundary(:,1), 'w', 'LineWidth', 2)
end

```

\section*{Example 2}

Read in and display a binary image. Overlay the region boundaries on the image. Display text showing the region number (based on the label matrix) next to every boundary. Additionally, display the adjacency matrix using the MATLAB spy function.
After the image is displayed, use the zoom tool to read individual labels.
```

BW = imread('blobs.png');
[B,L,N,A] = bwboundaries(BW);
figure, imshow(BW); hold on;
colors=['b' 'g' 'r' 'c' 'm' 'y'];
for k=1:length(B)
boundary = B{k};
cidx = mod(k,length(colors))+1;
plot(boundary(:,2), boundary(:,1),...
colors(cidx),'LineWidth',2);
%randomize text position for better visibility
rndRow = ceil(length(boundary)/(mod(rand*k,7)+1));
col = boundary(rndRow,2); row = boundary(rndRow,1);
h = text(col+1, row-1, num2str(L(row,col)));
set(h,'Color',colors(cidx),...
'FontSize', 14,'FontWeight','bold');

```

\section*{bwboundaries}
end
figure; spy(A);

\section*{Example 3}

Display object boundaries in red and hole boundaries in green.
```

BW = imread('blobs.png');
[B,L,N] = bwboundaries(BW);
figure; imshow(BW); hold on;
for k=1:length(B),
boundary = B{k};
if(k > N)
plot(boundary(:,2),...
boundary(:,1),'g','LineWidth', 2);
else
plot(boundary(:,2),...
boundary(:,1),'r','LineWidth',2);
end
end

```

\section*{Example 4}

Display parent boundaries in red (any empty row of the adjacency matrix belongs to a parent) and their holes in green.
```

BW = imread('blobs.png');
[B,L,N,A] = bwboundaries(BW);
figure; imshow(BW); hold on;
for k=1:length(B),
if(~sum(A(k,:)))
boundary = B{k};
plot(boundary(:,2),...
boundary(:,1),'r','LineWidth',2);
for l=find(A(:,k))'
boundary = B{l};
plot(boundary(:,2),...
boundary(:,1),'g','LineWidth',2);
end

```
end
end
See Also bwlabel, bwlabeln, bwperim, bwtraceboundary

\section*{bwconncomp}

Purpose Find connected components in binary image
Syntax \(\quad C C=\) bwconncomp \((B W)\)
CC = bwconncomp(BW,conn)
Description
\(C C=\) bwconncomp(BW) returns the connected components CC found in \(B W\). The binary image BW can have any dimension. CC is a structure with four fields.
\begin{tabular}{l|l}
\hline Field & Description \\
\hline Connectivity & Connectivity of the connected components (objects) \\
\hline ImageSize & Size of BW \\
\hline NumObjects & Number of connected components (objects) in BW \\
\hline PixelIdxList & \begin{tabular}{l}
1 -by - NumObjects cell array where the \(k\) th element \\
in the cell array is a vector containing the linear \\
indices of the pixels in the \(k\) th object.
\end{tabular} \\
\hline
\end{tabular}
bwconncomp uses a default connectivity of 8 for two dimensions, 26 for three dimensions, and conndef(ndims(BW), 'maximal') for higher dimensions.
\(C C=\) bwconncomp(BW, conn) specifies the desired connectivity for the connected components. conn can have the following scalar values.
\begin{tabular}{l|l}
\hline Value & Meaning \\
\hline \multicolumn{1}{l}{ Two-dimensional connectivities } \\
\hline 4 & 4 -connected neighborhood \\
\hline 8 & 8 -connected neighborhood \\
\hline Three-dimensional connectivities \\
\hline 6 & 6 -connected neighborhood \\
\hline 18 & 18 -connected neighborhood \\
\hline 26 & 26 -connected neighborhood \\
\hline
\end{tabular}

Connectivity can be defined in a more general way for any dimension using a 3 -by- 3 -by- ... -by- 3 matrix of 0 s and 1 s . conn must be symmetric about its center element. The 1 -valued elements define neighborhood locations relative to conn.

\section*{Remarks}

The functions bwlabel, bwlabeln, and bwconncomp all compute connected components for binary images. bwconncomp replaces the use of bwlabel and bwlabeln. It uses significantly less memory and is sometimes faster than the other functions.
\begin{tabular}{l|l|l|l|l}
\hline Function & \begin{tabular}{l} 
Input \\
Dimension
\end{tabular} & Output Form & \begin{tabular}{l} 
Memory \\
Use
\end{tabular} & Connectivity \\
\hline bwlabel & 2-D & \begin{tabular}{l} 
Label matrix with \\
double-precision
\end{tabular} & High & 4 or 8 \\
\hline bwlabeln & N-D & \begin{tabular}{l} 
Double-precision \\
label matrix
\end{tabular} & High & Any \\
\hline bwconncomp & N-D & CC struct & Low & Any \\
\hline
\end{tabular}

To extract features from a binary image using regionprops with default connectivity, just pass BW directly into regionprops (i.e., regionprops(BW)).

To compute a label matrix having more memory-efficient data type (e.g., uint8 versus double), use the labelmatrix function on the output of bwconncomp. See the documentation for each function for more information.

Class Support

\section*{Examples}

BW can be a logical or numeric array of any dimension, and it must be real and nonsparse. CC is a structure.

\section*{Example 1}

Calculate the centroids of the 3-D objects.
\[
\mathrm{BW}=\operatorname{cat}\left(3, \begin{array}{ccccccccc}
{[1} & 1 & 0 ; & 0 & 0 & 0 ; & 1 & 0 & 0
\end{array}\right], \ldots
\]
```

CC = bwconncomp(BW);

```
S = regionprops(CC, 'Centroid');

\section*{Example 2}

Erase the largest letter from the image.
```

BW = imread('text.png');

```
imshow(BW);

The term watershed
refers to a ridge that ...
\(C C=\) bwconncomp(BW);
numPixels = cellfun(@numel,CC.PixelIdxList);
[biggest,idx] = max(numPixels);
\(B W(C C . P i x e l I d x L i s t\{i d x\})=0\);
figure, imshow(BW);


See Also bwlabel, bwlabeln, labelmatrix, regionprops

\section*{bwdist}

Purpose Distance transform of binary image
Syntax \(\quad D=\operatorname{bwdist}(B W)\)
[D,L] = bwdist(BW)
[D,L] = bwdist(BW,method)

\section*{Description}

D = bwdist(BW) computes the Euclidean distance transform of the binary image BW. For each pixel in BW, the distance transform assigns a number that is the distance between that pixel and the nearest nonzero pixel of BW. bwdist uses the Euclidean distance metric by default. BW can have any dimension. D is the same size as BW .
\([\mathrm{D}, \mathrm{L}]=\) bwdist(BW) also computes the nearest-neighbor transform and returns it as label matrix \(L\), which has the same size as BW and D. Each element of \(L\) contains the linear index of the nearest nonzero pixel of BW.
\([\mathrm{D}, \mathrm{L}]=\) bwdist(BW,method) computes the distance transform, where method specifies an alternate distance metric. method can take any of the following values. The method string can be abbreviated.
\begin{tabular}{l|l}
\hline Method & Description \\
\hline 'chessboard' & \begin{tabular}{l} 
In 2-D, the chessboard distance between \\
\(\left(\mathrm{x}_{1}, \mathrm{y}_{1}\right)\) and \(\left(\mathrm{x}_{2}, \mathrm{y}_{2}\right)\) is \\
\(\max \left(\left|x_{1}-x_{2}\right|,\left|y_{1}-y_{2}\right|\right)\)
\end{tabular} \\
\hline 'cityblock' & \begin{tabular}{l} 
In 2-D, the cityblock distance between \(\left(\mathrm{x}_{1}, \mathrm{y}_{1}\right)\) \\
and \(\left(\mathrm{x}_{2}, \mathrm{y}_{2}\right)\) is \\
\(\left|x_{1}-x_{2}\right|+\left|y_{1}-y_{2}\right|\)
\end{tabular} \\
\hline
\end{tabular}
\begin{tabular}{l|l}
\hline Method & Description \\
\hline 'euclidean' & \begin{tabular}{l} 
In 2-D, the Euclidean distance between \\
\(\left(\mathrm{x}_{1}, \mathrm{y}_{1}\right)\) and \(\left(\mathrm{x}_{2}, \mathrm{y}_{2}\right)\) is \\
\\
\(\quad \sqrt{\left(x_{1}-x_{2}\right)^{2}+\left(y_{1}-y_{2}\right)^{2}}\) \\
This is the default method.
\end{tabular} \\
\hline 'quasi-euclidean' & \begin{tabular}{l} 
In 2-D, the quasi-Euclidean distance between \\
\(\left(\mathrm{x}_{1}, \mathrm{y}_{1}\right)\) and \(\left(\mathrm{x}_{2}, \mathrm{y}_{2}\right)\) is \\
\\
\(\left|x_{1}-x_{2}\right|+(\sqrt{2}-1)\left|y_{1}-y_{2}\right|,\left|x_{1}-x_{2}\right|>\left|y_{1}-y_{2}\right|\) \\
\((\sqrt{2}-1)\left|x_{1}-x_{2}\right|+\left|y_{1}-y_{2}\right|\), otherwise
\end{tabular} \\
\hline
\end{tabular}

Note bwdist uses fast algorithms to compute the true Euclidean distance transform, especially in the 2-D case. The other methods are provided primarily for pedagogical reasons. However, the alternative distance transforms are sometimes significantly faster for multidimensional input images, particularly those that have many nonzero elements.

\section*{Class Support}

Examples
BW can be numeric or logical, and it must be nonsparse. \(D\) and \(L\) are double matrices with the same size as BW.

Compute the Euclidean distance transform.
```

bw = zeros(5,5); bw(2,2) = 1; bw(4,4) = 1
bw =

| 0 | 0 | 0 | 0 | 0 |
| :--- | :--- | :--- | :--- | :--- |
| 0 | 1 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 1 | 0 |

```

\section*{bwdist}
```

        0 0 0 0 0
    [D,L] = bwdist(bw)
D =

| 1.4142 | 1.0000 | 1.4142 | 2.2361 | 3.1623 |
| ---: | ---: | ---: | ---: | ---: |
| 1.0000 | 0 | 1.0000 | 2.0000 | 2.2361 |
| 1.4142 | 1.0000 | 1.4142 | 1.0000 | 1.4142 |
| 2.2361 | 2.0000 | 1.0000 | 0 | 1.0000 |
| 3.1623 | 2.2361 | 1.4142 | 1.0000 | 1.4142 |

L =

| 7 | 7 | 7 | 7 | 7 |
| ---: | ---: | ---: | ---: | ---: |
| 7 | 7 | 7 | 7 | 19 |
| 7 | 7 | 7 | 19 | 19 |
| 7 | 7 | 19 | 19 | 19 |
| 7 | 19 | 19 | 19 | 19 |

```

In the nearest-neighbor matrix \(L\) the values 7 and 19 represent the position of the nonzero elements using linear matrix indexing. If a pixel contains a 7 , its closest nonzero neighbor is at linear position 7 .

Compare the 2-D distance transforms for each of the supported distance methods. In the figure, note how the quasi-Euclidean distance transform best approximates the circular shape achieved by the Euclidean distance method.
```

bw = zeros(200,200); bw(50,50) = 1; bw(50,150) = 1;
bw(150,100) = 1;
D1 = bwdist(bw,'euclidean');
D2 = bwdist(bw,'cityblock');
D3 = bwdist(bw,'chessboard');
D4 = bwdist(bw,'quasi-euclidean');
figure
subplot(2,2,1), subimage(mat2gray(D1)), title('Euclidean')
hold on, imcontour(D1)
subplot(2,2,2), subimage(mat2gray(D2)), title('City block')
hold on, imcontour(D2)

```
```

subplot(2,2,3), subimage(mat2gray(D3)), title('Chessboard')
hold on, imcontour(D3)
subplot(2,2,4), subimage(mat2gray(D4)), title('Quasi-Euclidean')
hold on, imcontour(D4)

```


Compare isosurface plots for the distance transforms of a 3-D image containing a single nonzero pixel in the center.
```

bw = zeros(50,50,50); bw(25,25,25) = 1;
D1 = bwdist(bw);
D2 = bwdist(bw,'cityblock');
D3 = bwdist(bw,'chessboard');
D4 = bwdist(bw,'quasi-euclidean');
figure
subplot(2,2,1), isosurface(D1,15), axis equal, view(3)
camlight, lighting gouraud, title('Euclidean')
subplot(2,2,2), isosurface(D2,15), axis equal, view(3)
camlight, lighting gouraud, title('City block')
subplot(2,2,3), isosurface(D3,15), axis equal, view(3)
camlight, lighting gouraud, title('Chessboard')
subplot(2,2,4), isosurface(D4,15), axis equal, view(3)

```

\section*{bwdist}
camlight, lighting gouraud, title('Quasi-Euclidean')


\section*{Algorithm}

For two-dimensional Euclidean distance transforms, bwdist uses the second algorithm described in
[1] Breu, Heinz, Joseph Gil, David Kirkpatrick, and Michael Werman, "Linear Time Euclidean Distance Transform Algorithms," IEEE Transactions on Pattern Analysis and Machine Intelligence, Vol. 17, No. 5, May 1995, pp. 529-533.
For higher dimensional Euclidean distance transforms, bwdist uses a nearest-neighbor search on an optimized kd-tree, as described in
[1] Friedman, Jerome H., Jon Louis Bentley, and Raphael Ari Finkel, "An Algorithm for Finding Best Matches in Logarithmic Expected Time," ACM Transactions on Mathematics Software, Vol. 3, No. 3, September 1977, pp. 209-226.

For cityblock, chessboard, and quasi-Euclidean distance transforms, bwdist uses the two-pass, sequential scanning algorithm described in
[1] Rosenfeld, A. and J. Pfaltz, "Sequential operations in digital picture processing," Journal of the Association for Computing Machinery, Vol. 13, No. 4, 1966, pp. 471-494.

The different distance measures are achieved by using different sets of weights in the scans, as described in
[1] Paglieroni, David, "Distance Transforms: Properties and Machine Vision Applications," Computer Vision, Graphics, and Image Processing: Graphical Models and Image Processing, Vol. 54, No. 1, January 1992, pp. 57-58.

\section*{See Also}
bwulterode, watershed
For additional information, see "Distance Transform" on page 10-36.

\section*{bweuler}

Purpose Euler number of binary image
Syntax eul = bweuler (BW, n)
Description
eul = bweuler (BW, n) returns the Euler number for the binary image BW. The return value eul is a scalar whose value is the total number of objects in the image minus the total number of holes in those objects. The argument n can have a value of either 4 or 8 , where 4 specifies 4 -connected objects and 8 specifies 8 -connected objects; if the argument is omitted, it defaults to 8 .

Class
Support
BW can be numeric or logical and it must be real, nonsparse, and two-dimensional. The return value eul is of class double.

\section*{Examples}


\author{
Algorithm \\ bweuler computes the Euler number by considering patterns of convexity and concavity in local 2 -by- 2 neighborhoods. See [2] for a discussion of the algorithm used. \\ See Also bwmorph, bwperim \\ References [1] Horn, Berthold P. K., Robot Vision, New York, McGraw-Hill, 1986, pp. 73-77. \\ [2] Pratt, William K., Digital Image Processing, New York, John Wiley \& Sons, Inc., 1991, p. 633.
}

\section*{bwhitmiss}
\begin{tabular}{|c|c|}
\hline Purpose & Binary hit-miss operation \\
\hline Syntax & \[
\begin{aligned}
& \text { BW2 }=\text { bwhitmiss(BW1,SE1,SE2) } \\
& \text { BW2 }=\text { bwhitmiss(BW1,INTERVAL) }
\end{aligned}
\] \\
\hline Description & \begin{tabular}{l}
BW2 = bwhitmiss(BW1,SE1,SE2) performs the hit-miss operation defined by the structuring elements SE1 and SE2. The hit-miss operation preserves pixels whose neighborhoods match the shape of SE1 and don't match the shape of SE2. SE1 and SE2 can be flat structuring element objects, created by strel, or neighborhood arrays. The neighborhoods of SE1 and SE2 should not have any overlapping elements. The syntax bwhitmiss(BW1, SE1, SE2) is equivalent to imerode(BW1, SE1) \& imerode (~BW1, SE2). \\
BW2 = bwhitmiss(BW1, INTERVAL) performs the hit-miss operation defined in terms of a single array, called an interval. An interval is an array whose elements can contain 1,0 , or -1 . The 1 -valued elements make up the domain of SE1, the -1 -valued elements make up the domain of SE2, and the 0 -valued elements are ignored. The syntax bwhitmiss(INTERVAL) is equivalent to bwhitmiss(BW1, INTERVAL == 1 , INTERVAL \(==-1\) ).
\end{tabular} \\
\hline \begin{tabular}{l}
Class \\
Support
\end{tabular} & BW1 can be a logical or numeric array of any dimension, and it must be nonsparse. BW2 is always a logical array the same size as BW1. SE1 and SE2 must be flat STREL objects or they must be logical or numeric arrays containing 1's and 0's. INTERVAL must be an array containing 1 's, 0 's, and -1's. \\
\hline Examples & Perform the hit-miss operation on a binary image using an interval.
\[
\text { bw } \left.=\begin{array}{llllll}
{[0} & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 1 & 1 & 0 & 0 \\
0 & 1 & 1 & 1 & 1 & 0 \\
0 & 1 & 1 & 1 & 1 & 0 \\
0 & 0 & 1 & 1 & 0 & 0 \\
0 & 0 & 1 & 0 & 0 & 0
\end{array}\right]
\] \\
\hline
\end{tabular}
\[
\text { interval } \left.=\begin{array}{rrr}
0 & -1 & -1 \\
1 & 1 & -1 \\
0 & 1 & 0
\end{array}\right] ;
\]
bw2 = bwhitmiss(bw,interval)
bw2 =
\begin{tabular}{llllll}
0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 1 & 0 & 0 \\
0 & 0 & 0 & 0 & 1 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0
\end{tabular}

\footnotetext{
See Also
imdilate, imerode, strel
}

\section*{bwlabel}
```

Purpose Label connected components in 2-D binary image
Syntax $L=$ bwlabel $(B W, n)$
[L, num] = bwlabel(BW, n)

```

Description \(L=\operatorname{bwlabel}(B W, n)\) returns a matrix \(L\), of the same size as \(B W\), containing labels for the connected objects in BW. The variable \(n\) can have a value of either 4 or 8 , where 4 specifies 4 -connected objects and 8 specifies 8 -connected objects. If the argument is omitted, it defaults to 8 .

The elements of \(L\) are integer values greater than or equal to 0 . The pixels labeled 0 are the background. The pixels labeled 1 make up one object; the pixels labeled 2 make up a second object; and so on.
[ \(L\), num] = bwlabel \((B W, n)\) returns in num the number of connected objects found in BW.

\section*{Remarks}

Using bwlabel, bwlabeln, bwconcomp, and regionprops
The functions bwlabel, bwlabeln, and bwconncomp all compute connected components for binary images. bwconncomp replaces the use of bwlabel and bwlabeln. It uses significantly less memory and is sometimes faster than the other functions.
\begin{tabular}{l|l|l|l|l}
\hline & \begin{tabular}{l} 
Input \\
Dimension
\end{tabular} & Output Form & \begin{tabular}{l} 
Memory \\
Use
\end{tabular} & Connectivity \\
\hline bwlabel & 2-D & \begin{tabular}{l} 
Double-precision \\
label matrix
\end{tabular} & High & 4 or 8 \\
\hline bwlabeln & N-D & \begin{tabular}{l} 
Double-precision \\
label matrix
\end{tabular} & High & Any \\
\hline bwconncomp & N-D & CC struct & Low & Any \\
\hline
\end{tabular}

To extract features from a binary image using regionprops with default connectivity, just pass BW directly into regionprops, i.e., regionprops(BW).

To compute a label matrix having a more memory-efficient data type (e.g., uint8 versus double), use the labelmatrix function on the output of bwconncomp. For more information, see the reference page for each function.

\section*{Using find with bwlabel}

You can use the MATLAB find function in conjunction with bwlabel to return vectors of indices for the pixels that make up a specific object. For example, to return the coordinates for the pixels in object 2, enter the following:
\[
[r, c]=\text { find }(b w l a b e l(B W)==2)
\]

You can display the output matrix as a pseudocolor indexed image. Each object appears in a different color, so the objects are easier to distinguish than in the original image. For more information, see label2rgb.

\section*{Class Support \\ Examples}

BW can be logical or numeric, and it must be real, two-dimensional, and nonsparse. L is of class double.

Label components using 4-connected objects. Notice objects 2 and 3; with 8 -connected labeling, bwlabel would consider these a single object rather than two separate objects.
\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline BW = logical ([1 & 1 & 1 & 0 & 0 & 0 & 0 & 0 \\
\hline 1 & 1 & 1 & 0 & 1 & 1 & 0 & 0 \\
\hline 1 & 1 & 1 & 0 & 1 & 1 & 0 & 0 \\
\hline 1 & 1 & 1 & 0 & 0 & 0 & 1 & 0 \\
\hline 1 & 1 & 1 & 0 & 0 & 0 & 1 & 0 \\
\hline 1 & 1 & 1 & 0 & 0 & 0 & 1 & 0 \\
\hline 1 & 1 & 1 & 0 & 0 & 1 & 1 & 0 \\
\hline 1 & 1 & 1 & 0 & 0 & 0 & 0 & 0]) ; \\
\hline \(\mathrm{L}=\) bwlabel(BW,4) & & & & & & & \\
\hline
\end{tabular}

\section*{bwlabel}
\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline 1 & 1 & 1 & 0 & 0 & 0 & 0 & 0 \\
\hline 1 & 1 & 1 & 0 & 2 & 2 & 0 & 0 \\
\hline 1 & 1 & 1 & 0 & 2 & 2 & 0 & 0 \\
\hline 1 & 1 & 1 & 0 & 0 & 0 & 3 & 0 \\
\hline 1 & 1 & 1 & 0 & 0 & 0 & 3 & 0 \\
\hline 1 & 1 & 1 & 0 & 0 & 0 & 3 & 0 \\
\hline 1 & 1 & 1 & 0 & 0 & 3 & 3 & 0 \\
\hline 1 & 1 & 1 & 0 & 0 & 0 & 0 & 0 \\
\hline \multicolumn{8}{|l|}{\[
\begin{aligned}
& {[r, c]=f i n d(L==2) ;} \\
& r c=[r c]
\end{aligned}
\]} \\
\hline \multicolumn{8}{|l|}{\(\mathrm{rc}=\)} \\
\hline 2 & 5 & & & & & & \\
\hline 3 & 5 & & & & & & \\
\hline 2 & 6 & & & & & & \\
\hline 3 & 6 & & & & & & \\
\hline
\end{tabular}

Algorithm

Reference
bwlabel uses the general procedure outlined in reference [1], pp. 40-48:
1 Run-length encode the input image.
2 Scan the runs, assigning preliminary labels and recording label equivalences in a local equivalence table.

3 Resolve the equivalence classes.
4 Relabel the runs based on the resolved equivalence classes.

\author{
See Also bwconncomp, bwlabeln, bwselect, labelmatrix, label2rgb, regionprops
}
[1] Haralick, Robert M., and Linda G. Shapiro, Computer and Robot Vision, Volume I, Addison-Wesley, 1992, pp. 28-48.

\section*{Purpose}

Label connected components in binary image
Syntax
L = bwlabeln(BW)
[L, NUM] = bwlabeln(BW)
[L, NUM] = bwlabeln(BW, conn)

\section*{Description}
\(L=\) bwlabeln(BW) returns a label matrix, \(L\), containing labels for the connected components in BW. The input image BW can have any dimension; \(L\) is the same size as \(B W\). The elements of \(L\) are integer values greater than or equal to 0 . The pixels labeled 0 are the background. The pixels labeled 1 make up one object; the pixels labeled 2 make up a second object; and so on. The default connectivity is 8 for two dimensions, 26 for three dimensions, and conndef(ndims(BW), 'maximal') for higher dimensions.
[L, NUM] = bwlabeln(BW) returns in NUM the number of connected objects found in BW.
[L, NUM] = bwlabeln(BW, conn) specifies the desired connectivity. conn can have any of the following scalar values.
\begin{tabular}{l|l}
\hline Value & Meaning \\
\hline Two-dimensional connectivities \\
\hline 4 & 4 -connected neighborhood \\
\hline 8 & 8 -connected neighborhood \\
\hline Three-dimensional connectivities \\
\hline 6 & 6 -connected neighborhood \\
\hline 18 & 18 -connected neighborhood \\
\hline 26 & 26 -connected neighborhood \\
\hline
\end{tabular}

Connectivity can also be defined in a more general way for any dimension by using for conn a 3 -by- 3 -by- ...-by- 3 matrix of 0 s and 1 s . The 1 -valued elements define neighborhood locations relative to the

\section*{bwlabeln}
central element of conn. Note that conn must be symmetric about its central element.

\section*{Remarks}

The functions bwlabel, bwlabeln, and bwconncomp all compute connected components for binary images. bwconncomp replaces the use of bwlabel and bwlabeln. It uses significantly less memory and is sometimes faster than the older functions.
\begin{tabular}{l|l|l|l|l}
\hline Function & \begin{tabular}{l} 
Input \\
Dimension
\end{tabular} & Output Form & \begin{tabular}{l} 
Memory \\
Use
\end{tabular} & Connectivity \\
\hline bwlabel & 2-D & \begin{tabular}{l} 
Double-precision \\
label matrix
\end{tabular} & High & 4 or 8 \\
\hline bwlabeln & N-D & \begin{tabular}{l} 
Double-precision \\
label matrix
\end{tabular} & High & Any \\
\hline bwconncomp & N-D & CC struct & Low & Any \\
\hline
\end{tabular}

To extract features from a binary image using regionprops with default connectivity, just pass BW directly into regionprops, i.e., regionprops(BW).

To compute a label matrix having a more memory-efficient data type (e.g., uint8 versus double), use the labelmatrix function on the output of bwconncomp:
```

C = bwconncomp(BW);
L = labelmatrix(CC);
CC = bwconncomp(BW, conn);
S = regionprops(CC);

```

Class
Support
BW can be numeric or logical, and it must be real and nonsparse. L is of class double.

Example Calculate the centroids of the 3-D objects.
```

BW = cat(3, [1 1 0; 0 0 0; 1 0 0],...

```
```

    [0 1 0; 0 0 0; 0 1 0],...
    [0 1 1; 0 0 0; 0 0 1])
    bwlabeln(BW)
ans(:,:,1) =
1 1 0
0}0
2 0
ans(:,:,2) =
0}1
0
ans(:,:,3) =
0
0}0
0 0

```

\section*{Algorithm}
bwlabeln uses the following general procedure:
1 Scan all image pixels, assigning preliminary labels to nonzero pixels and recording label equivalences in a union-find table.

2 Resolve the equivalence classes using the union-find algorithm [1].
3 Relabel the pixels based on the resolved equivalence classes.
See Also

\section*{bwlabeln}

Reference [1] Sedgewick, Robert, Algorithms in C, 3rd Ed., Addison-Wesley, 1998, pp. 11-20.

\section*{Purpose}

Syntax

Description

Morphological operations on binary images

BW2 = bwmorph(BW,operation)
BW2 = bwmorph(BW,operation,n)
BW2 = bwmorph(BW,operation) applies a specific morphological operation to the binary image BW.
BW2 \(=\) bwmorph(BW,operation, \(n\) ) applies the operation \(n\) times. \(n\) can be Inf, in which case the operation is repeated until the image no longer changes.
operation is a string that can have one of the values listed below.
\begin{tabular}{|c|c|}
\hline Operation & Description \\
\hline 'bothat' & Performs the morphological "bottom hat" operation, returning the image minus the morphological closing of the image (dilation followed by erosion). \\
\hline 'branchpoints' & Find branch points of skeleton. For example: \\
\hline 'bridge' & Bridges unconnected pixels, that is, sets 0 -valued pixels to 1 if they have two nonzero neighbors that are not connected. For example:
\[
\begin{array}{lllllll}
1 & 0 & 0 & & 1 & 1 & 0 \\
1 & 0 & 1 & \text { becomes } & 1 & 1 & 1 \\
0 & 0 & 1 & & 0 & 1 & 1
\end{array}
\] \\
\hline
\end{tabular}

\section*{bwmorph}
\begin{tabular}{|c|c|}
\hline Operation & Description \\
\hline 'clean' & Removes isolated pixels (individual 1s that are surrounded by 0 s ), such as the center pixel in this pattern. \\
\hline 'close' & Performs morphological closing (dilation followed by erosion). \\
\hline 'diag' & Uses diagonal fill to eliminate 8-connectivity of the background. For example:
\[
\begin{array}{lllllll}
0 & 1 & 0 & & 0 & 1 & 0 \\
1 & 0 & 0 & \text { becomes } & 1 & 1 & 0 \\
0 & 0 & 0 & & 0 & 0 & 0
\end{array}
\] \\
\hline 'dilate' & Performs dilation using the structuring element ones (3). \\
\hline 'endpoints' & Finds end points of skeleton. For example:
\[
\begin{array}{lllllllll}
1 & 0 & 0 & 0 & & 1 & 0 & 0 & 0 \\
0 & 1 & 0 & 0 & \text { becomes } & 0 & 0 & 0 & 0 \\
0 & 0 & 1 & 0 & & 0 & 0 & 1 & 0 \\
0 & 0 & 0 & 0 & & 0 & 0 & 0 & 0
\end{array}
\] \\
\hline 'erode ' & Performs erosion using the structuring element ones(3). \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline Operation & Description \\
\hline 'fill' & Fills isolated interior pixels (individual 0s that are surrounded by 1s), such as the center pixel in this pattern. \\
\hline 'hbreak' & Removes H-connected pixels. For example:
\[
\begin{array}{lllllll}
1 & 1 & 1 & & 1 & 1 & 1 \\
0 & 1 & 0 & \text { becomes } & 0 & 0 & 0 \\
1 & 1 & 1 & & 1 & 1 & 1
\end{array}
\] \\
\hline 'majority' & Sets a pixel to 1 if five or more pixels in its 3-by-3 neighborhood are 1 s ; otherwise, it sets the pixel to 0 . \\
\hline 'open' & Performs morphological opening (erosion followed by dilation). \\
\hline 'remove' & Removes interior pixels. This option sets a pixel to 0 if all its 4 -connected neighbors are 1 , thus leaving only the boundary pixels on. \\
\hline 'shrink' & With \(\mathrm{n}=\mathrm{Inf}\), shrinks objects to points. It removes pixels so that objects without holes shrink to a point, and objects with holes shrink to a connected ring halfway between each hole and the outer boundary. This option preserves the Euler number. \\
\hline 'skel' & With \(\mathrm{n}=\) Inf, removes pixels on the boundaries of objects but does not allow objects to break apart. The pixels remaining make up the image skeleton. This option preserves the Euler number. \\
\hline
\end{tabular}

\section*{bwmorph}
\begin{tabular}{|c|c|}
\hline Operation & Description \\
\hline 'spur' & Removes spur pixels. For example:
\[
\begin{array}{lllllllll}
0 & 0 & 0 & 0 & & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & & 0 & 0 & 0 & 0 \\
0 & 0 & 1 & 0 & \text { becomes } & 0 & 0 & 0 & 0 \\
0 & 1 & 0 & 0 & & 0 & 1 & 0 & 0 \\
1 & 1 & 0 & 0 & & 1 & 1 & 0 & 0
\end{array}
\] \\
\hline 'thicken' & With \(\mathrm{n}=\mathrm{Inf}\), thickens objects by adding pixels to the exterior of objects until doing so would result in previously unconnected objects being 8-connected. This option preserves the Euler number. \\
\hline 'thin' & With \(\mathrm{n}=\) Inf, thins objects to lines. It removes pixels so that an object without holes shrinks to a minimally connected stroke, and an object with holes shrinks to a connected ring halfway between each hole and the outer boundary. This option preserves the Euler number. See "Algorithm" on page 17-56 for more detail. \\
\hline 'tophat' & Performs morphological "top hat" operation, returning the image minus the morphological opening of the image (erosion followed by dilation). \\
\hline
\end{tabular}

Class Support

\section*{Examples}

The input image BW can be numeric or logical. It must be 2 -D, real and nonsparse. The output image BW2 is of class logical.
```

BW = imread('circles.png');

```
imshow(BW);


BW2 = bwmorph(BW,'remove');
figure, imshow(BW2)


BW3 = bwmorph(BW,'skel', Inf);
figure, imshow(BW3)

\section*{bwmorph}


\section*{See Also \\ bweuler, bwperim, imdilate, imerode}

\section*{References}

Algorithm
[1] Haralick, Robert M., and Linda G. Shapiro, Computer and Robot Vision, Vol. 1, Addison-Wesley, 1992.
[2] Kong, T. Yung and Azriel Rosenfeld, Topological Algorithms for Digital Image Processing, Elsevier Science, Inc., 1996.
[3] Lam, L., Seong-Whan Lee, and Ching Y. Suen, "Thinning Methodologies-A Comprehensive Survey," IEEE Transactions on Pattern Analysis and Machine Intelligence, Vol 14, No. 9, September 1992, page 879 , bottom of first column through top of second column.
[4] Pratt, William K., Digital Image Processing, John Wiley \& Sons, Inc., 1991.

When used with the 'thin' option, bwmorph uses the following algorithm (References [3]):

1 Divide the image into two distinct subfields in a checkerboard pattern.

2 In the first subiteration, delete pixel \(p\) from the first subfield if and only if the conditions \(G_{1}, G_{2}\), and \(G_{3}\) are all satisfied.

3 In the second subiteration, delete pixel \(p\) from the second subfield if and only if the conditions \(G_{1}, G_{2}\), and \(G_{3}\) ' are all satisfied.

\section*{Condition G1:}
\[
X_{H}(p)=1
\]
where
\[
\begin{aligned}
& X_{H}(p)=\sum_{i=1}^{4} b_{i} \\
& b_{i}=\left\{\begin{array}{l}
1 \text { if } x_{2 i-1}=0 \text { and }\left(x_{2 i}=1 \text { or } x_{2 i+1}=1\right) \\
0 \text { otherwise }
\end{array}\right.
\end{aligned}
\]
\(x_{1}, x_{2}, \ldots, x_{8}\) are the values of the eight neighbors of \(p\), starting with the east neighbor and numbered in counter-clockwise order.

\section*{Condition G2:}
\[
2 \leq \min \left\{n_{1}(p), n_{2}(p)\right\} \leq 3
\]
where
\(n_{1}(p)=\sum_{k=1}^{4} x_{2 k-1} \vee x_{2 k}\)
\(n_{2}(p)=\sum_{k=1}^{4} x_{2 k} \vee x_{2 k+1}\)

\section*{Condition G3:}
\[
\left(x_{2} \vee x_{3} \vee \bar{x}_{8}\right) \wedge x_{1}=0
\]

\section*{Condition G3':}
\[
\left(x_{6} \vee x_{7} \vee \bar{x}_{4}\right) \wedge x_{5}=0
\]

The two subiterations together make up one iteration of the thinning algorithm. When the user specifies an infinite number of iterations \((\mathrm{n}=\mathrm{Inf})\), the iterations are repeated until the image stops changing.

\section*{bwmorph}

The conditions are all tested using applylut with precomputed lookup tables.
Purpose Pack binary image
Syntax BWP = bwpack (BW)

Description
BWP = bwpack(BW) packs the uint8 binary image BW into the uint32 array BWP, which is known as a packed binary image. Because each 8 -bit pixel value in the binary image has only two possible values, 1 and 0 , bwpack can map each pixel to a single bit in the packed output image.
bwpack processes the image pixels by column, mapping groups of 32 pixels into the bits of a uint32 value. The first pixel in the first row corresponds to the least significant bit of the first uint32 element of the output array. The first pixel in the 32 nd input row corresponds to the most significant bit of this same element. The first pixel of the 33rd row corresponds to the least significant bit of the second output element, and so on. If BW is M-by-N, then BWP is ceil (M/32)-by-N. This figure illustrates how bwpack maps the pixels in a binary image to the bits in a packed binary image.

\section*{bwpack}


Binary image packing is used to accelerate some binary morphological operations, such as dilation and erosion. If the input to imdilate or imerode is a packed binary image, the functions use a specialized routine to perform the operation faster.
bwunpack is used to unpack packed binary images.

Class Support

\section*{Examples}

BW can be logical or numeric, and it must be 2-D, real, and nonsparse. BWP is of class uint32.

Pack, dilate, and unpack a binary image:
```

BW = imread('text.png');
BWp = bwpack(BW);
BWp_dilated = imdilate(BWp,ones(3,3),'ispacked');
BW_dilated = bwunpack(BWp_dilated, size(BW,1));

```

See Also bwunpack, imdilate, imerode

\section*{bwperim}

Purpose Find perimeter of objects in binary image

\section*{Syntax \\ Description}

Class
Support

BW2 = bwperim(BW1)
BW2 = bwperim(BW1, conn)
BW2 = bwperim(BW1) returns a binary image containing only the perimeter pixels of objects in the input image BW1. A pixel is part of the perimeter if it is nonzero and it is connected to at least one zero-valued pixel. The default connectivity is 4 for two dimensions, 6 for three dimensions, and conndef(ndims(BW), 'minimal') for higher dimensions.

BW2 = bwperim(BW1, conn) specifies the desired connectivity. conn can have any of the following scalar values.
\begin{tabular}{l|l}
\hline Value & Meaning \\
\hline Two-dimensional connectivities \\
\hline 4 & 4 -connected neighborhood \\
\hline 8 & 8 -connected neighborhood \\
\hline \multicolumn{2}{l}{ Three-dimensional connectivities } \\
\hline 6 & 6 -connected neighborhood \\
\hline 18 & 18 -connected neighborhood \\
\hline 26 & 26 -connected neighborhood \\
\hline
\end{tabular}

Connectivity can also be defined in a more general way for any dimension by using for conn a 3-by-3-by-...-by-3 matrix of 0's and 1's. The 1 -valued elements define neighborhood locations relative to the center element of conn. Note that conn must be symmetric about its center element.

BW1 must be logical or numeric, and it must be nonsparse. BW2 is of class logical.

\section*{Example}

Find the perimeter of objects in an image mask.
        BW1 = imread('circbw.tif');
        BW2 = bwperim(BW1,8);
        imshow(BW1)
        figure, imshow(BW2)


See Also bwarea, bwboundaries, bweuler, bwtraceboundary, conndef, imfill

Purpose
Syntax

\section*{Description}

Select objects in binary image

BW2 = bwselect(BW, c, r, n)
BW2 = bwselect(BW,n)
[BW2,idx] = bwselect(...)
BW2 = bwselect( \(x, y, B W, x i, y i, n)\)
[ \(x, y, B W 2, i d x, x i, y i]=\) bwselect(...)
BW2 \(=\) bwselect \((B W, c, r, n)\) returns a binary image containing the objects that overlap the pixel ( \(r, c\) ). \(r\) and \(c\) can be scalars or equal-length vectors. If \(r\) and \(c\) are vectors, BW2 contains the sets of objects overlapping with any of the pixels ( \(r(k), c(k)\) ). \(n\) can have a value of either 4 or 8 (the default), where 4 specifies 4 -connected objects and 8 specifies 8 -connected objects. Objects are connected sets of on pixels (i.e., pixels having a value of 1 ).
BW2 = bwselect (BW, \(n\) ) displays the image BW on the screen and lets you select the ( \(r, c\) ) coordinates using the mouse. If you omit BW, bwselect operates on the image in the current axes. Use normal button clicks to add points. Pressing Backspace or Delete removes the previously selected point. A shift-click, right-click, or double-click selects the final point; pressing Return finishes the selection without adding a point.
[BW2,idx] = bwselect(...) returns the linear indices of the pixels belonging to the selected objects.
BW2 = bwselect ( \(\mathrm{x}, \mathrm{y}, \mathrm{BW}, \mathrm{xi}, \mathrm{yi}, \mathrm{n}\) ) uses the vectors x and y to establish a nondefault spatial coordinate system for BW1. xi and yi are scalars or equal-length vectors that specify locations in this coordinate system.
[ \(\mathrm{x}, \mathrm{y}, \mathrm{BW} 2\), idx, xi, yi] = bwselect(...) returns the XData and YData in \(x\) and \(y\), the output image in BW2, linear indices of all the pixels belonging to the selected objects in idx, and the specified spatial coordinates in xi and yi.

If bwselect is called with no output arguments, the resulting image is displayed in a new figure.

Class Support

\section*{Examples}

The input image BW can be logical or numeric and must be 2-D and nonsparse. The output image BW2 is of class logical.
```

BW1 = imread('text.png');
C = [43 185 212];
r = [38 68 181];
BW2 = bwselect(BW1, c,r,4);
imshow(BW1), figure, imshow(BW2)

```

bwlabel, imfill, impixel, roipoly, roifill

\section*{bwtraceboundary}

Purpose Trace object in binary image
Syntax \(\quad B=\) bwtraceboundary (BW, \(P\), fstep \()\)
\(B=\) bwtraceboundary(BW,P,fstep,conn)
B = bwtraceboundary(...,N,dir)

\section*{Description}
\(B=\) bwtraceboundary (BW, P, fstep) traces the outline of an object in binary image bw. Nonzero pixels belong to an object and 0 pixels constitute the background. P is a two-element vector specifying the row and column coordinates of the point on the object boundary where you want the tracing to begin.
fstep is a string specifying the initial search direction for the next object pixel connected to \(P\). You use strings such as ' \(N\) ' for north, 'NE' for northeast, to specify the direction. The following figure illustrates all the possible values for fstep.

bwtraceboundary returns B , a Q-by-2 matrix, where Q is the number of boundary pixels for the region. B holds the row and column coordinates of the boundary pixels.
\(B=\) bwtraceboundary (bw, P, fstep, conn) specifies the connectivity to use when tracing the boundary. conn can have either of the following scalar values.

\section*{bwtraceboundary}
\begin{tabular}{l|l}
\hline Value & Meaning \\
\hline 4 & 4 -connected neighborhood \\
\cline { 2 - 2 } & \begin{tabular}{l} 
Note With this connectivity, fstep is limited to the \\
following values: ' \(N\) ', ' E ', 'S', and 'W'.
\end{tabular} \\
\hline 8 & 8 -connected neighborhood. This is the default. \\
\hline
\end{tabular}
\(\mathrm{B}=\) bwtraceboundary (..., N , dir) specifies n , the maximum number of boundary pixels to extract, and dir, the direction in which to trace the boundary. When \(N\) is set to Inf, the default value, the algorithm identifies all the pixels on the boundary. dir can have either of the following values:
\begin{tabular}{l|l}
\hline Value & Meaning \\
\hline 'clockwise' & \begin{tabular}{l} 
Search in a clockwise direction. This is the \\
default.
\end{tabular} \\
\hline 'counterclockwise' & Search in counterclockwise direction. \\
\hline
\end{tabular}

BW can be logical or numeric and it must be real, 2-D, and nonsparse. B, \(P\), conn, and \(N\) are of class double. dir and fstep are strings.

Read in and display a binary image. Starting from the top left, project a beam across the image searching for the first nonzero pixel. Use the location of that pixel as the starting point for the boundary tracing. Including the starting point, extract 50 pixels of the boundary and overlay them on the image. Mark the starting points with a green \(x\). Mark beams that missed their targets with a red x.
```

BW = imread('blobs.png');
imshow(BW,[]);
s=size(BW);
for row = 2:55:s(1)
for col=1:s(2)

```

\section*{bwtraceboundary}
```

            if BW(row,col),
                break;
            end
        end
    contour = bwtraceboundary(BW, [row, col], 'W', 8, 50,...
                                    'counterclockwise');
    if(~isempty(contour))
        hold on;
        plot(contour(:,2),contour(:,1),'g','LineWidth',2);
        hold on;
        plot(col, row,'gx','LineWidth',2);
        else
        hold on; plot(col, row,'rx','LineWidth',2);
        end
    end
bwboundaries, bwperim

```

\section*{Purpose \\ Ultimate erosion}

Syntax

Description

BW2 = bwulterode(BW)
BW2 = bwulterode(BW,method,conn)
BW2 = bwulterode (BW) computes the ultimate erosion of the binary image BW. The ultimate erosion of BW consists of the regional maxima of the Euclidean distance transform of the complement of BW. The default connectivity for computing the regional maxima is 8 for two dimensions, 26 for three dimensions, and conndef(ndims(BW), 'maximal') for higher dimensions.

BW2 = bwulterode(BW,method, conn) specifies the distance transform method and the regional maxima connectivity. method can be one of the strings 'euclidean', 'cityblock', 'chessboard', and 'quasi-euclidean'.
conn can have any of the following scalar values.
\begin{tabular}{l|l}
\hline Value & Meaning \\
\hline Two-dimensional connectivities \\
\hline 4 & 4 -connected neighborhood \\
\hline 8 & 8 -connected neighborhood \\
\hline \multicolumn{1}{|c}{ Three-dimensional connectivities } \\
\hline 6 & 6 -connected neighborhood \\
\hline 18 & 18 -connected neighborhood \\
\hline 26 & 26 -connected neighborhood \\
\hline
\end{tabular}

Connectivity can be defined in a more general way for any dimension by using for conn a 3 -by- 3 -by... - by- 3 matrix of 0's and 1's. The 1 -valued elements define neighborhood locations relative to the center element of conn. Note that conn must be symmetric about its center element.

\section*{bwulterode}
ClassSupport
ExamplesBW can be numeric or logical and it must be nonsparse. It can have anydimension. The return value BW2 is always a logical array.
```

originalBW = imread('circles.png');
imshow(originalBW)
ultimateErosion = bwulterode(originalBW);
figure, imshow(ultimateErosion)

```

\author{
See Also \\ bwdist, conndef, imregionalmax
}

\section*{Purpose Unpack binary image}

Syntax \(\quad B W=\) bwunpack \((B W P, m)\)
Description \(\quad B W=\) bwunpack (BWP, \(m\) ) unpacks the packed binary image BWP. BWP is a uint32 array. When it unpacks BWP, bwunpack maps the least significant bit of the first row of BWP to the first pixel in the first row of BW. The most significant bit of the first element of BWP maps to the first pixel in the 32 nd row of BW, and so on. BW is M-by-N, where \(N\) is the number of columns of BWP. If \(m\) is omitted, its default value is 32*size(BWP, 1).

Binary image packing is used to accelerate some binary morphological operations, such as dilation and erosion. If the input to imdilate or imerode is a packed binary image, the functions use a specialized routine to perform the operation faster.
bwpack is used to create packed binary images.

\section*{Class \\ Support}

BWP is of class uint32 and must be real, 2-D, and nonsparse. The return value \(B W\) is of class uint8.

Examples Pack, dilate, and unpack a binary image.
```

bw = imread('text.png');
bwp = bwpack(bw);
bwp_dilated = imdilate(bwp,ones(3,3),'ispacked');
bw_dilated = bwunpack(bwp_dilated, size(bw,1));

```

See Also
bwpack, imdilate, imerode

Purpose Create checkerboard image
Syntax I = checkerboard
I = checkerboard( \(n\) )
I = checkerboard(n, \(\mathrm{p}, \mathrm{q}\) )

\section*{Description}

I = checkerboard creates an 8 -by- 8 square checkerboard image that has four identifiable corners. Each square has 10 pixels per side. The light squares on the left half of the checkerboard are white. The light squares on the right half of the checkerboard are gray.

I = checkerboard( \(n\) ) creates a checkerboard image where each square has \(n\) pixels per side.
\(\mathrm{I}=\) checkerboard \((\mathrm{n}, \mathrm{p}, \mathrm{q})\) creates a rectangular checkerboard where p specifies the number of rows and \(q\) specifies the number of columns. If you omit \(q\), it defaults to \(p\) and the checkerboard is square.
Each row and column is made up of tiles. Each tile contains four squares, \(n\) pixels per side, defined as
```

TILE = [DARK LIGHT; LIGHT DARK]

```

\section*{\(\square\)}

The light squares on the left half of the checkerboard are white. The light squares on the right half of the checkerboard are gray.

\section*{Examples}

Create a checkerboard where the side of every square is 20 pixels in length.
```

I = checkerboard(20);imshow(I)

```


Create a rectangular checkerboard that is 2 tiles in height and 3 tiles wide.
```

    J = checkerboard(10,2,3);
    figure, imshow(J)
    ```


Create a black and white checkerboard.
K = (checkerboard > 0.5);
figure, imshow(K)


See Also
cp2tform, imtransform, maketform

Purpose Rearrange matrix columns into blocks
Syntax \(\quad \begin{aligned} A & =\operatorname{col2im}(B,[m n],[m m n n], ' d i s t i n c t ') \\ A & =\operatorname{col2im}(B,[m n],[m m n n], ' s l i d i n g ')\end{aligned}\)
Description
\(A=\operatorname{col2im}(B,[m n],[m m n n], ' d i s t i n c t ')\) rearranges each column of \(B\) into a distinct \(m\)-by- \(n\) block to create the matrix \(A\) of size mm-by-nn. If \(B=[A 11(:) \quad A 21(:) \quad A 12(:) \quad A 22(:)]\), where each column has length \(m * n\), then \(A=[A 11\) A12; A21 A22] where each Aij is m-by-n.
\(A=\operatorname{col} 2 i m(B,[m n],[m m n n], ' s l i d i n g ')\) rearranges the row vector \(B\) into a matrix of size \((m m-m+1)-\) by- \((n n-n+1)\). B must be a vector of size 1-by- \((m m-m+1)\) * \((n n-n+1)\). B is usually the result of processing the output of im2col(...,'sliding') using a column compression function (such as sum).
col2im(B,[mn],[mm nn]) is the same as col2im(B, [mn], [mm nn],'sliding').

\section*{Class}
\(B\) can be logical or numeric. The return value \(A\) is of the same class as \(B\).
Support
Examples
```

B = reshape(uint8(1:25),[5 5])'
C = im2col(B,[1 5])
A = col2im(C,[1 5],[5 5],'distinct')

```

See Also blkproc, colfilt, im2col, nlfilter

\section*{Purpose Columnwise neighborhood operations \\ Syntax \(\quad B=\operatorname{colfilt}(A,[m n]\), block_type,fun \()\) \\ \(B=\) colfilt (A,[m n],[mblock nblock],block_type,fun) \\ B = colfilt(A,'indexed',...) \\ Description \\ \(B=\) colfilt(A,[m n],block_type,fun) processes the image \(A\) by rearranging each \(m\)-by- \(n\) block of \(A\) into a column of a temporary matrix, and then applying the function fun to this matrix. fun must be a function handle. colfilt zero-pads A, if necessary. \\ Before calling fun, colfilt calls im2col to create the temporary matrix. After calling fun, colfilt rearranges the columns of the matrix back into m-by-n blocks using col2im. \\ block_type is a string that can have one of the values listed in this table.}

Note colfilt can perform operations similar to blkproc and nlfilter, but often executes much faster.
\begin{tabular}{|l|l|}
\hline Value & Description \\
\hline 'distinct' & \begin{tabular}{l} 
Rearranges each m-by-n distinct block of A into a column \\
in a temporary matrix, and then applies the function \\
fun to this matrix. fun must return a matrix the same \\
size as the temporary matrix. colfilt then rearranges \\
the columns of the matrix returned by fun into m-by-n \\
distinct blocks.
\end{tabular} \\
\hline 'sliding' & \begin{tabular}{l} 
Rearranges each m-by-n sliding neighborhood of A into \\
a column in a temporary matrix, and then applies the \\
function fun to this matrix. fun must return a row \\
vector containing a single value for each column in the \\
temporary matrix. (Column compression functions such \\
as sum return the appropriate type of output.) colfilt
\end{tabular} \\
\hline
\end{tabular}

\section*{Value Description}
then rearranges the vector returned by fun into a matrix the same size as \(A\).
\(B=\operatorname{colfilt}\left(A,[m n],[m b l o c k ~ n b l o c k], b l o c k \_t y p e, f u n\right) ~ p r o c e s s e s ~ s\) the matrix A as above, but in blocks of size mblock-by-nblock to save memory. Note that using the [mblock nblock] argument does not change the result of the operation.
\(B=\operatorname{colfilt}(A, ' i n d e x e d ', \ldots)\) processes \(A\) as an indexed image, padding with 0 's if the class of \(A\) is uint 8 or uint16, or 1 's if the class of \(A\) is double or single.

Note To save memory, the colfilt function might divide A into subimages and process one subimage at a time. This implies that fun may be called multiple times, and that the first argument to fun may have a different number of columns each time.

\section*{Class}

See Also
The input image A can be of any class supported by fun. The class of B depends on the class of the output from fun.

Set each output pixel to the mean value of the input pixel's 5-by- 5 neighborhood.
```

I = imread('tire.tif');
imshow(I)
I2 = uint8(colfilt(I,[5 5],'sliding',@mean));
figure, imshow(I2)

```
blkproc, col2im, function_handle, im2col, nlfilter

\section*{Purpose Create connectivity array}
```

Syntax conn = conndef(num_dims,type)

```

Description conn = conndef(num_dims,type) returns the connectivity array defined by type for num_dims dimensions. type can have either of the values listed in this table.
\begin{tabular}{l|l}
\hline Value & Description \\
\hline 'minimal' & \begin{tabular}{l} 
Defines a neighborhood whose neighbors are touching \\
the central element on an (N-1)-dimensional surface, \\
for the N-dimensional case.
\end{tabular} \\
\hline 'maximal' & \begin{tabular}{l} 
Defines a neighborhood including neighbors \\
that touch the central element in any way; it is \\
ones(repmat (3,1,NUM_DIMS)).
\end{tabular} \\
\hline
\end{tabular}

Several Image Processing Toolbox functions use conndef to create the default connectivity input argument.

\section*{Examples}

The minimal connectivity array for two dimensions includes the neighbors touching the central element along a line.
```

conn1 = conndef(2,'minimal')
conn1 =
0}1
1 1 1
0 1 0

```

The minimal connectivity array for three dimensions includes all the neighbors touching the central element along a face.
```

conndef(3,'minimal')
ans(:,:,1) =
0 0 0

```
\begin{tabular}{ccc}
0 & 1 & 0 \\
0 & 0 & 0 \\
ans \((:,:, 2)\) & \(=\) & \\
0 & 1 & 0 \\
1 & 1 & 1 \\
0 & 1 & 0 \\
& & \\
ans \((:,:, 3)\) & \(=\) & \\
0 & 0 & 0 \\
0 & 1 & 0 \\
0 & 0 & 0
\end{tabular}

The maximal connectivity array for two dimensions includes all the neighbors touching the central element in any way.
```

conn2 = conndef(2,'maximal')
conn2 =
1 1 1
1 1 1
1 1 1

```
Purpose 2-D convolution matrix
Syntax T = convmtx2(H,m,n)
T = convmtx2(H,[m n])
Description \(\mathrm{T}=\) convmtx2 \((\mathrm{H}, \mathrm{m}, \mathrm{n})\) returns the convolution matrix T for the matrixthe same as conv2 \((\mathrm{X}, \mathrm{H})\).\(\mathrm{T}=\) convmtx2 \((\mathrm{H},[\mathrm{m} \mathrm{n}])\) returns the convolution matrix, where thedimensions m and n are a two-element vector.
Class Support
See Also ..... conv2
convmtx in the Signal Processing Toolbox User's Guide documentation

\section*{Purpose Create corner metric matrix from image}

Description
c = cornermetric(I) generates a corner metric matrix for the grayscale or logical image I. The corner metric, c, is used to detect corner features in I and is the same size as I. Larger values in c correspond to pixels in I with a higher likelihood of being a corner feature.
c = cornermetric(I, method) generates a corner metric matrix for the grayscale or logical image I using the specified method. Valid values for method are:
\begin{tabular}{l|l}
\hline Value & Description \\
\hline 'Harris' & \begin{tabular}{l} 
The Harris corner detector. This is the \\
default method.
\end{tabular} \\
\hline 'MinimumEigenvalue' & \begin{tabular}{l} 
Shi and Tomasi's minimum eigenvalue \\
method.
\end{tabular} \\
\hline
\end{tabular}
c = cornermetric(..., param1, val1, param2, val2, ...) generates a corner metric matrix for I, specifying parameters and corresponding values that control various aspects of the corner metric calculation algorithm. Parameter names can be abbreviated, and case does not matter. Parameters include:
\begin{tabular}{l|l}
\hline Parameter & Description \\
\hline 'FilterCoefficients' & \begin{tabular}{l} 
A vector of filter coefficients for the \\
smoothing filter. This parameter \\
is valid with the 'Harris' and \\
'MinimumEigenvalue' methods. Default \\
value: fspecial('gaussian' , [ 1 \\
\(5], 1.5)\)
\end{tabular} \\
\hline 'SensitivityFactor' & \begin{tabular}{l} 
A scalar k, \(0<\mathrm{k}<0.25\), specifying the \\
sensitivity factor used in the Harris \\
detection algorithm. The smaller the \\
value of k the more likely the algorithm is \\
to detect sharp corners. This parameter
\end{tabular}
\end{tabular}

\section*{Parameter \(\quad\) Description}
is only valid with the 'Harris' method. Default value: 0.04

\section*{Examples}

Find corner features in grayscale image.
First compute cornerness.
```

I = imread('pout.tif');
I = I(1:150,1:120);
subplot(1,3,1);
imshow(I);
title('Original Image');
C = cornermetric(I);

```

Adjust corner metric for viewing.
```

C_adjusted = imadjust(C);
subplot(1,3,2);
imshow(C_adjusted);
title('Corner Metric');

```

Find and display some corner features.
```

corner_peaks = imregionalmax(C);
corner_idx = find(corner_peaks == true);
[r g b] = deal(I);
r(corner_idx) = 255;
g(corner_idx) = 255;
b(corner_idx) = 0;
RGB = cat(3,r,g,b);
subplot(1,3,3);
imshow(RGB);
title('Corner Points');

```

The following figure shows the output of these operations.

\section*{cornermetric}


See Also immovie, imshow

\section*{Purpose}

2-D correlation coefficient

\section*{Syntax}

Description
\(r=\operatorname{corr2}(A, B)\) computes the correlation coefficient between \(A\) and \(B\), where \(A\) and \(B\) are matrices or vectors of the same size.

\section*{Class}

Support
Algorithm corr2 computes the correlation coefficient using
\[
r=\frac{\sum_{m} \sum_{n}\left(A_{m n}-\bar{A}\right)\left(B_{m n}-\bar{B}\right)}{\sqrt{\left(\sum_{m} \sum_{n}\left(A_{m n}-\bar{A}\right)^{2}\right)\left(\sum_{m} \sum_{n}\left(B_{m n}-\bar{B}\right)^{2}\right)}}
\]
where \(\bar{A}=\) mean2(A), and \(\bar{B}=\) mean2 (B).

\author{
See Also
}
std2
corrcoef in the MATLAB Function Reference

Purpose
Infer spatial transformation from control point pairs
```

Syntax TFORM = cp2tform(input_points, base_points, transformtype)
TFORM = cp2tform(CPSTRUCT, transformtype)
[TFORM, input_points, base_points] = cp2tform(CPSTRUCT,...)
TFORM = cp2tform(..., 'polynomial', order)
TFORM = cp2tform(..., 'lwm', N)
[TFORM, input_points, base_points, input_points_bad,
base_points_bad]= cp2tform(..., 'piecewise linear')

```
Description
TFORM = cp2tform(input_points, base_points, transformtype)
takes pairs of control points and uses them to infer a spatial
transformation. input_points is an \(m\)-by- 2 double matrix containing
the \(x\) - and \(y\)-coordinates of control points in the image you want to
transform. base_points is an \(m\)-by- 2 double matrix containing the
\(x\) - and \(y\)-coordinates of control points specified in the base image.
transformtype specifies the type of spatial transformation to infer.
See "Transformation Types" on page 17-84 for a list of the supported
transform types. cp2tform returns a TFORM structure containing the
spatial transformation.
TFORM \(=\) cp2tform(CPSTRUCT, transformtype) infers a spatial
transformation using the control point matrices for the input and base
images in the CPSTRUCT structure. You use the Control Point Selection
Tool (cpselect) to create the CPSTRUCT.
[TFORM, input_points, base_points] = cp2tform(CPSTRUCT,...)
returns the control points that were actually used in the return values
input_points and base_points. A CPSTRUCT can contain unmatched
and predicted points that are not used in the calculation. For more
information, see cpstruct2pairs.

\section*{Transformation Types}

The following table lists all the transformation types supported by cp2tform in order of complexity. The 'lwm' and 'polynomial' transform types can each take an optional, additional parameter. See the syntax descriptions that follow for details.

\begin{abstract}
Note When transformtype is 'nonreflective similarity', 'similarity', 'affine', 'projective', or 'polynomial', and input_points and base_points (or CPSTRUCT) have the minimum number of control points needed for a particular transformation, cp2tform finds the coefficients exactly. If input_points and base_points include more than the minimum number of points, cp2tform uses a least squares solution. For more information, see mldivide.
\end{abstract}
\begin{tabular}{l|l|l|l}
\hline \begin{tabular}{l} 
Transformation \\
Type
\end{tabular} & Description & \begin{tabular}{l} 
Minimum \\
Control Points
\end{tabular} & Example \\
\hline \begin{tabular}{l} 
'nonreflective \\
similarity'
\end{tabular} & \begin{tabular}{l} 
Use this transformation when \\
shapes in the input image are \\
unchanged, but the image is \\
distorted by some combination of \\
translation, rotation, and scaling. \\
Straight lines remain straight, \\
and parallel lines are still parallel.
\end{tabular} & 2 pairs & (similarity' \\
\hline \begin{tabular}{l} 
Same as 'nonreflective \\
similarity' with the addition of \\
optional reflection.
\end{tabular} & 3 pairs & \\
\hline 'affine' & \begin{tabular}{l} 
Use this transformation when \\
shapes in the input image exhibit \\
shearing. Straight lines remain \\
straight, and parallel lines remain \\
parallel, but rectangles become \\
parallelograms.
\end{tabular} & 3 pairs & \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline Transformation Type & Description & Minimum Control Points & Example \\
\hline 'projective' & Use this transformation when the scene appears tilted. Straight lines remain straight, but parallel lines converge toward vanishing points that might or might not fall within the image. & 4 pairs & 프분 \\
\hline \begin{tabular}{l}
'polynomial' \\
See \\
"Transform-specific \\
Syntaxes" on page 17-86
\end{tabular} & Use this transformation when objects in the image are curved. The higher the order of the polynomial, the better the fit, but the result can contain more curves than the base image. & \begin{tabular}{l}
6 pairs (order 2) \\
10 pairs (order \\
3) \\
15 pairs (order \\
4)
\end{tabular} &  \\
\hline \begin{tabular}{l}
'piecewise \\
linear' \\
See \\
"Transform-specific Syntaxes" on page 17-86
\end{tabular} & Use this transformation when parts of the image appear distorted differently. & 4 pairs &  \\
\hline \begin{tabular}{l}
'lwm' \\
See \\
"Transform-specific \\
Syntaxes" on page 17-86
\end{tabular} & Use this transformation (local weighted mean), when the distortion varies locally and piecewise linear is not sufficient. & 6 pairs (12 pairs recommended) &  \\
\hline
\end{tabular}

\section*{Transform-specific Syntaxes}

TFORM = cp2tform(..., 'polynomial', order) returns a TFORM structure specifying a 'polynomial' transformation, where order specifies the order of the polynomial to use. order can be the scalar value 2,3 , or 4 . If you omit order, it defaults to 3 .

TFORM \(=\) cp2tform(..., 'lwm', N) returns a TFORM structure specifying a 'lwm' transformation, where \(N\) specifies the number of points used to infer each polynomial. The radius of influence extends out to the furthest control point used to infer that polynomial. The N closest points are used to infer a polynomial of order 2 for each control point pair. If you omit N , it defaults to \(12 . \mathrm{N}\) can be as small as 6 , but making N small risks generating ill-conditioned polynomials.
[TFORM, input_points, base_points, input_points_bad, base_points_bad]= cp2tform(..., 'piecewise linear') returns a TFORM structure specifying a 'piecewise linear' transformation. Returns the control points that were actually used in input_points and base_points, and returns the control points that were eliminated because they were middle vertices of degenerate fold-over triangles, in input_points_bad and base_points_bad. Fold-over triangles occur when the control points for the input and base image are not specified in a consistent order.

\section*{Remarks}

When either input_points or base_points has a large offset with respect to their origin (relative to range of values that it spans), cp2tform shifts the points to center their bounding box on the origin before fitting a TFORM structure. This enhances numerical stability and is handled transparently by wrapping the origin-centered TFORM within a custom TFORM that automatically applies and undoes the coordinate shift as needed. This means that fields ( \(T\) ) may give different results for different coordinate inputs, even for the same transformation type.

\section*{Examples}
```

I = checkerboard;
J = imrotate(I,30);
base_points = [11 11; 41 71];
input_points = [14 44; 70 81];
cpselect(J,I,input_points,base_points);
t = cp2tform(input_points,base_points,'nonreflective similarity');
% Recover angle and scale by checking how a unit vector

```
```

% parallel to the x-axis is rotated and stretched.
u = [00 1];
v = [0 0];
[x, y] = tformfwd(t, u, v);
dx = x(2) - x(1);
dy = y(2) - y(1);
angle = (180/pi) * atan2(dy, dx)
scale = 1 / sqrt(dx^2 + dy^2)

```

See Also
cpcorr, cpselect, cpstruct2pairs, imtransform, tformfwd, tforminv
cp2tform uses the following general procedure:
1 Use valid pairs of control points to infer a spatial transformation or an inverse mapping from output space \((x, y)\) to input space \((u, v)\) according to transformtype.

2 Return TFORM structure containing spatial transformation.

The procedure varies depending on the transformtype.

\section*{Nonreflective Similarity}

Nonreflective similarity ransformations can include a rotation, a scaling, and a translation. Shapes and angles are preserved. Parallel lines remain parallel. Straight lines remain straight.

Let
```

sc = scale*cos(angle)
ss = scale*sin(angle)
[u v] = [x y 1] * [ sc -ss
ss sc
tx ty]

```

Solve for sc, ss, tx, and ty.

\section*{Similarity}

Similarity transformations can include rotation, scaling, translation, and reflection. Shapes and angles are preserved. Parallel lines remain parallel. Straight lines remain straight.

Let
```

sc = s*cos(theta)
ss = s*sin(theta)

$\left[\begin{array}{ll}u & v\end{array}\right]=\left[\begin{array}{lll}x & y & 1\end{array}\right] *$| $\left[\begin{array}{ll}s c & -a^{*}-s s \\ s s & a^{*} s c \\ \text { tx } & \text { ty }\end{array}\right]$ |
| :--- | :--- |

```

Solve for sc, ss, tx, ty, and a. If a=-1, reflection is included in the transformation. If \(\mathrm{a}=1\), reflection is not included in the transformation.

\section*{Affine}

In an affine transformation, the x and y dimensions can be scaled or sheared independently and there can be a translation. Parallel lines remain parallel. Straight lines remain straight. Nonreflective similarity transformations are a subset of affine transformations.

For an affine transformation,
```

[u v] = [x y 1] * Tinv

```

Tinv is a 3-by-2 matrix. Solve for the six elements of Tinv.
```

t_affine = cp2tform(input_points,base_points,'affine');

```

The coefficients of the inverse mapping are stored in t_affine.tdata.Tinv.

At least three control-point pairs are needed to solve for the six unknown coefficients.

\section*{Projective}

In a projective transformation, quadrilaterals map to quadrilaterals. Straight lines remain straight. Affine transformations are a subset of projective transformations.

For a projective transformation
```

[up vp wp] = [x y w] * Tinv

```
where
```

u = up/wp
v = vp/wp

```

Tinv is a 3-by- 3 matrix.
Assuming
```

Tinv = [ A D G;
B E H;
C F I ];
u = (Ax + By + C)/(Gx + Hy + I)
v = (Dx + Ey + F)/(Gx + Hy + I)

```

Solve for the nine elements of Tinv.
```

t_proj = cp2tform(input_points,base_points,'projective');

```

The coefficients of the inverse mapping are stored in t_proj.tdata.Tinv.

At least four control-point pairs are needed to solve for the nine unknown coefficients.

\section*{Polynomial}

In a polynomial transformation, polynomial functions of \(x\) and \(y\) determine the mapping.

\section*{Second-Order Polynomials}

For a second-order polynomial transformation,
```

[u v] = [1 x y x*y x^2 y^2] * Tinv

```

Both \(u\) and \(v\) are second-order polynomials of \(x\) and \(y\). Each second-order polynomial has six terms. To specify all coefficients, Tinv has size 6-by-2.
```

t_poly_ord2 = cp2tform(input_points, base_points,'polynomial');

```

The coefficients of the inverse mapping are stored in t_poly_ord2.tdata.
At least six control-point pairs are needed to solve for the 12 unknown coefficients.

\section*{Third-Order Polynomials}

For a third-order polynomial transformation:
```

[u v] = [1 x y x x*y x^2 y^2 y*x^2 x* (y^2 x^3 y^3] * Tinv

```

Both u and vare third-order polynomials of \(x\) and \(y\). Each third-order polynomial has ten terms. To specify all coefficients, Tinv has size 10 -by- 2 .
```

t_poly_ord3 = cp2tform(input_points, base_points,'polynomial',3);

```

The coefficients of the inverse mapping are stored in t_poly_ord3.tdata.
At least ten control-point pairs are needed to solve for the 20 unknown coefficients.

\section*{Fourth-Order Polynomials}

For a fourth-order polynomial transformation:
```

[u v] = [1 x y x*y x^2 y^2 y*x^2 x* y^2 x^3 y^3 x^3*y x^2* y^2 x* y^3 x^4
y^4] * Tinv

```

Both \(u\) and \(v\) are fourth-order polynomials of \(x\) and \(y\). Each fourth-order polynomial has 15 terms. To specify all coefficients, Tinv has size 15-by-2.
t_poly_ord4 = cp2tform(input_points, base_points,'polynomial', 4);
The coefficients of the inverse mapping are stored in t_poly_ord4.tdata.
At least 15 control-point pairs are needed to solve for the 30 unknown coefficients.

\section*{Piecewise Linear}

In a piecewise linear transformation, linear (affine) transformations are applied separately to each triangular region of the image [1].

1 Find a Delaunay triangulation of the base control points.
2 Using the three vertices of each triangle, infer an affine mapping from base to input coordinates.

Note At least four control-point pairs are needed. Four pairs result in two triangles with distinct mappings.

\section*{Local Weighted Mean}

For each control point in base_points:
1 Find the N closest control points.
2 Use these N points and their corresponding points in input_points to infer a second-order polynomial.

3 Calculate the radius of influence of this polynomial as the distance from the center control point to the farthest point used to infer the polynomial (using base_points). [2]

Note At least six control-point pairs are needed to solve for the second-order polynomial. Ill-conditioned polynomials might result if too few pairs are used.

\section*{References}
[1] Goshtasby, Ardeshir, "Piecewise linear mapping functions for image registration," Pattern Recognition, Vol. 19, 1986, pp. 459-466.
[2] Goshtasby, Ardeshir, "Image registration by local approximation methods," Image and Vision Computing, Vol. 6, 1988, pp. 255-261.
\begin{tabular}{ll} 
Purpose & Tune control-point locations using cross correlation \\
Syntax & \begin{tabular}{l} 
input_points = cpcorr_(input_points_in, base_points_in, input, \\
base)
\end{tabular} \\
Description & \begin{tabular}{l} 
input_points = cpcorr_(input_points_in, base_points_in, \\
input, base) uses normalized cross-correlation to adjust each pair of \\
control points specified in input_points_in and base_points_in.
\end{tabular} \\
\begin{tabular}{l} 
input_points_in must be an M-by-2 double matrix containing the \\
coordinates of control points in the input image. base_points_in is \\
an M-by-2 double matrix containing the coordinates of control points \\
in the base image.
\end{tabular} \\
\begin{tabular}{l} 
cpcorr returns the adjusted control points in input_points, a double \\
matrix the same size as input_points_in. If cpcorr cannot correlate a \\
pair of control points, input_points contains the same coordinates as \\
input_points_in for that pair.
\end{tabular} \\
\begin{tabular}{l} 
cpcorr only moves the position of a control point by up to four pixels. \\
Adjusted coordinates are accurate to one-tenth of a pixel. cpcorr is \\
designed to get subpixel accuracy from the image content and coarse \\
control-point selection.
\end{tabular}
\end{tabular}

Note input and base images must have the same scale for cpcorr to be effective.
cpcorr cannot adjust a point if any of the following occur:
- Points are too near the edge of either image.
- Regions of images around points contain Inf or NaN.
- Region around a point in input image has zero standard deviation.
- Regions of images around points are poorly correlated.

\section*{Class Support}

Algorithm

\section*{Examples}

\section*{See Also}

The images input and base can be numeric and must contain finite values. The control-point pairs are of class double.
cpcorr uses the following general procedure.
For each control-point pair,
1 Extract an 11-by-11 template around the input control point and a 21-by-21 region around the base control point.

2 Calculate the normalized cross-correlation of the template with the region.

3 Find the absolute peak of the cross-correlation matrix.
4 Use the position of the peak to adjust the coordinates of the input control point.

Use cpcorr to fine-tune control points selected in an image. Note the difference in the values of the input_points matrix and the input_points_adj matrix.
```

input = imread('onion.png');
base = imread('peppers.png');
input_points = [127 93; 74 59];
base_points = [323 195; 269 161];
input_points_adj = cpcorr(input_points,base_points,...
input(:,:,1),base(:,:,1))
input_points_adj =
127.0000 93.0000
71.0000 59.6000

```
cp2tform, cpselect, imtransform, normxcorr2

\section*{Purpose Control Point Selection Tool}
```

Syntax cpselect(input, base)
cpselect(input, base, CPSTRUCT_IN)
cpselect(input, base, xyinput_in, xybase_in)
h = cpselect(input, base,...)
cpselect(...,param1, val1,...)

```

\section*{Description}
cpselect(input, base) starts the Control Point Selection Tool, a graphical user interface that enables you to select control points in two related images. input is the image that needs to be warped to bring it into the coordinate system of the base image. input and base can be either variables that contain grayscale, truecolor, or binary images, or strings that identify files containing these images. The Control Point Selection Tool returns the control points in a CPSTRUCT structure. (For more information, see "Specifying Control Points Using the Control Point Selection Tool" on page 7-14.)
cpselect(input, base, CPSTRUCT_IN) starts cpselect with an initial set of control points that are stored in CPSTRUCT_IN. This syntax allows you to restart cpselect with the state of control points previously saved in CPSTRUCT_IN.
cpselect(input, base, xyinput_in, xybase_in) starts cpselect with a set of initial pairs of control points. xyinput_in and xybase_in are \(m\)-by- 2 matrices that store the input and base coordinates, respectively.
h = cpselect(input, base,...) returns a handle \(h\) to the tool. You can use the close( \(h\) ) syntax to close the tool from the command line.
cpselect(...,param1, val1,...) starts cpselect, specifying parameters and corresponding values that control various aspects of the tool. Parameter names can be abbreviated, and case does not matter. Parameters include:
\begin{tabular}{ll}
\hline Parameter & \begin{tabular}{l} 
Description \\
'Wait' \\
\begin{tabular}{l} 
Logical scalar that controls whether cpselect \\
waits for the user to finish the task of selecting \\
points. If set to false (the default), you can run \\
cpselect at the same time as you run other \\
programs in MATLAB. If set to true, you must \\
finish the task of selecting points before doing \\
anything else in MATLAB.
\end{tabular} \\
\\
\begin{tabular}{l} 
Note When 'Wait' is set to true, cpselect \\
returns the selected pairs of points, not a handle \\
to the tool: \\
[xyinput_out, xybase_out ] \(=\) \\
cpselect (..., 'Wait', true) \\
xyinput_out and xybase_out are \(P\)-by-2 \\
matrices that store the input and base image \\
coordinates, respectively.
\end{tabular} \\
\hline
\end{tabular}
\end{tabular}

\section*{Class Support}

\section*{Algorithm}

The images can be grayscale, truecolor, or binary. A grayscale image can be uint8, uint16, int16, single, or double. A truecolor image can be uint8, uint16, single, or double. A binary image is of class logical.
cpselect uses the following general procedure for control-point prediction.

1 Find all valid pairs of control points.
2 Infer a spatial transformation between input and base control points using method that depends on the number of valid pairs, as follows:
\begin{tabular}{ll}
2 pairs & Nonreflective similarity \\
3 pairs & Affine \\
4 or more & Projective \\
pairs &
\end{tabular}

3 Apply spatial transformation to the new point to generate the predicted point.

4 Display predicted point.

\section*{Examples Start Control Point Selection tool with saved images.}
```

cpselect('westconcordaerial.png','westconcordorthophoto.png')

```

Start Control Point Selection tool with images and control points stored in variables in the workspace.
```

I = checkerboard;
J = imrotate(I,30);
base_points = [11 11; 41 71];
input_points = [14 44; 70 81];
cpselect(J, I, input_points, base_points);

```

Use cpselect in a script, specifying the 'wait' parameter to block until control point selection is complete.
```

aerial = imread('westconcordaerial.png');
figure, imshow(aerial)
figure, imshow('westconcordorthophoto.png')
load westconcordpoints % load preselected control points
% Block the tool until you pick some more control points
[aerial_points,ortho_points] = ...
cpselect(aerial,'westconcordorthophoto.png',...
input_points,base_points,...
'Wait',true);

```
```

t_concord = cp2tform(aerial_points,ortho_points,'projective');
info = imfinfo('westconcordorthophoto.png');
aerial_registered = imtransform(aerial, t_concord,...
'XData',[1 info.Width],...
'YData',[1 info.Height]);
figure, imshow(aerial_registered)

```

\section*{See Also}
cpcorr, cp2tform, cpstruct2pairs, imtransform
Chapter 7, "Image Registration"
Purpose Convert CPSTRUCT to valid pairs of control points
Syntax [input_points, base_points] = cpstruct2pairs(CPSTRUCT)
Description [input_points, base_points] = cpstruct2pairs(CPSTRUCT)takes a CPSTRUCT (produced by cpselect) and returns the arraysof coordinates of valid control point pairs in input_points andbase_points. cpstruct2pairs eliminates unmatched points andpredicted points.
Examples Start the Control Point Selection Tool, cpselect.
```

aerial = imread('westconcordaerial.png');
cpselect(aerial(:,:,1),'westconcordorthophoto.png')

```
Using cpselect, pick control points in the images. Select Save to Workspace from the File menu to save the points to the workspace. On the Save dialog box, check the Structure with all points check box and clear Input points of valid pairs and Base points of valid pairs. Click OK. Use cpstruct2pairs to extract the input and base points from the CPSTRUCT.
```

[input_points,base_points] = cpstruct2pairs(cpstruct);

```
See Also cp2tform, cpselect, imtransform

\section*{Purpose}

2-D discrete cosine transform
Syntax
\(B=\operatorname{dct2}(A)\)
\(B=\operatorname{dct2}(A, m, n)\)
\(B=\operatorname{dct2}(A,[m n])\)
\(B=\operatorname{dct2}(A)\) returns the two-dimensional discrete cosine transform of \(A\). The matrix \(B\) is the same size as \(A\) and contains the discrete cosine transform coefficients \(B\left(k_{1}, k_{2}\right)\).
\(B=\operatorname{dct2}(A, m, n)\) pads the matrix \(A\) with 0 's to size \(m\)-by-n before transforming. If \(m\) or \(n\) is smaller than the corresponding dimension of A, dct2 truncates \(A\).
\(B=\operatorname{dct2}(A,[m n])\) same as above.

\section*{Class \\ Support}

Algorithm
A can be numeric or logical. The returned matrix B is of class double.

The discrete cosine transform (DCT) is closely related to the discrete Fourier transform. It is a separable linear transformation; that is, the two-dimensional transform is equivalent to a one-dimensional DCT performed along a single dimension followed by a one-dimensional DCT in the other dimension. The definition of the two-dimensional DCT for an input image \(A\) and output image \(B\) is
\[
\begin{aligned}
& B_{p q}=\alpha_{p} \alpha_{q} \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} A_{m n} \cos \frac{\pi(2 m+1) p}{2 M} \cos \frac{\pi(2 n+1) q}{2 N}, \quad \begin{array}{l}
0 \leq p \leq M-1 \\
0 \leq q \leq N-1
\end{array} \\
& \alpha_{p}=\left\{\begin{array}{ll}
1 / \sqrt{M}, & p=0 \\
\sqrt{2 / M}, & 1 \leq p \leq M-1
\end{array} \quad \alpha_{q}= \begin{cases}1 / \sqrt{N}, & q=0 \\
\sqrt{2 / N}, & 1 \leq q \leq N-1\end{cases} \right.
\end{aligned}
\]
where \(M\) and \(N\) are the row and column size of A, respectively. If you apply the DCT to real data, the result is also real. The DCT tends to concentrate information, making it useful for image compression applications.

This transform can be inverted using idct2.

\section*{Examples}

The commands below compute the discrete cosine transform for the autumn image. Notice that most of the energy is in the upper left corner.
```

RGB = imread('autumn.tif');
I = rgb2gray(RGB);
J = dct2(I);
imshow(log(abs(J)),[]), colormap(jet(64)), colorbar

```


Now set values less than magnitude 10 in the DCT matrix to zero, and then reconstruct the image using the inverse DCT function idct2.
```

J(abs(J) < 10) = 0;
K = idct2(J);
imshow(I)
figure, imshow(K,[0 255])

```

See Also
References

fft2, idct2, ifft2
[1] Jain, Anil K., Fundamentals of Digital Image Processing, Englewood Cliffs, NJ, Prentice Hall, 1989, pp. 150-153.
[2] Pennebaker, William B., and Joan L. Mitchell, JPEG: Still Image Data Compression Standard, Van Nostrand Reinhold, 1993.
Purpose Discrete cosine transform matrix
Syntax D = dctmtx (n)
Description \(\mathrm{D}=\operatorname{dctmtx}(\mathrm{n})\) returns the n -by-n DCT (discrete cosine transform)matrix. D*A is the DCT of the columns of \(A\) and \(D^{\prime *} A\) is the inverse DCTof the columns of \(A\) (when \(A\) is \(n-b y-n\) ).
Class
Supportn is an integer scalar of class double. D is returned as a matrix of classdouble.
Remarks If \(A\) is square, the two-dimensional DCT of \(A\) can be computed as \(D * A * D '\). This computation is sometimes faster than using dct2, especially if you are computing a large number of small DCTs, because D needs to be determined only once.

For example, in JPEG compression, the DCT of each 8-by-8 block is
 computed. To perform this computation, use dctmtx to determine D, and
 then calculate each DCT using \(\mathrm{D}^{*} \mathrm{~A}^{*} \mathrm{D}^{\prime}\) (where A is each 8 -by- 8 block).
 This is faster than calling dct2 for each individual block.

\section*{Examples}
```

A = im2double(imread('rice.png'));
D = dctmtx(size(A,1));
dct = D*A*D';
figure, imshow(dct)

```

\section*{See Also}

Purpose
Deblur image using blind deconvolution
Syntax
```

[J,PSF] = deconvblind(I, INITPSF)
[J,PSF] = deconvblind(I, INITPSF, NUMIT)
[J,PSF] = deconvblind(I, INITPSF, NUMIT, DAMPAR)
[J,PSF] = deconvblind(I, INITPSF, NUMIT, DAMPAR, WEIGHT)
[J,PSF] = deconvblind(I, INITPSF, NUMIT, DAMPAR, WEIGHT,
READOUT)
[J,PSF] = deconvblind(..., FUN, P1, P2,...,PN)

```

\section*{Description}
[J,PSF] = deconvblind(I, INITPSF) deconvolves image I using the maximum likelihood algorithm, returning both the deblurred image \(J\) and a restored point-spread function PSF. The restored PSF is a positive array that is the same size as INITPSF, normalized so its sum adds up to 1. The PSF restoration is affected strongly by the size of the initial guess INITPSF and less by the values it contains. For this reason, specify an array of 1's as your INITPSF.
I can be a N -dimensional array.
To improve the restoration, deconvblind supports several optional parameters, described below. Use [] as a placeholder if you do not specify an intermediate parameter.
[J,PSF] = deconvblind(I, INITPSF, NUMIT) specifies the number of iterations (default is 10 ).
[J,PSF] = deconvblind(I, INITPSF, NUMIT, DAMPAR) specifies the threshold deviation of the resulting image from the input image I (in terms of the standard deviation of Poisson noise) below which damping occurs. The iterations are suppressed for the pixels that deviate within the DAMPAR value from their original value. This suppresses the noise generation in such pixels, preserving necessary image details elsewhere. The default value is 0 (no damping).
[J,PSF] = deconvblind(I, INITPSF, NUMIT, DAMPAR, WEIGHT) specifies which pixels in the input image I are considered in the restoration. By default, WEIGHT is a unit array, the same size as the input image. You can assign a value between 0.0 and 1.0 to elements
in the WEIGHT array. The value of an element in the WEIGHT array determines how much the pixel at the corresponding position in the input image is considered. For example, to exclude a pixel from consideration, assign it a value of 0 in the WEIGHT array. You can adjust the weight value assigned to each pixel according to the amount of flat-field correction.
[J,PSF] = deconvblind(I, INITPSF, NUMIT, DAMPAR, WEIGHT, READOUT), where READOUT is an array (or a value) corresponding to the additive noise (e.g., background, foreground noise) and the variance of the read-out camera noise. READOUT has to be in the units of the image. The default value is 0 .
[J,PSF] = deconvblind(..., FUN, P1, P2,...,PN), where FUN is a function describing additional constraints on the PSF. FUN must be a function handle.

FUN is called at the end of each iteration. FUN must accept the PSF as its first argument and can accept additional parameters P1, P2, . ., PN. The FUN function should return one argument, PSF, that is the same size as the original PSF and that satisfies the positivity and normalization constraints.

Note The output image \(J\) could exhibit ringing introduced by the discrete Fourier transform used in the algorithm. To reduce the ringing, use I = edgetaper(I,PSF) before calling deconvblind.

Resuming You can use deconvblind to perform a deconvolution that starts where Deconvolution a previous deconvolution stopped. To use this feature, pass the input image I and the initial guess at the PSF, INITPSF, as cell arrays: \{I \} and \{INITPSF\}. When you do, the deconvblind function returns the output image \(J\) and the restored point-spread function, PSF, as cell arrays, which can then be passed as the input arrays into the next deconvblind call. The output cell array \(J\) contains four elements:
\(J\{1\}\) contains \(I\), the original image.
\(J\{2\}\) contains the result of the last iteration.
\(J\{3\}\) contains the result of the next-to-last iteration.
\(J\{4\}\) is an array generated by the iterative algorithm.
I and INITPSF can be uint8, uint16, int16, single, or double. DAMPAR and READOUT must have the same class as the input image. Other inputs have to be double. The output image \(J\) (or the first array of the output cell) has the same class as the input image I. The output PSF is double.
```

Examples

```
```

I = checkerboard(8);

```
I = checkerboard(8);
PSF = fspecial('gaussian',7,10);
PSF = fspecial('gaussian',7,10);
V = .0001;
V = .0001;
BlurredNoisy = imnoise(imfilter(I,PSF),'gaussian',0,V);
BlurredNoisy = imnoise(imfilter(I,PSF),'gaussian',0,V);
WT = zeros(size(I));
WT = zeros(size(I));
WT(5:end-4,5:end-4) = 1;
WT(5:end-4,5:end-4) = 1;
INITPSF = ones(size(PSF));
INITPSF = ones(size(PSF));
[J P] = deconvblind(BlurredNoisy,INITPSF,20,10*sqrt(V),WT);
[J P] = deconvblind(BlurredNoisy,INITPSF,20,10*sqrt(V),WT);
subplot(221);imshow(BlurredNoisy);
subplot(221);imshow(BlurredNoisy);
title('A = Blurred and Noisy');
title('A = Blurred and Noisy');
subplot(222);imshow(PSF,[]);
subplot(222);imshow(PSF,[]);
title('True PSF');
title('True PSF');
subplot(223);imshow(J);
subplot(223);imshow(J);
title('Deblurred Image');
title('Deblurred Image');
subplot(224);imshow(P,[]);
subplot(224);imshow(P,[]);
title('Recovered PSF');
```

title('Recovered PSF');

```

See Also deconvlucy, deconvreg, deconvwnr, edgetaper, function_handle, imnoise, otf2psf, padarray, psf2otf
\begin{tabular}{|c|c|}
\hline Purpose & Deblur image using Lucy-Richardson method \\
\hline Syntax & J = deconvlucy (I, PSF) \\
\hline & J = deconvlucy(I, PSF, NUMIT) \\
\hline & J = deconvlucy(I, PSF, NUMIT, DAMPAR) \\
\hline & \(J\) = deconvlucy(I, PSF, NUMIT, DAMPAR, WEIGHT) \\
\hline & J = deconvlucy(I, PSF, NUMIT, DAMPAR, WEIGHT, READOUT) \\
\hline & J = deconvlucy(I, PSF, NUMIT, DAMPAR, WEIGHT, READOUT, SUBSMPL) \\
\hline
\end{tabular}

\section*{Description}
\(J=\) deconvlucy(I, PSF) restores image I that was degraded by convolution with a point-spread function PSF and possibly by additive noise. The algorithm is based on maximizing the likelihood of the resulting image J's being an instance of the original image I under Poisson statistics.

I can be a N -dimensional array.
To improve the restoration, deconvlucy supports several optional parameters. Use [] as a placeholder if you do not specify an intermediate parameter.
\(J=\) deconvlucy (I, PSF, NUMIT) specifies the number of iterations the deconvlucy function performs. If this value is not specified, the default is 10 .
\(J=\) deconvlucy (I, PSF, NUMIT, DAMPAR) specifies the threshold deviation of the resulting image from the image I (in terms of the standard deviation of Poisson noise) below which damping occurs. Iterations are suppressed for pixels that deviate beyond the DAMPAR value from their original value. This suppresses the noise generation in such pixels, preserving necessary image details elsewhere. The default value is 0 (no damping).
\(J=\) deconvlucy (I, PSF, NUMIT, DAMPAR, WEIGHT) specifies the weight to be assigned to each pixel to reflect its recording quality in the camera. A bad pixel is excluded from the solution by assigning it zero weight value. Instead of giving a weight of unity for good pixels, you
can adjust their weight according to the amount of flat-field correction. The default is a unit array of the same size as input image I.

J = deconvlucy(I, PSF, NUMIT, DAMPAR, WEIGHT, READOUT) specifies a value corresponding to the additive noise (e.g., background, foreground noise) and the variance of the readout camera noise. READOUT has to be in the units of the image. The default value is 0 .

J = deconvlucy(I, PSF, NUMIT, DAMPAR, WEIGHT, READOUT, SUBSMPL), where SUBSMPL denotes subsampling and is used when the PSF is given on a grid that is SUBSMPL times finer than the image. The default value is 1 .

Note The output image \(J\) could exhibit ringing introduced by the discrete Fourier transform used in the algorithm. To reduce the ringing, use I = edgetaper(I,PSF) before calling deconvlucy.

\section*{Resuming Deconvolution}

If I is a cell array, it can contain a single numerical array (the blurred
image) or it can be the output from a previous run of deconvlucy.
When you pass a cell array to deconvlucy as input, it returns a 1-by-4 cell array J, where
\(J\{1\}\) contains I, the original image.
\(J\{2\}\) contains the result of the last iteration.
\(J\{3\}\) contains the result of the next-to-last iteration.
\(J\{4\}\) is an array generated by the iterative algorithm.
I and PSF can be uint8, uint16, int16, double, or single. DAMPAR and READOUT must have the same class as the input image. Other inputs have to be double. The output image \(J\) (or the first array of the output cell) has the same class as the input image I.

\section*{Examples}
```

I = checkerboard(8);
PSF = fspecial('gaussian',7,10);
V = .0001;

```
```

BlurredNoisy = imnoise(imfilter(I,PSF),'gaussian',0,V);
WT = zeros(size(I));
WT(5:end-4,5:end-4) = 1;
J1 = deconvlucy(BlurredNoisy,PSF);
J2 = deconvlucy(BlurredNoisy,PSF,20,sqrt(V));
J3 = deconvlucy(BlurredNoisy,PSF,20,sqrt(V),WT);
subplot(221);imshow(BlurredNoisy);
title('A = Blurred and Noisy');
subplot(222);imshow(J1);
title('deconvlucy(A,PSF)');
subplot(223);imshow(J2);
title('deconvlucy(A,PSF,NI,DP)');
subplot(224);imshow(J3);
title('deconvlucy(A,PSF,NI,DP,WT)');

```

\section*{References}

See Also
[1] Biggs, D.S.C. "Acceleration of Iterative Image Restoration Algorithms." Applied Optics. Vol. 36. Number 8, 1997, pp. 1766-1775.
[2] Hanisch, R.J., R.L. White, and R.L. Gilliland. "Deconvolution of Hubble Space Telescope Images and Spectra." Deconvolution of Images and Spectra (P.A. Jansson, ed.). Boston, MA: Academic Press, 1997, pp. 310-356.
deconvblind, deconvreg, deconvwnr, otf2psf, padarray, psf2otf
Purpose Deblur image using regularized filter
Syntax

J = deconvreg(I, PSF)
J = deconvreg(I, PSF, NOISEPOWER)
J = deconvreg(I, PSF, NOISEPOWER, LRANGE)
J = deconvreg(I, PSF, NOISEPOWER, LRANGE, REGOP)
[J, LAGRA] = deconvreg(I, PSF,...)

\section*{Description}
\(J=\) deconvreg(I, PSF) deconvolves image I using the regularized filter algorithm, returning deblurred image J. The assumption is that the image I was created by convolving a true image with a point-spread function PSF and possibly by adding noise. The algorithm is a constrained optimum in the sense of least square error between the estimated and the true images under requirement of preserving image smoothness.
I can be a N -dimensional array.
\(J=\) deconvreg(I, PSF, NOISEPOWER) where NOISEPOWER is the additive noise power. The default value is 0 .
\(J=\) deconvreg(I, PSF, NOISEPOWER, LRANGE) where LRANGE is a vector specifying range where the search for the optimal solution is performed. The algorithm finds an optimal Lagrange multiplier LAGRA within the LRANGE range. If LRANGE is a scalar, the algorithm assumes that LAGRA is given and equal to LRANGE; the NP value is then ignored. The default range is between [ \(1 \mathrm{e}-9\) and 1 e 9 ].
\(J=\) deconvreg(I, PSF, NOISEPOWER, LRANGE, REGOP) where REGOP is the regularization operator to constrain the deconvolution. The default regularization operator is the Laplacian operator, to retain the image smoothness. The REGOP array dimensions must not exceed the image dimensions; any nonsingleton dimensions must correspond to the nonsingleton dimensions of PSF.
[J, LAGRA] = deconvreg(I, PSF,...) outputs the value of the Lagrange multiplier LAGRA in addition to the restored image \(J\).

Note The output image \(J\) could exhibit ringing introduced by the discrete Fourier transform used in the algorithm. To reduce the ringing, process the image with the edgetaper function prior to calling the deconvreg function. For example, I = edgetaper(I,PSF).

\section*{Class Support}

\section*{Examples}

\section*{See Also}

I can be of class uint8, uint16, int16, single, or double. Other inputs have to be of class double. \(J\) has the same class as I.
```

I = checkerboard(8);
PSF = fspecial('gaussian',7,10);
V = .01;
BlurredNoisy = imnoise(imfilter(I,PSF),'gaussian',0,V);
NOISEPOWER = V*prod(size(I));
[J LAGRA] = deconvreg(BlurredNoisy,PSF,NOISEPOWER);
subplot(221); imshow(BlurredNoisy);
title('A = Blurred and Noisy');
subplot(222); imshow(J);
title('[J LAGRA] = deconvreg(A,PSF,NP)');
subplot(223); imshow(deconvreg(BlurredNoisy,PSF,[],LAGRA/10));
title('deconvreg(A,PSF,[],0.1*LAGRA)');
subplot(224); imshow(deconvreg(BlurredNoisy,PSF,[],LAGRA*10));
title('deconvreg(A,PSF,[],10*LAGRA)');

```
deconvblind, deconvlucy, deconvwnr, otf2psf, padarray, psf2otf
Purpose Deblur image using Wiener filter
Syntax

J = deconvwnr(I,PSF,NSR)
J = deconvwnr(I,PSF,NCORR,ICORR)
Description\(J=\) deconvwnr(I,PSF,NSR) deconvolves image I using the Wienerfilter algorithm, returning deblurred image J. Image I can be anN -dimensional array. PSF is the point-spread function with which I wasconvolved. NSR is the noise-to-signal power ratio of the additive noise.NSR can be a scalar or an array of the same size as I. Specifying 0 forthe NSR is equivalent to creating an ideal inverse filter.
The algorithm is optimal in a sense of least mean square error between the estimated and the true images.
\(J=\) deconvwnr(I,PSF,NCORR,ICORR) deconvolves image I, where NCORR is the autocorrelation function of the noise and ICORR is the autocorrelation function of the original image. NCORR and ICORR can be of any size or dimension, not exceeding the original image. If NCORR or ICORR are N -dimensional arrays, the values correspond to the autocorrelation within each dimension. If NCORR or ICORR are vectors, and PSF is also a vector, the values represent the autocorrelation function in the first dimension. If PSF is an array, the 1-D autocorrelation function is extrapolated by symmetry to all non-singleton dimensions of PSF. If NCORR or ICORR is a scalar, this value represents the power of the noise of the image.

Note The output image \(J\) could exhibit ringing introduced by the discrete Fourier transform used in the algorithm. To reduce the ringing, use
```

I = edgetaper(I,PSF)

```
prior to calling deconvwnr.

Class
Support

\section*{Example}

I can be of class uint8, uint16, int16, single, or double. Other inputs have to be of class double. J has the same class as I.

\section*{Use deconvwnr to Restore an Image}

Create a noisy, blurry image and then apply the deconvwnr filter to deblur it.
Display the original image.
```

I = im2double(imread('cameraman.tif'));
imshow(I);
title('Original Image (courtesy of MIT)');

```


Simulate a motion blur.
```

LEN = 21;
THETA = 11;
PSF = fspecial('motion', LEN, THETA);

```
```

blurred = imfilter(I, PSF, 'conv', 'circular');
figure, imshow(blurred)

```

Simulate additive noise.
```

noise_mean = 0;
noise_var = 0.0001;
blurred_noisy = imnoise(blurred, 'gaussian', ...
noise_mean, noise_var);
figure, imshow(blurred_noisy)
title('Simulate Blur and Noise')

```


Try restoration assuming no noise.
```

estimated_nsr = 0;
wnr2 = deconvwnr(blurred_noisy, PSF, estimated_nsr);
figure, imshow(wnr2)
title('Restoration of Blurred, Noisy Image Using NSR = O')

```


Try restoration using a better estimate of the noise-to-signal-power ratio.
```

estimated_nsr = noise_var / var(I(:));
wnr3 = deconvwnr(blurred_noisy, PSF, estimated_nsr);
figure, imshow(wnr3)
title('Restoration of Blurred, Noisy Image Using Estimated NSR');

```


\section*{Reference}

See Also
"Digital Image Processing", R. C. Gonzalez \& R. E. Woods, Addison-Wesley Publishing Company, Inc., 1992.

> Purpose Apply decorrelation stretch to multichannel image
> Syntax \(\quad S=\) decorrstretch(I)
> S = decorrstretch(I, TOL)

\section*{Class The input image must be of class uint8, uint16, int16, single, or double.}

\section*{Examples}
```

[X, map] = imread('forest.tif');
S = decorrstretch(ind2rgb(X, map),'tol',0.01);
figure, imshow(X,map)
figure, imshow(S)

```

See Also imadjust, stretchlim

\section*{Purpose}

Convert Bayer pattern encoded image to truecolor image
Syntax
Description
RGB = demosaic(I, sensorAlignment)
RGB = demosaic(I, sensorAlignment) converts a Bayer pattern encoded image to a truecolor image using gradient-corrected linear interpolation. I is an M-by-N array of intensity values that are Bayer pattern encoded. I must have at least 5 rows and 5 columns.

A Bayer filter mosaic, or color filter array, refers to the arrangement of color filters that let each sensor in a single-sensor digital camera record only red, green, or blue data. The patterns emphasize the number of green sensors to mimic the human eye's greater sensitivity to green light. The demosaic function uses interpolation to convert the two-dimensional Bayer-encoded image into the truecolor image, RGB, which is an M-by-N-by-3 array.
sensorAlignment is one of the following text strings that specifies the Bayer pattern. Each string represents the order of the red, green, and blue sensors by describing the four pixels in the upper-left corner of the image (left-to-right, top-to-bottom).
\begin{tabular}{l|l|l|}
\hline Value & \multicolumn{2}{|l|}{ 2-by-2 Sensor Alignment } \\
\cline { 2 - 3 } & Green & Bbrg' \\
& Red & \\
& Green \\
\hline
\end{tabular}

\section*{demosaic}


Class Support

\section*{Examples}

I can be uint 8 or uint16, and it must be real. RGB has the same class as I.

Convert a Bayer pattern encoded image that was photographed by a camera with a sensor alignment of 'bggr'.
```

I = imread('mandi.tif');

```
J = demosaic(I, 'bggr');
imshow(I);
figure, imshow(J);


Bayer Pattern Encoded Image


\footnotetext{
Truecolor Image
}

\section*{Purpose Anonymize DICOM file}
Syntax \(\quad\)\begin{tabular}{l} 
dicomanon(file_in, file_out) \\
dicomanon(..., 'keep', FIELDS) \\
dicomanon(..., 'update', ATTRS)
\end{tabular}

\section*{Description}

\section*{Examples Remove all confidential metadata from a file.}
```

dicomanon('patient.dcm', 'anonymized.dcm')

```

Create a training file.
```

dicomanon('tumor.dcm', 'tumor_anon.dcm', 'keep',...
{'PatientAge', 'PatientSex', 'StudyDescription'})

```

Anonymize a series of images, keeping the hierarchy.
```

values.StudyInstanceUID = dicomuid;
values.SeriesInstanceseriesUID = dicomuid;
d = dir('*.dcm');
for p = 1:numel(d)
dicomanon(d(p).name, sprintf('anon%d.dcm', p), ...
'update', values)
end

```

See Also
dicominfo, dicomwrite

\section*{dicomdict}

\section*{Purpose Get or set active DICOM data dictionary}

\author{
Syntax \\ \section*{Description}
}
dicomdict('set', dictionary) dictionary = dicomdict('get') dicomdict('factory')
dicomdict('set', dictionary) sets the Digital Imaging and Communications in Medicine (DICOM) data dictionary to the value stored in dictionary, a string containing the filename of the dictionary. DICOM-related functions use this dictionary by default, unless a different dictionary is provided at the command line.
dictionary = dicomdict('get') returns a string containing the filename of the stored DICOM data dictionary.
dicomdict('factory') resets the DICOM data dictionary to its default startup value.

Note The default data dictionary is a MAT-file, dicom-dict.mat. The toolbox also includes a text version of this default data dictionary, dicom-dict.txt. If you want to create your own DICOM data dictionary, open the dicom-dict.txt file in a text editor, modify it, and save it under another name.

\footnotetext{
Examples
dictionary = dicomdict('get')
dictionary =
dicom-dict.mat
See Also
dicominfo, dicomread, dicomwrite
}
```

Purpose Read metadata from DICOM message
Syntax info = dicominfo(filename)

Description

Examples

```
Read metadata from DICOM message
```

```
info = dicominfo(filename, 'dictionary', D)
```

```
```

info = dicominfo(filename, 'dictionary', D)

```
```

```
info = dicominfo(filename) reads the metadata from the compliant Digital Imaging and Communications in Medicine (DICOM) file specified in the string filename.
info = dicominfo(filename, 'dictionary', D) uses the data dictionary file given in the string \(D\) to read the DICOM message. The file in D must be on the MATLAB search path. The default file is dicom-dict.mat.
```

```
info = dicominfo('CT-MONO2-16-ankle.dcm')
```

info = dicominfo('CT-MONO2-16-ankle.dcm')
info =

```
info =
```

```
                    Filename: [1x62 char]
```

                    Filename: [1x62 char]
                            FileModDate: '18-Dec-2000 11:06:43'
                            FileModDate: '18-Dec-2000 11:06:43'
                            FileSize: 525436
                            FileSize: 525436
                            Format: 'DICOM'
                            Format: 'DICOM'
                    FormatVersion: 3
                    FormatVersion: 3
                        Width: 512
                        Width: 512
                    Height: 512
                    Height: 512
            BitDepth: 16
            BitDepth: 16
            ColorType: 'grayscale'
            ColorType: 'grayscale'
                SelectedFrames: []
                SelectedFrames: []
                    FileStruct: [1x1 struct]
                    FileStruct: [1x1 struct]
                    StartOfPixelData: 1140
                    StartOfPixelData: 1140
        FileMetaInformationGroupLength: 192
        FileMetaInformationGroupLength: 192
            FileMetaInformationVersion: [2x1 uint8]
            FileMetaInformationVersion: [2x1 uint8]
                MediaStorageSOPClassUID: '1.2.840.10008.5.1.4.1.1.7'
    ```
                MediaStorageSOPClassUID: '1.2.840.10008.5.1.4.1.1.7'
```

See Also dicomdict, dicomread, dicomwrite, dicomuid
Purpose Find attribute in DICOM data dictionary
Syntax

```
name = dicomlookup(group, element)
```

[group, element] = dicomlookup(name)
Descriptionname $=$ dicomlookup(group, element) looks into the current DICOMdata dictionary for the attribute with the specified group and elementtag and returns a string containing the name of the attribute. group andelement can contain either a decimal value or hexadecimal string.
[group, element] = dicomlookup(name) looks into the current DICOM data dictionary for the attribute specified byname and returns the group and element tags associated with the attribute. The values are returned as decimal values.

## Examples Find the names of DICOM attributes using their tags.

```
name1 = dicomlookup('7FE0', '0010')
name2 = dicomlookup(40, 4)
```

Look up a DICOM attribute's tag (GROUP and ELEMENT) using its name.

```
[group, element] = dicomlookup('TransferSyntaxUID')
```

Examine the metadata of a DICOM file. This returns the same value even if the data dictionary changes.

```
metadata = dicominfo('CT-MONO2-16-ankle.dcm');
metadata.(dicomlookup('0028', '0004'))
```

See Also dicomdict, dicominfo

```
Purpose Read DICOM image
Syntax X = dicomread(filename)
X = dicomread(info)
[X,map] = dicomread(...)
[X,map,alpha] = dicomread(...)
[X,map,alpha,overlays] = dicomread(...)
[...] = dicomread(filename, 'frames', v)
```


## Description

X = dicomread(filename) reads the image data from the compliant Digital Imaging and Communications in Medicine (DICOM) file filename. For single-frame grayscale images, X is an M-by-N array. For single-frame true-color images, X is an M-by-N-by-3 array. Multiframe images are always 4-D arrays.
$X=$ dicomread(info) reads the image data from the message referenced in the DICOM metadata structure info. The info structure is produced by the dicominfo function.
[ $\mathrm{X}, \mathrm{map}$ ] = dicomread(...) returns the image X and the colormap map. If $X$ is a grayscale or true-color image, map is empty.
[X,map,alpha] = dicomread(...) returns the image $X$, the colormap map, and an alpha channel matrix for $X$. The values of alpha are 0 if the pixel is opaque; otherwise they are row indices into map. The RGB value in map should be substituted for the value in $X$ to use alpha. alpha has the same height and width as $X$ and is 4-D for a multiframe image.
[X,map,alpha,overlays] = dicomread(...) returns the image $X$, the colormap map, an alpha channel matrix for $X$, and any overlays from the DICOM file. Each overlay is a 1-bit black and white image with the same height and width as $X$. If multiple overlays are present in the file, overlays is a 4-D multiframe image. If no overlays are in the file, overlays is empty.
[...] = dicomread(filename, 'frames', v) reads only the frames in the vector $v$ from the image. $v$ must be an integer scalar, a vector of integers, or the string 'all'. The default value is 'all'.

| Class <br> Support | $X$ can be uint8, int8, uint16, or int16. map must be double. alpha has the same size and type as $X$. overlays is a logical array. |
| :---: | :---: |
| Examples | Use dicomread to retrieve the data array, X , and colormap matrix, map, needed to create a montage. |
|  | [X, map] = dicomread('US-PAL-8-10x-echo.dcm'); montage(X, map, 'Size', [2 5]); |
|  | Call dicomread with the information retrieved from the DICOM file using dicominfo and display the image using imshow. Adjust the contrast of the image using imcontrast. |
|  | ```info = dicominfo('CT-MONO2-16-ankle.dcm'); Y = dicomread(info); figure, imshow(Y); imcontrast;``` |
| See Also | dicomdict, dicominfo, dicomwrite |

## dicomuid

Purpose Generate DICOM unique identifier

## Syntax UID = dicomuid

Description UID = dicomuid creates a string UID containing a new DICOM unique identifier.

Multiple calls to dicomuid produce globally unique values. Two calls to dicomuid always return different values.

See Also dicominfo, dicomwrite

## Purpose Write images as DICOM files

Syntax dicomwrite( $X$, filename)
dicomwrite(X, map, filename)
dicomwrite(..., param1, value1, param2, value2,...)
dicomwrite(..., 'ObjectType', IOD,...)
dicomwrite(..., 'SOPClassUID', UID,...)
dicomwrite(..., meta_struct,...)
dicomwrite(..., info,...)
status = dicomwrite(...)

## Description

dicomwrite(X, filename) writes the binary, grayscale, or truecolor image $X$ to the file filename, where filename is a string specifying the name of the Digital Imaging and Communications in Medicine (DICOM) file to create.
dicomwrite(X, map, filename) writes the indexed image $X$ with colormap map.
dicomwrite(..., param1, value1, param2, value2,...) specifies optional metadata to write to the DICOM file or parameters that affect how the file is written. param1 is a string containing the metadata attribute name or a dicomwrite-specific option. value 1 is the corresponding value for the attribute or option.

To find a list of the DICOM attributes that you can specify, see the data dictionary file, dicom-dict.txt, included with the Image Processing Toolbox software. The following table lists the options that you can specify, in alphabetical order. Default values are enclosed in braces ( $\}$ ).

| Option Name | Description |
| :--- | :--- |
| 'CompressionMode' | String specifying the type of compression <br> to use when storing the image. Possible <br> values: <br> \{'None' \} <br> 'JPEG lossless ' <br> 'JPEG lossy ' <br> 'RLE' |
| 'CreateMode' | Specifies the method used for creating the <br> data to put in the new file. Possible values: <br> \{'Create ' \} - Verify input values and <br> generate missing data values. <br> 'Copy ' - Copy all values from the input <br> and do not generate missing values. |
| 'Dictionary ' | String specifying the name of a DICOM <br> data dictionary. |
| 'Endian' | String specifying the byte ordering of the <br> file. <br> 'Big' <br> \{'Little ' \} |


| Option Name | Description |
| :---: | :---: |
| 'TransferSyntax' | A DICOM UID specifying the 'Endian', 'VR', and 'CompressionMode' options. |
|  | Note If specified, dicomwrite ignores any values specified for the 'Endian', 'VR', and 'CompressionMode' options. The TransferSyntax value encodes values for these options. |
| 'VR' | String specifying whether the two-letter value representation (VR) code should be written to the file. |
|  | $\begin{aligned} & \text { 'explicit' — Write VR to file. } \\ & \text { \{'implicit' \} — Infer from data dictionary. } \end{aligned}$ |
|  | Note If you specify the 'Endian' value 'Big', you must specify 'Explicit'. |
| 'WritePrivate' | Logical value indicating whether private data should be written to the file. Possible values: true - Write private data to file. <br> \{false\} - Do not write private data. |

dicomwrite(..., 'ObjectType', IOD,...) writes a file containing the necessary metadata for a particular type of DICOM Information Object (IOD). Supported IODs are

- 'Secondary Capture Image Storage' (default)
- 'CT Image Storage'
- 'MR Image Storage'


## dicomwrite

dicomwrite(..., 'SOPClassUID', UID,...) provides an alternate method for specifying the IOD to create. UID is the DICOM unique identifier corresponding to one of the IODs listed above.
dicomwrite(..., meta_struct,...) specifies optional metadata or file options in structure meta_struct. The names of fields in meta_struct must be the names of DICOM file attributes or options. The value of a field is the value you want to assign to the attribute or option.
dicomwrite(..., info,...) specifies metadata in the metadata structure info, which is produced by the dicominfo function. For more information about this structure, see dicominfo.
status = dicomwrite(...) returns information about the metadata and the descriptions used to generate the DICOM file. This syntax can be useful when you specify an info structure that was created by dicominfo to the dicomwrite function. An info structure can contain many fields. If no metadata was specified, dicomwrite returns an empty matrix ([]).

The structure returned by dicomwrite contains these fields:

| Field | Description |
| :--- | :--- |
| 'BadAttribute' | The attribute's internal description is bad. It <br> might be missing from the data dictionary or <br> have incorrect data in its description. |
| 'MissingCondition' | The attribute is conditional but no condition <br> has been provided for when to use it. |
| 'MissingData' | No data was provided for an attribute that <br> must appear in the file. |
| 'SuspectAttribute' | Data in the attribute does not match a <br> list of enumerated values in the DICOM <br> specification. |

## Remarks

The DICOM format specification lists several Information Object Definitions (IODs) that can be created. These IODs correspond to images and metadata produced by different real-world modalities (e.g., MR, X-ray, Ultrasound, etc.). For each type of IOD, the DICOM specification defines the set of metadata that must be present and possible values for other metadata.
dicomwrite fully implements a limited number of these IODs, listed above in the ObjectType syntax. For these IODs, dicomwrite verifies that all required metadata attributes are present, creates missing attributes if necessary, and specifies default values where possible. Using these supported IODs is the best way to ensure that the files you create conform to the DICOM specification. This is dicomwrite default behavior and corresponds to the CreateMode option value of 'Create'.
To write DICOM files for IODs that dicomwrite doesn't implement, use the 'Copy ' value for the CreateMode option. In this mode, dicomwrite writes the image data to a file including the metadata that you specify as a parameter, shown above in the info syntax. The purpose of this option is to take metadata from an existing file of the same modality or IOD and use it to create a new DICOM file with different image pixel data.

Note Because dicomwrite copies metadata to the file without verification in 'copy ' mode, it is possible to create a DICOM file that does not conform to the DICOM standard. For example, the file may be missing required metadata, contain superfluous metadata, or the metadata may no longer correspond to the modality settings used to generate the original image. When using 'Copy ' mode, make sure that the metadata you use is from the same modality and IOD. If the copy you make is unrelated to the original image, use dicomuid to create new unique identifiers for series and study metadata. See the IOD descriptions in Part 3 of the DICOM specification for more information on appropriate IOD values.

## dicomwrite

Examples Read a CT image from the sample DICOM file included with the toolbox and then write the CT image to a file, creating a secondary capture image.

```
X = dicomread('CT-MONO2-16-ankle.dcm');
dicomwrite(X, 'sc_file.dcm');
```

Write the CT image, X , to a DICOM file along with its metadata. Use the dicominfo function to retrieve metadata from a DICOM file.

```
metadata = dicominfo('CT-MONO2-16-ankle.dcm');
dicomwrite(X, 'ct_file.dcm', metadata);
```

Copy all metadata from one file to another. In this mode, dicomwrite does not verify the metadata written to the file.

```
dicomwrite(X, 'ct_copy.dcm', metadata, 'CreateMode', 'copy');
```

[^6]Purpose
Find edges in grayscale image
Syntax $\quad B W=\operatorname{edge}(\mathrm{I})$
BW = edge(I,'sobel')
BW = edge(I,'sobel',thresh)
BW = edge(I,'sobel',thresh,direction)
[BW,thresh] = edge(I,'sobel',...)
BW = edge(I,'prewitt')
BW = edge(I,'prewitt',thresh)
BW = edge(I,'prewitt',thresh,direction)
[BW,thresh] = edge(I,'prewitt',...)
BW = edge(I,'roberts')
BW = edge(I,'roberts',thresh)
[BW,thresh] = edge(I,'roberts',...)
BW = edge(I,'log')
BW = edge(I,'log',thresh)
BW = edge(I,'log',thresh,sigma)
[BW,threshold] = edge(I,'log',...)
BW = edge(I,'zerocross',thresh,h)
[BW,thresh] = edge(I,'zerocross',...)
BW = edge(I,'canny')
BW = edge(I,'canny',thresh)
BW = edge(I,'canny',thresh,sigma)
[BW,threshold] = edge(I,'canny',...)

## Description

$B W=$ edge(I) takes a grayscale or a binary image I as its input, and returns a binary image BW of the same size as I, with 1's where the function finds edges in I and 0's elsewhere.

## edge

By default, edge uses the Sobel method to detect edges but the following provides a complete list of all the edge-finding methods supported by this function:

- The Sobel method finds edges using the Sobel approximation to the derivative. It returns edges at those points where the gradient of I is maximum.
- The Prewitt method finds edges using the Prewitt approximation to the derivative. It returns edges at those points where the gradient of $I$ is maximum.
- The Roberts method finds edges using the Roberts approximation to the derivative. It returns edges at those points where the gradient of $I$ is maximum.
- The Laplacian of Gaussian method finds edges by looking for zero crossings after filtering I with a Laplacian of Gaussian filter.
- The zero-cross method finds edges by looking for zero crossings after filtering I with a filter you specify.
- The Canny method finds edges by looking for local maxima of the gradient of I. The gradient is calculated using the derivative of a Gaussian filter. The method uses two thresholds, to detect strong and weak edges, and includes the weak edges in the output only if they are connected to strong edges. This method is therefore less likely than the others to be fooled by noise, and more likely to detect true weak edges.

The parameters you can supply differ depending on the method you specify. If you do not specify a method, edge uses the Sobel method.

## Sobel Method

BW = edge(I,'sobel') specifies the Sobel method.
BW = edge(I,'sobel',thresh) specifies the sensitivity threshold for the Sobel method. edge ignores all edges that are not stronger than thresh. If you do not specify thresh, or if thresh is empty ([]), edge chooses the value automatically.
$B W=$ edge(I, 'sobel', thresh, direction) specifies the direction of detection for the Sobel method. direction is a string specifying whether to look for 'horizontal' or 'vertical' edges or 'both' (the default).
$B W=$ edge( I, 'sobel', ..., options) provides an optional string input. String 'nothinning' speeds up the operation of the algorithm by skipping the additional edge thinning stage. By default, or when 'thinning' string is specified, the algorithm applies edge thinning.
$[B W$, thresh $]=$ edge(I, 'sobel',...) returns the threshold value.
[BW, thresh,gv,gh] = edge(I,'sobel',...) returns vertical and horizontal edge responses to Sobel gradient operators. You can also use the following expressions to obtain gradient responses:

```
if ~(isa(I,'double') || isa(I,'single')); I = im2single(I); end
gh = imfilter(I,fspecial('sobel') /8,'replicate');
gv = imfilter(I,fspecial('sobel')'/8,'replicate');
```


## Prewitt Method

BW = edge(I, 'prewitt') specifies the Prewitt method.
BW = edge(I, 'prewitt', thresh) specifies the sensitivity threshold for the Prewitt method. edge ignores all edges that are not stronger than thresh. If you do not specify thresh, or if thresh is empty ([ ]), edge chooses the value automatically.

BW = edge(I, 'prewitt',thresh,direction) specifies the direction of detection for the Prewitt method. direction is a string specifying whether to look for 'horizontal' or 'vertical' edges or 'both' (the default).
[BW,thresh] = edge(I,'prewitt',...) returns the threshold value.

## Roberts Method

BW = edge(I,'roberts') specifies the Roberts method.
BW $=$ edge(I, 'roberts', thresh) specifies the sensitivity threshold for the Roberts method. edge ignores all edges that are not stronger than thresh. If you do not specify thresh, or if thresh is empty ([ ]), edge chooses the value automatically.

## edge

BW = edge(I,'roberts',...,options) where options can be the text string 'thinning' or 'nothinning'. When you specify 'thinning', or don't specify a value, the algorithm applies edge thinning. Specifying the ' nothinning' option can speed up the operation of the algorithm by skipping the additional edge thinning stage.
[BW,thresh] = edge(I,'roberts',...) returns the threshold value.
[BW,thresh,g45,g135] = edge(I,'roberts',...) returns 45 degree and 135 degree edge responses to Roberts gradient operators. You can also use these expressions to obtain gradient responses:

```
if ~(isa(I,'double') || isa(I,'single'));
    I = im2single(I);
end
g45 = imfilter(I,[1 0; 0 -1]/2,'replicate');
g135 = imfilter(I,[0 1;-1 0]/2,'replicate');
```


## Laplacian of Gaussian Method

BW $=$ edge( $I,{ }^{\prime} \log$ ') specifies the Laplacian of Gaussian method.
$B W=$ edge(I, 'log', thresh) specifies the sensitivity threshold for the Laplacian of Gaussian method. edge ignores all edges that are not stronger than thresh. If you do not specify thresh, or if thresh is empty ([]), edge chooses the value automatically. If you specify a threshold of 0 , the output image has closed contours, because it includes all the zero crossings in the input image.
$B W=$ edge(I, 'log', thresh, sigma) specifies the Laplacian of Gaussian method, using sigma as the standard deviation of the LoG filter. The default sigma is 2 ; the size of the filter is $n-b y-n$, where $n=$ ceil(sigma*3)*2+1.
[BW,thresh] = edge(I,'log',...) returns the threshold value.

## Zero-Cross Method

$B W=$ edge(I,'zerocross',thresh,h) specifies the zero-cross method, using the filter h. thresh is the sensitivity threshold; if the argument is empty ([ ]), edge chooses the sensitivity threshold automatically. If you
specify a threshold of 0 , the output image has closed contours, because it includes all the zero crossings in the input image.
[BW,thresh] = edge(I,'zerocross',...) returns the threshold value.

## Canny Method

BW = edge(I, 'canny') specifies the Canny method.
BW = edge(I,'canny',thresh) specifies sensitivity thresholds for the Canny method. thresh is a two-element vector in which the first element is the low threshold, and the second element is the high threshold. If you specify a scalar for thresh, this scalar value is used for the high threshold and $0.4 *$ thresh is used for the low threshold. If you do not specify thresh, or if thresh is empty ([ ]), edge chooses low and high values automatically. The value for thresh is relative to the highest value of the gradient magnitude of the image.
BW = edge(I, 'canny', thresh, sigma) specifies the Canny method, using sigma as the standard deviation of the Gaussian filter. The default sigma is 1 ; the size of the filter is chosen automatically, based on sigma.
[BW,thresh] = edge(I,'canny',...) returns the threshold values as a two-element vector.

Class Support

I is a nonsparse numeric array. BW is of class logical.

For the gradient-magnitude methods (Sobel, Prewitt, Roberts), thresh is used to threshold the calculated gradient magnitude. For the zero-crossing methods, including Lap, thresh is used as a threshold for the zero-crossings; in other words, a large jump across zero is an edge, while a small jump isn't.

The Canny method applies two thresholds to the gradient: a high threshold for low edge sensitivity and a low threshold for high edge sensitivity. edge starts with the low sensitivity result and then grows it

## edge

nclude connected edge pixels from the high sensitivity result. This helps fill in gaps in the detected edges.
In all cases, the default threshold is chosen heuristically in a way that depends on the input data. The best way to vary the threshold is to run edge once, capturing the calculated threshold as the second output argument. Then, starting from the value calculated by edge, adjust the threshold higher (fewer edge pixels) or lower (more edge pixels).

## Examples

Find the edges of an image using the Prewitt and Canny methods.

```
I = imread('circuit.tif');
BW1 = edge(I,'prewitt');
BW2 = edge(I,'canny');
imshow(BW1);
figure, imshow(BW2)
```



Prewitt Filter


Canny Filter

See Also
References
fspecial
[1] Canny, John, "A Computational Approach to Edge Detection," IEEE Transactions on Pattern Analysis and Machine Intelligence,Vol. PAMI-8, No. 6, 1986, pp. 679-698.
[2] Lim, Jae S., Two-Dimensional Signal and Image Processing, Englewood Cliffs, NJ, Prentice Hall, 1990, pp. 478-488.
[3] Parker, James R., Algorithms for Image Processing and Computer Vision, New York, John Wiley \& Sons, Inc., 1997, pp. 23-29.

## edgetaper

## Purpose Taper discontinuities along image edges

Syntax $\quad J=\operatorname{edgetaper}(I, P S F)$
Description $J=$ edgetaper(I, PSF) blurs the edges of the input image I using the point spread function PSF. The size of the PSF cannot exceed half of the image size in any dimension.

The output image $J$ is the weighted sum of the original image I and its blurred version. The weighting array, determined by the autocorrelation function of PSF, makes $J$ equal to $I$ in its central region, and equal to the blurred version of I near the edges.

The edgetaper function reduces the ringing effect in image deblurring methods that use the discrete Fourier transform, such as deconvwnr, deconvreg, and deconvlucy.

## Class

Support
I and PSF can be of class uint8, uint16, int16, single, or double. J is of the same class as I.

## Examples

See Also

```
original = imread('cameraman.tif');
PSF = fspecial('gaussian',60,10);
edgesTapered = edgetaper(original,PSF);
figure, imshow(original,[]);
figure, imshow(edgesTapered,[]);
```

deconvlucy, deconvreg, deconvwnr, otf2psf, padarray, psf2otf
Purpose Entropy of grayscale image
Syntax E = entropy(I)
Description $E=$ entropy(I) returns $E$, a scalar value representing the entropy ofgrayscale image I. Entropy is a statistical measure of randomness thatcan be used to characterize the texture of the input image. Entropyis defined as

$$
-\operatorname{sum}(p . * \log 2(p))
$$

where p contains the histogram counts returned from imhist. By default, entropy uses two bins for logical arrays and 256 bins for uint8, uint16, or double arrays.
I can be a multidimensional image. If I has more than two dimensions, the entropy function treats it as a multidimensional grayscale image and not as an RGB image.
Class I can be logical, uint8, uint16, or double and must be real, Support nonempty, and nonsparse. E is double.

| Notes | entropy converts any class other than logical to uint8 for the <br> histogram count calculation so that the pixel values are discrete and <br> directly correspond to a bin value. |
| :--- | :--- |
| Examples | I = imread('circuit.tif') ; <br> $J=$ entropy (I) |
| See Also | imhist, entropyfilt, blkproc |
| References | [1] Gonzalez, R.C., R.E. Woods, S.L. Eddins, Digital Image Processing |
|  | Using MATLAB, New Jersey, Prentice Hall, 2003, Chapter 11. |


| Purpose | Local entropy of grayscale image <br> Syntax <br> Description <br> $J=$ entropyfilt (I) |
| :--- | :--- |
| $J=$ entropyfilt (I, NHOOD) |  |
| contains the entropy value of the 9-by-9 neighborhood around the |  |
| corresponding pixel in the input image I. I can have any dimension. |  |
| If I has more than two dimensions, entropyfilt treats it as a |  |
| multidimensional grayscale image and not as a truecolor (RGB) image. |  |
| The output image $J$ is the same size as the input image I. |  |
| For pixels on the borders of I, entropyfilt uses symmetric padding. In |  |
| symmetric padding, the values of padding pixels are a mirror reflection |  |
| of the border pixels in I. |  |

```
imshow(I), figure, imshow(J,[]);
```

See Also
References
entropy, imhist, rangefilt, stdfilt
[1] Gonzalez, R.C., R.E. Woods, S.L. Eddins, Digital Image Processing Using MATLAB, New Jersey, Prentice Hall, 2003, Chapter 11.

## fan2para

Purpose Convert fan-beam projections to parallel-beam

```
Syntax
P = fan2para(F, D)
P = fan2para(..., param1, val1, param2, val2,...)
[P , parallel_locations,
    parallel_rotation_angles] = fan2para(...)
```


## Description

$P=$ fan2para( $F, D$ ) converts the fan-beam data $F$ to the parallel-beam data $P$. $D$ is the distance in pixels from the fan-beam vertex to the center of rotation that was used to obtain the projections.
$P=$ fan2para(..., param1, val1, param2, val2,...) specifies parameters that control various aspects of the fan2para conversion, listed in the following table. Parameter names can be abbreviated, and case does not matter.

| Parameter | Description |
| :---: | :---: |
| 'FanCoverage' | String specifying the range through which the beams are rotated. <br> 'cycle' - Rotate through the full range $[0,360)$. This is the default. <br> 'minimal' - Rotate the minimum range necessary to represent the object. |
| 'FanRotationIncrement' | Positive real scalar specifying the increment of the rotation angle of the fan-beam projections, measured in degrees. Default value is 1 . |


| Parameter | Description |
| :--- | :--- |
| 'FanSensorGeometry' | String specifying how sensors are positioned. <br> 'arc' — Sensors are spaced equally along a <br> circular arc at distance D from the center of <br> rotation. Default value is 'arc' <br> 'line' — Sensors are spaced equally along a <br> line, the closest point of which is distance D from <br> the center of rotation. <br> See fanbeam for details. |
| 'FanSensorSpacing' | Positive real scalar specifying the spacing of the <br> fan-beam sensors. Interpretation of the value <br> depends on the setting of 'FanSensorGeometry ' |
| If 'FanSensorGeometry ' is set to ' arc ' (the <br> default), the value defines the angular spacing in <br> degrees. Default value is 1. <br> If 'FanSensorGeometry' is 'line ', the value <br> specifies the linear spacing. Default value is 1. <br> See fanbeam for details. |  |

## fan2para

| Parameter | Description |
| :---: | :---: |
| 'Interpolation' | Text string specifying the type of interpolation used between the parallel-beam and fan-beam data. <br> 'nearest' - Nearest-neighbor <br> \{'linear'\} - Linear <br> 'spline ' - Piecewise cubic spline <br> 'pchip' - Piecewise cubic Hermite (PCHIP) <br> 'cubic' - Same as 'pchip' |
| 'ParallelCoverage' | Text string specifying the range of rotation. 'cycle' - Parallel data covers 360 degrees \{'halfcycle' \} — Parallel data covers 180 degrees |
| 'ParallelRotationIncrement' | Positive real scalar specifying the parallel-beam rotation angle increment, measured in degrees. Parallel beam angles are calculated to cover $[0,180$ ) degrees with increment PAR_ROT_INC, where PAR_ROT_INC is the value of 'ParallelRotationIncrement'. 180/PAR_ROT_INC must be an integer. <br> If 'ParallelRotationIncrement' is not specified, the increment is assumed to be the same as the increment of the fan-beam rotation angles. |
| 'ParallelSensorSpacing' | Positive real scalar specifying the spacing of the parallel-beam sensors in pixels. The range of sensor locations is implied by the range of fan angles and is given by $\begin{gathered} {\left[D^{*} \tan (\min (\text { FAN_ANGLES })), \ldots\right.} \\ \text { D*an } \left.^{*} \tan (\max (\text { FAN_ANGLES }))\right] \end{gathered}$ |


| Parameter | Description |
| :--- | :--- |
|  | If ' ParallelSensorSpacing ' is not specified, the <br> spacing is assumed to be uniform and is set to the <br> minimum spacing implied by the fan angles and <br> sampled over the range implied by the fan angles. |

[P , parallel_locations, parallel_rotation_angles] = fan2para(...) returns the parallel-beam sensor locations in parallel_locations and rotation angles in parallel_rotation_angles.

## Class <br> Support

The input arguments, F and D, can be double or single, and they must be nonsparse. All other numeric inputs are double. The output $P$ is double.

## Examples

Create synthetic parallel-beam data, derive fan-beam data, and then use the fan-beam data to recover the parallel-beam data.

```
ph = phantom(128);
theta = 0:179;
[Psynthetic,xp] = radon(ph,theta);
imshow(Psynthetic,[],...
    'XData',theta,'YData',xp,'InitialMagnification','fit')
axis normal
title('Synthetic Parallel-Beam Data')
xlabel('0 (degrees)')
ylabel('x''')
colormap(hot), colorbar
Fsynthetic = para2fan(Psynthetic,100,'FanSensorSpacing',1);
```

Recover original parallel-beam data.

```
[Precovered,Ploc,Pangles] = fan2para(Fsynthetic,100,...
    'FanSensorSpacing',1,\ldots.
    'ParallelSensorSpacing',1);
```

figure

## fan2para

```
imshow(Precovered,[],'XData',Pangles,...
    'YData',Ploc,'InitialMagnification','fit')
axis normal
title('Recovered Parallel-Beam Data')
xlabel('Rotation Angles (degrees)')
ylabel('Parallel Sensor Locations (pixels)')
colormap(hot), colorbar
```


## See Also

fanbeam, ifanbeam, iradon, para2fan, phantom, radon

## Purpose Fan-beam transform

Syntax
F = fanbeam(I, D)
F = fanbeam(..., param1, val1, param1, val2,...)
[F, fan_sensor_positions, fan_rotation_angles] = fanbeam(...)

## Description

$F=$ fanbeam( $I, D$ ) computes the fan-beam data (sinogram) $F$ from the image I. A sinogram is a special x-ray procedure that is done with contrast media (x-ray dye) to visualize any abnormal opening (sinus) in the body.
$D$ is the distance in pixels from the fan-beam vertex to the center of rotation. The center of rotation is the center pixel of the image, defined as floor ( (size (I)+1)/2). D must be large enough to ensure that the fan-beam vertex is outside of the image at all rotation angles. See "Remarks" on page 17-156 for guidelines on specifying D . The following figure illustrates D in relation to the fan-beam vertex for one fan-beam geometry. See the FanSensorGeometry parameter for more information.


Each column of $F$ contains the fan-beam sensor samples at one rotation angle. The number of columns in $F$ is determined by the fan rotation increment. By default, the fan rotation increment is 1 degree so $F$ has 360 columns.

The number of rows in $F$ is determined by the number of sensors. fanbeam determines the number of sensors by calculating how many beams are required to cover the entire image for any rotation angle.

For information about how to specify the rotation increment and sensor spacing, see the documentation for the FanRotationIncrement and FanSensorSpacing parameters, below.

F = fanbeam(..., param1, val1, param1, val2,...) specifies parameters, listed below, that control various aspects of the fan-beam projections. Parameter names can be abbreviated, and case does not matter.
'FanRotationIncrement' -- Positive real scalar specifying the increment of the rotation angle of the fan-beam projections. Measured in degrees. Default value is 1 .
'FanSensorGeometry' -- Text string specifying how sensors are positioned. Valid values are 'arc' or 'line'. In the 'arc' geometry, sensors are spaced equally along a circular arc, as shown below. This is the default value.


In 'line ' geometry, sensors are spaced equally along a line, as shown below.

'FanSensorSpacing' -- Positive real scalar specifying the spacing of the fan-beam sensors. Interpretation of the value depends on the setting of 'FanSensorGeometry'. If 'FanSensorGeometry' is set to 'arc' (the default), the value defines the angular spacing in degrees. Default value is 1. If 'FanSensorGeometry' is 'line', the value specifies the linear spacing. Default value is 1 .

Note This linear spacing is measured on the $x$ ' axis. The $x$ ' axis for each column, col, of $F$ is oriented at fan_rotation_angles (col) degrees counterclockwise from the x -axis. The origin of both axes is the center pixel of the image.
[F, fan_sensor_positions, fan_rotation_angles] = fanbeam (...) returns the location of fan-beam sensors in fan_sensor_positions and the rotation angles where the fan-beam projections are calculated in fan_rotation_angles.

If 'FanSensorGeometry' is 'arc' (the default), fan_sensor_positions contains the fan-beam spread angles. If 'FanSensorGeometry' is 'line', fan_sensor_positions contains the fan-beam sensor positions along the $x$ ' axis. See 'FanSensorSpacing' for more information.

Class
Support
I can be logical or numeric. All other numeric inputs and outputs can be double. None of the inputs can be sparse.

## Remarks

## Examples

As a guideline, try making D a few pixels larger than half the image diagonal dimension, calculated as follows

```
sqrt(size(I,1)^2 + size(I,2)^2)
```

The values returned in F are a numerical approximation of the fan-beam projections. The algorithm depends on the Radon transform, interpolated to the fan-beam geometry. The results vary depending on the parameters used. You can expect more accurate results when the image is larger, $D$ is larger, and for points closer to the middle of the image, away from the edges.

The following example computes the fan-beam projections for rotation angles that cover the entire image.

```
iptsetpref('ImshowAxesVisible','on')
ph = phantom(128);
imshow(ph)
[F,Fpos,Fangles] = fanbeam(ph,250);
figure
imshow(F,[],'XData',Fangles,'YData',Fpos,...
    'InitialMagnification','fit')
axis normal
xlabel('Rotation Angles (degrees)')
ylabel('Sensor Positions (degrees)')
colormap(hot), colorbar
```

The following example computes the Radon and fan-beam projections and compares the results at a particular rotation angle.

```
I = ones(100);
D = 200;
dtheta = 45;
```

```
% Compute fan-beam projections for 'arc' geometry
[Farc,FposArcDeg,Fangles] = fanbeam(I,D,...
    'FanSensorGeometry','arc',...
    'FanRotationIncrement',dtheta);
% Convert angular positions to linear distance
% along x-prime axis
FposArc = D*tan(FposArcDeg*pi/180);
% Compute fan-beam projections for 'line' geometry
[Fline,FposLine] = fanbeam(I,D,...
                            'FanSensorGeometry','line',...
    'FanRotationIncrement',dtheta);
% Compute the corresponding Radon transform
    [R,Rpos]=radon(I,Fangles);
% Display the three projections at one particular rotation
% angle. Note the three are very similar. Differences are
% due to the geometry of the sampling, and the numerical
% approximations used in the calculations.
figure
idx = find(Fangles==45);
plot(Rpos,R(:,idx),...
    FposArc,Farc(:,idx),...
    FposLine,Fline(:,idx))
legend('Radon','Arc','Line')
```


## See Also

## Reference

fan2para, ifanbeam, iradon, para2fan, phantom, radon
[1] Kak, A.C., \& Slaney, M., Principles of Computerized Tomographic Imaging, IEEE Press, NY, 1988, pp. 92-93.

## findbounds

| Purpose | Find output bounds for spatial transformation |
| :---: | :---: |
| Syntax | outbounds = findbounds(TFORM, inbounds) |
| Description | outbounds = findbounds(TFORM, inbounds) estimates the output bounds corresponding to a given spatial transformation and a set of input bounds. TFORM, as returned by maketform, is a spatial transformation structure. inbounds is a 2 -by-num_dims matrix. The first row of inbounds specifies the lower bounds for each dimension, and the second row specifies the upper bounds. num_dims has to be consistent with the ndims_in field of TFORM. <br> outbounds has the same form as inbounds. It is an estimate of the smallest rectangular region completely containing the transformed rectangle represented by the input bounds. Since outbounds is only an estimate, it might not completely contain the transformed input rectangle. |
| Remarks | findbounds gets called by imtransform if 'XData' and 'YData', the parameters that control the output-space bounding box in imtransform, are not specified. findbounds computes the output-space bounding box. |
| Algorithm | 1 findbounds first creates a grid of input-space points. These points are located at the center, corners, and middle of each edge in the image. |
|  | ```I = imread('rice.png'); h = imshow(I); set(h,'AlphaData',0.3); axis on, grid on``` |
|  | $\begin{array}{cl} \text { in_points } \\ 0.5000 \end{array} \quad\left[\begin{array}{l} . . \\ 0.5000 \end{array}\right.$ |
|  | 0.5000256 .5000 |
|  | $256.5000 \quad 0.5000$ |
|  | 256.5000256 .5000 |
|  | 0.5000128 .5000 |
|  | 128.50000 .5000 |

```
        128.5000 128.5000
        128.5000 256.5000
        256.5000 128.5000];
    hold on
    plot(in_points(:,1),in_points(:,2),'.','MarkerSize',18)
    hold off
```



## Grid of Input-Space Points

2 Next, findbounds transforms the grid of input-space points to output space. If tform contains a forward transformation (a nonempty forward_fen field), then findbounds transforms the input-space points using tformfwd. For example:

```
tform = maketform('affine', ...
    [1.1067 -0.2341 0; 0.5872 1.1769 0; 1000 -300 1]);
out_points = tformfwd(tform, in_points)
```

The output appears below:

```
out_points =
    1.0e+003 *
```


## findbounds

| 1.0008 | -0.2995 |
| ---: | ---: |
| 1.1512 | 0.0018 |
| 1.2842 | -0.3595 |
| 1.4345 | -0.0582 |
| 1.0760 | -0.1489 |
| 1.1425 | -0.3295 |
| 1.2177 | -0.1789 |
| 1.2928 | -0.0282 |
| 1.3593 | -0.2088 |

If TFORM does not contain a forward transformation, then findbounds estimates the output bounds using the Nelder-Mead optimization function fminsearch.

3 Finally, findbounds computes the bounding box of the transformed grid of points.

## See Also

cp2tform, imtransform, maketform, tformarray, tformfwd, tforminv

## Purpose Flip input and output roles of TFORM structure

## Syntax TFLIP = fliptform( $T$ )

Description TFLIP = fliptform $(T)$ creates a new spatial transformation structure, a TFORM struct, by flipping the roles of the inputs and outputs in an existing TFORM struct.

## Examples

$$
\begin{aligned}
& \text { T = maketform('affine', [. } 500 ; .520 ; 0011]) \text {; } \\
& \text { T2 = fliptform(T) }
\end{aligned}
$$

The following are equivalent:

$$
\begin{aligned}
& x=\text { tformfwd }\left(\left[\begin{array}{ll}
-3 & 7
\end{array}\right], \mathrm{T}\right) \\
& \mathrm{x}=\mathrm{tforminv}\left(\left[\begin{array}{ll}
-3 & 7
\end{array}\right], \mathrm{T} 2\right)
\end{aligned}
$$

## See Also

maketform, tformfwd, tforminv

Purpose
2-D frequency response
Syntax

```
[H, f1, f2] = freqz2(h, n1, n2)
[H, f1, f2] = freqz2(h, [n2 n1])
[H, f1, f2] = freqz2(h)
[H, f1, f2] = freqz2(h, f1, f2)
[...] = freqz2(h,...,[dx dy])
[...] = freqz2(h,...,dx)
freqz2(...)
```


## Description

[H, f1, f2] = freqz2(h, n1, n2) returns H, the n2-by-n1 frequency response of $h$, and the frequency vectors $f 1$ (of length n 1 ) and f2 (of length n 2 ). h is a two-dimensional FIR filter, in the form of a computational molecule. f 1 and f 2 are returned as normalized frequencies in the range -1.0 to 1.0 , where 1.0 corresponds to half the sampling frequency, or $п$ radians.
[ $H, f 1, f 2]=f r e q z 2(h,[n 2 n 1])$ returns the same result returned by $[\mathrm{H}, \mathrm{f} 1, \mathrm{f} 2]=\operatorname{freqz2}(\mathrm{h}, \mathrm{n} 1, \mathrm{n} 2)$.
[ $\mathrm{H}, \mathrm{f} 1, \mathrm{f} 2]=\mathrm{freqz2(h)}$ uses [ n 2 n 1$]=[64$ 64].
[ $\mathrm{H}, \mathrm{f} 1, \mathrm{f} 2$ ] $=\mathrm{freqz2}(\mathrm{~h}, \mathrm{f} 1, \mathrm{f} 2)$ returns the frequency response for the FIR filter $h$ at frequency values in $f 1$ and $f 2$. These frequency values must be in the range -1.0 to 1.0 , where 1.0 corresponds to half the sampling frequency, or $п$ radians.
[...] = freqz2(h,...,[dx dy]) uses [dx dy] to override the intersample spacing in h . dx determines the spacing for the $x$ dimension and dy determines the spacing for the $y$ dimension. The default spacing is 0.5 , which corresponds to a sampling frequency of 2.0.
$[\ldots]=\operatorname{freqz2}(h, \ldots, d x)$ uses $d x$ to determine the intersample spacing in both dimensions.
freqz2 (...) produces a mesh plot of the two-dimensional magnitude frequency response when no output arguments are specified.

## Class Support

## Examples

The input matrix h can be of class double or of any integer class. All other inputs to freqz2 must be of class double. All outputs are of class double.

Use the window method to create a 16 -by- 16 filter, then view its frequency response using freqz2.

```
Hd = zeros(16,16);
Hd(5:12,5:12) = 1;
Hd(7:10,7:10) = 0;
h = fwind1(Hd,bartlett(16));
colormap(jet(64))
freqz2(h,[32 32]); axis ([-1 1 -1 1 1 0 1])
```



See Also
freqz in the Signal Processing Toolbox User's Guide documentation

| Purpose | 2-D FIR filter using frequency sampling |
| :---: | :---: |
| Syntax | $\begin{aligned} & h=f s a m p 2(H d) \\ & h=f s a m p 2(f 1, f 2, H d,[m n]) \end{aligned}$ |
| Description | h = fsamp2(Hd) designs a two-dimensional FIR filter with frequency response Hd, and returns the filter coefficients in matrix h. (fsamp2 returns $h$ as a computational molecule, which is the appropriate form to use with filter2.) The filter $h$ has a frequency response that passes through points in Hd. If Hd is m-by-n, then $h$ is also m-by-n. |
|  | fsamp2 designs two-dimensional FIR filters based on a desired two-dimensional frequency response sampled at points on the Cartesian plane. Hd is a matrix containing the desired frequency response sampled at equally spaced points between -1.0 and 1.0 along the $x$ and $y$ frequency axes, where 1.0 corresponds to half the sampling frequency, or $п$ radians. |
|  | $I_{d}\left(f_{1}, f_{2}\right)=\left.H_{d}\left(\omega_{1}, \omega_{2}\right)\right\|_{\omega_{1}=\pi f_{1}, \omega_{2}=\pi f:}$ |
|  | For accurate results, use frequency points returned by freqspace to create Hd . |
|  | h = fsamp2(f1, f2, Hd,[m n]) produces an m-by-n FIR filter by matching the filter response at the points in the vectors f1 and f2. The frequency vectors f 1 and f 2 are in normalized frequency, where 1.0 corresponds to half the sampling frequency, or $n$ radians. The resulting filter fits the desired response as closely as possible in the least squares sense. For best results, there must be at least $m * n$ desired frequency points. fsamp2 issues a warning if you specify fewer than $m * n$ points. |
| Class <br> Support | The input matrix Hd can be of class double or of any integer class. All other inputs to fsamp2 must be of class double. All outputs are of class double. |
| Examples | Use fsamp2 to design an approximately symmetric two-dimensional bandpass filter with passband between 0.1 and 0.5 (normalized |

frequency, where 1.0 corresponds to half the sampling frequency, or $п$ radians):

1 Create a matrix Hd that contains the desired bandpass response. Use freqspace to create the frequency range vectors f1 and f2.

```
[f1,f2] = freqspace(21,'meshgrid');
Hd = ones(21);
r = sqrt(f1.^2 + f2.^2);
Hd((r<0.1)|(r>0.5)) = 0;
colormap(jet(64))
mesh(f1,f2,Hd)
```



2 Design the filter that passes through this response.

```
h = fsamp2(Hd);
freqz2(h)
```


## fsamp2



## Algorithm

See Also
Reference
fsamp2 computes the filter h by taking the inverse discrete Fourier transform of the desired frequency response. If the desired frequency response is real and symmetric (zero phase), the resulting filter is also zero phase.
conv2, filter2, freqspace, ftrans2, fwind1, fwind2
[1] Lim, Jae S., Two-Dimensional Signal and Image Processing, Englewood Cliffs, NJ, Prentice Hall, 1990, pp. 213-217.

## Purpose

Syntax

Description

Create predefined 2-D filter
h = fspecial (type)
h = fspecial(type, parameters)
$h=$ fspecial(type) creates a two-dimensional filter $h$ of the specified type. fspecial returns $h$ as a correlation kernel, which is the appropriate form to use with imfilter. type is a string having one of these values.

| Value | Description |
| :--- | :--- |
| 'average' | Averaging filter |
| 'disk' | Circular averaging filter (pillbox) |
| 'gaussian' | Gaussian lowpass filter |
| 'laplacian' | Approximates the two-dimensional Laplacian <br> operator |
| 'log' | Laplacian of Gaussian filter |
| 'motion' | Approximates the linear motion of a camera |
| 'prewitt' | Prewitt horizontal edge-emphasizing filter |
| 'sobel' | Sobel horizontal edge-emphasizing filter |
| 'unsharp' | Unsharp contrast enhancement filter |

h = fspecial(type, parameters) accepts the filter specified by type plus additional modifying parameters particular to the type of filter chosen. If you omit these arguments, fspecial uses default values for the parameters.

The following list shows the syntax for each filter type. Where applicable, additional parameters are also shown.

- $h=$ fspecial('average', hsize) returns an averaging filter $h$ of size hsize. The argument hsize can be a vector specifying the
number of rows and columns in $h$, or it can be a scalar, in which case $h$ is a square matrix. The default value for hsize is [3 3].
- $\mathrm{h}=\mathrm{fspecial}($ 'disk', radius) returns a circular averaging filter (pillbox) within the square matrix of side $2 *$ radius +1 . The default radius is 5 .
- h = fspecial('gaussian', hsize, sigma) returns a rotationally symmetric Gaussian lowpass filter of size hsize with standard deviation sigma (positive). hsize can be a vector specifying the number of rows and columns in $h$, or it can be a scalar, in which case $h$ is a square matrix. The default value for hsize is [3 3]; the default value for sigma is 0.5 .
- h = fspecial('laplacian', alpha) returns a 3-by-3 filter approximating the shape of the two-dimensional Laplacian operator. The parameter alpha controls the shape of the Laplacian and must be in the range 0.0 to 1.0. The default value for alpha is 0.2 .
- h = fspecial('log', hsize, sigma) returns a rotationally symmetric Laplacian of Gaussian filter of size hsize with standard deviation sigma (positive). hsize can be a vector specifying the number of rows and columns in $h$, or it can be a scalar, in which case $h$ is a square matrix. The default value for hsize is [5 5] and 0.5 for sigma.
- $\mathrm{h}=\mathrm{fspecial}($ ('motion', len, theta) returns a filter to approximate, once convolved with an image, the linear motion of a camera by len pixels, with an angle of theta degrees in a counterclockwise direction. The filter becomes a vector for horizontal and vertical motions. The default len is 9 and the default theta is 0 , which corresponds to a horizontal motion of nine pixels.

To compute the filter coefficients, h , for 'motion':
1 Construct an ideal line segment with the desired length and angle, centered at the center coefficient of $h$.

2 For each coefficient location ( $i, j$ ), compute the nearest distance between that location and the ideal line segment.

3 h = max(1-nearest_distance, 0);
4 Normalize h:h = h/(sum(h(:))

- $\mathrm{h}=\mathrm{fspecial}($ 'prewitt') returns the 3 -by-3 filter h (shown below) that emphasizes horizontal edges by approximating a vertical gradient. If you need to emphasize vertical edges, transpose the filter h '.
[ 111
000
-1 -1 -1
To find vertical edges, or for $x$-derivatives, use $h^{\prime}$.
- $\mathrm{h}=\mathrm{fspecial}($ 'sobel') returns a 3 -by- 3 filter h (shown below) that emphasizes horizontal edges using the smoothing effect by approximating a vertical gradient. If you need to emphasize vertical edges, transpose the filter h '.
[ 121
000
-1 -2 -1]
- $\mathrm{h}=\mathrm{fspec} i a l\left({ }^{\prime} u n s h a r p ', ~ a l p h a\right) ~ r e t u r n s ~ a ~ 3-b y-3 ~ u n s h a r p ~$ contrast enhancement filter. fspecial creates the unsharp filter from the negative of the Laplacian filter with parameter alpha. alpha controls the shape of the Laplacian and must be in the range 0.0 to 1.0. The default value for alpha is 0.2 .

Note Do not be confused by the name of this filter: an unsharp filter is an operator used to sharpen images. The name comes from a publishing industry process in which an image is sharpened by subtracting a blurred (unsharp) version of the image from itself.

[^7]```
Examples
I = imread('cameraman.tif');
subplot (2,2,1);
imshow(I); title('Original Image');
H = fspecial('motion', 20,45);
MotionBlur = imfilter(I,H,'replicate');
subplot(2,2,2);
imshow(MotionBlur);title('Motion Blurred Image');
H = fspecial('disk',10);
blurred = imfilter(I,H,'replicate');
subplot (2,2,3);
imshow(blurred); title('Blurred Image');
H = fspecial('unsharp');
sharpened = imfilter(I,H,'replicate');
subplot(2,2,4);
imshow(sharpened); title('Sharpened Image');
```



Algorithms fspecial creates Gaussian filters using

$$
\begin{aligned}
& h_{g}\left(n_{1}, n_{2}\right)=e^{-\left(n_{1}^{2}+n_{2}^{2}\right) /\left(2 \sigma^{2}\right)} \\
& h\left(n_{1}, n_{2}\right)=\frac{h_{g}\left(n_{1}, n_{2}\right)}{\sum_{n_{1}} \sum_{n_{2}} h_{g}}
\end{aligned}
$$

fspecial creates Laplacian filters using

$$
\begin{aligned}
& \nabla^{2}=\frac{\partial^{2}}{\partial x^{2}}+\frac{\partial^{2}}{\partial y^{2}} \\
& \nabla^{2}=\frac{4}{(\alpha+1)}\left[\begin{array}{ccc}
\frac{\alpha}{4} & \frac{1-\alpha}{4} & \frac{\alpha}{4} \\
\frac{1-\alpha}{4} & -1 & \frac{1-\alpha}{4} \\
\frac{\alpha}{4} & \frac{1-\alpha}{4} & \frac{\alpha}{4}
\end{array}\right]
\end{aligned}
$$

fspecial creates Laplacian of Gaussian (LoG) filters using

$$
\begin{aligned}
& h_{g}\left(n_{1}, n_{2}\right)=e^{-\left(n_{1}^{2}+n_{2}^{2}\right) /\left(2 \sigma^{2}\right)} \\
& h\left(n_{1}, n_{2}\right)=\frac{\left(n_{1}{ }^{2}+n_{2}{ }^{2}-2 \sigma^{2}\right) h_{g}\left(n_{1}, n_{2}\right)}{2 \pi \sigma^{6} \sum_{n_{1}} \sum_{n_{2}} h_{g}}
\end{aligned}
$$

fspecial creates averaging filters using

$$
\text { ones }(n(1), n(2)) /(n(1) * n(2))
$$

fspecial creates unsharp filters using

$$
\frac{1}{(\alpha+1)}\left[\begin{array}{ccc}
-\alpha & \alpha-1 & -\alpha \\
\alpha-1 & \alpha+5 & \alpha-1 \\
-\alpha & \alpha-1 & -\alpha
\end{array}\right]
$$

See Also
conv2, edge, filter2, fsamp2, fwind1, fwind2, imfilter del2 in the MATLAB Function Reference

## Purpose

Syntax
$\mathrm{h}=\mathrm{ftrans2}(\mathrm{~b}, \mathrm{t})$
$\mathrm{h}=\mathrm{ftrans} 2(\mathrm{~b})$

2-D FIR filter using frequency transformation
$h=$ ftrans2 $(\mathrm{b}, \mathrm{t})$ produces the two-dimensional FIR filter h that corresponds to the one-dimensional FIR filter b using the transform $t$. (ftrans2 returns $h$ as a computational molecule, which is the appropriate form to use with filter2.) b must be a one-dimensional, odd-length (Type I) FIR filter such as can be returned by fir1, fir2, or remez in the Signal Processing Toolbox software. The transform matrix $t$ contains coefficients that define the frequency transformation to use. If $t$ is $m$-by- $n$ and $b$ has length $Q$, then $h$ is size $((m-1) *(Q-1) / 2+1)$-by- $((n-1) *(Q-1) / 2+1)$.
$h=f t r a n s 2(b)$ uses the McClellan transform matrix $t$.

$$
t=[121 ; 2-42 ; 121] / 8 ;
$$

The transformation below defines the frequency response of the two-dimensional filter returned by ftrans2,

$$
H\left(\omega_{1}, \omega_{2}\right)=\left.B(\omega)\right|_{\cos \omega=T\left(\omega_{1}, \omega_{2}\right)}
$$

where $B(\omega)$ is the Fourier transform of the one-dimensional filter b ,

$$
B(\omega)=\sum_{n=-N}^{N} b(n) e^{-j \omega n}
$$

and $T\left(\omega_{1}, \omega_{2}\right)$ is the Fourier transform of the transformation matrix t .

$$
T\left(\omega_{1}, \omega_{2}\right)=\sum_{n_{2}} \sum_{n_{1}} t\left(n_{1}, n_{2}\right) e^{-j \omega_{1} n_{1}} e^{-j \omega_{2} n_{2}}
$$

The returned filter h is the inverse Fourier transform of $H\left(\omega_{1}, \omega_{2}\right)$.

## ftrans2

$$
h\left(n_{1}, n_{2}\right)=\frac{1}{(2 \pi)^{2}} \int_{-\pi}^{\pi} \int_{-\pi}^{\pi} H\left(\omega_{1}, \omega_{2}\right) e^{j \omega_{1} n_{1}} e^{j \omega_{2} n_{2}} d \omega_{1} d \omega_{2}
$$

## Examples

Use ftrans2 to design an approximately circularly symmetric two-dimensional bandpass filter with passband between 0.1 and 0.6 (normalized frequency, where 1.0 corresponds to half the sampling frequency, or п radians):

1 Since ftrans2 transforms a one-dimensional FIR filter to create a two-dimensional filter, first design a one-dimensional FIR bandpass filter using the Signal Processing Toolbox function remez.

```
colormap(jet(64))
b = remez(10,[0 0.05 0.15 0.55 0.65 1],[0 0 1 1 0 0]);
[H,w] = freqz(b,1,128,'whole');
plot(w/pi-1,fftshift(abs(H)))
```



2 Use ftrans2 with the default McClellan transformation to create the desired approximately circularly symmetric filter.

```
h = ftrans2(b);
freqz2(h)
```



See Also
Reference
conv2, filter2, fsamp2, fwind1, fwind2
[1] Lim, Jae S., Two-Dimensional Signal and Image Processing, Englewood Cliffs, NJ, Prentice Hall, 1990, pp. 218-237.

## fwind 1

Purpose
2-D FIR filter using 1-D window method
Syntax
h = fwind1(Hd, win)
h = fwind1(Hd, win1, win2)
h = fwind1(f1, f2, Hd,...)
fwind1 designs two-dimensional FIR filters using the window method. fwind1 uses a one-dimensional window specification to design a two-dimensional FIR filter based on the desired frequency response Hd. fwind1 works with one-dimensional windows only; use fwind2 to work with two-dimensional windows.
h = fwind1(Hd, win) designs a two-dimensional FIR filter h with frequency response Hd . (fwind1 returns h as a computational molecule, which is the appropriate form to use with filter2.) fwind1 uses the one-dimensional window win to form an approximately circularly symmetric two-dimensional window using Huang's method. You can specify win using windows from the Signal Processing Toolbox software, such as boxcar, hamming, hanning, bartlett, blackman, kaiser, or chebwin. If length(win) is $n$, then $h$ is $n$-by- $n$.

Hd is a matrix containing the desired frequency response sampled at equally spaced points between -1.0 and 1.0 (in normalized frequency, where 1.0 corresponds to half the sampling frequency, or $n$ radians) along the $x$ and $y$ frequency axes. For accurate results, use frequency points returned by freqspace to create Hd. (See the entry for freqspace for more information.)
$\mathrm{h}=\mathrm{fwind1}(\mathrm{Hd}$, win1, win2) uses the two one-dimensional windows win1 and win2 to create a separable two-dimensional window. If length (win1) is $n$ and length (win2) is $m$, then $h$ is $m-b y-n$.
h = fwind1(f1, f2, Hd,...) lets you specify the desired frequency response Hd at arbitrary frequencies ( f 1 and f 2 ) along the $x$ - and $y$-axes. The frequency vectors $f 1$ and $f 2$ should be in the range -1.0 to 1.0 , where 1.0 corresponds to half the sampling frequency, or $\Pi$ radians. The length of the windows controls the size of the resulting filter, as above.

## Class Support

## Examples

The input matrix Hd can be of class double or of any integer class. All other inputs to fwind 1 must be of class double. All outputs are of class double.

Use fwind1 to design an approximately circularly symmetric two-dimensional bandpass filter with passband between 0.1 and 0.5 (normalized frequency, where 1.0 corresponds to half the sampling frequency, or п radians):

1 Create a matrix Hd that contains the desired bandpass response. Use freqspace to create the frequency range vectors f1 and f2.

```
[f1,f2] = freqspace(21,'meshgrid');
Hd = ones(21);
r = sqrt(f1.^2 + f2.^2);
Hd((r<0.1)|(r>0.5)) = 0;
colormap(jet(64))
mesh(f1,f2,Hd)
```



## fwind 1

2 Design the filter using a one-dimensional Hamming window.

```
h = fwind1(Hd,hamming(21));
freqz2(h)
```



## Algorithm

fwind1 takes a one-dimensional window specification and forms an approximately circularly symmetric two-dimensional window using Huang's method,

$$
w\left(n_{1}, n_{2}\right)=\left.w(t)\right|_{t=\sqrt{n_{1}^{2}+n_{2}^{2}}}
$$

where $w(t)$ is the one-dimensional window and $w\left(n_{1}, n_{2}\right)$ is the resulting two-dimensional window.

Given two windows, fwind1 forms a separable two-dimensional window.

$$
w\left(n_{1}, n_{2}\right)=w_{1}\left(n_{1}\right) w_{2}\left(n_{2}\right)
$$

fwind1 calls fwind2 with Hd and the two-dimensional window. fwind2 computes h using an inverse Fourier transform and multiplication by the two-dimensional window.

$$
\begin{aligned}
& h_{d}\left(n_{1}, n_{2}\right)=\frac{1}{(2 \pi)^{2}} \int_{-\pi}^{\pi} \int_{-\pi}^{\pi} H_{d}\left(\omega_{1}, \omega_{2}\right) e^{j \omega_{1} n_{1}} e^{j \omega_{2} n_{2}} d \omega_{1} d \omega_{2} \\
& h\left(n_{1}, n_{2}\right)=h_{d}\left(n_{1}, n_{2}\right) w\left(n_{1}, n_{2}\right)
\end{aligned}
$$

## See Also

Reference
conv2, filter2, fsamp2, freqspace, ftrans2, fwind2
[1] Lim, Jae S., Two-Dimensional Signal and Image Processing, Englewood Cliffs, NJ, Prentice Hall, 1990.

## fwind2

Purpose
2-D FIR filter using 2-D window method

## Syntax

Description

Class

Examples Use fwind2 to design an approximately circularly symmetric two-dimensional bandpass filter with passband between 0.1 and 0.5 (normalized frequency, where 1.0 corresponds to half the sampling frequency, or п radians):

1 Create a matrix Hd that contains the desired bandpass response. Use freqspace to create the frequency range vectors $f 1$ and $f 2$.

```
[f1,f2] = freqspace(21,'meshgrid');
Hd = ones(21);
r = sqrt(f1.^2 + f2.^2);
Hd((r<0.1)|(r>0.5)) = 0;
colormap(jet(64))
mesh(f1,f2,Hd)
```



2 Create a two-dimensional Gaussian window using fspecial.

```
win = fspecial('gaussian',21,2);
win = win ./ max(win(:)); % Make the maximum window value be 1.
mesh(win)
```


## fwind2



3 Design the filter using the window from step 2.

```
h = fwind2(Hd,win);
freqz2(h)
```



## Algorithm

fwind2 computes h using an inverse Fourier transform and multiplication by the two-dimensional window win.

$$
\begin{aligned}
& h_{d}\left(n_{1}, n_{2}\right)=\frac{1}{(2 \pi)^{2}} \int_{-\pi}^{\pi} \int_{-\pi}^{\pi} H_{d}\left(\omega_{1}, \omega_{2}\right) e^{j \omega_{1} n_{1}} e^{j \omega_{2} n_{2}} d \omega_{1} d \omega_{2} \\
& h\left(n_{1}, n_{2}\right)=h_{d}\left(n_{1}, n_{2}\right) w\left(n_{1}, n_{2}\right)
\end{aligned}
$$

See Also
conv2, filter2, fsamp2, freqspace, ftrans2, fwind1
Reference
[1] Lim, Jae S., Two-Dimensional Signal and Image Processing, Englewood Cliffs, NJ, Prentice Hall, 1990, pp. 202-213.
Purpose Height of structuring element

Syntax $\quad H=$ getheight (SE)
Description $\quad H=$ getheight (SE) returns an array the same size as getnhood(SE) containing the height associated with each of the structuring element neighbors. H is all zeros for a flat structuring element.

## Class

Support

## Examples <br> se = strel(ones(3,3),magic(3)); getheight(se)

See Also strel, getnhood

## Purpose Image data from axes

Syntax
A = getimage ( h )
[x, y, A] = getimage(h)
[..., A, flag] = getimage(h)
[...] = getimage
Description
$A=$ getimage $(h)$ returns the first image data contained in the Handle Graphics object h . h can be a figure, axes, or image. A is identical to the image CData; it contains the same values and is of the same class (uint8, uint16, double, or logical) as the image CData. If $h$ is not an image or does not contain an image, A is empty.
$[\mathrm{x}, \mathrm{y}, \mathrm{A}]=$ getimage $(\mathrm{h})$ returns the image XData in x and the YData in $y$. XData and YData are two-element vectors that indicate the range of the $x$-axis and $y$-axis.
[..., A, flag] = getimage (h) returns an integer flag that indicates the type of image $h$ contains. This table summarizes the possible values for flag.

| Flag | Type of Image |
| :--- | :--- |
| 0 | Not an image; A is returned as an empty matrix |
| 1 | Indexed image |
| 2 | Intensity image with values in standard range ([0,1] for <br> single and double arrays, $[0,255]$ for uint8 arrays, <br> $[0,65535]$ for uint16 arrays) |
| 3 | Intensity data, but not in standard range |
| 4 | RGB image |
| 5 | Binary image |

[...] = getimage returns information for the current axes object. It is equivalent to $[\ldots]=$ getimage(gca).

## Class <br> Support

Note

The output array A is of the same class as the image CData. All other inputs and outputs are of class double.

For int16 and single images, the image data returned by getimage is of class double, not int16 or single. This is because the getimage function gets the data from the image object's CData property and image objects store int16 and single image data as class double.

For example, create an image object of class int16. If you retrieve the CData from the object and check its class, it returns double.

```
h = imshow(ones(10,'int16'));
class(get(h,'CData'))
```

Therefore, if you get the image data using the getimage function, the data it returns is also of class double. The flag return value is set to 3 .

```
[img,flag] = getimage(h);
class(img)
```

The same is true for an image of class single. Getting the CData directly from the image object or by using getimage, the class of the returned data is double.

```
h = imshow(ones(10,'single'));
class(get(h,'CData'))
[img,flag] = getimage(h);
class(img)
```

For images of class single, the flag return value is set to 2 because single and double share the same dynamic range.

## Examples

After using imshow or imtool to display an image directly from a file, use getimage to get the image data into the workspace.

```
imshow rice.png
I = getimage;
```

> imtool cameraman.tif
> $I=$ getimage(imgca)

See Also
imshow, imtool

Purpose Image model object from image object

```
Syntax imgmodel = getimagemodel(himage)
```

Description imgmodel = getimagemodel(himage) returns the image model object associated with himage. himage must be a handle to an image object or an array of handles to image objects.

The return value imgmodel is an image model object. If himage is an array of handles to image objects, imgmodel is an array of image models.

If himage does not have an associated image model object, getimagemodel creates one.

## Examples

```
h = imshow('bag.png');
imgmodel = getimagemodel(h);
```

See Also imagemodel
Purpose $\left.\quad \begin{array}{ll}\text { Select polyline with mouse } \\ \text { Syntax } & {[x, y]=\operatorname{getline}(f i g)} \\ & {[x, y]=\operatorname{getline}(a x)} \\ {[x, y]} & =\operatorname{getline} \\ & {[x, y]}\end{array}\right)=\operatorname{getline}\left(\ldots\right.$, 'closed $\left.^{\prime}\right)$.

Description
$[x, y]=$ getline(fig) lets you select a polyline in the current axes of figure fig using the mouse. Coordinates of the polyline are returned in X and Y . Use normal button clicks to add points to the polyline. A shift-, right-, or double-click adds a final point and ends the polyline selection. Pressing Return or Enter ends the polyline selection without adding a final point. Pressing Backspace or Delete removes the previously selected point from the polyline.
$[\mathrm{x}, \mathrm{y}]=$ getline(ax) lets you select a polyline in the axes specified by the handle ax.
[ $x, y$ ] = getline is the same as [ $x, y$ ] = getline(gcf).
[x, y] = getline(...,'closed') animates and returns a closed polygon.

## See Also

getpts, getrect

Purpose Structuring element neighbor locations and heights
Syntax [offsets, heights] = getneighbors(SE)
Description

Class
Support

## Examples

SE is a STREL object. The return values offsets and heights are arrays of double-precision values.

```
se = strel([1 0 1],[5 0 -5])
[offsets,heights] = getneighbors(se)
se =
Nonflat STREL object containing 2 neighbors.
Neighborhood:
    1 0 1
Height:
            5 0 -5
offsets =
    0 -1
    0 1
heights =
    5 -5
```

See Also strel, getnhood, getheight
Purpose Structuring element neighborhood
Syntax NHOOD = getnhood(SE)
Description NHOOD = getnhood(SE) returns the neighborhood associated with the structuring element SE.
Class SE is a STREL object. NHOOD is a logical array.
Examples se = strel(eye(5));
NHOOD = getnhood(se)
See Also strel, getneighbors

Purpose Specify points with mouse
Syntax
[x, y] = getpts(fig)
$[x, y]=$ getpts(ax)
[x, y] = getpts

## Description

$[x, y]=$ getpts (fig) lets you choose a set of points in the current axes of figure fig using the mouse. Coordinates of the selected points are returned in X and Y .

Use normal button clicks to add points. A shift-, right-, or double-click adds a final point and ends the selection. Pressing Return or Enter ends the selection without adding a final point. Pressing Backspace or Delete removes the previously selected point.
$[x, y]=$ getpts (ax) lets you choose points in the axes specified by the handle ax.
$[x, y]=$ getpts is the same as $[x, y]=$ getpts $(g c f)$.
See Also getline, getrect

| Purpose | Default display range of image based on its class |
| :---: | :---: |
| Syntax | range $=$ getrangefromclass(I) |
| Description | range $=$ getrangefromclass(I) returns the default display range of the image I, based on its class type. The function returns range, a two-element vector specifying the display range in the form [min max]. |
| Class <br> Support | I can be uint8, uint16, int16, logical, single, or double. range is of class double. |
| Note | For single and double data, getrangefromclass returns the range [ 0 1] to be consistent with the way double and single images are interpreted in MATLAB. For integer data, getrangefromclass returns the default display range of the class. For example, if the class is uint8, the dynamic range is [0 255]. |
| Examples | Read in the 16 -bit DICOM image and get the default display range. ```CT = dicomread('CT-MONO2-16-ankle.dcm'); r = getrangefromclass(CT) r =``` |
|  | -32768 32767 |
| See Also | intmin, intmax |

Purpose Specify rectangle with mouse

```
Syntax
rect = getrect(fig)
rect = getrect(ax)
```

Description rect $=$ getrect (fig) lets you select a rectangle in the current axes of figure fig using the mouse.
Use the mouse to click and drag the desired rectangle. rect is a four-element vector with the form [xmin ymin width height]. To constrain the rectangle to be a square, use a shift- or right-click to begin the drag.
rect $=$ getrect(ax) lets you select a rectangle in the axes specified by the handle ax.

## See Also

getline, getpts

## Purpose <br> Sequence of decomposed structuring elements

## Syntax <br> SEQ = getsequence(SE)

Description
SEQ = getsequence(SE) returns the array of structuring elements SEQ, containing the individual structuring elements that form the decomposition of SE. SE can be an array of structuring elements. SEQ is equivalent to SE, but the elements of SEQ have no decomposition.

Class SE and SEQ are arrays of STREL objects.
Support
Examples The strel function uses decomposition for square structuring elements larger than 3-by-3. Use getsequence to extract the decomposed structuring elements.

```
se = strel('square',5)
se =
Flat STREL object containing 25 neighbors.
Decomposition: 2 STREL objects containing a total of 10 neighbors
Neighborhood:
\begin{tabular}{lllll}
1 & 1 & 1 & 1 & 1 \\
1 & 1 & 1 & 1 & 1 \\
1 & 1 & 1 & 1 & 1 \\
1 & 1 & 1 & 1 & 1 \\
1 & 1 & 1 & 1 & 1
\end{tabular}
seq = getsequence(se)
seq =
2x1 array of STREL objects
```

Use imdilate with the 'full' option to see that dilating sequentially with the decomposed structuring elements really does form a 5 -by- 5 square:

```
imdilate(1,seq,'full')
```

See Also imdilate, imerode, strel

## Purpose

Convert grayscale or binary image to indexed image
Syntax
[ X, map] = gray2ind(I, n )
[ X, map] $=$ gray2ind $(B W, n)$

## Class Support

## Examples

The input image I can be logical, uint8, uint16, int16, single, or double and must be a real and nonsparse. The image I can have any dimension. The class of the output image X is uint8 if the colormap length is less than or equal to 256 ; otherwise it is uint16.

Convert a grayscale image into an indexed image and then view the result.

```
I = imread('cameraman.tif');
[X, map] = gray2ind(I, 16);
imshow(X, map);
```

See Also
grayslice, ind2gray, mat2gray

## graycomatrix

```
Purpose Create gray-level co-occurrence matrix from image
Syntax glcm = graycomatrix(I)
glcms = graycomatrix(I, param1, val1, param2, val2,...)
[glcm, SI] = graycomatrix(...)
```


## Description

glcm = graycomatrix(I) creates a gray-level co-occurrence matrix (GLCM) from image I. graycomatrix creates the GLCM by calculating how often a pixel with gray-level (grayscale intensity) value $i$ occurs horizontally adjacent to a pixel with the value $j$. (You can specify other pixel spatial relationships using the 'Offsets ' parameter - see Parameters.) Each element ( $i, j$ ) in glcm specifies the number of times that the pixel with value $i$ occurred horizontally adjacent to a pixel with value $j$.
graycomatrix calculates the GLCM from a scaled version of the image. By default, if I is a binary image, graycomatrix scales the image to two gray-levels. If I is an intensity image, graycomatrix scales the image to eight gray-levels. You can specify the number of gray-levels graycomatrix uses to scale the image by using the 'NumLevels' parameter, and the way that graycomatrix scales the values using the 'GrayLimits' parameter - see Parameters.

The following figure shows how graycomatrix calculates several values in the GLCM of the 4 -by- 5 image I. Element $(1,1)$ in the GLCM contains the value 1 because there is only one instance in the image where two, horizontally adjacent pixels have the values 1 and 1 . Element $(1,2)$ in the GLCM contains the value 2 because there are two instances in the image where two, horizontally adjacent pixels have the values 1 and 2. graycomatrix continues this processing to fill in all the values in the GLCM.

glcms = graycomatrix(I, param1, val1, param2, val2,...) returns one or more gray-level co-occurrence matrices, depending on the values of the optional parameter/value pairs. Parameter names can be abbreviated, and case does not matter.

Parameters
The following table lists these parameters in alphabetical order.

| Parameter | Description | Default |
| :--- | :--- | :--- |
| 'GrayLimits' | Two-element vector, [low high], that specifies | Minimum |
|  | how the grayscale values in I are linearly | and |
|  | scaled into gray levels. Grayscale values less | maximum |
| than or equal to low are scaled to 1. Grayscale | specified by |  |
|  | values greater than or equal to high are | class, e.g. |
|  | scaled to NumLevels. If graylimits is set | double [0 |
|  | to [], graycomatrix uses the minimum and | $1]$ |
|  | maximum grayscale values in the image as | int16 |
|  | limits, [min(I(:)) max(I(:))]. | $[-32768$ |
|  |  | $32767]$ |

## graycomatrix

| Parameter | Description | Default |
| :---: | :---: | :---: |
| 'NumLevels' | Integer specifying the number of gray-levels to use when scaling the grayscale values in I. For example, if NumLevels is 8 , graycomatrix scales the values in I so they are integers between 1 and 8. The number of gray-levels determines the size of the gray-level co-occurrence matrix ( glcm ). | $\begin{aligned} & 8 \text { (numeric) } \\ & 2 \text { (binary) } \end{aligned}$ |
| 'Offset' | p-by-2 array of integers specifying the distance between the pixel of interest and its neighbor. Each row in the array is a two-element vector, [row_offset, col_offset], that specifies the relationship, or offset, of a pair of pixels. row_offset is the number of rows between the pixel-of-interest and its neighbor. col_offset is the number of columns between the pixel-of-interest and its neighbor. Because the offset is often expressed as an angle, the following table lists the offset values that specify common angles, given the pixel distance D. <br> The figure illustrates the array: offset $=[0$ $1 ;-11 ;-10 ;-1-1]$ | $\left[\begin{array}{ll}0 & 1\end{array}\right]$ |


| Parameter | D | Default |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
|  |  | false |

glcm, SI] = graycomatrix(...) returns the scaled image, SI, used to calculate the gray-level co-occurrence matrix. The values in SI are between 1 and NumLevels.

## Class <br> Support

Notes

I can be numeric or logical but must be two-dimensional, real, and nonsparse. SI is a double matrix having the same size as I. glcms is a 'NumLevels'-by- 'NumLevels'-by-P double array where $P$ is the number of offsets in 'Offset'.

Another name for a gray-level co-occurrence matrix is a gray-level spatial dependence matrix. Also, the word co-occurrence is frequently used in the literature without a hyphen, cooccurrence.
graycomatrix ignores pixel pairs if either of the pixels contains a NaN .
graycomatrix replaces positive Infs with the value NumLevels and replaces negative Infs with the value 1.
graycomatrix ignores border pixels, if the corresponding neighbor pixel falls outside the image boundaries.

The GLCM created when 'Symmetric' is set to true is symmetric across its diagonal, and is equivalent to the GLCM described by Haralick (1973). The GLCM produced by the following syntax, with 'Symmetric' set to true

```
graycomatrix(I, 'offset', [0 1], 'Symmetric', true)
```

is equivalent to the sum of the two GLCMs produced by the following statements where 'Symmetric' is set to false.

```
graycomatrix(I, 'offset', [0 1], 'Symmetric', false)
graycomatrix(I, 'offset', [0 -1], 'Symmetric', false)
```


## Examples

References

## See Also

Calculate the gray-level co-occurrence matrix for a grayscale image.

```
I = imread('circuit.tif');
glcm = graycomatrix(I,'Offset',[2 0]);
```

Calculate the gray-level co-occurrence matrix and return the scaled version of the image, SI, used by graycomatrix to generate the GLCM.

```
I = [ 1 1 5 6 8 8; 2 3 5 7 0 2; 0 2 3 5 6 7];
[glcm,SI] = graycomatrix(I,'NumLevels',9,'G',[])
```

graycoprops
Haralick, R.M., K. Shanmugan, and I. Dinstein, "Textural Features for Image Classification", IEEE Transactions on Systems, Man, and Cybernetics, Vol. SMC-3, 1973, pp. 610-621.

Haralick, R.M., and L.G. Shapiro. Computer and Robot Vision: Vol. 1, Addison-Wesley, 1992, p. 459.

## Purpose Properties of gray-level co-occurrence matrix

```
Syntax stats = graycoprops(glcm, properties)
```

Description
stats $=$ graycoprops(glcm, properties) calculates the statistics specified in properties from the gray-level co-occurence matrix glcm. glcm is an $m$-by- $n$-by- $p$ array of valid gray-level co-occurrence matrices. If glcm is an array of GLCMs, stats is an array of statistics for each glcm.
graycoprops normalizes the gray-level co-occurrence matrix (GLCM) so that the sum of its elements is equal to 1 . Each element ( $\mathrm{r}, \mathrm{c}$ ) in the normalized GLCM is the joint probability occurrence of pixel pairs with a defined spatial relationship having gray level values $r$ and $c$ in the image. graycoprops uses the normalized GLCM to calculate properties.
properties can be a comma-separated list of strings, a cell array containing strings, the string 'all', or a space separated string. The property names can be abbreviated and are not case sensitive.

| Property | Description | Formula |
| :--- | :--- | :--- |
| 'Contrast' | Returns a measure of the intensity <br> contrast between a pixel and its neighbor <br> over the whole image. | $\sum_{i, j}\|i-j\|^{2} p(i, j)$ |
|  | Range $=[0$ (size(GLCM, 1$\left.)-1)^{\wedge} 2\right]$ |  |
| Contrast is 0 for a constant image. |  |  |$\quad$|  |
| :--- |


| Property | Description | Formula |
| :---: | :---: | :---: |
| 'Correlation' | Returns a measure of how correlated a pixel is to its neighbor over the whole image. $\text { Range }=\left[\begin{array}{ll} -1 & 1 \end{array}\right]$ <br> Correlation is 1 or -1 for a perfectly positively or negatively correlated image. Correlation is NaN for a constant image. | $\sum_{i, j} \frac{(i-\mu i)(j-\mu j) \stackrel{p}{ }(i, j)}{\sigma_{i} \sigma_{j}}$ |
| 'Energy ' | Returns the sum of squared elements in the GLCM. $\text { Range }=\left[\begin{array}{ll} 0 & 1 \end{array}\right]$ <br> Energy is 1 for a constant image. | $\sum_{i, j} p(i, j)^{2}$ |
| 'Homogeneity' | Returns a value that measures the closeness of the distribution of elements in the GLCM to the GLCM diagonal. $\text { Range }=\left[\begin{array}{ll} 0 & 1 \end{array}\right]$ <br> Homogeneity is 1 for a diagonal GLCM. | $\sum_{i, j} \frac{p(i, j)}{1+\|i-j\|}$ |

stats is a structure with fields that are specified by properties. Each field contains a 1 xp array, where p is the number of gray-level co-occurrence matrices in GLCM. For example, if GLCM is an $8 \times 8 \times 3$ array and properties is 'Energy ', then stats is a structure containing the field Energy, which contains a $1 \times 3$ array.

Notes
Energy is also known as uniformity, uniformity of energy, and angular second moment.

Contrast is also known as variance and inertia.

Class
Support
Examples
glcm can be logical or numeric, and it must contain real, non-negative, finite, integers. stats is a structure.

```
GLCM = [0 1 2 3;11 1 2 3;1 0 2 0;0 0 0 3];
stats = graycoprops(GLCM)
I = imread('circuit.tif');
GLCM2 = graycomatrix(I,'Offset',[2 0;0 2]);
stats = graycoprops(GLCM2,{'contrast','homogeneity'})
```


## See Also

graycomatrix

Purpose Convert grayscale image to indexed image using multilevel thresholding
Syntax $\quad x=\operatorname{grayslice}(I, n)$
Description
$X=$ grayslice $(I, n)$ thresholds the intensity image I returning an indexed image in $X$. grayslice uses the threshold values:
$\frac{1}{n}, \frac{2}{n}, \ldots, \frac{n-1}{n}$
$X=$ grayslice $(I, v)$ thresholds the intensity image $I$ using the values of $v$, where $v$ is a vector of values between 0 and 1 , returning an indexed image in $X$.

You can view the thresholded image using imshow(X,map) with a colormap of appropriate length.

Class Support

The input image I can be of class uint8, uint16, int16, single, or double, and must be nonsparse. Note that the threshold values are always between 0 and 1 , even if $I$ is of class uint 8 or uint16. In this case, each threshold value is multiplied by 255 or 65535 to determine the actual threshold to use.

The class of the output image $X$ depends on the number of threshold values, as specified by $n$ or length ( v ). If the number of threshold values is less than 256 , then $X$ is of class uint 8 , and the values in $X$ range from 0 to $n$ or length ( $v$ ). If the number of threshold values is 256 or greater, $X$ is of class double, and the values in $X$ range from 1 to $\mathrm{n}+1$ or length( v$)+1$.

## Examples

$I=$ imread('snowflakes.png');
$X=$ grayslice(I, 16);
imshow(I)
figure, imshow(X,jet(16))


See Also

gray2ind

| Purpose | Global image threshold using Otsu's method |
| :---: | :---: |
| Syntax | ```level = graythresh(I) [level EM] = graythresh(I)``` |
| Description | level = graythresh(I) computes a global threshold (level) that can be used to convert an intensity image to a binary image with im2bw. level is a normalized intensity value that lies in the range [0, 1]. <br> The graythresh function uses Otsu's method, which chooses the threshold to minimize the intraclass variance of the black and white pixels. <br> Multidimensional arrays are converted automatically to 2-D arrays using reshape. The graythresh function ignores any nonzero imaginary part of I. <br> [level EM] = graythresh(I) returns the effectiveness metric, EM, as the second output argument. The effectiveness metric is a value in the range [01] that indicates the effectiveness of the thresholding of the input image. The lower bound is attainable only by images having a single gray level, and the upper bound is attainable only by two-valued images. |
| Class <br> Support | The input image I can be of class uint8, uint16, int16, single,or double and it must be nonsparse. The return value level is a double scalar. The effectiveness metric EM is a double scalar. |
| Examples | ```I = imread('coins.png'); level = graythresh(I); BW = im2bw(I,level); imshow(BW)``` |
| See Also | im2bw |
| Reference | [1] Otsu, N., "A Threshold Selection Method from Gray-Level Histograms," IEEE Transactions on Systems, Man, and Cybernetics, Vol. 9, No. 1, 1979, pp. 62-66. |


| Purpose | Read high dynamic range (HDR) image |
| :--- | :--- |
| Syntax | hdr $=$ hdrread(filename) |

Description

Class Support

Examples

See Also
Reference
hdr $=$ hdrread(filename) reads the high dynamic range (HDR) image from the file specified by filename. hdr is an m-by-n-by-3 RGB array in the range [ 0, inf) of type single. For scene-referred data sets, these values usually are scene illumination in radiance units. To display these images, use an appropriate tone-mapping operator.

The output image hdr is an m-by-n-by-3 image of type single.

```
hdr = hdrread('office.hdr');
rgb = tonemap(hdr);
imshow(rgb);
```

hdrwrite, makehdr, tonemap
[1] Larson, Greg W. "Radiance File Formats"http://radsite.lbl.gov/radiance/refer/filefmts.pdf

## hdrwrite

Purpose Write Radiance high dynamic range (HDR) image file

## Syntax hdrwrite(hdr, filename)

Description hdrwrite(hdr, filename) creates a Radiance high dynamic range (HDR) image file from HDR, a single- or double-precision high dynamic range RGB image. The HDR file with the name filename uses run-length encoding to minimize file size.

See Also hdrread, makehdr, tonemap
Purpose Enhance contrast using histogram equalization
Syntax

$J=$ histeq(I, hgram)
$J=$ histeq(I, n)
[J, T] = histeq(I,...)
newmap $=$ histeq(X, map, hgram)
newmap $=$ histeq(X, map)
[newmap, T ] $=$ histeq $(\mathrm{X}, \ldots$ )

## Description

histeq enhances the contrast of images by transforming the values in an intensity image, or the values in the colormap of an indexed image, so that the histogram of the output image approximately matches a specified histogram.
$J=$ histeq(I, hgram) transforms the intensity image I so that the histogram of the output intensity image $J$ with length (hgram) bins approximately matches hgram. The vector hgram should contain integer counts for equally spaced bins with intensity values in the appropriate range: $[0,1]$ for images of class double, $[0,255]$ for images of class uint8, and [0,65535] for images of class uint16. histeq automatically scales hgram so that sum (hgram) $=\operatorname{prod}(\operatorname{size}(\mathrm{I}))$. The histogram of $J$ will better match hgram when length (hgram) is much smaller than the number of discrete levels in I.
$J=$ histeq $(I, n)$ transforms the intensity image $I$, returning in $J$ an intensity image with $n$ discrete gray levels. A roughly equal number of pixels is mapped to each of the $n$ levels in $J$, so that the histogram of $J$ is approximately flat. (The histogram of $J$ is flatter when $n$ is much smaller than the number of discrete levels in I.) The default value for n is 64 .
$[J, T]=$ histeq(I,...) returns the grayscale transformation that maps gray levels in the image I to gray levels in J .
newmap $=$ histeq(X, map, hgram) transforms the colormap associated with the indexed image $X$ so that the histogram of the gray component of the indexed image ( X , newmap) approximately matches hgram. The histeq function returns the transformed colormap in newmap. length (hgram) must be the same as size (map,1).
newmap $=$ histeq(X, map) transforms the values in the colormap so that the histogram of the gray component of the indexed image $X$ is approximately flat. It returns the transformed colormap in newmap.
[newmap, $T$ ] $=$ histeq $(X, \ldots)$ returns the grayscale transformation $T$ that maps the gray component of map to the gray component of newmap.

Class Support

## Examples

For syntax that include an intensity image I as input, I can be of class uint8, uint16, int16, single, or double. The output image $J$ has the same class as I.

For syntax that include an indexed image $X$ as input, $X$ can be of class uint8, single, or double; the output colormap is always of class double. The optional output T (the gray-level transform) is always of class double.

Enhance the contrast of an intensity image using histogram equalization.

```
I = imread('tire.tif');
J = histeq(I);
imshow(I)
figure, imshow(J)
```



Display a histogram of the original image.

```
figure; imhist(I,64)
```



Compare it to a histogram of the processed image. figure; imhist(J,64)


## Algorithm

When you supply a desired histogram hgram, histeq chooses the grayscale transformation $T$ to minimize

$$
\left|c_{1}(T(k))-c_{0}(k)\right|
$$

where $c_{0}$ is the cumulative histogram of $\mathrm{A}, c_{1}$ is the cumulative sum of hgram for all intensities $k$. This minimization is subject to the constraints that $T$ must be monotonic and $c_{1}(T(a))$ cannot overshoot $c_{0}(a)$ by more than half the distance between the histogram counts at $a$. histeq uses this transformation to map the gray levels in X (or the colormap) to their new values.

$$
b=T(a)
$$

If you do not specify hgram, histeq creates a flat hgram,

```
hgram = ones(1,n)*prod(size(A))/n;
```

and then applies the previous algorithm.

## See Also

brighten, imadjust, imhist

Purpose Hough transform
Syntax [H, theta, rho] = hough (BW)
[H, theta, rho] = hough(BW, param1, val1, param2, val2)

## Description

[ H , theta, rho] $=$ hough (BW) computes the Standard Hough Transform (SHT) of the binary image BW. You can use the hough function to detect lines in an image. The function returns H, the Hough transform matrix. theta (in degrees) and rho are the arrays of rho and theta values over which the Hough transform matrix was generated.
[H, theta, rho] = hough(BW, param1, val1, param2, val2) specifies parameter/value pairs, listed in the following table. Parameter names can be abbreviated, and case does not matter.

| Parameter | Description |
| :--- | :--- |
| 'ThetaResolution' | Real scalar value between 0 and 90, <br> exclusive, that specifies the spacing (in <br> degrees) of the Hough transform bins <br> along the theta axis. Default: 1. |
| 'RhoResolution' | Real scalar value between 0 and <br> norm(size (BW) ), exclusive, that specifies <br> the spacing of the Hough transform bins <br> along the rho axis. Default: 1 |

Notes

The hough function implements the Standard Hough Transform (SHT). The SHT uses the parametric representation of a line:

```
rho = x*cos(theta) + y*sin(theta)
```

The variable rho is the distance from the origin to the line along a vector perpendicular to the line. theta is the angle of the perpendicular projection from the origin to the line measured in degrees clockwise from the positive x -axis. The range of theta is $-90^{\circ} \leq \theta<90^{\circ}$. The angle
of the line itself is $\theta+90^{\circ}$, also measured clockwise with respect to the positive x -axis.


The SHT is a parameter space matrix whose rows and columns correspond to rho and theta values respectively. The elements in the SHT represent accumulator cells. Initially, each cell is set to zero. Then, for every non-background point in the image, rho is calculated for every theta. Rho is rounded off to the nearest allowed row in SHT. That accumulator cell is incremented. At the end of this procedure, a value of $Q$ in SHT ( $r, c$ ) means that $Q$ points in the XY plane lie on the line specified by the theta(c) and rho ( $r$ ). Peak values in the SHT represent potential lines in the input image.
The Hough transform matrix, H, is NRHO-by-NTHETA.

```
NRHO = 2*ceil(norm(size(BW))/RhoResolution)-1 where D
= sqrt((numRowsColsInBW - 1)^2 + (numColsInBW - 1)^2).
RHO values range from -DIAGONAL to DIAGONAL where DIAGONAL =
RhoResolution*ceil(D)/RhoResolution).
```

NTHETA $=2 *$ ceil(90/ThetaResolution) where Theta
angle values are in the range $[-90,90$ ) degrees. If
$90 /$ ThetaResolution is not an integer, the actual angle spacing will
be 90/ceil(90/ThetaResolution)

## Class Support

Examples Compute and display the Hough transform of an image

```
RGB = imread('gantrycrane.png');
I = rgb2gray(RGB); % convert to intensity
BW = edge(I,'canny'); % extract edges
[H,T,R] = hough(BW,'RhoResolution',0.5,'ThetaResolution',0.5);
% display the original image
subplot(2,1,1);
imshow(RGB);
title('gantrycrane.png');
% display the hough matrix
subplot(2,1,2);
imshow(imadjust(mat2gray(H)),'XData',T,'YData',R,...
    'InitialMagnification','fit');
title('Hough transform of gantrycrane.png');
xlabel('0'), ylabel('\rho');
axis on, axis normal, hold on;
colormap(hot);
```

See also houghpeaks, houghlines

## Purpose

Syntax

Description

Extract line segments based on Hough transform

```
lines = houghlines(BW, theta, rho, peaks)
lines = houghlines(..., param1, val1, param2, val2)
```

lines = houghlines(BW, theta, rho, peaks) extracts line segments in the image BW associated with particular bins in a Hough transform. theta and rho are vectors returned by function hough. peaks is a matrix returned by the houghpeaks function that contains the row and column coordinates of the Hough transform bins to use in searching for line segments.

The houghlines function returns lines, a structure array whose length equals the number of merged line segments found. Each element of the structure array has these fields:

| Field | Description |
| :--- | :--- |
| point1 | Two element vector [X Y] specifying the coordinates <br> of the end-point of the line segment |
| point2 | Two element vector [X Y] specifying the coordinates <br> of the end-point of the line segment |
| theta | Angle in degrees of the Hough transform bin |
| rho | rho axis position of the Hough transform bin |

lines = houghlines(..., param1, val1, param2, val2) specifies parameter/value pairs, listed in the following table. Parameter names can be abbreviated, and case does not matter.

| Parameter | Description |
| :--- | :--- |
| 'FillGap' | Positive real scalar value that specifies the distance <br> between two line segments associated with the same <br> Hough transform bin. When the distance between <br> the line segments is less the value specified, the <br> houghlines function merges the line segments into <br> a single line segment. Default: 20 |
| 'MinLength' | Positive real scalar value that specifies whether <br> merged lines should be kept or discarded. Lines <br> shorter than the value specified are discarded. <br> Default: 40 |

## Class

 BW can be logical or numeric and it must be real, 2-D, and nonsparse.Examples Search for line segments in an image and highlight the longest segment.

```
I = imread('circuit.tif');
rotI = imrotate(I,33,'crop');
BW = edge(rotI,'canny');
[H,T,R] = hough(BW);
imshow(H,[],'XData',T,'YData',R,...
    'InitialMagnification','fit');
xlabel('0'), ylabel('\rho');
axis on, axis normal, hold on;
P = houghpeaks(H,5,'threshold',ceil(0.3*max(H(:))));
x = T(P(:,2)); y = R(P(:,1));
plot(x,y,'s','color','white');
% Find lines and plot them
lines = houghlines(BW,T,R,P,'FillGap',5,'MinLength',7);
figure, imshow(rotI), hold on
max_len = 0;
for k = 1:length(lines)
    xy = [lines(k).point1; lines(k).point2];
    plot(xy(:,1),xy(:,2),'LineWidth',2,'Color','green');
```

```
    % Plot beginnings and ends of lines
    plot(xy(1,1),xy(1, 2),'x','LineWidth', 2,'Color', 'yellow');
    plot(xy(2,1),xy(2,2),'x','LineWidth',2,'Color','red');
    % Determine the endpoints of the longest line segment
    len = norm(lines(k).point1 - lines(k).point2);
    if ( len > max_len)
        max_len = len;
        xy_long = xy;
        end
end
% highlight the longest line segment
plot(xy_long(:,1),xy_long(:,2),'LineWidth',2,'Color','blue');
```


## See also hough, houghpeaks

## houghpeaks

## Purpose Identify peaks in Hough transform

```
Syntax peaks = houghpeaks(H, numpeaks)
peaks = houghpeaks(..., param1, val1, param2, val2)
```

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Support
Examples Locate and display two peaks in the Hough transform of a rotated image.

```
I = imread('circuit.tif');
BW = edge(imrotate(I,50,'crop'),'canny');
```

```
[H,T,R] = hough(BW);
P = houghpeaks(H,2);
imshow(H,[],'XData',T,'YData',R,'InitialMagnification','fit');
xlabel('0'), ylabel('\rho');
axis on, axis normal, hold on;
plot(T(P(:,2)),R(P(:,1)),'s','color','white');
```


## See also hough, houghlines

## Purpose Search for ICC profiles

```
Syntax P = iccfind(directory)
[P, descriptions] = iccfind(directory)
[...] = iccfind(directory, pattern)
```


## Description

$P=$ iccfind(directory) searches for all of the ICC profiles in the directory specified by directory. The function returns P, a cell array of structures containing profile information.
[P, descriptions] = iccfind(directory) searches for all of the ICC profiles in the specified directory and returns $P$, a cell array of structures containing profile information, and descriptions, a cell array of text strings, where each string describes the corresponding profile in P. Each text string is the value of the Description. String field in the profile information structure.
[...] = iccfind(directory, pattern) returns all of the ICC profiles in the specified directory with the given pattern in their Description.String fields. iccfind performs case-insensitive pattern matching.

Note To improve performance, iccfind caches copies of the ICC profiles in memory. Adding or modifying profiles might not change the results of iccfind. To clear the cache, use the clear functions command.

Examples Get all the ICC profiles in the default system directory where profiles are stored.

```
profiles = iccfind(iccroot);
```

Get a listing of all the ICC profiles with text strings that describe each profile.

```
[profiles, descriptions ] = iccfind(iccroot);
```

Find the profiles whose descriptions contain the text string RGB. [profiles, descriptions] = iccfind(iccroot, 'rgb');

See Also iccread, iccroot, iccwrite

| Purpose | Read ICC profile |
| :--- | :--- |
| Syntax | $P=$ iccread(filename) |

P = iccread(filename) reads the International Color Consortium (ICC) color profile information from the file specified by filename. The file can be either an ICC profile file or a TIFF file containing an embedded ICC profile. To determine if a TIFF file contains an embedded ICC profile, use the imfinfo function to get information about the file and look for the ICCProfileOffset field. iccread looks for the file in the current directory, a directory on the MATLAB path, or in the directory returned by iccroot, in that order.
iccread returns the profile information in the structure P , a 1-by-1 structure array whose fields contain the data structures (called tags) defined in the ICC specification. iccread can read profiles that conform with either Version 2 (ICC.1:2001-04) or Version 4 (ICC.1:2001-12) of the ICC specification. For more information about ICC profiles, visit the ICC web site, www.color.org.

ICC profiles provide color management systems with the information necessary to convert color data between native device color spaces and device independent color spaces, called the Profile Connection Space (PCS). You can use the profile as the source or destination profile with the makecform function to compute color space transformations.

The number of fields in $P$ depends on the profile class and the choices made by the profile creator. iccread returns all the tags for a given profile, both public and private. Private tags and certain public tags are left as encoded uint8 data. The following table lists fields that are found in any profile structure generated by iccread, in the order they appear in the structure.

| Field | Data Type | Description |
| :--- | :--- | :--- |
| Header | 1 -by-1 <br> struct <br> array | Profile header fields |


| Field | Data Type | Description |
| :--- | :--- | :--- |
| TagTable | n-by-3 cell <br> array | Profile tag table |
| Copyright | Text string | Profile copyright notice |
| Description | 1 -by-1 <br> struct <br> array | The String field in this structure <br> contains a text string describing <br> the profile. |
| MediaWhitepoint | double <br> array | XYZ tristimulus values of the <br> device's media white point |
| PrivateTags | m-by-2 cell <br> array | Contents of all the private tags <br> or tags not defined in the ICC <br> specifications. The tag signatures <br> are in the first column, and the <br> contents of the tags are in <br> the second column. Note that <br> iccread leaves the contents <br> of these tags in unsigned 8-bit <br> encoding. |
| Filename | Text string | Name of the file containing the <br> profile |

Additionally, P might contain one or more of the following transforms:

- Three-component, matrix-based transform: A simple transform that is often used to transform between the RGB and $X Y Z$ color spaces. If this transform is present, P contains a field called MatTRC.
- N-component LUT-based transform: A transform that is used for transforming between color spaces that have a more complex relationship. This type of transform is found in any of the following fields in $P$ :

| AToB0 | BToA0 | Preview0 |
| :--- | :--- | :--- |
| AToB1 | BToA1 | Preview1 |


| AToB2 | BToA2 | Preview2 |
| :--- | :--- | :--- |
| AToB3 | BToA3 | Gamut |

Examples The example reads the ICC profile that describes a typical PC computer monitor.

```
P = iccread('sRGB.icm')
P =
            Header: [1x1 struct]
            TagTable: {17x3 cell}
            Copyright: 'Copyright (c) }1999\mathrm{ Hewlett-Packard Company'
            Description: [1x1 struct]
        MediaWhitePoint: [0.9505 1 1.0891]
        MediaBlackPoint: [0 0 0]
            DeviceMfgDesc: [1x1 struct]
        DeviceModelDesc: [1x1 struct]
        ViewingCondDesc: [1x1 struct]
ViewingConditions: [1x1 struct]
            Luminance: [76.0365 80 87.1246]
            Measurement: [1x36 uint8]
            Technology: [115 105 103 32 0 0 0 0 67 82 84 32]
            MatTRC: [1x1 struct]
            PrivateTags: {}
            Filename: 'sRGB.icm'
```

The profile header provides general information about the profile, such as its class, color space, and PCS. For example, to determine the source color space, view the ColorSpace field in the Header structure.
P.Header.ColorSpace
ans =

RGB

See Also
applycform, iccfind, iccroot, iccwrite, isicc, makecform

## iccroot

Purpose Find system default ICC profile repository

## Syntax <br> rootdir = iccroot

Description rootdir = iccroot returns the system directory containing ICC profiles. Additional profiles can be stored in other directories, but this is the default location used by the color management system.

Note Only Windows and Mac OS X platforms are supported.

Examples Return information on all the profiles in the root directory.

```
    iccfind(iccroot)
```

See Also iccfind, iccread, iccwrite

| Purpose | Write ICC color profile to disk file |
| :--- | :--- |
| Syntax | P_new $=$ iccwrite (P, filename) |

## Description

P_new = iccwrite(P, filename)
P_new = iccwrite(P, filename) writes the International Color Consortium (ICC) color profile data in structure $P$ to the file specified by filename.
$P$ is a structure representing an ICC profile in the data format returned by iccread and used by makecform and applycform to compute color-space transformations. P must contain all the tags and fields required by the ICC profile specification. Some fields may be inconsistent, however, because of interactive changes to the structure. For instance, the tag table may not be correct because tags may have been added, deleted, or modified since the tag table was constructed. iccwrite makes any necessary corrections to the profile structure before writing it to the file and returns this corrected structure in P_new.

Note Because some applications use the profile description string in the ICC profile to present choices to users, the ICC recommends modifying the profile description string in the ICC profile data before writing the data to a file. Each profile should have a unique description string. For more information, see the example.
iccwrite can write the color profile data using either Version 2 (ICC.1:2001-04) or Version 4 (ICC.1:2001-12) of the ICC specification, depending on the value of the Version field in the file profile header. If any required fields are missing, iccwrite errors. For more information about ICC profiles, visit the ICC web site, www. color.org.

## iccwrite

Note iccwrite does not perform automatic conversions from one version of the ICC specification to another. Such conversions have to be done manually, by adding fields or modifying fields. Use isicc to validate a profile.

Examples Read a profile into the MATLAB workspace and export the profile data to a new file. The example changes the profile description string in the profile data before writing the data to a file.

```
P = iccread('monitor.icm');
P.Description.String
ans =
sgC4_050102_d50.pf
P.Description.String = 'my new description';
pmon = iccwrite(P, 'monitor2.icm');
```

See Also
applycform, iccread, isicc, makecform

## Purpose

2-D inverse discrete cosine transform
Syntax
$B=\operatorname{idct2}(A)$
B = idct2(A,m,n)
$B=\operatorname{idct2}(A,[m n])$

## Description

Class
Support
Algorithm
$B=$ idct2 $(A)$ returns the two-dimensional inverse discrete cosine transform (DCT) of A.
$B=$ idct2(A, m,n) pads A with 0's to size m-by-n before transforming. If [m n] < size(A), idct2 crops A before transforming.
$B=i d c t 2(A,[m n])$ same as above.
For any A, idct2 (dct2(A)) equals A to within roundoff error.

The input matrix A can be of class double or of any numeric class. The output matrix $B$ is of class double.
idct2 computes the two-dimensional inverse DCT using

$$
\begin{aligned}
& A_{m n}=\sum_{p=0}^{M-1} \sum_{q=0}^{N-1} \alpha_{p} \alpha_{q} B_{p q} \cos \frac{\pi(2 m+1) p}{2 M} \cos \frac{\pi(2 n+1) q}{2 N}, \quad \begin{array}{l}
0 \leq m \leq M-1 \\
0 \leq n \leq N-1
\end{array} \\
& x_{p}=\left\{\begin{array}{ll}
1 / \sqrt{M}, & p=0 \\
\sqrt{2 / M}, & 1 \leq p \leq M-1
\end{array} \quad \alpha_{q}= \begin{cases}1 / \sqrt{N}, & q=0 \\
\sqrt{2 / N}, & 1 \leq q \leq N-1\end{cases} \right.
\end{aligned}
$$

## Examples

Create a DCT matrix.

```
RGB = imread('autumn.tif');
I = rgb2gray(RGB);
J = dct2(I);
imshow(log(abs(J)),[]), colormap(jet), colorbar
```

Set values less than magnitude 10 in the DCT matrix to zero, then reconstruct the image using the inverse DCT function idct2.

```
J(abs(J)<10) = 0;
K = idct2(J);
figure, imshow(I)
figure, imshow(K,[0 255])
```

See Also
References [1] Jain, A. K., Fundamentals of Digital Image Processing, Englewood Cliffs, NJ, Prentice Hall, 1989, pp. 150-153.
[2] Pennebaker, W. B., and J. L. Mitchell, JPEG: Still Image Data Compression Standard, New York, Van Nostrand Reinhold, 1993.

## Purpose Inverse fan-beam transform

## Syntax

I = ifanbeam(F,D)
I = ifanbeam(..., param1,val1,param2,val2,...)
[I,H] = ifanbeam(...)

## Description

I = ifanbeam( $F, D$ ) reconstructs the image $I$ from projection data in the two-dimensional array F. Each column of F contains fan-beam projection data at one rotation angle. ifanbeam assumes that the center of rotation is the center point of the projections, which is defined as ceil(size(F,1)/2).

The fan-beam spread angles are assumed to be the same increments as the input rotation angles split equally on either side of zero. The input rotation angles are assumed to be stepped in equal increments to cover [0:359] degrees.
$D$ is the distance from the fan-beam vertex to the center of rotation.
I = ifanbeam(..., param1,val1,param2,val2,...) specifies parameters that control various aspects of the ifanbeam reconstruction, described in the following table. Parameter names can be abbreviated, and case does not matter. Default values are in braces (\{\}).

| Parameter | Description |
| :--- | :--- |
| 'FanCoverage ' | String specifying the range through <br> which the beams are rotated. <br> \{'cycle' $\}$ - Rotate through the full <br> range [0,360). <br> 'minimal' - Rotate the minimum range <br> necessary to represent the object. |
| 'FanRotationIncrement' | Positive real scalar specifying the <br> increment of the rotation angle of the <br> fan-beam projections, measured in <br> degrees. See fanbeam for details. |

\(\left.$$
\begin{array}{l|l}\hline \text { Parameter } & \text { Description } \\
\hline \text { 'FanSensorGeometry' } & \begin{array}{l}\text { String specifying how sensors are } \\
\text { positioned. } \\
\text { 'arc' — Sensors are spaced equally } \\
\text { along a circular arc at distance D from } \\
\text { the center of rotation. Default value is } \\
\text { 'arc' } \\
\text { ' line' — Sensors are spaced equally } \\
\text { along a line, the closest point of which is } \\
\text { distance D from the center of rotation. } \\
\text { See fanbeam for details. }\end{array} \\
\hline \text { 'FanSensorSpacing' } & \begin{array}{l}\text { Positive real scalar specifying the spacing } \\
\text { of the fan-beam sensors. Interpretation } \\
\text { of the value depends on the setting of } \\
\text { 'FanSensorGeometry' . }\end{array}
$$ <br>
If 'FanSensorGeometry ' is set to 'arc' <br>
(the default), the value defines the <br>
angular spacing in degrees. Default <br>

value is 1.\end{array}\right]\)| If 'FanSensorGeometry ' is ' line ', |
| :--- |
| the value specifies the linear spacing. |
| Default value is 1. See fanbeam for |
| details. |


| Parameter | Description |
| :---: | :---: |
| 'Interpolation' | Text string specifying the type of interpolation used between the parallel-beam and fan-beam data. <br> 'nearest' - Nearest-neighbor <br> \{'linear' \} - Linear <br> 'spline ' - Piecewise cubic spline <br> 'pchip' -- Piecewise cubic Hermite (PCHIP) <br> 'cubic' - Same as 'pchip' |
| 'OutputSize' | Positive scalar specifying the number of rows and columns in the reconstructed image. <br> If 'OutputSize' is not specified, ifanbeam determines the size automatically. <br> If you specify 'OutputSize', ifanbeam reconstructs a smaller or larger portion of the image, but does not change the scaling of the data. |
|  | Note If the projections were calculated with the fanbeam function, the reconstructed image might not be the same size as the original image. |

$[\mathrm{I}, \mathrm{H}]=$ ifanbeam (...) returns the frequency response of the filter in the vector H .

Notes

Class Support

## Examples

ifanbeam converts the fan-beam data to parallel beam projections and then uses the filtered back projection algorithm to perform the inverse Radon transform. The filter is designed directly in the frequency domain and then multiplied by the FFT of the projections. The projections are zero-padded to a power of 2 before filtering to prevent spatial domain aliasing and to speed up the FFT.

The input arguments, F and D, can be double or single. All other numeric input arguments must be double. The output arguments are double.

## Example 1

This example creates a fan-beam transformation of the phantom head image and then calls the ifanbeam function to recreate the phantom image from the fan-beam transformation.

```
ph = phantom(128);
d = 100;
F = fanbeam(ph,d);
I = ifanbeam(F,d);
imshow(ph), figure, imshow(I);
```


## Example 2

This example illustrates use of the ifanbeam function with the 'fancoverage' option set to 'minimal'.

```
ph = phantom(128);
P = radon(ph);
[F,obeta,otheta] = para2fan(P,100,...
                            'FanSensorSpacing',0.5,...
    'FanCoverage','minimal',...
    'FanRotationIncrement',1);
phReconstructed = ifanbeam(F,100,...
    'FanSensorSpacing',0.5,\ldots.
    'Filter','Shepp-Logan',...
    'OutputSize',128,...
    'FanCoverage','minimal',...
```

```
'FanRotationIncrement', 1);
imshow(ph), figure, imshow(phReconstructed)
```

See Also
fan2para, fanbeam, iradon, para2fan, phantom, radon
References [1] Kak, A. C., and M. Slaney, Principles of Computerized Tomographic Imaging, New York, NY, IEEE Press, 1988.

## im2bw

Purpose Convert image to binary image, based on threshold

```
Syntax BW = im2bw(I, level)
BW = im2bw(X, map, level)
BW = im2bw(RGB, level)
```


## Description

Class
Support

BW = im2bw(I, level) converts the grayscale image I to a binary image. The output image BW replaces all pixels in the input image with luminance greater than level with the value 1 (white) and replaces all other pixels with the value 0 (black). You specify level in the range [ 0,1 ], regardless of the class of the input image. The function graythresh can be used to compute the level argument automatically. If you do not specify level, im2bw uses the value 0.5.
$B W=i m 2 b w(X$, map, level) converts the indexed image $X$ with colormap map to a binary image.

BW = im2bw(RGB, level) converts the truecolor image RGB to a binary image.

If the input image is not a grayscale image, im2bw converts the input image to grayscale, and then converts this grayscale image to binary by thresholding.

The input image can be of class uint8, uint16, single, int16, or double, and must be nonsparse. The output image BW is of class logical.

## Examples

load trees
BW = im2bw(X,map, 0.4);
imshow(X,map), figure, imshow(BW)


Image Courtesy of Susan Cohen
See Also graythresh, ind2gray, rgb2gray

Purpose Rearrange image blocks into columns
Syntax $\quad B=\operatorname{im2col}\left(A,[m n], b l o c k \_t y p e\right)$
$B=$ im2col(A,'indexed',...)
Description
$B=i m 2 c o l\left(A,[m n], b l o c k \_t y p e\right)$ rearranges image blocks into columns. block_type is a string that can have one of these values. The default value is enclosed in braces (\{\}).

| Value | Description |
| :---: | :---: |
| 'distinct' | Rearranges each distinct m-by-n block in the image A into a column of B. im2col pads A with 0's, if necessary, so its size is an integer multiple of $m$-by- $n$. If $A=[A 11$ A12; A21 A22], where each $A_{i j}$ is m-by-n, then $B=$ [A11(:) A12(:) A21(:) A22(:)]. |
| \{'sliding'\} | Converts each sliding m-by-n block of A into a column of $B$, with no zero padding. B has $m * n$ rows and contains as many columns as there are m-by-n neighborhoods of $A$. If the size of $A$ is [ $\mathrm{mm} n \mathrm{nn}$ ], then the size of $B$ is $(m * n)$-by- $((m m-m+1) *(n n-n+1))$. |

For the sliding block case, each column of $B$ contains the neighborhoods of A reshaped as NHOOD (: ) where NHOOD is a matrix containing an $m$-by-n neighborhood of $A$. im2col orders the columns of $B$ so that they can be reshaped to form a matrix in the normal way. For Examples, suppose you use a function, such as sum (B), that returns a scalar for each column of $B$. You can directly store the result in a matrix of size (mm-m+1)-by-(nn-n+1), using these calls.

```
B = im2col(A,[m n],'sliding');
C = reshape(sum(B),mm-m+1,nn-n+1);
```

B = im2col(A,'indexed',...) processes A as an indexed image, padding with 0 's if the class of $A$ is uint8, or 1's if the class of $A$ is double.

Class

See Also

The input image A can be numeric or logical. The output matrix B is of the same class as the input image.
blkproc, col2im, colfilt, nlfilter

## im2double

| Purpose | Convert image to double precision |
| :---: | :---: |
| Syntax | ```I2 = im2double(I) RGB2 = im2double(RGB) I = im2double(BW) X2 = im2double(X,'indexed')``` |
| Description | I2 = im2double(I) converts the intensity image I to double precision, rescaling the data if necessary. <br> If the input image is of class double, the output image is identical. <br> RGB2 = im2double (RGB) converts the truecolor image RGB to double precision, rescaling the data if necessary. <br> I = im2double(BW) converts the binary image BW to a double-precision intensity image. <br> X2 = im2double(X,'indexed') converts the indexed image X to double precision, offsetting the data if necessary. |
| Class <br> Support | Intensity and truecolor images can be uint8, uint16, double, logical, single, or int16. Indexed images can be uint8, uint16, double or logical. Binary input images must be logical. The output image is double. |
| Examples | $\begin{aligned} & \left.\mathrm{I} 1=\text { reshape }(\text { uint8(linspace }(1,255,25)),\left[\begin{array}{l} 5 \\ \mathrm{I} \end{array}\right]\right) \\ & \text { ( } 2 \text { im2double(I1) } \end{aligned}$ |
| See Also | double, im2single, im2int16, im2uint8, im2uint16 |

Purpose Convert image to 16 -bit signed integers
Syntax

I2 = im2int16(I)

RGB2 = im2int16(RGB)

I = im2int16(BW)
Description
Class
Support
Examples
See Also

I2 $=$ im2int16(I) converts the intensity image $I$ to int16, rescaling the data if necessary. If the input image is of class int16, the output image is identical to it.

RGB2 $=$ im2int16(RGB) converts the truecolor image RGB to int16, rescaling the data if necessary.
$I=$ im2int16(BW) converts the binary image BW to an int16 intensity image, changing false-valued elements to -32768 and true-valued elements to 32767 .

Intensity and truecolor images can be uint8, uint16, int16, single, double, or logical. Binary input images must be logical. The output image is int16.

```
I = reshape(linspace(0,1,20),[5 4])
I2 = im2int16(I)
```

im2double, im2single, im2uint8, im2uint16, int16

## im2java2d

Purpose Convert image to Java buffered image
Syntax $\quad \begin{aligned} & \text { jimage }=\operatorname{im2java2d(I)} \\ & \text { jimage }=\operatorname{im2java2d(X,MAP)}\end{aligned}$
Description
jimage $=$ im2java2d(I) converts the image I to an instance of the Java image class java.awt.image. BufferedImage. The image I can be an intensity (grayscale), RGB, or binary image.
jimage = im2java2d(X,MAP) converts the indexed image
$X$ with colormap MAP to an instance of the Java class java.awt.image.BufferedImage.

Note The im2java2d function works with the Java 2D API. The im2java function works with the Java Abstract Windowing Toolkit (AWT).

| Class Support | Intensity, indexed, and RGB input images can be of class uint8, uint16, or double. Binary input images must be of class logical. |
| :---: | :---: |
| Examples | Read an image into the MATLAB workspace and then use im2java2d to convert it into an instance of the Java class java.awt.image.BufferedImage. |
|  | ```I = imread('moon.tif'); javaImage = im2java2d(I); frame = javax.swing.JFrame; icon = javax.swing.ImageIcon(javaImage); label = javax.swing.JLabel(icon); frame.getContentPane.add(label); frame.pack frame.show``` |


| Purpose | Convert image to single precision |
| :---: | :---: |
| Syntax | ```I2 = im2single(I) RGB2 = im2single(RGB) I = im2single(BW) X2 = im2single(X,'indexed')``` |
| Description | I2 = im2single(I) converts the intensity image I to single, rescaling the data if necessary. If the input image is of class single, the output image is identical to it. <br> RGB2 = im2single (RGB) converts the truecolor image RGB to single, rescaling the data if necessary. <br> I = im2single(BW) converts the binary image BW to a single-precision intensity image. <br> X2 = im2single( X , 'indexed') converts the indexed image X to single precision, offsetting the data if necessary. |
| Class <br> Support | Intensity and truecolor images can be uint8, uint16, int16, single, double, or logical. Indexed images can be uint8, uint16, double or logical. Binary input images must be logical. The output image is single. |
| Examples | $\begin{aligned} & \mathrm{I}=\text { reshape(uint8(linspace }(1,255,25)),[5 \text { 5]) } \\ & \text { I2 }=\text { im2single(I) } \end{aligned}$ |
| See Also | im2double, im2int16, im2uint8, im2uint16, single |

## im2uint 16

| Purpose | Convert image to 16-bit unsigned integers |
| :---: | :---: |
| Syntax | $\mathrm{I} 2=$ im2uint16(I) |
|  | RGB2 = im2uint16(RGB) |
|  | $\mathrm{I}=$ im2uint16(BW) |
|  | X2 = im2uint16(X,'indexed') |
| Description | I2 $=$ im2uint16(I) converts the intensity image I to uint16, rescaling the data if necessary. If the input image is of class uint16, the output image is identical to it. |
|  | RGB2 $=$ im2uint16(RGB) converts the truecolor image RGB to uint16, rescaling the data if necessary. |
|  | I = im2uint16(BW) converts the binary image BW to a uint16 intensity image, changing 1 -valued elements to 65535. |
|  | X2 = im2uint16(X,'indexed') converts the indexed image $X$ to uint16, offsetting the data if necessary. If $X$ is of class double, $\max (\mathrm{X}(:))$ must be 65536 or less. |
| Class <br> Support | Intensity and truecolor images can be uint8, uint16, double, logical, single, or int16. Indexed images can be uint8, uint16, double, or logical. Binary input images must be logical. The output image is uint16. |
| Examples | $\begin{aligned} & I=\operatorname{reshape}\left(\operatorname{linspace}(0,1,20),\left[\begin{array}{ll} 5 & 4 \end{array}\right]\right) \\ & I 2=\text { im2uint16(I) } \end{aligned}$ |
| See Also | im2uint8, double, im2double, uint8, uint16, imapprox |



## Purpose Absolute difference of two images

Syntax $\quad Z=\operatorname{imabsdiff}(X, Y)$
Description
$Z=$ imabsdiff $(X, Y)$ subtracts each element in array $Y$ from the corresponding element in array $X$ and returns the absolute difference in the corresponding element of the output array $Z . X$ and $Y$ are real, nonsparse numeric arrays with the same class and size. $Z$ has the same class and size as $X$ and $Y$. If $X$ and $Y$ are integer arrays, elements in the output that exceed the range of the integer type are truncated.

If $X$ and $Y$ are double arrays, you can use the expression abs ( $X-Y$ ) instead of this function.

Note On Intel architecture processors, imabsdiff can take advantage of the Intel Integrated Performance Primitives (Intel IPP) library, thus accelerating its execution time. IPPL is activated only if arrays $\mathrm{X}, \mathrm{Y}$, and $Z$ are of class logical, uint8, or single, and are of the same class.

## Examples

Calculate the absolute difference between two uint8 arrays. Note that the absolute value prevents negative values from being rounded to zero in the result, as they are with imsubtract.

```
X = uint8([ 255 10 75; 44 225 100]);
Y = uint8([ 50 50 50; 50 50 50 ]);
Z = imabsdiff(X,Y)
Z =
    205 40 25
    6 175 50
```

Display the absolute difference between a filtered image and the original.

```
I = imread('cameraman.tif');
J = uint8(filter2(fspecial('gaussian'), I));
```

```
K = imabsdiff(I,J);
imshow(K,[]) % [] = scale data automatically
```

See Also
imadd, imcomplement, imdivide, imlincomb, immultiply, imsubtract, ippl

## Purpose <br> Add two images or add constant to image

$$
\text { Syntax } \quad Z=\operatorname{imadd}(X, Y)
$$

$Z=i m a d d(X, Y)$ adds each element in array $X$ with the corresponding element in array $Y$ and returns the sum in the corresponding element of the output array $Z$. $X$ and $Y$ are real, nonsparse numeric arrays with the same size and class, or $Y$ is a scalar double. $Z$ has the same size and class as $X$, unless $X$ is logical, in which case $Z$ is double.

If $X$ and $Y$ are integer arrays, elements in the output that exceed the range of the integer type are truncated, and fractional values are rounded.

Note On Intel architecture processors, imadd can take advantage of the Intel Integrated Performance Primitives (Intel IPP) library, thus accelerating its execution time. The Intel IPP library is activated if arrays $X, Y$, and $Z$ are of class logical, uint8, or single and are of the same class. The Intel IPP library is also activated if $Y$ is a double scalar and arrays $X$ and $Z$ are uint8, int16, or single and are of the same class.

## Examples

Add two uint8 arrays. Note the truncation that occurs when the values exceed 255.

```
X = uint8([ 255 0 75; 44 225 100]);
Y = uint8([ 50 50 50; 50 50 50 ]);
Z = imadd(X,Y)
Z =
    255 50 125
    94 255 150
```

Add two images together and specify an output class.

```
I = imread('rice.png');
```

```
J = imread('cameraman.tif');
K = imadd(I,J,'uint16');
imshow(K,[])
```

Add a constant to an image.

```
I = imread('rice.png');
J = imadd(I,50);
subplot(1,2,1), imshow(I)
subplot(1,2,2), imshow(J)
```

See Also imabsdiff, imcomplement, imdivide, imlincomb, immultiply, imsubtract, ippl

## imadjust

| Purpose | Adjust image intensity values or colormap |
| :---: | :---: |
| Syntax | ```J = imadjust(I) J = imadjust(I,[low_in; high_in],[low_out; high_out]) J = imadjust(I,[low_in; high_in],[low_out; high_out],gamma) newmap = imadjust(map,[low_in; high_in],[low_out; high_out], gamma) RGB2 = imadjust(RGB1,...)``` |
| Description | $J=$ imadjust(I) maps the intensity values in grayscale image I to new values in J such that $1 \%$ of data is saturated at low and high intensities of I. This increases the contrast of the output image J. This syntax is equivalent to imadjust(I, stretchlim(I)). <br> J = imadjust(I,[low_in; high_in],[low_out; high_out]) maps the values in I to new values in $J$ such that values between low_in and high_in map to values between low_out and high_out. Values below low_in and above high_in are clipped; that is, values below low_in map to low_out, and those above high_in map to high_out. You can use an empty matrix ([]) for [low_in high_in] or for [low_out high_out] to specify the default of [0 1]. |
|  | J = imadjust(I,[low_in; high_in],[low_out; high_out],gamma) maps the values in I to new values in $J$, where gamma specifies the shape of the curve describing the relationship between the values in I and $J$. If gamma is less than 1 , the mapping is weighted toward higher (brighter) output values. If gamma is greater than 1 , the mapping is weighted toward lower (darker) output values. If you omit the argument, gamma defaults to 1 (linear mapping). <br> newmap = imadjust(map,[low_in; high_in],[low_out; high_out], gamma) transforms the colormap associated with an indexed image. If low_in, high_in, low_out, high_out, and gamma are scalars, then the same mapping applies to red, green, and blue components. Unique mappings for each color component are possible when |
|  | low_in and high_in are both 1-by-3 vectors. |

low_out and high_out are both 1-by- 3 vectors, or gamma is a 1-by-3 vector.

The rescaled colormap newmap is the same size as map.
RGB2 = imadjust(RGB1, ...) performs the adjustment on each image plane (red, green, and blue) of the RGB image RGB1. As with the colormap adjustment, you can apply unique mappings to each plane.

Note If high_out < low_out, the output image is reversed, as in a photographic negative.

## Class Support

## Examples

For syntax variations that include an input image (rather than a colormap), the input image can be of class uint8, uint16, int16, single, or double. The output image has the same class as the input image. For syntax variations that include a colormap, the input and output colormaps are of class double.

Adjust a low-contrast grayscale image.

```
I = imread('pout.tif');
J = imadjust(I);
imshow(I), figure, imshow(J)
```



## imadjust

Adjust the grayscale image, specifying the contrast limits.

```
K = imadjust(I,[0.3 0.7],[]);
figure, imshow(K)
```

Adjust an RGB image.

```
RGB1 = imread('football.jpg');
RGB2 = imadjust(RGB1,[.2 .3 0; .6 .7 1],[]);
imshow(RGB1), figure, imshow(RGB2)
```



See Also brighten, histeq, stretchlim

| Purpose | Image Information tool |
| :--- | :--- |
| Syntax | imageinfo <br> imageinfo( h$)$ <br> imageinfo(filename) <br>  <br>  <br>  <br>  <br>  <br>  <br> imagageinfo(info) <br> imageinfo(himage,filename) <br> hfig $=$ imageinfo(...) |

## Description

imageinfo creates an Image Information tool associated with the image in the current figure. The tool displays information about the basic attributes of the target image in a separate figure. imageinfo gets information about image attributes by querying the image object's CData.

The following table lists the basic image information included in the Image Information tool display. Note that the tool contains either four or six fields, depending on the type of image.

| Atribute <br> Name | Value |
| :--- | :--- |
| Width <br> (columns) | Number of columns in the image |
| Height (rows) | Number of rows in the image |
| Class | Data type used by the image, such as uint8. |
|  | Note For single or int16 images, imageinfo <br> returns a class value of double, because image objects <br> convert the CData of these images to double. |
| Image type | One of the image types identified by the Image <br> Processing Toolbox software: ' intensity ' <br> 'truecolor', 'binary', or ' 'indexed' |

## imageinfo

| Attribute <br> Name | Value |
| :--- | :--- |
| Minimum <br> intensity or <br> index | For grayscale images, this value represents the lowest <br> intensity value of any pixel. |
| For indexed images, this value represents the lowest <br> index value into a color map. <br> Not included for 'binary ' or 'truecolor' images. |  |
| Maximum <br> intensity or <br> index | For grayscale images, this value represents the <br> highest intensity value of any pixel. <br> For indexed images, this value represents the highest <br> index value into a color map. <br> Not included for 'binary ' or 'truecolor' images. |

imageinfo (h) creates an Image Information tool associated with h, where h is a handle to a figure, axes, or image object.
imageinfo(filename) creates an Image Information tool containing image metadata from the graphics file filename. The image does not have to be displayed in a figure window. filename can be any file type that has been registered with an information function in the file formats registry, imformats, so its information can be read by imfinfo. filename can also be a DICOM, NITF, Interfile, or Analyze file.
imageinfo(info) creates an Image Information tool containing the image metadata in the structure info. info is a structure returned by the functions imfinfo, dicominfo, nitfinfo interfileinfo, or analyze75info. info can also be a user-created structure.
imageinfo(himage, filename) creates an Image Information tool containing information about the basic attributes of the image specified by the handle himage and the image metadata from the graphics file filename.
imageinfo(himage, info) creates an Image Information tool containing information about the basic attributes of the image specified by the handle himage and the image metadata in the structure info.
hfig = imageinfo(...) returns a handle to the Image Information tool figure.

```
Examples
    imageinfo('peppers.png')
    h = imshow('bag.png');
    info = imfinfo('bag.png');
imageinfo(h,info);
imshow('canoe.tif');
imageinfo;
```

See Also
analyze75info, dicominfo, imattributes, imfinfo, imformats, imtool, interfileinfo, nitfinfo
Purpose Image Model object

```
Syntax imgmodel = imagemodel(himage)
imgmodel = imagemodel(himage)
```

Description

## API Functions

imgmodel $=$ imagemodel(himage) creates an image model object associated with a target image. The target image himage is a handle to an image object or an array of handles to image objects.
imagemodel returns an image model object or, if himage is an array of image objects, an array of image model objects.
imagemodel works by querying the image object's CData. For a single or int16 image, the image object converts its CData to double. For example, in the case of $h=$ imshow(int16(ones(10))), class(get(h,'CData')) returns 'double'. Therefore, getClassType(imgmodel) returns 'double'.

An image model object stores information about an image such as class, type, display range, width, height, minimum intensity value, and maximum intensity value.

The image model object supports methods that you can use to access this information, get information about the pixels in an image, and perform special text formatting. Brief descriptions of these methods follow.

## Methods

imagemodel supports the following methods. Type methods imagemodel to see a list of methods, or type help imagemodel/methodname for more information about a specific method.

## getClassType - Return class of image

str = getClassType(imgmodel) returns a string indicating the class of the image, where imgmodel is a valid image model and str is a text string, such as 'uint8'.
getDisplayRange - Return display range of intensity image
disp_range = getDisplayRange(imgmodel), where imgmodel is a valid image model and disp_range is an array of doubles such as [ 0 255], returns a double array containing the minimum and maximum
values of the display range for an intensity image. For image types other than intensity, the value returned is an empty array.

## getImageHeight - Return number of rows

height = getImageHeight(imgmodel), where imgmodel is a valid image model and height is a double scalar, returns a double scalar containing the number of rows.

## getImageType - Return image type

str = getImageType(imgmodel), where imgmodel is a valid image model and str is one of the text strings ('intensity', 'truecolor', 'binary', or 'indexed'), returns a text string indicating the image type.

## getImageWidth - Return number of columns

width = getImageWidth(imgmodel), where imgmodel is a valid image model and width is a double scalar, returns a double scalar containing the number of columns.

## getMinIntensity - Return minimum value in image

minval = getMinIntensity (imgmodel), where imgmodel is a valid image model and minval is a numeric value, returns the minimum value in the image calculated as min(Image(:)). For an intensity image, the value returned is the minimum intensity. For an indexed image, the value returned is the minimum index. For any other image type, the value returned is an empty array. The class of minval depends on the class of the target image.

## getMaxIntensity - Return maximum value in image

maxval = getMaxIntensity(imgmodel), where imgmodel is a valid image model and maxval is a numeric value, returns the maximum value in the image calculated as max (Image(:)). For an intensity image, the value returned is the maximum intensity. For an indexed image, the value returned is the maximum index. For any other image type, the value returned is an empty array. The class of maxval depends on the class of the target image.

## getNumberFormatFcn - Return handle to function that converts numeric value into string

fun = getNumberFormatFcn(imgmodel), where imgmodel is a valid image model, returns the handle to a function that converts a numeric value into a string.
For example, str $=$ fun(getPixelValue(imgmodel, 100, 100)) converts the numeric return value of the getPixelValue method into a text string.
getPixelInfoString - Return value of specific pixel as text string str = getPixelInfoString(imgmodel, row, column), where str is a character array, imgmodel is a valid image model, and row and column are numeric scalar values, returns a text string containing the value of the pixel at the location specified by row and column. For example, for an RGB image, the method returns a text string such as '[ $\left.\begin{array}{lll}66 & 35 & 60\end{array}\right]$ '.

## getPixelRegionFormatFen - Return handle to function that formats value of pixel into text string

fun = getPixelRegionFormatFcn(imgmodel), takes a valid image model, imgmodel, and returns fun, a handle to a function that accepts the location (row, column) of a pixel in the target image and returns the value of the pixel as a specially formatted text string. For example, when used with an RGB image, this function returns a text string of the form 'R:000 G:000 B:000' where 000 is the actual pixel value.
str $=$ fun $(100,100)$
getPixelValue - Return value of specific pixel as numeric array val = getPixelValue(imgmodel, row, column), where imgmodel is a valid image model and row and column are numeric scalar values, returns the value of the pixel at the location specified by row and column as a numeric array. The class of val depends on the class of the target image.

## getDefaultPixelInfoString - Return pixel information type as text string

str = getDefaultPixelInfoString(imgmodel), where imgmodel is a valid image model, returns a text string indicating the pixel information type. This string can be used in place of actual pixel information
values. Depending on the image type, str can be the text string 'Intensity','[R G B]','BW', or '<Index> [R G B]'.

## getDefaultPixelRegionString - Return type of information displayed in Pixel Region tool

str = getDefaultPixelRegionString(imgmodel), where imgmodel is a valid image model, returns a text string indicating the type of information displayed in the Pixel Region tool for each image type. This string can be used in place of actual pixel values. Depending on the image type, str can be the text string '000','R:000 G:000 B:000]', 'O', or '<000> R:0.00 G:0.00 B:0.00'.
getScreenPixelRGBValue - Return screen display value of specific pixel
val = getScreenPixelRGBValue(imgmodel, row, col) returns the screen display value of the pixel at the location specified by row and col as a double array. imgmodel is a valid image model, row and col are numeric scalar values, and val is an array of doubles, such as [0.2 0.50 .3 .

## Examples Create an image model.

```
h = imshow('peppers.png');
im = imagemodel(h);
figure,subplot(1,2,1)
h1 = imshow('hestain.png');
subplot(1,2,2)
h2 = imshow('coins.png');
im = imagemodel([h1 h2]);
```


## See Also

## imattributes

Purpose Information about image attributes

| Syntax $\quad$ | attrs $=$ imattributes |
| ---: | :--- |
| attrs $=$ imattributes $($ himage $)$ |  |
| attrs $=$ imattributes $($ imgmodel $)$ |  |

## Description

attrs $=$ imattributes returns information about an image in the current figure. If the current figure does not contain an image, imattributes returns an empty array.
attrs = imattributes(himage) returns information about the image specified by himage, a handle to an image object. imattributes gets the image attributes by querying the image object's CData.
imattributes returns image attribute information in attrs, a 4-by-2 or 6 -by- 2 cell array, depending on the image type. The first column of the cell array contains the name of the attribute as a text string. The second column contains the value of the attribute, also represented as a text string. The following table lists these attributes in the order they appear in the cell array.

| Attribute <br> Name | Value |
| :--- | :--- |
| Width <br> (columns) | Number of columns in the image |
| Height (rows) | Number of rows in the image |
| Class | Data type used by the image, such as uint8. |
|  | Note For single or int16 images, imageinfo <br> returns a class value of double, because image <br> objects convert CData of these classes to double. |


| Atrribute <br> Name | Value |
| :--- | :--- |
| Image type | One of the image types identified by the Image <br> Processing Toolbox software: 'intensity, <br> 'truecolor' ' 'binary ', or 'indexed '. |
| Minimum <br> intensity | For intensity images, this value represents the lowest <br> intensity value of any pixel. |
| For indexed images, this value represents the lowest <br> index value into a color map. <br> Not included for 'binary ' or 'truecolor' images. |  |
| Maximum <br> intensity | For intensity images, this value represents the <br> highest intensity value of any pixel. <br> For indexed images, this value represents the highest <br> index value into a color map. <br> Not included for 'binary ' or 'truecolor' images. |

attrs $=$ imattributes(imgmodel) returns information about the image represented by the image model object, imgmodel.

## Examples Retrieve the attributes of a grayscale image.

```
h = imshow('liftingbody.png');
attrs = imattributes(h)
attrs =
\begin{tabular}{ll} 
'Width (columns)' & \(' 512^{\prime}\) \\
'Height (rows)' & '512' \\
'Class' & 'uint8' \\
'Image type' & 'intensity' \\
'Minimum intensity' & \(\mathbf{' O}^{\prime}\) \\
'Maximum intensity' & '255'
\end{tabular}
```

Retrieve the attributes of a truecolor image.

## imattributes

```
h = imshow('gantrycrane.png');
im = imagemodel(h);
attrs = imattributes(im)
attrs =
    'Width (columns)' '400'
    'Height (rows)' '264'
    'Class' 'uint8'
    'Image type' 'truecolor'
```

See Also imagemodel

| Purpose | Bottom-hat filtering |
| :--- | :--- |
| Syntax | IM2 = imbothat (IM, SE) <br> IM2 = imbothat (IM, NHOOD) |
| Description | IM2 = imbothat (IM, SE) performs morphological bottom-hat filtering <br> on the grayscale or binary input image, IM, returning the filtered image, <br> IM2. The argument SE is a structuring element returned by the strel <br> function. SE must be a single structuring element object, not an array <br> containing multiple structuring element objects. |
| IM2 = imbothat (IM, NHOOD) performs morphological bottom-hat |  |
| filtering where NHOOD is an array of 0's and 1's that specifies the |  |
| size and shape of the structuring element. This is equivalent to |  |
| imbothat (IM, strel (NHOOD) ). |  |

## imbothat



2 Create disk-shaped structuring element, needed for morphological processing.

```
se = strel('disk',3);
```

3 Add the original image I to the top-hat filtered image, and then subtract the bottom-hat filtered image.

J = imsubtract(imadd(I,imtophat(I,se)), imbothat(I,se)); figure, imshow(J)


See Also
imtophat, strel

## Purpose

Suppress light structures connected to image border
Syntax
IM2 = imclearborder(IM)
IM2 = imclearborder(IM,conn)

IM2 = imclearborder(IM) suppresses structures that are lighter than their surroundings and that are connected to the image border. (In other words, use this function to clear the image border.) IM can be a grayscale or binary image. The output image, IM2, is grayscale or binary, respectively. The default connectivity is 8 for two dimensions, 26 for three dimensions, and conndef(ndims (BW), 'maximal') for higher dimensions.

Note For grayscale images, imclearborder tends to reduce the overall intensity level in addition to suppressing border structures.

IM2 = imclearborder(IM, conn) specifies the desired connectivity. conn can have any of the following scalar values.

| Value | Meaning |
| :--- | :--- |
| Two-dimensional connectivities |  |
| 4 | 4 -connected neighborhood |
| 8 | 8 -connected neighborhood |
| Three-dimensional connectivities |  |
| 6 | 6 -connected neighborhood |
| 18 | 18 -connected neighborhood |
| 26 | 26 -connected neighborhood |

Connectivity can also be defined in a more general way for any dimension by using for conn a 3-by-3-by- ... -by-3 matrix of 0's and 1's. The 1 -valued elements define neighborhood locations relative to the

## imclearborder

center element of conn. Note that conn must be symmetric about its center element.

Note A pixel on the edge of the input image might not be considered to be a border pixel if a nondefault connectivity is specified. For example, if conn = [000; $1111 ; 0000$, elements on the first and last row are not considered to be border pixels because, according to that connectivity definition, they are not connected to the region outside the image.

## Class <br> Support

Examples

IM can be a numeric or logical array of any dimension, and it must be nonsparse and real. IM2 has the same class as IM.

The following examples use this simple binary image to illustrate the effect of imclearborder when you specify different connectivities.

| $\mathrm{BW}=$ |  |  |  |  |  |  | 0 | 0 |
| ---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| 0 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Using a 4-connected neighborhood, the pixel at $(5,2)$ is not considered connected to the border pixel $(4,1)$, so it is not cleared.

BWC1 = imclearborder(BW,4)
BWC1 $=$

| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 |


| 0 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Using an 8-connected neighborhood, pixel $(5,2)$ is considered connected to pixel $(4,1)$ so both are cleared.

```
BWc2 = imclearborder(BW,8)
BWc2 =
```

| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

## Algorithm

See Also
Reference
imclearborder uses morphological reconstruction where

- Mask image is the input image.
- Marker image is zero everywhere except along the border, where it equals the mask image.
conndef
[1] Soille, P., Morphological Image Analysis: Principles and Applications, Springer, 1999, pp. 164-165.


## imclose

## Purpose Morphologically close image

## Syntax IM2 = imclose(IM,SE) <br> IM2 = imclose(IM,NHOOD)

Description

## Class

Support

## Examples

IM2 = imclose(IM, SE) performs morphological closing on the grayscale or binary image IM, returning the closed image, IM2. The structuring element, SE, must be a single structuring element object, as opposed to an array of objects. The morphological close operation is a dilation followed by an erosion, using the same structuring element for both operations.

IM2 = imclose(IM,NHOOD) performs closing with the structuring element strel(NHOOD), where NHOOD is an array of 0's and 1's that specifies the structuring element neighborhood.

IM can be any numeric or logical class and any dimension, and must be nonsparse. If IM is logical, then SE must be flat. IM2 has the same class as IM.

Use imclose to join the circles in the image together by filling in the gaps between them and by smoothing their outer edges.

1 Read the image into the MATLAB workspace and view it.

```
originalBW = imread('circles.png');
imshow(originalBW);
```



2 Create a disk-shaped structuring element. Use a disk structuring element to preserve the circular nature of the object. Specify a radius of 10 pixels so that the largest gap gets filled.

```
se = strel('disk',10);
```

3 Perform a morphological close operation on the image.

```
closeBW = imclose(originalBW,se);
figure, imshow(closeBW)
```



See Also

imdilate, imerode, imopen, strel

## imcolormaptool

Purpose Choose Colormap tool

```
Syntax imcolormaptool
imcolormaptool(hclientfig)
hfig = imcolormaptool(...)
```


## Description

The Choose Colormap tool is an interactive colormap selection tool that allows you to change the colormap of the target (current) figure by selecting a colormap from a list of MATLAB colormap functions or workspace variables, or by entering a custom MATLAB expression.
imcolormaptool launches the Choose Colormap tool in a separate figure, which is associated with the target figure.
imcolormaptool(hclientfig) launches the Choose Colormap tool using hclientfig as the target figure. hclientfig must contain either a grayscale or an indexed image.
hfig = imcolormaptool(...) returns a handle to the Choose Colormap tool, hfig.

## Example

```
h = figure;
imshow('cameraman.tif');
imcolormaptool(h);
```


## imcolormaptool



## Choose Colormap Tool

See Also
colormap, imshow, imtool

## imcomplement

Purpose Complement image
Syntax IM2 = imcomplement(IM)
Description IM2 = imcomplement(IM) computes the complement of the image IM. IM can be a binary, grayscale, or RGB image. IM2 has the same class and size as IM.

In the complement of a binary image, zeros become ones and ones become zeros; black and white are reversed. In the complement of an intensity or RGB image, each pixel value is subtracted from the maximum pixel value supported by the class (or 1.0 for double-precision images) and the difference is used as the pixel value in the output image. In the output image, dark areas become lighter and light areas become darker.

If IM is an grayscale or RGB image of class double, you can use the expression 1-IM instead of this function. If IM is a binary image, you can use the expression $\sim$ IM instead of this function.

## Examples Create the complement of a uint8 array.

```
X = uint8([ 255 10 75; 44 225 100]);
X2 = imcomplement(X)
X2 =
    0 245 180
    211 30 155
```

Reverse black and white in a binary image.

```
bw = imread('text.png');
bw2 = imcomplement(bw);
subplot(1,2,1),imshow(bw)
subplot(1,2,2),imshow(bw2)
```

Create the complement of an intensity image.

```
I = imread('glass.png');
J = imcomplement(I);
```

imshow(I), figure, imshow(J)


Original Image


Complement Image

See Also
imabsdiff, imadd, imdivide, imlincomb, immultiply, imsubtract
Purpose Create contour plot of image data
Syntax

imcontour(I)

imcontour(I, n)

imcontour(I, v)

imcontour(x,y,...)

imcontour(..., LineSpec)

[C,handle] = imcontour(...)

## Description

Class Support

## Examples

imcontour(I) draws a contour plot of the grayscale image I, automatically setting up the axes so their orientation and aspect ratio match the image.
imcontour ( $\mathrm{I}, \mathrm{n}$ ) draws a contour plot of the grayscale image I , automatically setting up the axes so their orientation and aspect ratio match the image. $n$ is the number of equally spaced contour levels in the plot; if you omit the argument, the number of levels and the values of the levels are chosen automatically.
imcontour ( $\mathrm{I}, \mathrm{v}$ ) draws a contour plot of I with contour lines at the data values specified in vector $v$. The number of contour levels is equal to length (v).
imcontour ( $\mathrm{x}, \mathrm{y}, \ldots$ ) uses the vectors x and y to specify the $x$ - and $y$-axis limits.
imcontour (..., LineSpec) draws the contours using the line type and color specified by LineSpec. Marker symbols are ignored.
[C,handle] = imcontour(...) returns the contour matrix C and a handle to an hggroup object.

The input image can be of class uint8, uint16, int16, single, double, or logical.

```
I = imread('circuit.tif');
imcontour(I,3)
```



See Also clabel, contour, LineSpec in the MATLAB Function Reference

## imcontrast

Purpose Adjust Contrast tool

Syntax $\quad$| imcontrast |
| :--- |
| imcontrast $(h)$ |
| hfigure $=$ imcontrast $(\ldots)$ |

## Description

imcontrast creates an Adjust Contrast tool in a separate figure that is associated with the grayscale image in the current figure, called the target image. The Adjust Contrast tool is an interactive contrast and brightness adjustment tool, shown in the following figure, that you can use to adjust the black-to-white mapping used to display the image. When you use the tool, imcontrast adjusts the contrast of the displayed image by modifying the axes CLim property. To modify the actual pixel values in the target image, click the Adjust Data button. (This button is unavailable until you make a change to the contrast of the image.) For more information about using the tool, see "Remarks" on page 17-281.


Note The Adjust Contrast tool can handle grayscale images of class double and single with data ranges beyond the default display range, which is [0 1]. For these images, imcontrast sets the histogram limits to fit the image data range, with padding at the upper and lower bounds.
imcontrast (h) creates the Adjust Contrast tool associated with the image specified by the handle $h$. $h$ can be a handle to a figure, axes, uipanel, or image object. If $h$ is an axes or figure handle, imcontrast uses the first image returned by findobj(H, 'Type', 'image').
hfigure $=$ imcontrast(...) returns a handle to the Adjust Contrast tool figure.

## Remarks

The Adjust Contrast tool presents a scaled histogram of pixel values (overly represented pixel values are truncated for clarity). Dragging on the left red bar in the histogram display changes the minimum value. The minimum value (and any value less than the minimum) displays as black. Dragging on the right red bar in the histogram changes the maximum value. The maximum value (and any value greater than the maximum) displays as white. Values in between the red bars display as intermediate shades of gray.

Together the minimum and maximum values create a "window". Stretching the window reduces contrast. Shrinking the window increases contrast. Changing the center of the window changes the brightness of the image. It is possible to manually enter the minimum, maximum, width, and center values for the window. Changing one value automatically updates the other values and the image.

For more information about using the Adjust Contrast tool, see "Adjusting Image Contrast Using the Adjust Contrast Tool" on page 4-42.

## Window/Level Interactivity

Clicking and dragging the mouse within the target image interactively changes the image's window values. Dragging the mouse horizontally

## imcontrast

from left to right changes the window width (i.e., contrast). Dragging the mouse vertically up and down changes the window center (i.e., brightness). Holding down the Ctrl key before clicking and dragging the mouse accelerates the rate of change; holding down the Shift key before clicking and dragging the mouse slows the rate of change. Keys must be pressed before clicking and dragging.

## Examples

imshow('pout.tif')
imcontrast(gca)

See Also imadjust, imtool, stretchlim

## Purpose <br> Crop image

Syntax

```
I = imcrop
I2 = imcrop(I)
X2 = imcrop(X, map)
I = imcrop(h)
I2 = imcrop(I, rect)
X2 = imcrop(X, map, rect)
[...] = imcrop(x, y,...)
[I2 rect] = imcrop( )
[X,Y,I2,rect] = imcrop( )
```


## Description

I = imcrop creates an interactive Crop Image tool associated with the image displayed in the current figure, called the target image. The Crop Image tool is a moveable, resizable rectangle that you can position interactively using the mouse. When the Crop Image tool is active, the
pointer changes to cross hairs + when you move it over the target image. Using the mouse, you specify the crop rectangle by clicking and dragging the mouse. You can move or resize the crop rectangle using the mouse. When you are finished sizing and positioning the crop rectangle, create the cropped image by double-clicking the left mouse button or by choosing Crop Image from the context menu. imcrop returns the cropped image, I. The following figure illustrates the Crop Image tool with the context menu displayed. For more information about the interactive capabilities of the tool, see the table that follows.

## imcrop



| Interactive <br> Behavior | Description |
| :--- | :--- |
| Deleting the Crop <br> Image tool. | Press Backspace, Escape or Delete, or <br> right-click inside the crop rectangle and select <br> Cancel from the context menu. <br> Note: If you delete the ROI, the function <br> returns empty values. |
| Resizing the Crop <br> Image tool. | Select any of the resize handles on the <br> crop rectangle. The pointer changes to a <br> double-headed arrow <br> mouse to resize the crop rectangle. |


| Interactive <br> Behavior | Description |
| :--- | :--- |
| Moving the Crop <br> Image tool. | Move the pointer inside the boundary of the <br> crop rectangle. The pointer changes to a fleur <br> shape <br> the rectangle over the image. |
| Changing the color <br> used to display the <br> crop rectangle. | Right-click inside the boundary of the crop <br> rectangle and select Set Color from the <br> context menu. |
| Cropping the image. | Double-click the left mouse button or <br> right-click inside the boundary of the crop <br> rectangle and select Crop Image from the <br> context menu. |
| Retrieving the <br> coordinates of the <br> crop rectangle. | Right-click inside the boundary of the crop <br> rectangle and select Copy Position from the <br> context menu. imcrop copies a four-element <br> position vector ([xmin ymin width height] $)$ <br> to the clipboard. |

I2 $=$ imcrop( $I$ ) displays the image $I$ in a figure window and creates a cropping tool associated with that image. I can be a grayscale image, a truecolor image, or a logical array. The cropped image returned, I2, is of the same type as I.

X2 $=$ imcrop( X , map) displays the indexed image X in a figure using the colormap map, and creates a cropping tool associated with that image.

I = imcrop(h) creates a cropping tool associated with the image specified by handle $h$. h may be an image, axes, uipanel, or figure handle. If $h$ is an axes, uipanel, or figure handle, the cropping tool acts on the first image found in the container object.

Note With these interactive syntaxes, the cropping tool blocks the MATLAB command line until you complete the operation.

I2 = imcrop(I, rect) crops the image I. rect is a four-element position vector [xmin ymin width height] that specifies the size and position of the crop rectangle.

X2 = imcrop(X, map, rect) crops the indexed image X. map specifies the colormap used with $X$. rect is a four-element position vector [xmin ymin width height] that specifies the size and position of the cropping rectangle.
[...] = imcrop(x, y,...) specifies a non-default spatial coordinate system for the target image. $x$ and $y$ are two-element vectors specifying XData and YData.
[I2 rect] = imcrop( ) returns the cropping rectangle in rect, a four-element position vector.
[ $\mathrm{X}, \mathrm{Y}, \mathrm{I} 2$, rect] = imcrop( ) returns x and y , two-element vectors that specify the XData and YData of the target image.

Class
If you specify rect as an input argument, the input image can be logical or numeric, and must be real and nonsparse. rect is of class double.
If you do not specify rect as an input argument, imcrop calls imshow. imshow expects I to be logical, uint8, uint16, int16, single, or double. A truecolor image can be uint8, int16, uint16, single, or double. $X$ can be logical, uint8, uint16, single, or double. The input image must be real and nonsparse.

If you specify an image as an input argument, the output image has the same class as the input image.

If you don't specify an image as an input argument, i.e., you call imcrop with no input arguments or a handle, the output image has the same class as the input image except for int16 or single. If the input image is int16 or single, the output image is double.

## Remarks

Examples

See Also

Because rect is specified in terms of spatial coordinates, the width and height elements of rect do not always correspond exactly with the size of the output image. For example, suppose rect is [20 20 40 30], using the default spatial coordinate system. The upper-left corner of the specified rectangle is the center of the pixel $(20,20)$ and the lower-right corner is the center of the pixel $(50,60)$. The resulting output image is 31 -by- 41 , not 30 -by- 40 , because the output image includes all pixels in the input image that are completely or partially enclosed by the rectangle.
I = imread('circuit.tif');
I = imread('circuit.tif');
I2 = imcrop(I,[75 68 130 112]);
I2 = imcrop(I,[75 68 130 112]);
imshow(I), figure, imshow(I2)
imshow(I), figure, imshow(I2)

imrect, zoom

## imdilate

Purpose<br>Syntax<br>\section*{Description}

Dilate image

IM2 = imdilate(IM, SE)
IM2 = imdilate(IM, NHOOD)
IM2 = imdilate(IM, SE, PACKOPT)
IM2 = imdilate(...,SHAPE)
IM2 = imdilate(IM, SE) dilates the grayscale, binary, or packed binary image IM, returning the dilated image, IM2. The argument SE is a structuring element object, or array of structuring element objects, returned by the strel function.

If IM is logical and the structuring element is flat, imdilate performs binary dilation; otherwise, it performs grayscale dilation. If SE is an array of structuring element objects, imdilate performs multiple dilations of the input image, using each structuring element in SE in succession.

IM2 = imdilate(IM, NHOOD) dilates the image IM, where NHOOD is a matrix of 0's and 1's that specifies the structuring element neighborhood. This is equivalent to the syntax imdilate(IM, strel(NHOOD)). The imdilate function determines the center element of the neighborhood by floor((size (NHOOD)+1)/2).

IM2 = imdilate(IM, SE, PACKOPT) or imdilate(IM, NHOOD,PACKOPT) specifies whether IM is a packed binary image. PACKOPT can have either of the following values. Default value is enclosed in braces (\{\}).

| Value | Description |
| :--- | :--- |
| 'ispacked ' | IM is treated as a packed binary image as produced <br> by bwpack. IM must be a 2-D uint32 array and SE <br> must be a flat 2-D structuring element. If the value <br> of PACKOPT is 'ispacked ', PADOPT must be ' same ' . |
| \{'notpacked ' \} | IM is treated as a normal array. |

IM2 $=$ imdilate (..., SHAPE) specifies the size of the output image. SHAPE can have either of the following values. Default value is enclosed in braces (\{\}).

| Value | Description |
| :--- | :--- |
| \{'same ' \} | Make the output image the same size as the input <br> image. If the value of PACKOPT is 'ispacked ', PADOPT <br> must be ' same '. |
| 'full' | Compute the full dilation. |

## Class Support

## Examples

IM can be logical or numeric and must be real and nonsparse. It can have any dimension. If IM is logical, SE must be flat. The output has the same class as the input. If the input is packed binary, then the output is also packed binary.

Dilate a binary image with a vertical line structuring element.

```
bw = imread('text.png');
se = strel('line',11,90);
bw2 = imdilate(bw,se);
imshow(bw), title('Original')
figure, imshow(bw2), title('Dilated')
```

The term watershed refers to a ridge that ...


Dilate a grayscale image with a rolling ball structuring element.

## imdilate

```
I = imread('cameraman.tif');
se = strel('ball',5,5);
I2 = imdilate(I,se);
imshow(I), title('Original')
figure, imshow(I2), title('Dilated')
```



To determine the domain of the composition of two flat structuring elements, dilate the scalar value 1 with both structuring elements in sequence, using the 'full' option.

```
se1 = strel('line',3,0)
se1 =
```

Flat STREL object containing 3 neighbors.
Neighborhood:
11
se2 = strel('line',3,90)
se2 =
Flat STREL object containing 3 neighbors.
Neighborhood:
1
1
1

```
composition = imdilate(1,[se1 se2],'full')
composition =
    1 1 1
        1 1 1
        1 1 1
```


## Algorithm

See Also
References
imdilate automatically takes advantage of the decomposition of a structuring element object (if it exists). Also, when performing binary dilation with a structuring element object that has a decomposition, imdilate automatically uses binary image packing to speed up the dilation.

Dilation using bit packing is described in [2].
bwpack, bwunpack, conv2, filter2, imclose, imerode, imopen, strel
[1] Haralick, R.M., and L. G. Shapiro, Computer and Robot Vision, Vol. I, Addison-Wesley, 1992, pp. 158-205.
[2] van den Boomgard, R, and R. van Balen, "Methods for Fast Morphological Image Transforms Using Bitmapped Images," Computer Vision, Graphics, and Image Processing: Graphical Models and Image Processing, Vol. 54, Number 3, pp. 254-258, May 1992.

## imdisplayrange

Purpose<br>Description

Display Range tool
Syntax $\quad \begin{aligned} & \text { imdisplayrange } \\ & \text { imdisplayrange }(\mathrm{h}) \\ & \text { imdisplayrange }(\text { hparent }, \text { himage }) \\ & \\ & \text { hpanel }=\text { imdisplayrange (...) }\end{aligned}$
imdisplayrange creates a Display Range tool in the current figure. The Display Range tool shows the display range of the intensity image or images in the figure.

The tool is a uipanel object, positioned in the lower-right corner of the figure. It contains the text string Display range: followed by the display range values for the image, as shown in the following figure.

## Display range: [0 255]

Varies with image type
For an indexed, truecolor, or binary image, the display range is not applicable and is set to empty ([]).
imdisplayrange (h) creates a Display Range tool in the figure specified by the handle h , where h is a handle to an image, axes, uipanel, or figure object. Axes, uipanel, or figure objects must contain at least one image object.
imdisplayrange(hparent, himage) creates a Display Range tool in hparent that shows the display range of himage. himage is a handle to an image or an array of image handles. hparent is a handle to the figure or uipanel object that contains the display range tool.
hpanel $=$ imdisplayrange (...) returns a handle to the Display Range tool uipanel.

## Note

The Display Range tool can work with multiple images in a figure. When the pointer is not in an image in a figure, the Display Range tool displays the text string [black white].

Examples Display an image and include the Display Range tool.

```
imshow('bag.png');
imdisplayrange;
```

Import a 16 -bit DICOM image and display it with its default range and scaled range in the same figure.

```
dcm = dicomread('CT-MONO2-16-ankle.dcm');
subplot(1,2,1), imshow(dcm);
subplot(1,2,2), imshow(dcm,[]);
imdisplayrange;
```

See also imtool

## imdistline

## Purpose Distance tool

Syntax $\quad$| $h$ | $=$ imdistline |
| ---: | :--- |
|  | $h=$ imdistline $($ hparent $)$ |
| $h$ | $=$ imdistline $(\ldots, x, y)$ |

## Description

$\mathrm{h}=$ imdistline creates a Distance tool on the current axes. The function returns h , a handle to an imdistline object.

The Distance tool is a draggable, resizable line, superimposed on an axes, that measures the distance between the two endpoints of the line. The Distance tool displays the distance in a text label superimposed over the line. The tools specifies the distance in data units determined by the XData and YData properties, which is pixels, by default. The following figure shows a Distance tool on an axes.


To move the Distance tool, position the pointer over the line, the
shape changes to the fleur, $\xrightarrow{\leftrightarrows}$. Click and drag the line using the mouse. To resize the Distance tool, move the pointer over either of the endpoints of the line, the shape changes to the pointing finger, fity. Click and drag the endpoint of the line using the mouse. The line also supports a context menu that allows you to control various aspects of its functioning and appearance. See Context Menu for more information. Right-click the line to access the context menu.
$\mathrm{h}=$ imdistline(hparent) creates a draggable Distance tool on the object specified by hparent. hparent specifies the Distance tool's parent, which is typically an axes object, but can also be any other object that can be the parent of an hggroup object.
h = imdistline(..., x, y) creates a Distance tool with endpoints located at the locations specified by the vectors $x$ and $y$, where $x=[x 1$ $x 2]$ and $y=\left[\begin{array}{ll}y 1 & y 2] .\end{array}\right.$

## Context Menu

| Distance Tool <br> Behavior | Context Menu Item |
| :--- | :--- |
| Export endpoint and <br> distance data to the <br> workspace | Select Export to Workspace from the <br> context menu. |
| Toggle the distance <br> label on/off. | Select Show Distance Label from the <br> context menu. |
| Specify horizontal <br> and vertical drag <br> constraints | Select Constrain Drag from the context <br> menu. |
| Change the color <br> used to display the <br> line. | Select Set Color from the context menu. |
| Delete the Distance <br> tool object | Select Delete from the context menu. |

## API <br> Functions

The Distance tool contains a structure of function handles, called an API, that can be used to retrieve distance information and control other aspects of Distance tool behavior. To retrieve this structure from the Distance tool, use the iptgetapi function, where h is a handle to the Distance tool.

```
api = iptgetapi(h)
```


## imdistline

The following table lists the functions in the API, with their syntax and brief descriptions.
$\left.\begin{array}{l|l}\hline \text { Function } & \text { Description } \\ \hline \text { getDistance } & \begin{array}{l}\text { Returns the distance between the endpoints of the } \\ \text { Distance tool. } \\ \text { dist = getDistance() }\end{array} \\ \hline \text { The value returned is in data units determined by the } \\ \text { XData and YData properties, which is pixels, by default. }\end{array}\right\}$

| Function | Description |
| :---: | :---: |
| setLabelVisible | Sets visibility of Distance tool text label. <br> setLabelVisible(h,TF) <br> $h$ is the Distance tool. TF is a logical scalar. When the distance label is visible, TF is true. When the distance label is invisible, TF is false. |
| getLabelVisible | Gets visibility of Distance tool text label. TF = getLabelVisible(h) <br> $h$ is the Distance tool. TF is a logical scalar. When TF is true, the distance label is visible. When TF is false, the distance label is invisible. |
| setPosition | Sets the endpoint positions of the Distance tool. ```setPosition(X,Y) setPosition([X1 Y1; X2 Y2])``` |
| getPosition | Returns the endpoint positions of the Distance tool. $\text { pos }=\text { getPosition() }$ <br> pos is a 2-by-2 array [X1 Y1; X2 Y2]. |
| delete | Deletes the Distance tool associated with the API. <br> delete() |

## imdistline

| Function | Description |
| :---: | :---: |
| setColor | Sets the color used to draw the Distance tool. setColor(new_color) <br> new_color can be a three-element vector specifying an RGB triplet, or a text string specifying the long or short names of a predefined color, such as 'white' or ' $w$ '. For a complete list of these predefined colors and their short names, see ColorSpec. |
| getColor | Gets the color used to draw the ROI object h . <br> color $=$ getColor(h) <br> color is a three-element vector that specifies an RGB triplet. |
| addNewPositionCallback | Adds the function handle fon to the list of new-position callback functions. id = addNewPositionCallback(fcn) <br> Whenever the Distance tool changes its position, each function in the list is called with the following syntax. fcn(pos) <br> pos is a 2 -by- 2 array [ X 1 Y 1 ; X2 Y2]. <br> The return value, id, is used only with removeNewPositionCallback. |

$\left.\left.\begin{array}{l|l}\hline \text { Function } & \text { Description } \\ \hline \text { removeNewPositionCallback } & \begin{array}{l}\text { Removes the corresponding function from the } \\ \text { new-position callback list. } \\ \text { removeNewPositionCallback(id) }\end{array} \\ \hline \text { id is the identifier returned by } \\ \text { addNewPositioncallback. }\end{array}\right] \begin{array}{l}\text { setPositionConstraintFcn } \\ \text { function handle, fcn. Use this function to control } \\ \text { where the Distance tool can be moved and resized. } \\ \text { setPositionConstraintFcn(fcn) } \\ \text { Whenever the Distance tool is moved or resized because } \\ \text { of a mouse drag, the constraint function is called using } \\ \text { the following syntax. } \\ \text { constrained_position = fcn(new_position) }\end{array}\right\}$

## Remarks

If you use imdistline with an axes that contains an image object, and do not specify a drag constraint function, users can drag the line outside the extent of the image. When used with an axes created by the plot function, the axes limits automatically expand to accommodate the movement of the line.

To understand how imdistline calculates the angle returned by getAngleToHorizontal, draw an imaginary horizontal vector from the bottom endpoint of the distance line, extending to the right. The value

## imdistline

returned by getAngleToHorizontal is the angle from this horizontal vector to the distance line, which can range from 0 to 180 degrees.

## Examples Example 1

Insert a Distance tool into an image. Use makeConstrainToRectFen to specify a drag constraint function that prevents the Distance tool from being dragged outside the extent of the image. Right-click the Distance tool and explore the context menu options.

```
figure, imshow('pout.tif');
h = imdistline(gca);
api = iptgetapi(h);
fcn = makeConstrainToRectFcn('imline',...
    get(gca,'XLim'),get(gca,'YLim'));
api.setDragConstraintFcn(fcn);
```


## Example 2

Position endpoints of the Distance tool at the specified locations.

```
close all, imshow('pout.tif');
h = imdistline(gca,[10 100],[10 100]);
```

Delete the Distance tool.

```
api = iptgetapi(h);
api.delete();
```


## Example 3

Use the Distance tool with XData and YData of associated image in non-pixel units. This example requires the boston.tif image from the Mapping Toolbox software, which includes material copyrighted by GeoEye ${ }^{\mathrm{TM}}$, all rights reserved.

```
start_row = 1478;
end_row = 2246;
meters_per_pixel = 1;
rows = [start_row meters_per_pixel end_row];
```

```
start_col = 349;
end_col = 1117;
cols = [start_col meters_per_pixel end_col];
img = imread('boston.tif','PixelRegion',{rows,cols});
figure;
hImg = imshow(img);
title('1 meter per pixel');
% Specify initial position of distance tool on Harvard Bridge.
hline = imdistline(gca,[271 471],[108 650]);
api = iptgetapi(hline);
api.setLabelTextFormatter('%02.Of meters');
% Repeat process but work with a 2 meter per pixel sampled image. Verify
% that the same distance is obtained.
meters_per_pixel = 2;
rows = [start_row meters_per_pixel end_row];
cols = [start_col meters_per_pixel end_col];
img = imread('boston.tif','PixelRegion',{rows,cols});
figure;
hImg = imshow(img);
title('2 meters per pixel');
% Convert XData and YData to meters using conversion factor.
XDataInMeters = get(hImg,'XData')*meters_per_pixel;
YDataInMeters = get(hImg,'YData')*meters_per_pixel;
% Set XData and YData of image to reflect desired units.
set(hImg,'XData',XDataInMeters,'YData',YDataInMeters);
set(gca,'XLim',XDataInMeters,'YLim',YDataInMeters);
% Specify initial position of distance tool on Harvard Bridge.
hline = imdistline(gca,[271 471],[108 650]);
api = iptgetapi(hline);
api.setLabelTextFormatter('%02.Of meters');
```


## See Also

iptgetapi, makeConstrainToRectFen

## imdivide

Purpose Divide one image into another or divide image by constant
Syntax $\quad Z=\operatorname{imdivide}(X, Y)$
Description
$Z=$ imdivide $(X, Y)$ divides each element in the array $X$ by the corresponding element in array $Y$ and returns the result in the corresponding element of the output array $Z$. $X$ and $Y$ are real, nonsparse numeric arrays with the same size and class, or $Y$ can be a scalar double. $Z$ has the same size and class as $X$ and $Y$.

If $X$ is an integer array, elements in the output that exceed the range of integer type are truncated, and fractional values are rounded.

Note On Intel architecture processors, imdivide can take advantage of the Intel Integrated Performance Primitives (Intel IPP) library, thus accelerating its execution time. The Intel IPP library is activated only if arrays $X$ and $Y$ are of class uint8, int16, or single and are of the same size and class.

Examples Divide two uint8 arrays. Note that fractional values greater than or equal to 0.5 are rounded up to the nearest integer.

```
X = uint8([ 255 10 75; 44 225 100]);
Y = uint8([ 50 20 50; 50 50 50 ]);
Z = imdivide(X,Y)
Z =
    5 1 2
    1 5 2
```

Estimate and divide out the background of the rice image.

```
I = imread('rice.png');
background = imopen(I,strel('disk',15));
Ip = imdivide(I,background);
imshow(Ip,[])
```

Divide an image by a constant factor.

```
I = imread('rice.png');
J = imdivide(I,2);
subplot(1,2,1), imshow(I)
subplot(1,2,2), imshow(J)
```

See Also
imabsdiff, imadd, imcomplement, imlincomb, immultiply, imsubtract, ippl

## imellipse

Purpose Create draggable ellipse
Syntax
Description
h = imellipse
h = imellipse(hparent)
h = imellipse(hparent, position)
H = imellipse(..., param1, val1, ...)
$h=$ imellipse begins interactive placement of an ellipse on the current axes. The function returns h, a handle to an imellipse object. The ellipse has a context menu associated with it that controls aspects of its appearance and behavior-see "Interactive Behavior" on page 17-305. Right-click on the line to access this context menu.
$\mathrm{h}=$ imellipse(hparent) begins interactive placement of an ellipse on the object specified by hparent. hparent specifies the HG parent of the ellipse graphics, which is typically an axes but can also be any other object that can be the parent of an hggroup.
$h=$ imellipse(hparent, position) creates a draggable ellipse on the object specified by hparent. position is a four-element vector that specifies the initial location of the ellipse in terms of a bounding rectangle. position has the form [xmin ymin width height].

H = imellipse(..., param1, val1, ...) creates a draggable ellipse, specifying parameters and corresponding values that control the behavior of the ellipse. The following table lists the parameter available. Parameter names can be abbreviated, and case does not matter.

| Parameter | Value |
| :--- | :--- |
| 'PositionConstraintFcn' | Function handle that is called whenever <br> the mouse is dragged. You can use <br> this to control where the ellipse may <br> be dragged. See the help for the <br> setPositionConstraintFcn method <br> for information about valid function <br> handles. |

## Interactive Behavior

When you call imellipse with an interactive syntax, the pointer changes to a cross hairs $T_{\text {when over an image. Click and drag the }}$ mouse to specify the size and position of the ellipse. The ellipse also supports a context menu that you can use to control aspects of its appearance and behavior. The following figure illustrates the ellipse with its context menu.


The following table lists the interactive behavior supported by imellipse.

| Interactive <br> Behavior | Description |
| :--- | :--- |
| Moving the entire <br> ellipse. | Move the pointer inside the ellipse. The <br> pointer changes to a fleur shape $\stackrel{\leftrightarrow}{\leftrightarrows}$ <br> and drag the mouse to move the ellipse. |

## imellipse

| Interactive <br> Behavior | Description |
| :--- | :--- |
| Resizing the ellipse. | Move the pointer over a resizing handle on the <br> ellipse. The pointer changes to a double-ended <br> arrow shape <br> to resize the ellipse. |
| Changing the color <br> used to display the <br> ellipse. | Move the pointer inside the ellipse. Right-click <br> and select Set Color from the context menu. |
| Retrieving the <br> current position <br> of the ellipse. | Move the pointer inside the ellipse. Right-click <br> and select Copy Position from the context <br> menu. imellipse copies a four-element <br> position vector [xmin ymin width height] <br> to the clipboard. |
| Preserving the <br> current aspect ratio <br> of the ellipse during <br> resizing. | Move the pointer inside the ellipse. Right-click <br> and select Fix Aspect Ratio from the context <br> menu. |

## Methods

Each imellipse object supports a number of methods. Type methods imellipse to see a complete list.

## addNewPositionCallback - Add new-position callback to ROI object

See imroi for information.

## createMask - Create mask within image

See imroi for information.

## delete - Delete ROI object

See imroi for information.

## getColor - Get color used to draw ROI object

See imroi for information.

## getPosition - Return current position of ellipse

See imrect for information.

## getPositionConstraintFen - Return function handle to current position constraint function

See imroi for information.

## getVertices - Return vertices on perimeter of ellipse

vert $=$ getVertices (h) returns a set of vertices which lie along the perimeter of the ellipse h. vert is a N-by-2 array.

## removeNewPositionCallback - Remove new-position callback

 from ROI object.See imroi for information.
resume - Resume execution of MATLAB command line
See imroi for information.
setColor - Set color used to draw ROI object
See imroi for information.
setConstrainedPosition - Set ROI object to new position
See imroi for information.
setFixedAspectRatioMode - Control whether aspect ratio preserved during resize
See imrect for information.
setPosition - Set ellipse to new position
See imrect for information.
setPositionConstraintfen - Set position constraint function of ROI object.
See imroi for information.
setResizable - Set resize behavior of ellipse
See imrect for information.
wait - Block MATLAB command line until ROI creation is finished
vert = wait (h) blocks execution of the MATLAB command line until you finish positioning the ROI object h . You indicate completion by double-clicking on the ROI object. The returned vertices, vert, is of the form returned by the getVertices method.

## imellipse

Remarks

## Examples

See Also

If you use imellipse with an axes that contains an image object, and do not specify a position constraint function, users can drag the ellipse outside the extent of the image and lose the ellipse. When used with an axes created by the plot function, the axes limits automatically expand to accommodate the movement of the ellipse.

## Example 1

Create an ellipse, using callbacks to display the updated position in the title of the figure. The example illustrates using the makeConstrainToRectFen to keep the ellipse inside the original xlim and ylim ranges.

```
figure, imshow('cameraman.tif');
h = imellipse(gca, [10 10 100 100]);
addNewPositionCallback(h,@(p) title(mat2str(p,3)));
fcn = makeConstrainToRectFcn('imellipse',get(gca,'XLim'),get(gca,'YLim'));
setPositionConstraintFcn(h,fcn);
```


## Example 2

Interactively place an ellipse by clicking and dragging. Use wait to block the MATLAB command line. Double-click on the ellipse to resume execution of the MATLAB command line.

```
figure, imshow('pout.tif');
h = imellipse;
position = wait(h);
```

imfreehand, imline, impoint, impoly, imrect, imroi, iptgetapi, makeConstrainToRectFcn

Purpose<br>Syntax<br>Description

Erode image

IM2 = imerode(IM, SE)
IM2 = imerode(IM,NHOOD)
IM2 = imerode(...,PACKOPT,M)
IM2 = imerode(...,SHAPE)

IM2 = imerode(IM, SE) erodes the grayscale, binary, or packed binary image IM, returning the eroded image IM2. The argument SE is a structuring element object or array of structuring element objects returned by the strel function.

If IM is logical and the structuring element is flat, imerode performs binary erosion; otherwise it performs grayscale erosion. If SE is an array of structuring element objects, imerode performs multiple erosions of the input image, using each structuring element in SE in succession.

IM2 = imerode(IM,NHOOD) erodes the image IM, where NHOOD is an array of 0's and 1's that specifies the structuring element neighborhood. This is equivalent to the syntax imerode(IM, strel(NHOOD)). The imerode function determines the center element of the neighborhood by floor ((size (NHOOD)+1)/2)

IM2 = imerode(..., PACKOPT,M) specifies whether IM is a packed binary image and, if it is, provides the row dimension $M$ of the original unpacked image. PACKOPT can have either of the following values. Default value is enclosed in braces ( $\}$ ).

| Value | Description |
| :--- | :--- |
| 'ispacked' | IM is treated as a packed binary image as <br> produced by bwpack. IM must be a 2-D uint32 <br> array and SE must be a flat 2-D structuring <br> element. |
| \{'notpacked' $\}$ | IM is treated as a normal array. |

If PACKOPT is 'ispacked', you must specify a value for M.

IM2 $=$ imerode(...,SHAPE) specifies the size of the output image. SHAPAE can have either of the following values. Default value is enclosed in braces (\{\}).

| Value | Description |
| :--- | :--- |
| \{'same' \} | Make the output image the same size as the input <br> image. If the value of PACKOPT is 'ispacked ', |
| SHAPE must be 'same' |  |

Class Support

## Examples

IM can be numeric or logical and it can be of any dimension. If IM is logical and the structuring element is flat, the output image is logical; otherwise the output image has the same class as the input. If the input is packed binary, then the output is also packed binary.

Erode a binary image with a disk structuring element.

```
originalBW = imread('circles.png');
se = strel('disk',11);
erodedBW = imerode(originalBW,se);
imshow(originalBW), figure, imshow(erodedBW)
```



Erode a grayscale image with a rolling ball.
I = imread('cameraman.tif');

```
se = strel('ball',5,5);
I2 = imerode(I,se);
imshow(I), title('Original')
figure, imshow(I2), title('Eroded')
```



## Algorithm Notes

imerode automatically takes advantage of the decomposition of a structuring element object (if a decomposition exists). Also, when performing binary dilation with a structuring element object that has a decomposition, imerode automatically uses binary image packing to speed up the dilation.

Erosion using bit packing is described in [2].

See Also
References
bwpack, bwunpack, conv2, filter2, imclose, imdilate, imopen, strel
[1] Haralick, Robert M., and Linda G. Shapiro, Computer and Robot Vision, Vol. I, Addison-Wesley, 1992, pp. 158-205.
[2] van den Boomgard, R, and R. van Balen, "Methods for Fast Morphological Image Transforms Using Bitmapped Images," Computer Vision, Graphics, and Image Processing: Graphical Models and Image Processing, Vol. 54, Number 3, pp. 254-258, May 1992.

## imextendedmax

## Purpose Extended-maxima transform

Syntax $\quad B W=$ imextendedmax $(I, H)$
BW = imextendedmax(I,H,conn)

BW = imextendedmax $(I, H)$ computes the extended-maxima transform, which is the regional maxima of the H -maxima transform. H is a nonnegative scalar.

Regional maxima are connected components of pixels with a constant intensity value, and whose external boundary pixels all have a lower value.

By default, imextendedmax uses 8-connected neighborhoods for 2-D images and 26 -connected neighborhoods for 3-D images. For higher dimensions, imextendedmax uses conndef(ndims(I), 'maximal').

BW = imextendedmax(I,H,conn) computes the extended-maxima transform, where conn specifies the connectivity. conn can have any of the following scalar values.

| Value | Meaning |
| :--- | :--- |
| Two-dimensional connectivities |  |
| 4 | 4-connected neighborhood |
| 8 | 8 -connected neighborhood |
| Three-dimensional connectivities |  |
| 6 | 6 -connected neighborhood |
| 18 | 18 -connected neighborhood |
| 26 | 26 -connected neighborhood |

Connectivity can be defined in a more general way for any dimension by using for conn a 3 -by- 3 -by- ...-by-3 matrix of 0's and 1's. The 1 -valued elements define neighborhood locations relative to the center element of conn. Note that conn must be symmetric about its center element.

Class Support

## Examples

```
```

I = imread('glass.png');

```
```

I = imread('glass.png');
BW = imextendedmax(I,80);
BW = imextendedmax(I,80);
imshow(I), figure, imshow(BW)

```
```

imshow(I), figure, imshow(BW)

```
```

See Also
Reference

I can be of any nonsparse numeric class and any dimension. BW has the same size as I and is always logical.


Original Image


Extended Maxima Image

## imextendedmin

| Purpose | Extended-minima transform |
| :--- | :--- |
| Syntax | $B W=$ imextendedmin $(\mathrm{I}, \mathrm{h})$ |
|  | $B W=$ imextendedmin $(\mathrm{I}, \mathrm{h}$, conn $)$ |

BW = imextendedmin (I, h) computes the extended-minima transform, which is the regional minima of the H-minima transform. $h$ is a nonnegative scalar.

Regional minima are connected components of pixels with a constant intensity value, and whose external boundary pixels all have a higher value.

By default, imextendedmin uses 8 -connected neighborhoods for 2-D images, and 26 -connected neighborhoods for 3-D images. For higher dimensions, imextendedmin uses conndef(ndims(I), 'maximal').

BW = imextendedmin(I, h, conn) computes the extended-minima transform, where conn specifies the connectivity. conn can have any of the following scalar values.

| Value | Meaning |
| :--- | :--- |
| Two-dimensional connectivities |  |
| 4 | 4-connected neighborhood |
| 8 | 8 -connected neighborhood |
| Three-dimensional connectivities |  |
| 6 | 6 -connected neighborhood |
| 18 | 18 -connected neighborhood |
| 26 | 26 -connected neighborhood |

Connectivity can be defined in a more general way for any dimension by using for conn a 3-by-3-by-...-by-3 matrix of 0's and 1's. The 1 -valued elements define neighborhood locations relative to the center element of conn. Note that conn must be symmetric about its center element.

Class
Support
Examples

I can be of any nonsparse numeric class and any dimension. BW has the same size as I and is always logical.

```
I = imread('glass.png');
BW = imextendedmin(I,50);
imshow(I), figure, imshow(BW)
```



Original Image


Extended Minima Image

See Also conndef, imextendedmax, imhmin, imreconstruct, imregionalmin
Reference
[1] Soille, P., Morphological Image Analysis: Principles and Applications, Springer-Verlag, 1999, pp. 170-171.

| Purpose | Fill image regions and holes |
| :--- | :--- |
| Syntax | $B W 2=$ imfill $(B W)$ |
|  | $[B W 2$, locations $]=$ imfill $(B W)$ |
|  | $B W 2=$ imfill $(B W$, locations $)$ |
|  | $B W 2=$ imfill(BW, 'holes') |
|  | $I 2=$ imfill(I) |
|  | $B W 2=$ imfill $(B W$, locations, conn $)$ |

## Description

BW2 = imfill(BW) displays the binary image BW on the screen and lets you define the region to fill by selecting points interactively by using the mouse. To use this interactive syntax, BW must be a 2 -D image. Press Backspace or Delete to remove the previously selected point. A shift-click, right-click, or double-click selects a final point and starts the fill operation. Pressing Return finishes the selection without adding a point.
[BW2, locations] = imfill(BW) returns the locations of points selected interactively in locations. locations is a vector of linear indices into the input image. To use this interactive syntax, BW must be a 2 -D image.

BW2 = imfill(BW,locations) performs a flood-fill operation on background pixels of the binary image BW, starting from the points specified in locations. If locations is a P-by-1 vector, it contains the linear indices of the starting locations. If locations is a P-by-ndims (BW) matrix, each row contains the array indices of one of the starting locations.

BW2 = imfill(BW,'holes') fills holes in the binary image BW. A hole is a set of background pixels that cannot be reached by filling in the background from the edge of the image.

I2 = imfill(I) fills holes in the grayscale image I. In this syntax, a hole is defined as an area of dark pixels surrounded by lighter pixels.

BW2 = imfill(BW, locations, conn) fills the area defined by locations, where conn specifies the connectivity. conn can have any of the following scalar values.

| Value | Meaning |
| :--- | :--- |
| Two-dimensional connectivities |  |
| 4 | 4-connected neighborhood |
| 8 | 8-connected neighborhood |
| Three-dimensional connectivities |  |
| 6 | 6-connected neighborhood |
| 18 | 18 -connected neighborhood |
| 26 | 26-connected neighborhood |

Connectivity can be defined in a more general way for any dimension by using for conn a 3 -by- 3 -by- ... -by- 3 matrix of 0's and 1's. The 1 -valued elements define neighborhood locations relative to the center element of conn. Note that conn must be symmetric about its center element.

## Specifying Connectivity

By default, imfill uses 4-connected background neighbors for 2-D inputs and 6 -connected background neighbors for 3-D inputs. For higher dimensions the default background connectivity is determined by using conndef(NUM_DIMS, 'minimal'). You can override the default connectivity with these syntaxes:

```
BW2 = imfill(BW,locations,conn)
BW2 = imfill(BW,conn,'holes')
I2 = imfill(I,conn)
```

To override the default connectivity and interactively specify the starting locations, use this syntax:

```
BW2 = imfill(BW,0,conn)
```

The input image can be numeric or logical, and it must be real and nonsparse. It can have any dimension. The output image has the same class as the input image.

Fill in the background of a binary image from a specified starting location.

```
BW1 = logical([1 0 0 0 0 0 0 0
```



```
    100}00001001
    1 0 0 0 1 1 1 0
```



```
    1 0 0 1 1 0 1 0
    1 0 0 0 1 0 1 0
    1 0 0 0 1 1 1 0]);
BW2 = imfill(BW1,[3 3],8)
```

Fill in the holes of a binary image.

```
BW4 = im2bw(imread('coins.png'));
BW5 = imfill(BW4,'holes');
imshow(BW4), figure, imshow(BW5)
```



Original Image


Filled Image

Fill in the holes of a grayscale image.

```
I = imread('tire.tif');
I2 = imfill(I,'holes');
figure, imshow(I), figure, imshow(I2)
```



Algorithm
imfill uses an algorithm based on morphological reconstruction [1].
bwselect, imreconstruct, roifill
Reference
[1] Soille, P., Morphological Image Analysis: Principles and Applications, Springer-Verlag, 1999, pp. 173-174.

## imfilter

## Purpose

$\mathrm{N}-\mathrm{D}$ filtering of multidimensional images
Syntax
$B=i m f i l t e r(A, H)$
$B=$ imfilter (A, H, option1, option2,...)

## Description

$B=\operatorname{imfilter}(A, H)$ filters the multidimensional array $A$ with the multidimensional filter H . The array A can be logical or a nonsparse numeric array of any class and dimension. The result B has the same size and class as A.

Each element of the output $B$ is computed using double-precision floating point. If $A$ is an integer or logical array, then output elements that exceed the range of the integer type are truncated, and fractional values are rounded.

B = imfilter(A, H, option1, option2,...) performs multidimensional filtering according to the specified options. Option arguments can have the following values.

## Boundary Options

| Option | Description |
| :--- | :--- |
| X | Input array values outside the bounds of the array <br> are implicitly assumed to have the value $X$. When no <br> boundary option is specified, imfilter uses $\mathrm{X}=0$. |
| 'symmetric' | Input array values outside the bounds of the array are <br> computed by mirror-reflecting the array across the <br> array border. |
| 'replicate' | Input array values outside the bounds of the array are <br> assumed to equal the nearest array border value. |
| 'circular' | Input array values outside the bounds of the array <br> are computed by implicitly assuming the input array <br> is periodic. |

## Output Size Options

| Option | Description |
| :--- | :--- |
| 'same' | The output array is the same size as the input array. <br> This is the default behavior when no output size <br> options are specified. |
| 'full' | The output array is the full filtered result, and so is <br> larger than the input array. |

## Correlation and Convolution Options

| Option | Description |
| :--- | :--- |
| 'corr' | imfilter performs multidimensional filtering using <br> correlation, which is the same way that filter2 <br> performs filtering. When no correlation or convolution <br> option is specified, imfilter uses correlation. |
| 'conv' | imfilter performs multidimensional filtering using <br> convolution. |

$\mathrm{N}-\mathrm{D}$ convolution is related to N -D correlation by a reflection of the filter matrix.

## imfilter

Note On Intel architecture processors, imfilter can take advantage of the Intel Integrated Performance Primitives (Intel IPP) library, thus accelerating its execution time. The Intel IPP library is activated only if $A$ and $H$ are both two-dimensional and $A$ is of class uint8, int16, or single.

When the Intel IPP library is used, imfilter has different rounding behavior on some processors. Normally, when A is an integer class, filter outputs such as $1.5,4.5$, etc are rounded away from zero. However, when the Intel IPP library is used, these values are rounded toward zero. This behavior may change in a future release.

To disable the Intel IPP library, use this command:

```
iptsetpref('UseIPPL',false)
```


## Examples Read a color image into the workspace and view it.

```
originalRGB = imread('peppers.png');
imshow(originalRGB)
```



## Original Image

Create a filter, h , that can be used to approximate linear camera motion.

```
h = fspecial('motion', 50, 45);
```

Apply the filter, using imfilter, to the image originalRGB to create a new image, filteredRGB.
filteredRGB = imfilter(originalRGB, h);
figure, imshow(filteredRGB)

## imfilter



## Filtered Image

Note that imfilter is more memory efficient than some other filtering operations in that it outputs an array of the same data type as the input image array. In this example, the output is an array of uint8.

| whos |  |  |  |
| :--- | :--- | ---: | :--- |
| Name | Size | Bytes | Class |
|  |  |  |  |
| filteredRGB | $384 \times 512 \times 3$ | 589824 | uint8 |
| h | $37 \times 37$ | 10952 | double |
| originalRGB | $384 \times 512 \times 3$ | 589824 | uint8 |

Specify the replicate boundary option.
boundaryReplicateRGB = imfilter(originalRGB, h, 'replicate');
figure, imshow(boundaryReplicateRGB)


## Image with Replicate Boundary

See Also conv2, convn, filter2, fspecial, ippl

## imfreehand

## Purpose Create draggable freehand region

Syntax
h = imfreehand
h = imfreehand(hparent)
h = imfreehand(..., param1, val1,...)
$h=i m f r e e h a n d$ begins interactive placement of a freehand region of interest on the current axes. The function returns $h$, a handle to an imfreehand object. A freehand region of interest can be dragged interactively using the mouse and supports a context menu that controls aspects of its appearance and behavior. See "Interactive Behavior" on page 17-327.
$h=i m f r e e h a n d(h p a r e n t)$ begins interactive placement of a freehand region of interest on the object specified by hparent. hparent specifies the HG parent of the freehand region graphics, which is typically an axes, but can also be any other object that can be the parent of an hggroup.
h = imfreehand (..., param1, val1,...) creates a freehand ROI, specifying parameters and corresponding values that control the behavior of the tool. The following table lists the parameters available. Parameter names can be abbreviated, and case does not matter.

| Parameter | Description |
| :--- | :--- |
| 'Closed ' | Scalar logical that controls whether the <br> freehand region is closed. When set to <br> true (the default), imfreehand draws a <br> straight line to connect the endpoints of the <br> freehand line to create a closed region. If <br> set to false, imfreehand leaves the region <br> open. |
| 'PositionConstraintFch Function handle specifying the function |  |
| that is called whenever the freehand region |  |
| is dragged using the mouse. Use this |  |
| parameter to control where the freehand |  |
| region can be dragged. See the help for |  |


| Parameter | Description |
| :--- | :--- |

the setPositionConstraintFen method for information about valid function handles.

## Interactive Behavior

When you call imfreehand with an interactive syntax, the pointer changes to a cross hairs $\Psi_{\text {when positioned over an image. Click and }}$ drag the mouse to draw the freehand region. By default, imfreehand draws a straight line connecting the last point you drew with the first point, but you can control this behavior using the 'Closed ' parameter. The following figure illustrates a freehand region with its context menu.


The following table lists the interactive features supported by imfreehand.

| Interactive <br> Behavior | Description |
| :--- | :--- |
| Moving the region. | Move the pointer inside the freehand region. <br> The pointer changes to a fleur shape <br> Click and hold the left mouse button to move <br> the region. |
| Changing the color <br> used to draw the <br> region. | Move the pointer inside the freehand region. <br> Right-click and select Set Color from the <br> context menu. |
| Retrieving the <br> current position of <br> the freehand region. | Move the pointer inside the freehand region. <br> Right-click and select Copy Position from <br> the context menu. imfreehand copies an <br> n-by-2 array of coordinates on the boundary of <br> the ROI to the clipboard.. |

## Methods

The imfreehand object supports the following methods. Type methods imfreehand to see a complete list of all methods.
addNewPositionCallback - Add new-position callback to ROI object
See imroi for information.

## createMask - Create mask within image

See imroi for information.

## delete - Delete ROI object

See imroi for information.

## getColor - Get color used to draw ROI object

See imroi for information.

## getPosition - Return current position of freehand region

pos $=$ getPosition(h) returns the current position of the freehand region $h$. The returned position, pos, is an N-by-2 array [X1 Y1; ...; XN YN].

## getPositionConstraintFen - Return function handle to current position constraint function

See imroi for information.

## removeNewPositionCallback - Remove new-position callback from ROI object.

See imroi for information.
resume - Resume execution of MATLAB command line
See imroi for information.
setClosed - Set geometry of freehand region
setClosed (h, TF) sets the geometry of the freehand region $h$. TF is a logical scalar. True means that the freehand region is closed. False means that the freehand region is open.

## setColor - Set color used to draw ROI object

See imroi for information.

## setConstrainedPosition - Set ROI object to new position

See imroi for information.

## setPositionConstraintFen - Set position constraint function of ROI object.

See imroi for information.
wait - Block MATLAB command line until ROI creation is finished See imroi for information.

## Remarks <br> Examples Interactively place a closed freehand region of interest by clicking and dragging over an image.

```
figure, imshow('pout.tif');
h = imfreehand(gca);
```


## imfreehand

Interactively place a freehand region by clicking and dragging. Use the wait method to block the MATLAB command line. Double-click on the freehand region to resume execution of the MATLAB command line.

```
figure, imshow('pout.tif');
h = imfreehand;
position = wait(h);
```

imellipse, imline, impoint, impoly, imrect, iptgetapi, makeConstrainToRectFcn

Purpose
Get handle to current axes containing image
Syntax
h = imgca
h = imgca(hfig)

Note

## Examples

$h=$ imgca returns the handle of the current axes that contains an image. The current axes can be in a regular figure window or in an Image Tool window.
If no figure contains an axes that contains an image, imgca creates a new axes.
$\mathrm{h}=$ imgca(hfig) returns the handle to the current axes that contains an image in the specified figure. (It need not be the current figure.)
imgca can be useful in returning the handle to the Image Tool axes. Because the Image Tool turns graphics object handle visibility off, you cannot retrieve a handle to the tool figure using gca.

Compute the centroid of each coin, and superimpose its location on the image. View the results using imtool and imgca:

```
I = imread('coins.png');
figure, imshow(I)
```



## Original Image

```
bw = im2bw(I, graythresh(getimage));
```


## imgca

figure, imshow(bw)


Binary Image

```
bw2 = imfill(bw,'holes');
s = regionprops(bw2, 'centroid');
centroids = cat(1, s.Centroid);
```

Display original image I and superimpose centroids:
imtool(I)
hold(imgca, 'on')
plot(imgca,centroids(:,1), centroids(:,2), 'r*') hold(imgca, 'off')


## Centroids of Coins

## See also

gca, gcf, imgcf, imhandles
Purpose Get handle to current figure containing image
Syntax hfig = imgcf
Description hfig = imgcf returns the handle of the current figure that contains animage. The figure may be a regular figure window that contains at leastone image or an Image Tool window.
If none of the figures currently open contains an image, imgcf creates a new figure.
Note

```
imtool rice.png
cmap = copper(256);
set(imgcf,'Colormap',cmap)
```imgcf can be useful in getting the handle to the Image Tool figurewindow. Because the Image Tool turns graphics object handle visibilityoff, you cannot retrieve a handle to the tool figure using gcf.
See also gca, gcf, imgca, imhandles

Purpose Open Image dialog box
Syntax [filename, user_canceled] = imgetfile
Description
[filename, user_canceled] = imgetfile displays the Open Image dialog box. You can use this dialog box in imaging applications to get the name of the image file a user wants to open. The Open Image dialog box includes only files using supported image file formats (listed in imformats) and DICOM files. When the user selects a file and clicks Open, imgetfile returns the full path of the file in the return value filename and sets the user_canceled return value to FALSE. If the user clicks Cancel, imgetfile returns an empty string in filename and sets the user_canceled return value to TRUE.

Note The Open Image dialog box is modal; it blocks the MATLAB command line until the user responds.

\author{
See Also \\ imformats, imtool, uigetfile
}

\section*{Purpose Get all image handles \\ Syntax \(\quad\) himage \(=\) imhandles \((\mathrm{h})\)}

Description
himage \(=\) imhandles \((\mathrm{h})\) takes a graphics handle h as an input and returns all of the image handles whose ancestor is \(h\). \(h\) can be an array of valid figure, axes, image, or uipanel handles.
himage is an array of image handles.
imhandles ignores colorbars in h and does not include its handle in himage.

\section*{Note}

\section*{Examples}
imhandles errors if the image objects in himage do not have the same figure as their parent.

Return the handle to the image object in the current axes.
```

figure, imshow('moon.tif');
himage = imhandles(gca)

```

Display two images in a figure and uses imhandles to get handles to both of the image objects in the figure.
```

subplot(1,2,1), imshow('autumn.tif');
subplot(1,2,2), imshow('glass.png');
himages = imhandles(gcf)

```

See Also
imgca, imgcf

\section*{imhist}
\begin{tabular}{|c|c|}
\hline Purpose & Display histogram of image data \\
\hline \multirow[t]{4}{*}{Syntax} & imhist(I) \\
\hline & imhist(I, n) \\
\hline & imhist(X, map) \\
\hline & [counts, x ] = imhist(...) \\
\hline
\end{tabular}

\section*{Description}
imhist(I) displays a histogram for the image I above a grayscale colorbar. The number of bins in the histogram is specified by the image type. If I is a grayscale image, imhist uses a default value of 256 bins. If \(I\) is a binary image, imhist uses two bins.
imhist(I, \(n\) ) displays a histogram where \(n\) specifies the number of bins used in the histogram. \(n\) also specifies the length of the colorbar. If I is a binary image, n can only have the value 2 .
imhist ( \(X\), map) displays a histogram for the indexed image \(X\). This histogram shows the distribution of pixel values above a colorbar of the colormap map. The colormap must be at least as long as the largest index in X . The histogram has one bin for each entry in the colormap.
[counts, \(x\) ] = imhist(...) returns the histogram counts in counts and the bin locations in \(x\) so that stem ( \(x\), counts) shows the histogram. For indexed images, imhist returns the histogram counts for each colormap entry; the length of counts is the same as the length of the colormap.

Note For intensity images, the \(n\) bins of the histogram are each half-open intervals of width \(A /(n-1)\). In particular, for intensity images that are not int16, the \(p\) th bin is the half-open interval \(A(p-1.5) /(n-1) \leq x<A(p-0.5) /(n-1)\), where \(x\) is the intensity value. For int16 intensity images, the \(p\) th bin is the half-open interval \(A(p-1.5) /(n-1)-32768 \leq x<A(p-0.5) /(n-1)-32768\), where \(x\) is the intensity value. The scale factor \(A\) depends on the image class. \(A\) is 1 if the intensity image is double or single, \(A\) is 255 if the intensity image is uint8, and \(A\) is 65535 if the intensity image is uint16 or int16.

\section*{Class \\ Support}

\section*{Examples}

An input intensity image can be of class uint8, uint16, int16, single, double, or logical. An input indexed image can be of class uint8, uint16, single, double, or logical.
```

I = imread('pout.tif');
imhist(I)

```


See Also
histeq
hist in the MATLAB Function Reference

\section*{imhmax}

Purpose H-maxima transform
Syntax \(\quad I 2=\operatorname{imhmax}(I, h)\)
I2 \(=\) imhmax (I, h, conn \()\)

\section*{Description}
\(\mathrm{I} 2=\mathrm{imhmax}(\mathrm{I}, \mathrm{h})\) suppresses all maxima in the intensity image I whose height is less than \(h\), where \(h\) is a scalar.
Regional maxima are connected components of pixels with a constant intensity value, and whose external boundary pixels all have a lower value.

By default, imhmax uses 8-connected neighborhoods for 2-D images, and 26 -connected neighborhoods for 3-D images. For higher dimensions, imhmax uses conndef(ndims(I), 'maximal').
\(\mathrm{I} 2=\) imhmax ( \(\mathrm{I}, \mathrm{h}\), conn \()\) computes the H-maxima transform, where conn specifies the connectivity. conn can have any of the following scalar values.
\begin{tabular}{l|l}
\hline Value & Meaning \\
\hline Two-dimensional connectivities \\
\hline 4 & 4 -connected neighborhood \\
\hline 8 & 8 -connected neighborhood \\
\hline \multicolumn{2}{|c}{ Three-dimensional connectivities } \\
\hline 6 & 6 -connected neighborhood \\
\hline 18 & 18 -connected neighborhood \\
\hline 26 & 26 -connected neighborhood \\
\hline
\end{tabular}

Connectivity can be defined in a more general way for any dimension by using for conn a 3-by-3-by- ...-by-3 matrix of 0's and 1's. The 1 -valued elements define neighborhood locations relative to the center element of conn. Note that conn must be symmetric about its center element.

Class
Support
Examples

I can be of any nonsparse numeric class and any dimension. I2 has the same size and class as I.
\[
\begin{aligned}
& a=\operatorname{zeros}(10,10) ; \\
& a(2: 4,2: 4)=3 ; \% \text { maxima } 3 \text { higher than surround } \\
& a(6: 8,6: 8)=8 ; \% \text { maxima } 8 \text { higher than surround } \\
& b=\operatorname{imhmax}(a, 4) ; \% \text { only the maxima higher than } 4 \text { survive. }
\end{aligned}
\]

See Also
conndef, imextendedmax, imhmin, imreconstruct, imregionalmax
Reference
[1] Soille, P., Morphological Image Analysis: Principles and Applications, Springer-Verlag, 1999, pp. 170-171.

\section*{imhmin}
\[
\begin{array}{ll}
\text { Purpose } & \text { H-minima transform } \\
\text { Syntax } & \text { I2 }=\operatorname{imhmin}(I, h) \\
& \text { I2 }=\operatorname{imhmin}(I, h, \text { conn })
\end{array}
\]

Description \(\quad \mathrm{I} 2=\operatorname{imhmin}(\mathrm{I}, \mathrm{h})\) suppresses all minima in I whose depth is less than h. I is a grayscale image and h is a scalar.

Regional minima are connected components of pixels with a constant intensity value, and whose external boundary pixels all have a higher value.

By default, imhmin uses 8-connected neighborhoods for 2-D images, and 26 -connected neighborhoods for 3-D images. For higher dimensions, imhmin uses conndef(ndims(I), 'maximal').

I2 \(=\) imhmin( \(\mathrm{I}, \mathrm{h}, \mathrm{conn}\) ) computes the H-minima transform, where conn specifies the connectivity. conn can have any of the following scalar values.
\begin{tabular}{l|l}
\hline Value & Meaning \\
\hline Two-dimensional connectivities \\
\hline 4 & 4-connected neighborhood \\
\hline 8 & 8 -connected neighborhood \\
\hline \multicolumn{2}{|l|}{ Three-dimensional connectivities } \\
\hline 6 & 6 -connected neighborhood \\
\hline 18 & 18 -connected neighborhood \\
\hline 26 & 26 -connected neighborhood \\
\hline
\end{tabular}

Connectivity can be defined in a more general way for any dimension by using for conn a 3 -by- 3 -by- ...-by-3 matrix of 0's and 1's. The 1 -valued elements define neighborhood locations relative to the center element of conn. Note that conn must be symmetric about its center element.

Class
Support
Examples

I can be of any nonsparse numeric class and any dimension. I2 has the same size and class as I.

Create a sample image with two regional minima.
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline \multicolumn{10}{|l|}{\[
\begin{aligned}
& \mathrm{a}=10 * \operatorname{ones}(10,10) ; \\
& \mathrm{a}(2: 4,2: 4)=7 ; \\
& \mathrm{a}(6: 8,6: 8)=2
\end{aligned}
\]} \\
\hline \multicolumn{10}{|l|}{\(\mathrm{a}=\)} \\
\hline 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline 10 & 7 & 7 & 7 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline 10 & 7 & 7 & 7 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline 10 & 7 & 7 & 7 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 2 & 2 & 2 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 2 & 2 & 2 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 2 & 2 & 2 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline
\end{tabular}

Suppress all minima below a specified value. Note how the region with pixel valued 7 disappears in the transformed image.

\section*{imhmin}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline \multicolumn{10}{|l|}{\(\mathrm{b}=\)} \\
\hline 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 6 & 6 & 6 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 6 & 6 & 6 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 6 & 6 & 6 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline
\end{tabular}

\footnotetext{
See Also
conndef, imextendedmin, imhmax, imreconstruct, imregionalmin
Reference [1] Soille, P., Morphological Image Analysis: Principles and Applications, Springer-Verlag, 1999, pp. 170-171.
}

Purpose
Impose minima
Syntax

Description
\(\mathrm{I} 2=\operatorname{imimposemin}(\mathrm{I}, \mathrm{BW})\)

\section*{Class Support}

I2 \(=\) imimposemin(I, BW, conn)
I2 \(=\) imimposemin( \(I, B W\) ) modifies the intensity image I using morphological reconstruction so it only has regional minima wherever \(B W\) is nonzero. BW is a binary image the same size as I.

By default, imimposemin uses 8 -connected neighborhoods for 2-D images and 26 -connected neighborhoods for 3-D images. For higher dimensions, imimposemin uses conndef(ndims(I), 'minimum').
I2 \(=\) imimposemin(I, BW, conn) specifies the connectivity, where conn can have any of the following scalar values.
\begin{tabular}{l|l}
\hline Value & Meaning \\
\multicolumn{1}{|c}{ Two-dimensional connectivities } \\
\hline 4 & 4 -connected neighborhood \\
\hline 8 & 8 -connected neighborhood \\
\hline \multicolumn{2}{|c}{ Three-dimensional connectivities } \\
\hline 6 & 6 -connected neighborhood \\
\hline 18 & 18 -connected neighborhood \\
\hline 26 & 26 -connected neighborhood \\
\hline
\end{tabular}

Connectivity can also be defined in a more general way for any dimension by using for conn a 3-by-3-by-...-by-3 matrix of 0's and 1's. The 1 -valued elements define neighborhood locations relative to the center element of conn. Note that conn must be symmetric about its center element.

I can be of any nonsparse numeric class and any dimension. BW must be a nonsparse numeric array with the same size as I. I2 has the same size and class as I.

\section*{imimposemin}

Examples Modify an image so that it only has regional minima at one location.
1 Read an image and display it. This image is called the mask image.
```

mask = imread('glass.png');
imshow(mask)

```


2 Create the marker image that will be used to process the mask image.
The example creates a binary image that is the same size as the mask image and sets a small area of the binary image to 1 . These pixels define the location in the mask image where a regional minimum will be imposed.
```

marker = false(size(mask));
marker(65:70,65:70) = true;

```

To show where these pixels of interest fall on the original image, this code superimposes the marker over the mask. The small white square marks the spot. This code is not essential to the impose minima operation.
```

J = mask;
J(marker) = 255;
figure, imshow(J); title('Marker Image Superimposed on Mask');

```


3 Impose the regional minimum on the input image using the imimposemin function.

The imimposemin function uses morphological reconstruction of the mask image with the marker image to impose the minima at the specified location. Note how all the dark areas of the original image, except the marked area, are lighter.
```

K = imimposemin(mask,marker);
figure, imshow(K);

```


4 To illustrate how this operation removes all minima in the original image except the imposed minimum, compare the regional minima in the original image with the regional minimum in the processed image. These calls to imregionalmin return binary images that specify the locations of all the regional minima in both images.
```

BW = imregionalmin(mask);
figure, imshow(BW);

```

\section*{imimposemin}
```

title('Regional Minima in Original Image');
BW2 = imregionalmin(K);
figure, imshow(BW2);
title('Regional Minima After Processing');

```


Regional Minima in Original Image


Regional Minima After Processing

Algorithm
See Also
imimposemin uses a technique based on morphological reconstruction.
conndef, imreconstruct, imregionalmin
```

Purpose Linear combination of images
Syntax
Z = imlincomb(K1,A1,K2,A2,...,Kn,An)
Z = imlincomb(K1,A1,K2,A2,...,Kn,An,K)
Z = imlincomb(...,output_class)
Description
Z = imlincomb(K1,A1,K2,A2,...,Kn,An) computes
$K 1 * A 1+K 2 * A 2+\ldots+K n * A n$

```
where K1, K2, through Kn are real, double scalars and A1, A2, through An are real, nonsparse, numeric arrays with the same class and size. Z has the same class and size as A1.
```

Z = imlincomb(K1,A1,K2,A2,...,Kn,An,K) computes
K1*A1 + K2*A2 + ... + Kn*An + K

```
where imlincomb adds K , a real, double scalar, to the sum of the products of K1 through Kn and A1 through An.

Z = imlincomb(...,output_class) lets you specify the class of Z. output_class is a string containing the name of a numeric class.

When performing a series of arithmetic operations on a pair of images, you can achieve more accurate results if you use imlincomb to combine the operations, rather than nesting calls to the individual arithmetic functions, such as imadd. When you nest calls to the arithmetic functions, and the input arrays are of an integer class, each function truncates and rounds the result before passing it to the next function, thus losing accuracy in the final result. imlincomb computes each element of the output \(Z\) individually, in double-precision floating point. If \(Z\) is an integer array, imlincomb truncates elements of \(Z\) that exceed the range of the integer type and rounds off fractional values.

On Intel architecture processors, imlincomb can take advantage of the Intel Integrated Performance Primitives (Intel IPP) library, thus accelerating its execution time. The Intel IPP library is activated only in the following cases:

\section*{imlincomb}
```

Z = imlincomb( 1.0, A1, 1.0, A2)
Z = imlincomb( 1.0, A1, -1.0, A2)
Z = imlincomb(-1.0, A1, 1.0, A2)
Z = imlincomb( 1.0 , A1, K)

```
where A1, A2, and \(Z\) are of class uint8, int16, or single and are of the same class.

\section*{Examples}

\section*{Example 1}

Scale an image by a factor of 2 .
```

I = imread('cameraman.tif');
J = imlincomb(2,I);
imshow(J)

```

\section*{Example 2}

Form a difference image with the zero value shifted to 128.
```

I = imread('cameraman.tif');
J = uint8(filter2(fspecial('gaussian'), I));
K = imlincomb(1,I,-1,J,128); % K(r,c) = I(r,c) - J(r,c) + 128
figure, imshow(K)

```

\section*{Example 3}

Add two images with a specified output class.
```

I = imread('rice.png');
J = imread('cameraman.tif');
K = imlincomb(1, I, 1, J,'uint16');
figure, imshow(K,[])

```

\section*{Example 4}

To illustrate how imlincomb performs all the arithmetic operations before truncating the result, compare the results of calculating the average of two arrays, \(X\) and \(Y\), using nested arithmetic functions and then using imlincomb.

In the version that uses nested arithmetic functions, imadd adds 255 and 50 and truncates the result to 255 before passing it to imdivide. The average returned in \(Z(1,1)\) is 128 .
```

X = uint8([ 255 10 75; 44 225 100]);
Y = uint8([ 50 20 50; 50 50 50 ]);
Z = imdivide(imadd(X,Y),2)
Z =
128 15 63
47 128 75

```
imlincomb performs the addition and division in double precision and only truncates the final result. The average returned in \(\mathrm{Z2}(1,1)\) is 153.
```

Z2 = imlincomb(.5,X,.5,Y)
Z2 =
153 15 63
47 138 75

```

\section*{See Also}
imadd, imcomplement, imdivide, immultiply, imsubtract

\section*{imline}

Purpose Create draggable, resizable line
```

Syntax h = imline
h = imline(hparent)
h = imline(hparent, position)
h = imline(hparent, x, y)
H = imline(..., param1, val1,...)

```

\section*{Description}
\(h=\) imline begins interactive placement of a line on the current axes. The function returns h , a handle to an imline object. The line has a context menu associated with it that controls aspects of its appearance and behavior-see "Interactive Behavior" on page 17-351. Right-click on the line to access this context menu.
\(\mathrm{h}=\) imline(hparent) begins interactive placement of a line on the object specified by hparent. hparent specifies the HG parent of the line graphics, which is typically an axes but can also be any other object that can be the parent of an hggroup
h = imline(hparent, position) creates a draggable, resizable line on the object specified by hparent. position is a 2 -by- 2 array that specifies the initial endpoint positions of the line in the form [ \(\mathrm{X} 1 \quad \mathrm{X} 2 ; ~ \mathrm{Y} 1 \mathrm{Y} 2]\).
\(h=\) imline(hparent, \(x, y)\) creates a line on the object specified by hparent. \(x\) and \(y\) are two-element vectors that specify the initial endpoint positions of the line in the form \(\mathrm{x}=\left[\begin{array}{ll}\mathrm{X} 1 & \mathrm{X} 2\end{array}\right], \mathrm{y}=\left[\begin{array}{ll}\mathrm{Y} 1 & \mathrm{Y} 2\end{array}\right]\).
H = imline(..., param1, val1,...) creates a draggable, resizable line, specifying parameters and corresponding values that control the behavior of the line. The following tables lists the parameter available. Parameter names can be abbreviated, and case does not matter.
\begin{tabular}{l|l}
\hline Parameter & Description \\
\hline 'PositionConstraintFcn & \begin{tabular}{l} 
Function handle fon that is called \\
whenever the object is dragged using \\
the mouse. You can use this function to \\
control where the line can be dragged. See \\
the help for the setPositionConstraintFcn \\
method for information about valid \\
function handles.
\end{tabular} \\
\hline
\end{tabular}

\section*{Interactive Behavior}

When you call imline with an interactive syntax, the pointer changes to a cross hairs \(+_{\text {when over the image. Click and drag the mouse to }}\) specify the position and length of the line, such as \(\square \square \square\). The line supports a context menu that you can use to control aspects of its appearance and behavior. For more information about these interactive features, see the following table.
\begin{tabular}{l|l}
\hline \begin{tabular}{l} 
Interactive \\
Behavior
\end{tabular} & Description \\
\hline Moving the line. & \begin{tabular}{l} 
Move the pointer over the line. The pointer \\
changes to a fleur shape \\
the mouse to move the line.
\end{tabular} \\
\hline \begin{tabular}{l} 
Moving the \\
endpoints of the \\
line.
\end{tabular} & \begin{tabular}{l} 
Move the pointer over either end of the line. \\
The pointer changes to the pointing finger, \\
drom. Click and drag the mouse to resize the \\
line.
\end{tabular} \\
\hline
\end{tabular}

\section*{imline}
\begin{tabular}{l|l}
\hline \begin{tabular}{l} 
Interactive \\
Behavior
\end{tabular} & Description \\
\hline \begin{tabular}{l} 
Changing the color \\
used to display the \\
line.
\end{tabular} & \begin{tabular}{l} 
Move the pointer over the line. Right-click \\
and select Set Color from the context menu.
\end{tabular} \\
\hline \begin{tabular}{l} 
Retrieving the \\
coordinates of the \\
endpoints of the line.
\end{tabular} & \begin{tabular}{l} 
Move the pointer over the line. Right-click and \\
select Copy Position from the context menu. \\
imline copies a 2-by-2 array to the clipboard \\
specifying the coordinates of the endpoints of \\
the line in the form [X1 Y1; X2 Y2].
\end{tabular} \\
\hline
\end{tabular}

\section*{Methods}

Each imline object supports a number of methods. Type methods imline to see a list of the methods.

\section*{addNewPositionCallback - Add new-position callback to ROI object}

See imroi for information.

\section*{delete - Delete ROI object}

See imroi for information.

\section*{getColor - Get color used to draw ROI object.}

See imroi for information.

\section*{getPosition - Return current position of line}

Returns the endpoint positions of the line.
```

pos = api.getPosition()

```
pos is a 2-by-2 array [X1 Y1; X2 Y2].

\section*{getPositionConstraintFen - Return function handle to current position constraint function}

See imroi for information.

\section*{removeNewPositionCallback - Remove new-position callback from ROI object.}

See imroi for information.

\section*{resume - Resume execution of MATLAB command line}

See imroi for information.

\section*{setColor - Set color used to draw ROI object}

See imroi for information.

\section*{setConstrainedPosition - Set ROI object to new position}

See imroi for information.

\section*{setPosition - Set line to new position}
setPosition( \(\mathrm{h}, \mathrm{pos}\) ) sets the line h to a new position. The new position, pos, has the form, [ X 1 Y 1 ; X2 Y2].
setPosition ( \(\mathrm{h}, \mathrm{x}, \mathrm{y}\) ) sets the line h to a new position. x and y specify the endpoint positions of the line in the form \(x=\left[\begin{array}{ll}x 1 & x 2\end{array}\right], y=[y 1\) \(\mathrm{y} 2]\).
setPositionConstraintFen - Set position constraint function of ROI object.
See imroi for information.
wait - Block MATLAB command line until ROI creation is finished
See imroi for information.

\section*{Remarks}

\section*{Examples Example 1}

Use a custom color for displaying the line. Use addNewPositionCallback method. Move the line, note that the 2 -by- 2 position vector of the line is displayed in the title above the image. Explore the context menu of the line by right clicking on the line.
```

figure, imshow('pout.tif');
h = imline(gca,[10 100], [100 100]);
setColor(h,[0 1 0]);
id = addNewPositionCallback(h,@(pos) title(mat2str(pos,3)));

```

\section*{imline}
```

\% After observing the callback behavior, remove the callback. \% using the removeNewPositionCallback API function. removeNewPositionCallback(h,id);

```

\section*{Example 2}

Interactively place a line by clicking and dragging. Use wait to block the MATLAB command line. Double-click on the line to resume execution of the MATLAB command line
```

figure, imshow('pout.tif');
h = imline;
position = wait(h);

```
imellipse, imfreehand, impoint, impoly, imrect, imroi, makeConstrainToRectFcn

\section*{Purpose Magnification box for scroll panel}

Syntax hbox \(=\) immagbox (hparent, himage)
Description hbox \(=\) immagbox(hparent, himage) creates a Magnification box for the image displayed in a scroll panel created by imscrollpanel. hparent is a handle to the figure or uipanel object that will contain the Magnification box. himage is a handle to the target image (the image in the scroll panel). immagbox returns hbox, which is a handle to the Magnification box uicontrol object

A Magnification box is an editable text box uicontrol that contains the current magnification of the target image. When you enter a new value in the magnification box, the magnification of the target image changes. When the magnification of the target image changes for any reason, the magnification box updates the magnification value.

API A Magnification box contains a structure of function handles, called an Functions API. You can use the functions in this API to manipulate magnification box. To retrieve this structure, use the iptgetapi function.
```

api = iptgetapi(hbox)

```

The API for the Magnification box includes the following function.
\begin{tabular}{l|l}
\hline Function & Description \\
\hline setMagnification & \begin{tabular}{l} 
Sets the magnification in units of screen pixels per image pixel. \\
setMagnification(new_mag)
\end{tabular} \\
where new_mag is a scalar magnification factor. Multiply \\
new_mag by 100 to get percent magnification. For example \\
if you call setMagnification(2), the magnification box will \\
show the string '200\%'.
\end{tabular}

\section*{Examples}

Add a magnification box to a scrollable image. Because the toolbox scrollable navigation is incompatible with standard MATLAB figure

\section*{immagbox}
window navigation tools, the example suppresses the toolbar and menu bar in the figure window. The example positions the scroll panel in the figure window to allow room for the magnification box.
```

hFig = figure('Toolbar','none',...
'Menubar','none');
hIm = imshow('pears.png');
hSP = imscrollpanel(hFig,hIm);
set(hSP,'Units','normalized',...
'Position',[0 .1 1 .9])
hMagBox = immagbox(hFig,hIm);
pos = get(hMagBox,'Position');
set(hMagBox,'Position',[0 0 pos(3) pos(4)])

```

Change the magnification of the image in the scroll panel, using the scroll panel API function setMagnification. Notice how the magnification box updates.
```

apiSP = iptgetapi(hSP);
apiSP.setMagnification(2)

```

See also imscrollpanel, iptgetapi
\begin{tabular}{ll} 
Purpose & Make movie from multiframe image \\
Syntax & \begin{tabular}{l} 
mov = immovie(X, map) \\
mov \(=\) immovie(RGB)
\end{tabular} \\
Description & \begin{tabular}{l} 
mov \(=\) immovie (X, map) returns the movie structure array mov from \\
the images in the multiframe indexed image \(X\) with the colormap map. \\
For details about the movie structure array, see the reference page for \\
getframe. To play the movie, call implay. \\
X comprises multiple indexed images, all having the same size and all \\
using the colormap map. X is an m-by-n-by-1-by-k array, where k is the \\
number of images.
\end{tabular} \\
mov = immovie(RGB) returns the movie structure array mov from the \\
images in the multiframe, truecolor image RGB.
\end{tabular}

\section*{immultiply}

\section*{Purpose}

Multiply two images or multiply image by constant
Syntax \(\quad Z=\) immultiply \((X, Y)\)
\(Z=\) immultiply ( \(X, Y\) ) multiplies each element in array \(X\) by the corresponding element in array \(Y\) and returns the product in the corresponding element of the output array \(Z\).
If \(X\) and \(Y\) are real numeric arrays with the same size and class, then \(Z\) has the same size and class as \(X\). If \(X\) is a numeric array and \(Y\) is a scalar double, then \(Z\) has the same size and class as \(X\).

If \(X\) is logical and \(Y\) is numeric, then \(Z\) has the same size and class as \(Y\). If \(X\) is numeric and \(Y\) is logical, then \(Z\) has the same size and class as \(X\).
immultiply computes each element of \(Z\) individually in double-precision floating point. If \(X\) is an integer array, then elements of \(Z\) exceeding the range of the integer type are truncated, and fractional values are rounded.

Note On Intel architecture processors, immultiply can take advantage of the Intel Integrated Performance Primitives (Intel IPP) library, thus accelerating its execution time. The Intel IPP library is activated only if arrays \(X, Y\), and \(Z\) are of class logical, uint8, or single, and are of the same class.

\section*{Examples}

Multiply an image by itself. Note how the example converts the class of the image from uint 8 to uint 16 before performing the multiplication to avoid truncating the results.
```

I = imread('moon.tif');
I16 = uint16(I);
J = immultiply(I16,I16);
imshow(I), figure, imshow(J)

```

Scale an image by a constant factor:
```

I = imread('moon.tif');
J = immultiply(I,0.5);
subplot(1,2,1), imshow(I)
subplot(1,2,2), imshow(J)

```

See also
imabsdiff, imadd, imcomplement, imdivide, imlincomb, imsubtract, ippl

\section*{imnoise}

Purpose Add noise to image
```

Syntax $\quad J=$ imnoise(I,type)
J = imnoise(I,type,parameters)
J = imnoise(I, 'gaussian',m,v)
$J=$ imnoise(I, 'localvar', V)
J = imnoise(I,'localvar',image_intensity, var)
$J=$ imnoise(I,'poisson')
$J=$ imnoise(I,'salt \& pepper', d)
J = imnoise(I,'speckle', v)

```

\section*{Description}
\(J=\) imnoise (I, type) adds noise of a given type to the intensity image I. type is a string that can have one of these values.
\begin{tabular}{l|l}
\hline Value & Description \\
\hline 'gaussian' & \begin{tabular}{l} 
Gaussian white noise with constant mean and \\
variance
\end{tabular} \\
\hline 'localvar' & \begin{tabular}{l} 
Zero-mean Gaussian white noise with an \\
intensity-dependent variance
\end{tabular} \\
\hline 'poisson' & Poisson noise \\
\hline \begin{tabular}{l} 
'salt \& \\
pepper'
\end{tabular} & On and off pixels \\
\hline 'speckle' & Multiplicative noise \\
\hline
\end{tabular}
\(J\) = imnoise(I,type,parameters) Depending on type, you can specify additional parameters to imnoise. All numerical parameters are normalized; they correspond to operations with images with intensities ranging from 0 to 1 .
\(J=\) imnoise(I, 'gaussian', m, v) adds Gaussian white noise of mean m and variance v to the image I . The default is zero mean noise with 0.01 variance.

J = imnoise(I, 'localvar', V) adds zero-mean, Gaussian white noise of local variance \(V\) to the image \(I\). \(V\) is an array of the same size as I.

J = imnoise(I,'localvar',image_intensity,var) adds zero-mean, Gaussian noise to an image I, where the local variance of the noise, var, is a function of the image intensity values in I. The image_intensity and var arguments are vectors of the same size, and plot(image_intensity, var) plots the functional relationship between noise variance and image intensity. The image_intensity vector must contain normalized intensity values ranging from 0 to 1 .
\(J=\) imnoise(I,'poisson') generates Poisson noise from the data instead of adding artificial noise to the data. If I is double precision, then input pixel values are interpreted as means of Poisson distributions scaled up by 1e12. For example, if an input pixel has the value \(5.5 \mathrm{e}-12\), then the corresponding output pixel will be generated from a Poisson distribution with mean of 5.5 and then scaled back down by 1 e 12 . If I is single precision, the scale factor used is 1 e 6 . If I is uint8 or uint16, then input pixel values are used directly without scaling. For example, if a pixel in a uint8 input has the value 10 , then the corresponding output pixel will be generated from a Poisson distribution with mean 10.
\(J=\) imnoise(I,'salt \& pepper',d) adds salt and pepper noise to the image I, where \(d\) is the noise density. This affects approximately \(d *\) numel (I) pixels. The default for \(d\) is 0.05 .
\(J=\) imnoise(I, 'speckle', v) adds multiplicative noise to the image I, using the equation \(J=I+n * I\), where \(n\) is uniformly distributed random noise with mean 0 and variance \(v\). The default for \(v\) is 0.04 .

Note The mean and variance parameters for 'gaussian', 'localvar', and 'speckle' noise types are always specified as if the image were of class double in the range [ 0,1 ]. If the input image is of class uint8 or uint16, the imnoise function converts the image to double, adds noise according to the specified type and parameters, and then converts the noisy image back to the same class as the input.

\section*{imnoise}

Class
Support

Examples

For most noise types, I can be of class uint8, uint16, int16, single, or double. For Poisson noise, int16 is not allowed. The output image \(J\) is of the same class as I. If I has more than two dimensions it is treated as a multidimensional intensity image and not as an RGB image.
```

I = imread('eight.tif');
J = imnoise(I,'salt \& pepper',0.02);
figure, imshow(I)
figure, imshow(J)

```


See Also
rand, randn in the MATLAB Function Reference

\section*{Purpose}

Morphologically open image
Syntax
IM2 = imopen(IM,SE)
IM2 = imopen(IM,NHOOD)

Class
Support

\section*{Examples}

IM2 = imopen(IM, SE) performs morphological opening on the grayscale or binary image IM with the structuring element SE. The argument SE must be a single structuring element object, as opposed to an array of objects. The morphological open operation is an erosion followed by a dilation, using the same structuring element for both operations.

IM2 = imopen(IM,NHOOD) performs opening with the structuring element strel(NHOOD), where NHOOD is an array of 0's and 1's that specifies the structuring element neighborhood.

IM can be any numeric or logical class and any dimension, and must be nonsparse. If IM is logical, then SE must be flat. IM2 has the same class as IM.

Remove the smaller objects in an image.
1 Read the image into the MATLAB workspace and display it.
```

I = imread('snowflakes.png');
imshow(I)

```


2 Create a disk-shaped structuring element with a radius of 5 pixels.
```

se = strel('disk',5);

```

\section*{imopen}

3 Remove snowflakes having a radius less than 5 pixels by opening it with the disk-shaped structuring element created in step 2.

I_opened = imopen(I, se);
figure, imshow(I_opened,[])


\section*{See Also}
imclose, imdilate, imerode, strel

\section*{Purpose Overview tool for image displayed in scroll panel}

\section*{Syntax imoverview(himage)}
hfig = imoverview(...)
Description
imoverview(himage) creates an Overview tool associated with the image specified by the handle himage, called the target image. The target image must be contained in a scroll panel created by imscrollpanel.

The Overview tool is a navigation aid for images displayed in a scroll panel. imoverview creates the tool in a separate figure window that displays the target image in its entirety, scaled to fit. Over this scaled version of the image, the tool draws a rectangle, called the detail rectangle, that shows the portion of the target image that is currently visible in the scroll panel. To view portions of the image that are not currently visible in the scroll panel, move the detail rectangle in the Overview tool.

The following figure shows the Image Tool with the Overview tool.

\section*{imoverview}

hfig = imoverview(...) returns a handle to the Overview tool figure.

Note

\section*{Examples}

To create an Overview tool that can be embedded in an existing figure or uipanel object, use imoverviewpanel.

Create a figure, disabling the toolbar and menubar, because the toolbox navigation tools are not compatible with the standard MATLAB zoom and pan tools. Then create a scroll panel in the figure and use scroll panel API functions to set the magnification.
```

hFig = figure('Toolbar','none',...
'Menubar','none');
hIm = imshow('tape.png');
hSP = imscrollpanel(hFig,hIm);
api = iptgetapi(hSP);

```
api.setMagnification(2) \% \(2 X=200 \%\) imoverview(hIm)

See Also
imoverviewpanel, imscrollpanel

\section*{imoverviewpanel}
\(\left.\begin{array}{ll}\text { Purpose } & \text { Overview tool panel for image displayed in scroll panel } \\
\text { Syntax } & \begin{array}{l}\text { hpanel = imoverviewpanel (hparent, himage) }\end{array} \\
\text { Description } \\
\text { hpanel = imoverviewpanel (hparent, himage) creates an Overview } \\
\text { tool panel associated with the image specified by the handle himage, } \\
\text { called the target image. himage must be contained in a scroll panel } \\
\text { created by imsrollpanel. hparent is a handle to the figure or uipanel } \\
\text { object that will contain the Overview tool panel. imoverviewpanel } \\
\text { returns hpanel, a handle to the Overview tool uipanel object. }\end{array}\right\}\)\begin{tabular}{l} 
The Overview tool is a navigation aid for images displayed in a scroll \\
panel. imoverviewpanel creates the tool in a uipanel object that can \\
be embedded in a figure or uipanel object. The tool displays the target \\
image in its entirety, scaled to fit. Over this scaled version of image, \\
the tool draws a rectangle, called the detail rectangle, that shows the \\
portion of the target image that is currently visible in the scroll panel. \\
To view portions of the image that are not currently visible in the scroll \\
panel, move the detail rectangle in the Overview tool.
\end{tabular}

\section*{Purpose Pixel color values}

Syntax \(\quad P=\operatorname{impixel}(I)\)
\(P=\) impixel( \(X\), map)
\(P=\) impixel(RGB)
\(\mathrm{P}=\) impixel( \(\mathrm{I}, \mathrm{c}, \mathrm{r})\)
\(P=i m p i x e l(X\), map, \(c, r)\)
\(P=i m p i x e l(R G B, c, r)\)
\([\mathrm{c}, \mathrm{r}, \mathrm{P}]=\operatorname{impixel}(\ldots)\)
P = impixel( \(x, y, I, x i, y i)\)
\(P=\) impixel( \(x, y, X, m a p, x i, y i)\)
P = impixel(x,y,RGB,xi,yi)
[xi,yi,P] = impixel(x,y,...)

\section*{Description}
impixel returns the red, green, and blue color values of specified image pixels. In the syntax below, impixel displays the input image and waits for you to specify the pixels with the mouse.
```

P = impixel(I)
P = impixel(X,map)
P = impixel(RGB)

```

If you omit the input arguments, impixel operates on the image in the current axes.

Use normal button clicks to select pixels. Press Backspace or Delete to remove the previously selected pixel. A shift-click, right-click, or double-click adds a final pixel and ends the selection; pressing Return finishes the selection without adding a pixel.
When you finish selecting pixels, impixel returns an m-by-3 matrix of RGB values in the supplied output argument. If you do not supply an output argument, impixel returns the matrix in ans.

You can also specify the pixels noninteractively, using these syntax.
\[
P=i m p i x e l(I, c, r)
\]

\section*{impixel}
```

P = impixel(X,map,c,r)
P = impixel(RGB,c,r)

```
\(r\) and \(c\) are equal-length vectors specifying the coordinates of the pixels whose RGB values are returned in \(P\). The kth row of \(P\) contains the RGB values for the pixel ( \(r(k), c(k)\) ).

If you supply three output arguments, impixel returns the coordinates of the selected pixels. For example,
```

[c,r,P] = impixel(...)

```

To specify a nondefault spatial coordinate system for the input image, use these syntax.
```

P = impixel(x,y,I,xi,yi)
P = impixel(x,y,X,map,xi,yi)
P = impixel(x,y,RGB,xi,yi)

```
\(x\) and \(y\) are two-element vectors specifying the image XData and YData. xi and yi are equal-length vectors specifying the spatial coordinates of the pixels whose RGB values are returned in P. If you supply three output arguments, impixel returns the coordinates of the selected pixels.
\[
[x i, y i, P]=\text { impixel(x,y,...) }
\]

\section*{Class Support}

\section*{Remarks}

The input image can be of class uint8, uint16, int16, single, double, or logical. All other inputs are of class double.

If the input is double, the output \(P\) is double. For all other input classes the output is single. The rest of the outputs are double.
impixel works with indexed, intensity, and RGB images. impixel always returns pixel values as RGB triplets, regardless of the image type:
- For an RGB image, impixel returns the actual data for the pixel. The values are either uint8 integers or double floating-point numbers, depending on the class of the image array.
- For an indexed image, impixel returns the RGB triplet stored in the row of the colormap that the pixel value points to. The values are double floating-point numbers.
- For an intensity image, impixel returns the intensity value as an RGB triplet, where \(\mathrm{R}=\mathrm{G}=\mathrm{B}\). The values are either uint8 integers or double floating-point numbers, depending on the class of the image array.

\section*{Examples}

RGB = imread('peppers.png');
c = [12 146 410];
\(r=[104156\) 129];
pixels \(=\) impixel( \(\mathrm{RGB}, \mathrm{c}, \mathrm{r})\)
pixels =
\begin{tabular}{rrr}
62 & 34 & 63 \\
166 & 54 & 60 \\
59 & 28 & 47
\end{tabular}

See Also improfile

\section*{impixelinfo}
\begin{tabular}{ll} 
Purpose & Pixel Information tool \\
Syntax & \begin{tabular}{l} 
impixelinfo \\
impixelinfo (h) \\
impixelinfo(hparent, himage) \\
hpanel \(=\) impixelinfo(...)
\end{tabular} \\
&
\end{tabular}

\section*{Description}
impixelinfo creates a Pixel Information tool in the current figure. The Pixel Information tool displays information about the pixel in an image that the pointer is positioned over. The tool can display pixel information for all the images in a figure.

The Pixel Information tool is a uipanel object, positioned in the lower-left corner of the figure. The tool contains the text string Pixel info: followed by the pixel information. Before you move the pointer over the image, the tool contains the default pixel information text string ( \(\mathrm{X}, \mathrm{Y}\) ) Pixel Value. Once you move the pointer over the image, the information displayed varies by image type, as shown in the following table. If you move the pointer off the image, the pixel information tool displays the default pixel information string for that image type.
\begin{tabular}{|c|c|c|}
\hline Image Type & Pixel Information & Example \\
\hline Intensity & ( \(\mathrm{X}, \mathrm{Y}\) ) Intensity & \((13,30) 82\) \\
\hline Indexed & \[
\begin{aligned}
& (\mathrm{X}, \mathrm{Y})<\text { index }>[\mathrm{R} \mathrm{G} \\
& \mathrm{B}]
\end{aligned}
\] & \[
\begin{aligned}
& (2,6)<4>[0.29 \\
& 0.050 .32]
\end{aligned}
\] \\
\hline Binary & (X,Y) BW & \((12,1) 0\) \\
\hline Truecolor & (X,Y) [R G B] & \[
\begin{array}{|l}
\hline(19,10)[15255 \\
10]
\end{array}
\] \\
\hline Floating point image with CDataMapping property set to direct & \begin{tabular}{l}
(X,Y) value \\
<index> [R G B]
\end{tabular} & \[
\begin{aligned}
& (19,10) 82<4>[15 \\
& 25510]
\end{aligned}
\] \\
\hline
\end{tabular}

For example, for grayscale (intensity) images, the pixel information tool displays the \(x\) and \(y\) coordinates of the pixel and its value, as shown in the following figure.


If you want to display the pixel information without the "Pixel Info" label, use the impixelinfoval function.
impixelinfo(h) creates a Pixel Information tool in the figure specified by h , where h is a handle to an image, axes, uipanel, or figure object. Axes, uipanel, or figure objects must contain at least one image object.
impixelinfo(hparent, himage) creates a Pixel Information tool in hparent that provides information about the pixels in himage. himage is a handle to an image or an array of image handles. hparent is a handle to the figure or uipanel object that contains the pixel information tool.
hpanel \(=\) impixelinfo(...) returns a handle to the Pixel Information tool uipanel.

Note

Examples

To copy the pixel information string to the clipboard, right-click while the pointer is positioned over a pixel. In the context menu displayed, choose Copy pixel info.

Display an image and add a Pixel Information tool to the figure. The example shows how you can change the position of the tool in the figure using properties of the tool uipanel object.
```

h = imshow('hestain.png');
hp = impixelinfo;
set(hp,'Position',[150 290 300 20]);

```

Use the Pixel Information tool in a figure containing multiple images of different types.

\section*{impixelinfo}
```

figure
subplot(1,2,1), imshow('liftingbody.png');
subplot(1,2,2), imshow('autumn.tif');
impixelinfo;

```

See Also
impixelinfoval, imtool

\section*{Purpose Pixel Information tool without text label}
```

Syntax hcontrol = impixelinfoval(hparent,himage)

```

Description

\section*{Examples}

Add a Pixel Information tool to a figure. Note how you can change the style and size of the font used to display the value in the tool using standard Handle Graphics commands.
```

ankle = dicomread('CT-MONO2-16-ankle.dcm');
h = imshow(ankle,[]);

```

\section*{impixelinfoval}
\[
\begin{aligned}
& \text { hText = impixelinfoval(gcf,h); } \\
& \text { set(hText,'FontWeight',' bold') } \\
& \text { set(hText,'FontSize',10) }
\end{aligned}
\]

See also
impixelinfo

\section*{impixelregion}

\section*{Purpose Pixel Region tool}
```

Syntax impixelregion
impixelregion(h)
hfig = impixelregion(...)

```

Description impixelregion creates a Pixel Region tool associated with the image displayed in the current figure, called the target image. The Pixel Region tool opens a separate figure window containing an extreme close-up view of a small region of pixels in the target image, as shown in the following figure.

\section*{impixelregion}


The Pixel Region rectangle defines the area of the target image that is displayed in the Pixel Region tool. You can move this rectangle over the target image using the mouse to view different regions. To get a closer view of the pixels displayed in the tool, use the zoom buttons on the Pixel Region tool toolbar or change the size of the Pixel Region rectangle using the mouse. You can also resize the Pixel Region tool itself to view more or fewer pixels. If the size of the pixels allows, the tool superimposes the numeric value of the pixel over each pixel.

To get the current position of the Pixel Region rectangle, right-click on the rectangle and select Copy Position from the context menu. The Pixel Region tool copies a four-element position vector to the clipboard.

To change the color of the Pixel Region rectangle, right-click and select Set Color.
impixelregion(h) creates a Pixel Region tool associated with the object specified by the handle h . h can be a handle to a figure, axes, uipanel, or image object. If h is a handle to an axes or figure, impixelregion associates the tool with the first image found in the axes or figure.
hfig = impixelregion(...) returns hfig, a handle of the Pixel Region tool figure.

\section*{Note}

Examples Display an image and then create a Pixel Region tool associated with the image.
imshow peppers.png
impixelregion
See Also
impixelinfo, impixelregionpanel, imtool

\section*{impixelregionpanel}
\begin{tabular}{|c|c|}
\hline Purpose & Pixel Region tool panel \\
\hline Syntax & hpanel = impixelregionpanel(hparent, himage) \\
\hline \multirow[t]{2}{*}{Description} & hpanel = impixelregionpanel(hparent,himage) creates a Pixel Region tool panel associated with the image specified by the handle himage, called the target image. This is the image whose pixels are to be displayed. hparent is the handle to the figure or uipanel object that will contain the Pixel Region tool panel. hpanel is the handle to the Pixel Region tool scroll panel. \\
\hline & The Pixel Region tool is a uipanel object that contains an extreme close-up view of a small region of pixels in the target image. If the size of the pixels allows, the tool superimposes the numeric value of the pixel over each pixel. To define the region being examined, the tool overlays a rectangle on the target image, called the pixel region rectangle. To view pixels in a different region, click and drag the rectangle over the target image. See impixelregion for more information. \\
\hline Note & To create a Pixel Region tool in a separate figure window, use impixelregion. \\
\hline \multirow[t]{2}{*}{Examples} & ```
himage = imshow('peppers.png');
hfigure = figure;
hpanel = impixelregionpanel(hfigure, himage);
``` \\
\hline & Set the panel's position to the lower-left quadrant of the figure.
\[
\text { set(hpanel, 'Position', [0 0 . } 5 \text {. } 5 \text { ]) }
\] \\
\hline See Also & impixelregion, imrect, imscrollpanel \\
\hline
\end{tabular}

Purpose
Syntax
```

implay

```
implay
implay(filename)
implay(filename)
implay(I)
implay(I)
implay(..., FPS)
```

implay(..., FPS)

```

Play movies, videos, or image sequences
implay opens a Movie Player for showing MATLAB movies, videos, or image sequences (also called image stacks). Use the implay File menu to select the movie or image sequence that you want to play. Use implay toolbar buttons or menu options to play the movie, jump to a specific frame in the sequence, change the frame rate of the display, or perform other exploration activities. You can open multiple implay movie players to view different movies simultaneously.

The following figure shows the Movie Player containing an image sequence.


\section*{implay}
implay(filename) opens the implay movie player, displaying the content of the file specified by filename. The file can be an Audio Video Interleaved (AVI) file. implay reads one frame at a time, conserving memory during playback. implay does not play audio tracks.
implay (I) opens the implay movie player, displaying the first frame in the multiframe image array specified by I. I can be a MATLAB movie structure, or a sequence of binary, grayscale, or truecolor images. A binary or grayscale image sequence can be an M-by-N-by-1-by-K array or an M-by-N-by-K array. A truecolor image sequence must be an M-by-N-by-3-by-K array.
implay (..., FPS) specifies the rate at which you want to view the movie or image sequence. The frame rate is specified as frames-per-second. If omitted, implay uses the frame rate specified in the file or the default value 20 .

\section*{Class Support}

I can be numeric but uint8 is preferred. The actual data type used to display pixels may differ from the source data type.

\section*{Examples Animate a sequence of images.}
```

load cellsequence
implay(cellsequence,10);

```

Visually explore a stack of MRI images.
```

load mristack
implay(mristack);

```

Play an AVI file.
```

implay('rhinos.avi');

```
\begin{tabular}{ll} 
Purpose & Create draggable point \\
Syntax & \(h=\) impoint \\
& \(h=\) impoint (hparent) \\
& \(p=\) impoint (hparent, position) \\
& \(p=\) impoint (hparent, \(x, y)\) \\
& \(p=\) impoint (..., param, val)
\end{tabular}

Description
\(\mathrm{h}=\) impoint begins interactive placement of a draggable point on the current axes. The function returns h , a handle to an impoint object. The point has a context menu associated with it that controls aspects of its appearance and behavior-see "Interactive Behavior" on page 17-384. Right-click on the point to access this context menu.
\(\mathrm{h}=\) impoint(hparent) begins interactive placement of a point on the object specified by hparent. hparent specifies the HG parent of the point graphics, which is typically an axes but can also be any other object that can be the parent of an hggroup.
p = impoint(hparent, position) creates a draggable point on the object specified by hparent. position is a 1-by-2 array of the form [x \(y]\) that specifies the initial position of the point.
\(\mathrm{p}=\) impoint (hparent, \(x, y\) ) creates a draggable point on the object specified by hparent. \(x\) and \(y\) are both scalars that together specify the initial position of the point.
p = impoint(..., param, val) creates a draggable point, specifying parameters and corresponding values that control the behavior of the point. The following table lists the parameter available. Parameter names can be abbreviated, and case does not matter.

\section*{impoint}
\begin{tabular}{l|l}
\hline Parameter & Description \\
\hline 'PositionConstraintFcn & \begin{tabular}{l} 
Function handle fon that is called \\
whenever the point is dragged \\
using the mouse. You can use this \\
function to control where the point \\
can be dragged. See the help for the \\
setPositionConstraintFcn method for \\
information about valid function handles.
\end{tabular} \\
\hline
\end{tabular}

\section*{Interactive Behavior}

When you call impoint with an interactive syntax, the pointer changes to a cross hairs \(+_{\text {when over the image. Click and drag the mouse }}\) to specify the position of the point, such as \(\psi\). The following table describes the interactive behavior of the point, including the right-click context menu options.
\begin{tabular}{l|l}
\hline \begin{tabular}{l} 
Interactive \\
Behavior
\end{tabular} & Description \\
\hline Moving the point. & \begin{tabular}{l} 
Move the mouse pointer over the point. The \\
mouse pointer changes to a fleur shape \\
Click and drag the mouse to move the point.
\end{tabular} \\
\hline \begin{tabular}{l} 
Changing the color \\
used to display the \\
point.
\end{tabular} & \begin{tabular}{l} 
Move the mouse pointer over the point. \\
Right-click and select Set Color from the \\
context menu and specify the color you want \\
to use.
\end{tabular} \\
\hline \begin{tabular}{l} 
Retrieving the \\
coordinates of the \\
point.
\end{tabular} & \begin{tabular}{l} 
Move the mouse pointer over the point. \\
Right-click and select Copy Position from \\
the context menu to copy a 1-by-2 array to the \\
clipboard specifying the coordinates of the \\
point [X Y].
\end{tabular} \\
\hline
\end{tabular}

\section*{Methods}

The following lists the methods supported by the impoint object. Type methods impoint to see a complete list of all the methods.
addNewPositionCallback - Add new-position callback to ROI object
See imroi for information.

\section*{delete - Delete ROI object}

See imroi for information.

\section*{getColor - Get color used to draw ROI object}

See imroi for information.
getPosition - Return current position of point
pos = getPosition(h) returns the current position of the point \(h\). The returned position, pos, is a two-element vector [x y].
getPositionConstraintfen - Return function handle to current position constraint function
See imroi for information.

\section*{removeNewPositionCallback - Remove new-position callback from ROI object.}

See imroi for information.
resume - Resume execution of MATLAB command line
See imroi for information.
setColor - Set color used to draw ROI object
See imroi for information.
setConstrainedPosition - Set ROI object to new position
See imroi for information.

\section*{setPosition - Set point to new position}
setPosition(h,pos) sets the pointh to a new position. The new position, pos, has the form, \([\mathrm{x} y]\).
setPosition(h, new_x, new_y) sets the point h to a new position. new_x and new_y are both scalars that together specify the position of the point.

\section*{impoint}

\section*{setPositionConstraintFen - Set position constraint function of ROI object.}

See imroi for information.

\section*{setString - Set text label for point}
setString (h,s) sets a text label for the point \(h\). The string, \(s\), is placed to the lower right of the point.
wait - Block MATLAB command line until ROI creation is finished
See imroi for information.

\section*{Remarks}

\section*{Examples Example 1}

Use impoint methods to set custom color, set a label, enforce a boundary constraint, and update position in title as point moves.
```

figure, imshow rice.png
h = impoint(gca, 100, 200);
% Update position in title using newPositionCallback
addNewPositionCallback(h,@(h) title(sprintf('(%1.0f,%1.0f)',h(1),h(2))));
% Construct boundary constraint function
fcn = makeConstrainToRectFcn('impoint',get(gca,'XLim'),get(gca,'YLim'));
% Enforce boundary constraint function using setPositionConstraintFen
setPositionConstraintFcn(h,fcn);
setColor(h,'r');
setString(h,'Point label');

```

\section*{Example 2}

Interactively place a point. Use wait to block the MATLAB command line. Double-click on the point to resume execution of the MATLAB command line.
```

figure, imshow('pout.tif');

```
```

p = impoint(gca,[]);
p = wait(p);

```

See Also
imellipse, imfreehand, imline, impoly, imrect, imroi, makeConstrainToRectFcn

Purpose Create draggable, resizable polygon
Syntax \(\quad \begin{aligned} h & =\text { impoly } \\ h & =\text { impoly }(\text { hparent }) \\ h & =\text { impoly }(\text { hparent }, \text { position }) \\ h & =\text { impoly }(\ldots, \text { param1, val1, ...) }\end{aligned}\)
Description
\(h=\) impoly begins interactive placement of a polygon on the current axes. The function returns \(h\), a handle to an impoly object. The polygon has a context menu associated with it that controls aspects of its appearance and behavior-see "Interactive Behavior" on page 17-389. Right-click on the polygon to access this context menu.
\(\mathrm{h}=\) impoly(hparent) begins interactive placement of a polygon on the object specified by hparent. hparent specifies the HG parent of the polygon graphics, which is typically an axes but can also be any other object that can be the parent of an hggroup.
h = impoly(hparent, position) creates a draggable, resizable polygon on the object specified by hparent. position is an \(n\)-by- 2 array that specifies the initial position of the vertices of the polygon. position has the form [ \(\mathrm{X} 1, \mathrm{Y} 1 ; \ldots ; \mathrm{XN}, \mathrm{YN}\) ].
h = impoly(..., param1, val1, ...) creates a draggable, resizable polygon, specifying parameters and corresponding values that control the behavior of the polygon. The following table lists available parameters. Parameter names can be abbreviated, and case does not matter.
\begin{tabular}{l|l}
\hline Parameter & Description \\
\hline 'Closed ' & \begin{tabular}{l} 
Scalar logical that controls whether the \\
polygon is closed. When set to true \\
(the default), impoly creates a closed \\
polygon, that is, it draws a straight line \\
between the last vertex specified and the \\
first vertex specified to create a closed \\
region. When Closed is false, impoly \\
does not connect the last vertex with the \\
first vertex, creating an open polygon (or \\
polyline).
\end{tabular} \\
\hline 'PositionConstraintFcn & \begin{tabular}{l} 
Function handle fon that is called \\
whenever the object is dragged using \\
the mouse. You can use this function to \\
control where the line can be dragged. See \\
the help for the setPositionConstraintFcn \\
method for information about valid \\
function handles.
\end{tabular} \\
\hline
\end{tabular}

\section*{Interactive Behavior}

When you call impoly with an interactive syntax, the pointer changes to a cross hairs \(+_{\text {when over the image. Click and drag the mouse }}\) to define the vertices of the polygon and adjust the size, shape, and position of the polygon. The polygon also supports a context menu that you can use to control aspects of its appearance and behavior. The choices in the context menu vary whether you position the pointer on an edge of the polygon (or anywhere inside the region) or on one of the vertices. The following figure shows a polygon being created.

\section*{impoly}


The following table lists the interactive behaviors supported by impoly.
\begin{tabular}{|l|}
\hline Interactive \\
Behavior \\
\hline Closing the polygon. \\
\hline
\end{tabular}

\section*{Description}

Use any of the following mechanisms:
- Move the pointer over the initial vertex of the polygon that you selected. The pointer changes to a circle \(\bigcirc\). Click either mouse button.
- Double-click the left mouse button. This action creates a vertex at the point under the mouse and draws a straight line connecting this vertex with the initial vertex.
- Click the right mouse button. This action draws a line connecting the last vertex selected with the initial vertex; it does not create a new vertex.
\begin{tabular}{l|l}
\hline \begin{tabular}{l} 
Interactive \\
Behavior
\end{tabular} & Description \\
\hline Adding a new vertex. & \begin{tabular}{l} 
Move the pointer over an edge of the polygon \\
and press the A key. The shape of the pointer \\
changes \&. Click the left mouse button to \\
create a new vertex at that position on the \\
line.
\end{tabular} \\
\hline \begin{tabular}{l} 
Moving a vertex. \\
(Reshaping the \\
polygon.)
\end{tabular} & \begin{tabular}{l} 
Move the pointer over a vertex. The pointer \\
changes to a circle \(\bigcirc\). Click and drag the \\
vertex to its new position.
\end{tabular} \\
\hline Deleting a vertex. & \begin{tabular}{l} 
Move the pointer over a vertex. The shape \\
changes to a circle \(\bigcirc\). Right-click and select \\
Delete Vertex from the vertex context menu. \\
This action deletes the vertex and adjusts \\
the shape of the polygon, drawing a new \\
straight line between the two vertices that \\
were neighbors of the deleted vertex.
\end{tabular} \\
\hline Moving the polygon. & \begin{tabular}{l} 
Move the pointer inside the polygon. The \\
pointer changes to a fleur shape \(\ddagger\). Click \\
and drag the mouse to move the polygon.
\end{tabular} \\
\hline \begin{tabular}{l} 
Changing the color of \\
the polygon
\end{tabular} & \begin{tabular}{l} 
Move the pointer inside the polygon. \\
Right-click and select Set Color from the \\
context menu.
\end{tabular} \\
\hline \begin{tabular}{l} 
Retrieving the \\
coordinates of the \\
vertices
\end{tabular} & \begin{tabular}{l} 
Move the pointer inside the polygon. \\
Right-click and select Copy Position from \\
the context menu. impoly copies an \(n\)-by-2 \\
array containing the \(x\) - and \(y\)-coordinates of \\
each vertex to the clipboard. \(n\) is the number \\
of vertices you specified.
\end{tabular} \\
\hline
\end{tabular}

\section*{Methods}

Each impoly object supports a number of methods, listed below. Methods inherited from the base class are links to that class.
addNewPositionCallback - Add new-position callback to ROI object
See imroi for information.
createMask - Create mask within image
See imroi for information.

\section*{delete - Delete ROI object}

See imroi for information.

\section*{getColor - Get color used to draw ROI object}

See imroi for information.

\section*{getPosition - Return current position of polygon}
pos \(=\) getPosition( \(h\) ) returns the current position of the polygon \(h\). The returned position, pos, is an N-by-2 array [X1 Y1; ...; XN YN].

\section*{getPositionConstraintFen - Return function handle to current position constraint function \\ See imroi for information. \\ removeNewPositionCallback - Remove new-position callback from ROI object.}

See imroi for information.
resume - Resume execution of MATLAB command line
See imroi for information.
setClosed - Set geometry of polygon
setClosed (TF) sets the geometry of the polygon. TF is a logical scalar. true means that the polygon is closed. false means that the polygon is an open polyline.
setColor - Set color used to draw ROI object
See imroi for information.
setConstrainedPosition - Set ROI object to new position
See imroi for information.

\section*{setPosition - Set polygon to new position}
setPosition( \(h\), pos) sets the polygon \(h\) to a new position. The new position, pos, is an \(n\)-by- 2 array, [x1 y1; ..; xn yn] where each row specifies the position of a vertex of the polygon.

\section*{setPositionConstraintFen - Set position constraint function of ROI object.}

See imroi for information.
setVerticesDraggable - Control whether vertices may be dragged
setVerticesDraggable (h,TF) sets the interactive behavior of the vertices of the polygon \(h\). TF is a logical scalar. True means that the vertices of the polygon are draggable. False means that the vertices of the polygon are not draggable.
wait - Block MATLAB command line until ROI creation is finished
See imroi for information.

\section*{Remarks}

\section*{Examples}

If you use impoly with an axes that contains an image object, and do not specify a position constraint function, users can drag the polygon outside the extent of the image and lose the polygon. When used with an axes created by the plot function, the axes limits automatically expand when the polygon is dragged outside the extent of the axes.

\section*{Example 1}

Display updated position in the title. Specify a position constraint function using makeConstrainToRectFen to keep the polygon inside the original xlim and ylim ranges.
```

figure, imshow('gantrycrane.png');
h = impoly(gca, [188,30; 189,142; 93,141; 13,41; 14,29]);
setColor(h,'yellow');
addNewPositionCallback(h,@(p) title(mat2str(p,3)));
fcn = makeConstrainToRectFcn('impoly',get(gca,'XLim'),...
get(gca,'YLim'));
setPositionConstraintFcn(h,fcn);

```

\section*{impoly}

\section*{Example 2}

Interactively place a polygon by clicking to specify vertex locations. Double-click or right-click to finish positioning the polygon. Use wait to block the MATLAB command line. Double-click on the polygon to resume execution of the MATLAB command line.
```

figure, imshow('pout.tif');
h = impoly;
position = wait(h);

```

\section*{See also}
imellipse, imfreehand, imline, impoint, imrect, imroi, makeConstrainToRectFcn
Purpose Create draggable position rectangle

Syntax H = impositionrect(hparent, position)

Note This function is obsolete and may be removed in future versions. Use imrect instead.

Description

\section*{Remarks}

API
Function
Syntaxes

H = impositionrect(hparent, position) creates a position rectangle on the object specified by hparent. The function returns H , a handle to the position rectangle, which is an hggroup object. hparent specifies the hggroup's parent, which is typically an axes object, but can also be any other object that can be the parent of an hggroup. position is a four-element position vector that specifies the initial location of the rectangle. position has the form [XMIN YMIN WIDTH HEIGHT].

All measurements are in units specified by the Units property axes object.When you do not specify the position argument, impositionrect uses [ \(\left.\begin{array}{llll}0 & 0 & 1 & 1\end{array}\right]\) as the default value.

A position rectangle can be dragged interactively using the mouse. When the position rectangle occupies a small number of screen pixels, its appearance changes to aid visibility.
The position rectangle has a context menu associated with it that you can use to copy the current position to the clipboard and change the color used to display the rectangle.

A position rectangle contains a structure of function handles, called an API, that can be used to manipulate it. To retrieve this structure from the position rectangle, use the iptgetapi function.
```

API = iptgetapi(H)

```

The following lists the functions in the position rectangle API in the order they appear in the API structure.

\section*{impositionrect}
\begin{tabular}{l|l}
\hline Function & Description \\
\hline setPosition & \begin{tabular}{l} 
Sets the position rectangle to a new position. \\
api.setPosition(new_position) \\
where new_position is a four-element position vector.
\end{tabular} \\
\hline getPosition & \begin{tabular}{r} 
Returns the current position of the position rectangle. \\
position = api.getPosition()
\end{tabular} \\
\hline delete & \begin{tabular}{l} 
Desition is a four-element position vector. the position rectangle associated with the API. \\
api.delete()
\end{tabular} \\
\hline setColor & \begin{tabular}{l} 
Sets the color used to draw the position rectangle. \\
api.setColor (new_color) \\
where new_color can be a three-element vector \\
specifying an RGB triplet, or a text string specifying \\
the long or short names of a predefined color, such as \\
'white' or 'w'. For a complete list of these predefined \\
colors and their short names, see ColorSpec.
\end{tabular} \\
\hline addNewPositionCallback & \begin{tabular}{l} 
Adds the function handle fun to the list of new-position \\
callback functions. \\
id = api. addNewPositionCallback(fun)
\end{tabular} \\
Whenever the position rectangle changes its position,
\end{tabular}
\begin{tabular}{l|l}
\hline Function & \multicolumn{1}{l}{ Description } \\
\hline & \begin{tabular}{l} 
The return value, id, is used only with \\
removeNewPositionCallback.
\end{tabular} \\
\hline removeNewPositionCallback & \begin{tabular}{l} 
Removes the corresponding function from the \\
new-position callback list. \\
api.removeNewPositionCallback(id)
\end{tabular} \\
\hline setDragConstraintCallback & \begin{tabular}{l} 
where id is the identifier returned by \\
api.addNewPositionCallback
\end{tabular} \\
\hline & \begin{tabular}{l} 
Sets the drag constraint function to be the specified \\
function handle, fcn. \\
api.setDragConstraintCallback(fcn)
\end{tabular} \\
Whenever the position rectangle is moved because of \\
a mouse drag, the constraint function is called using \\
the syntax: \\
constrained_position = fcn(new_position)
\end{tabular}

\section*{Examples}

Display in the command window the updated position of the position rectangle as it moves in the axes.
```

close all, plot(1:10)
h = impositionrect(gca, [4 4 2 2]);
api = iptgetapi(h);
api.addNewPositionCallback(@(p) disp(p));

```

Constrain the position rectangle to move only up and down.

\section*{impositionrect}
```

close all, plot(1:10)
h = impositionrect(gca, [4 4 2 2]);
api = getappdata(h, 'API');
api.setDragConstraintCallback(@(p) [4 p(2:4)]);

```

Specify the color of the position rectangle.
```

close all, plot(1:10)
h = impositionrect(gca, [4 4 2 2]);
api = iptgetapi(h, 'API');
api.setColor([1 0 0]);

```

When the position rectangle occupies only a few pixels on the screen, the rectangle is drawn in a different style to increase its visibility.
```

close all, imshow cameraman.tif
h = impositionrect(gca, [100 100 10 10]);

```

\section*{See Also \\ iptgetapi}

\section*{Purpose}

Pixel-value cross-sections along line segments
Syntax
```

c = improfile
c = improfile(n)
c = improfile(I,xi,yi)
c = improfile(I,xi,yi,n)
[cx,cy,c] = improfile(...)
[cx,cy,c,xi,yi] = improfile(...)
[...] = improfile(x,y,I,xi,yi)
[...] = improfile(x,y,I,xi,yi,n)
[...] = improfile(...,method)

```

Description
improfile computes the intensity values along a line or a multiline path in an image. improfile selects equally spaced points along the path you specify, and then uses interpolation to find the intensity value for each point. improfile works with grayscale images and RGB images.

If you call improfile with one of these syntax, it operates interactively on the image in the current axes.
\[
\begin{aligned}
& c=\text { improfile } \\
& c=\text { improfile(n) }
\end{aligned}
\]
n specifies the number of points to compute the intensity value for. If you do not provide this argument, improfile chooses a value for \(n\), roughly equal to the number of pixels the path traverses.

You specify the line or path using the mouse, by clicking points in the image. Press Backspace or Delete to remove the previously selected point. A shift-click, right-click, or double-click adds a final point and ends the selection; pressing Return finishes the selection without adding a point. When you finish selecting points, improfile returns the interpolated data values in \(c\). \(c\) is an \(n\)-by- 1 vector if the input is
a grayscale intensity image, or an n-by-1-by- 3 array if the input is an RGB image.
If you omit the output argument, improfile displays a plot of the computed intensity values. If the specified path consists of a single line segment, improfile creates a two-dimensional plot of intensity values versus the distance along the line segment; if the path consists of two or more line segments, improfile creates a three-dimensional plot of the intensity values versus their \(x\) - and \(y\)-coordinates.

You can also specify the path noninteractively, using these syntax.
```

c = improfile(I,xi,yi)
c = improfile(I,xi,yi,n)

```
xi and yi are equal-length vectors specifying the spatial coordinates of the endpoints of the line segments.

You can use these syntax to return additional information.
```

[cx,cy,c] = improfile(...)
[cx,cy,c,xi,yi] = improfile(...)

```
cx and cy are vectors of length \(n\), containing the spatial coordinates of the points at which the intensity values are computed.
To specify a nondefault spatial coordinate system for the input image, use these syntax.
\[
\begin{aligned}
& {[\ldots]=\operatorname{improfile}(x, y, I, x i, y i)} \\
& {[\ldots]=\operatorname{improfile}(x, y, I, x i, y i, n)}
\end{aligned}
\]
\(x\) and \(y\) are two-element vectors specifying the image XData and YData.
[...] = improfile(..., method) uses the specified interpolation method. method is a string that can have one of these values. The default value is enclosed in braces (\{\}).
\begin{tabular}{l|l}
\hline Value & Description \\
\hline \{'nearest' \} & Nearest-neighbor interpolation \\
\hline
\end{tabular}
\begin{tabular}{l|l}
\hline Value & Description \\
\hline 'bilinear' & Bilinear interpolation \\
\hline 'bicubic' & Bicubic interpolation \\
\hline
\end{tabular}

Class Support

The input image can be uint8, uint16, int16, single, double, or logical. All other inputs and outputs must be double.
\[
\begin{aligned}
& I=\text { imread('liftingbody.png'); } \\
& x=[1942741677] ; \\
& y=[964623733] ; \\
& \text { improfile(I, x,y),grid on; }
\end{aligned}
\]


See Also impixel

\section*{improfile}
interp2 in the MATLAB Function Reference

\section*{Purpose}

Display Save Image dialog box

\section*{Syntax}

Description
[filename, ext, user_canceled] = imputfile
[filename, ext, user_canceled] = imputfile displays the Save Image dialog box (shown below) which you can use to specify the full path and format of a file. Using the dialog box, you can navigate to folders in a file system and select a particular file or specify the name of a new file. imputfile limits the types of files displayed in the dialog box to the image file format selected in the Files of Type menu.


When you click Save, imputfile returns the full path to the file in filenameand the file type selected from the Files of Type menu in ext. imputfile does not automatically add a file name extension (such as .jpg) to the file name.

\section*{imputfile}

If the user clicks Cancel or closes the Save Image dialog box, imputfile returns, setting user_canceled to True (1), and settingfilename and ext to empty strings; otherwise, user_canceled is False (0).

Note The Save Image dialog box is modal; it blocks the MATLAB command line until you click Save or cancel the operation.

\author{
See Also \\ imformats, imtool, imgetfile, imsave
}

\section*{Purpose Image pyramid reduction and expansion}
\[
\text { Syntax } \quad B=\text { impyramid }(A \text {, direction })
\]

Description

\section*{Class \\ support}

\section*{Examples}
\(B=\) impyramid(A, direction) computes a Gaussian pyramid reduction or expansion of A by one level. direction can be 'reduce' or 'expand'.

If \(A\) is m-by-n and direction is 'reduce', then the size of \(B\) is ceil(M/2)-by-ceil(N/2). If direction is 'expand', then the size of \(B\) is \((2 * M-1)-\) by \(-(2 * N-1)\).

Reduction and expansion take place only in the first two dimensions. For example, if A is 100 -by- 100 -by- 3 and direction is 'reduce', then \(B\) is 50 -by- 50 -by- 3 .

Note that impyramid uses the kernel specified on page 533 of the Burt and Adelson paper cited below:
\(w=\left[\frac{1}{4}-\frac{a}{2}, \frac{1}{4}, a, \frac{1}{4}, \frac{1}{4}-\frac{a}{2}\right]\), where \(a=0.375\).

The parameter \(a\) is chosen to be 0.375 so that the equivalent weighting function is close to a Gaussian shape and the weights can be readily applied using fixed-point arithmetic.

A can be any numeric class except uint64 or int64, or it can be logical. The class of \(B\) is the same as the class of \(A\).

Compute a four-level multiresolution pyramid of the cameraman image.
```

IO = imread('cameraman.tif');
I1 = impyramid(IO, 'reduce');
I2 = impyramid(I1, 'reduce');
I3 = impyramid(I2, 'reduce');
imshow(IO)

```

\section*{impyramid}

> figure, imshow(I1)
> figure, imshow(I2)
> figure, imshow(I3)

\section*{See Also \\ imresize}

\section*{References}
[1] Burt and Adelson, "The Laplacian Pyramid as a Compact Image Code," IEEE Transactions on Communications, vol. COM-31, no. 4, April 1983, pp. 532-540.
[2] Burt, "Fast Filter Transforms for Image Processing," Computer Graphics and Image Processing, vol. 16, 1981, pp. 20-51
\begin{tabular}{ll} 
Purpose & Morphological reconstruction \\
Syntax & IM \(=\) imreconstruct (marker, mask) \\
& IM \(=\) imreconstruct (marker, mask, conn)
\end{tabular}

Description
IM = imreconstruct(marker, mask) performs morphological reconstruction of the image marker under the image mask. marker and mask can be two intensity images or two binary images with the same size. The returned image IM is an intensity or binary image, respectively. marker must be the same size as mask, and its elements must be less than or equal to the corresponding elements of mask.

By default, imreconstruct uses 8-connected neighborhoods for 2-D images and 26 -connected neighborhoods for 3-D images. For higher dimensions, imreconstruct uses conndef(ndims(I), 'maximal').

IM = imreconstruct(marker,mask,conn) performs morphological reconstruction with the specified connectivity. conn can have any of the following scalar values.
\begin{tabular}{l|l}
\hline Value & Meaning \\
\hline \multicolumn{2}{|c}{ Two-dimensional connectivities } \\
\hline 4 & 4 -connected neighborhood \\
\hline 8 & 8 -connected neighborhood \\
\hline \multicolumn{2}{|c}{ Three-dimensional connectivities } \\
\hline 6 & 6 -connected neighborhood \\
\hline 18 & 18 -connected neighborhood \\
\hline 26 & 26 -connected neighborhood \\
\hline
\end{tabular}

Connectivity can be defined in a more general way for any dimension by using for conn a 3 -by- 3 -by- ... -by- 3 matrix of 0's and 1's. The 1 -valued elements define neighborhood locations relative to the center element of conn. Note that conn must be symmetric about its center element.

\section*{imreconstruct}

Morphological reconstruction is the algorithmic basis for several other Image Processing Toolbox functions, including imclearborder, imextendedmax, imextendedmin, imfill, imhmax, imhmin, and imimposemin.

\section*{Class Support}

Algorithm

See Also

Reference
marker and mask must be nonsparse numeric or logical arrays with the same class and any dimension. IM is of the same class as marker and mask.
\begin{tabular}{ll} 
Algorithm & \begin{tabular}{l} 
imreconstruct uses the fast hybrid grayscale reconstruction algorithm \\
described in [1].
\end{tabular} \\
See Also & \begin{tabular}{l} 
imclearborder, imextendedmax, imextendedmin, imfill, imhmax, \\
imhmin, imimposemin
\end{tabular} \\
Reference & \begin{tabular}{l} 
[1] Vincent, L., "Morphological Grayscale Reconstruction in Image \\
Analysis: Applications and Efficient Algorithms," IEEE Transactions on \\
Image Processing, Vol. 2, No. 2, April, 1993, pp. 176-201.
\end{tabular}
\end{tabular}
Purpose \(\quad\)\begin{tabular}{ll} 
Create draggable rectangle \\
Syntax & \(H\)
\end{tabular}

Description
\(\mathrm{H}=\) imrect begins interactive placement of a rectangle on the current axes. The function returns h , a handle to an imrect object. The rectangle has a context menu associated with it that controls aspects of its appearance and behavior-see "Interactive Behavior" on page 17-410. Right-click on the rectangle to access this context menu.
\(\mathrm{h}=\) imrect(hparent) begins interactive placement of a rectangle on the object specified by hparent. hparent specifies the HG parent of the rectangle graphics, which is typically an axes but can also be any other object that can be the parent of an hggroup.
h = imrect(hparent, position) creates a draggable rectangle on the object specified by hparent. position is a four-element vector that specifies the initial size and location of the rectangle. position has the form [xmin ymin width height].

H = imrect(..., param1, val1,...) creates a draggable rectangle, specifying parameters and corresponding values that control the behavior of the rectangle. The following table lists the parameter available. Parameter names can be abbreviated, and case does not matter.
\begin{tabular}{l|l}
\hline Parameter & Description \\
\hline 'PositionConstraintFcn & \begin{tabular}{l} 
Function handle fcn that is called \\
whenever the mouse is dragged. You can \\
use this function to control where the \\
rectangle can be dragged. See the help for \\
the setPositionConstraintFcn method for \\
information about valid function handles.
\end{tabular} \\
\hline
\end{tabular}

\section*{imrect}

\section*{Interactive Behavior}

When you call imrect with an interactive syntax, the pointer changes to a cross hairs \(+_{\text {when over the image. You can create the rectangle }}\) and adjust its size and position using the mouse. The rectangle also supports a context menu that you can use to control aspects of its appearance and behavior. The following figure shows the rectangle.


The following table lists the interactive behaviors supported by imrect.
\begin{tabular}{l|l}
\hline \begin{tabular}{l} 
Interactive \\
Behavior
\end{tabular} & Description \\
\hline \begin{tabular}{l} 
Moving the \\
rectangle.
\end{tabular} & \begin{tabular}{l} 
Move the pointer inside the rectangle. The \\
pointer changes to a fleur shape \\
and drag the mouse to move the rectangle.
\end{tabular} \\
\hline \begin{tabular}{l} 
Resizing the \\
rectangle.
\end{tabular} & \begin{tabular}{l} 
Move the pointer over any of the edges or \\
corners of the rectangle, the shape changes to \\
a double-ended arrow, \(\leftrightarrows\). Click and drag \\
the edge or corner using the mouse.
\end{tabular} \\
\hline \begin{tabular}{l} 
Changing the color of \\
the rectangle.
\end{tabular} & \begin{tabular}{l} 
Move the pointer inside the rectangle. \\
Right-click and select Set Color from the \\
context menu.
\end{tabular} \\
\hline
\end{tabular}
\begin{tabular}{l|l}
\hline \begin{tabular}{l} 
Interactive \\
Behavior
\end{tabular} & Description \\
\hline \begin{tabular}{l} 
Retrieving the \\
coordinates of the \\
current position
\end{tabular} & \begin{tabular}{l} 
Move the pointer inside the polygon. \\
Right-click and select Copy Position \\
from the context menu. imrect copies a \\
four-element position vector to the clipboard.
\end{tabular} \\
\hline \begin{tabular}{l} 
Preserve the current \\
aspect ratio of the \\
rectangle during \\
interactive resizing.
\end{tabular} & \begin{tabular}{l} 
Move the pointer inside the rectangle. \\
Right-click and select Fix Aspect Ratio from \\
the context menu.
\end{tabular} \\
\hline
\end{tabular}

\section*{Methods}

Each imrect object supports a number of methods, listed below. Type methods imrect to see a list of the methods.
addNewPositionCallback - Add new-position callback to ROI object
See imroi for information.

\section*{createMask - Create mask within image}

See imroi for information.

\section*{delete - Delete ROI object}

See imroi for information.

\section*{getColor - Get color used to draw ROI object}

See imroi for information.

\section*{getPosition - Return current position of rectangle}
pos \(=\) getPosition (h) returns the current position of the rectangle h . The returned position, pos, is a 1 -by- 4 array [xmin ymin width height].

\section*{getPositionConstraintFen - Return function handle to current position constraint function}

See imroi for information.

\section*{removeNewPositionCallback - Remove new-position callback from ROI object.}

See imroi for information.

\section*{imrect}

\section*{resume - Resume execution of MATLAB command line}

See imroi for information.

\section*{setColor - Set color used to draw ROI object}

See imroi for information.

\section*{setConstrainedPosition - Set ROI object to new position}

See imroi for information.
setFixedAspectRatioMode - Control whether aspect ratio preserved during resize
setFixedAspectRatioMode ( \(\mathrm{h}, \mathrm{TF}\) ) sets the interactive resize behavior of the rectangle \(h\). TF is a logical scalar. True means that the current aspect ratio is preserved during interactive resizing. False means that interactive resizing is not constrained.
setPosition - Set rectangle to new position
setPosition ( h , pos) sets the rectangle h to a new position. The new position, pos, has the form [xmin ymin width height].

\section*{setPositionConstraintFen - Set position constraint function of ROI object}

See imroi for information.
setResizable - Set resize behavior of rectangle
setResizable ( \(\mathrm{h}, \mathrm{TF}\) ) sets whether the rectangle \(h\) may be resized interactively. TF is a logical scalar.
wait - Block MATLAB command line until ROI creation is finished
See imroi for information.

\section*{Remarks}

If you use imrect with an axes that contains an image object, and do not specify a position constraint function, users can drag the rectangle outside the extent of the image. When used with an axes created by the plot function, the axes limits automatically expand to accommodate the movement of the rectangle.

When the API function setResizable is used to make the rectangle non-resizable, the Fix Aspect Ratio context menu item is not provided.

\section*{Examples Example 1}

Display updated position in the title. Specify a position constraint function using makeConstrainToRectFcn to keep the rectangle inside the original Xlim and Ylim ranges.
```

figure, imshow('cameraman.tif');
h = imrect(gca, [10 10 100 100]);
addNewPositionCallback(h,@(p) title(mat2str(p,3)));
fcn = makeConstrainToRectFcn('imrect',get(gca,'XLim'),get(gca,'YLim
setPositionConstraintFcn(h,fcn);

```

Now drag the rectangle using the mouse.

\section*{Example 2}

Interactively place a rectangle by clicking and dragging. Use wait to block the MATLAB command line. Double-click on the rectangle to resume execution of the MATLAB command line.
```

figure, imshow('pout.tif');
h = imrect;
position = wait(h);

```

\section*{See Also}
imellipse, imfreehand, imline, impoint,impoly,imroi,makeConstrainToRectFen

\section*{imregionalmax}

Purpose Regional maxima
Syntax \(\quad B W=\) imregionalmax (I)
BW = imregionalmax(I,conn)
Description \(\quad B W=\) imregionalmax(I) finds the regional maxima of I.
imregionalmax returns the binary image BW that identifies the locations of the regional maxima in I. BW is the same size as I. In BW, pixels that are set to 1 identify regional maxima; all other pixels are set to 0 .

Regional maxima are connected components of pixels with a constant intensity value, and whose external boundary pixels all have a lower value.

By default, imregionalmax uses 8-connected neighborhoods for 2-D images and 26 -connected neighborhoods for 3-D images. For higher dimensions, imregionalmax uses conndef(ndims(I), 'maximal').
\(\mathrm{BW}=\) imregionalmax(I, conn) computes the regional maxima of I using the specified connectivity. conn can have any of the following scalar values.
\begin{tabular}{l|l}
\hline Value & Meaning \\
\hline \multicolumn{2}{|l}{ Two-dimensional connectivities } \\
\hline 4 & 4-connected neighborhood \\
\hline 8 & 8 -connected neighborhood \\
\hline \multicolumn{2}{|l}{ Three-dimensional connectivities } \\
\hline 6 & 6 -connected neighborhood \\
\hline 18 & 18 -connected neighborhood \\
\hline 26 & 26 -connected neighborhood \\
\hline
\end{tabular}

Connectivity can be defined in a more general way for any dimension by using for conn a 3 -by- 3 -by- ...-by-3 matrix of 0's and 1's. The 1 -valued

\section*{imregionalmax}
elements define neighborhood locations relative to the center element of conn. Note that conn must be symmetric about its center element.

\section*{Class Support}

I can be any nonsparse, numeric class and any dimension. BW is logical.

Examples Create a sample image with several regional maxima.
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline \multicolumn{10}{|l|}{\(\mathrm{A}=10\) *ones ( 10,10 )} \\
\hline \multicolumn{10}{|l|}{A \((2: 4,2: 4)=22 ;\)} \\
\hline \multicolumn{10}{|l|}{\(\mathrm{A}(6: 8,6: 8)=33 ;\)} \\
\hline \multicolumn{10}{|l|}{A \((2,7)=44\);} \\
\hline \multicolumn{10}{|l|}{\(\mathrm{A}(3,8)=45 ;\)} \\
\hline \multicolumn{10}{|l|}{\(\mathrm{A}(4,9)=44\);} \\
\hline \multicolumn{10}{|l|}{A \(=\)} \\
\hline 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline 10 & 22 & 22 & 22 & 10 & 10 & 44 & 10 & 10 & 10 \\
\hline 10 & 22 & 22 & 22 & 10 & 10 & 10 & 45 & 10 & 10 \\
\hline 10 & 22 & 22 & 22 & 10 & 10 & 10 & 10 & 44 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 33 & 33 & 33 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 33 & 33 & 33 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 33 & 33 & 33 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline
\end{tabular}

Find the regional maxima.

\section*{imregionalmax}
\begin{tabular}{clllllllll} 
regmax \(=\) \\
regmax \(=\) & \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 1 & 1 & 1 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 1 & 1 & 1 & 0 & 0 & 0 & 1 & 0 & 0 \\
0 & 1 & 1 & 1 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 1 & 1 & 1 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 1 & 1 & 1 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 1 & 1 & 1 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0
\end{tabular}

See Also
conndef, imextendedmax, imhmax, imreconstruct, imregionalmin

\section*{imregionalmin}
\begin{tabular}{ll} 
Purpose & Regional minima \\
Syntax & \(B W=\) imregionalmin( I ) \\
& \(B W=\) imregionalmin(I, conn)
\end{tabular}

Description
BW = imregionalmin(I) computes the regional minima of I. The output binary image BW has value 1 corresponding to the pixels of I that belong to regional minima and 0 otherwise. BW is the same size as I.

Regional minima are connected components of pixels with a constant intensity value, and whose external boundary pixels all have a higher value.

By default, imregionalmin uses 8-connected neighborhoods for 2-D images and 26-connected neighborhoods for 3-D images. For higher dimensions, imregionalmin uses conndef(ndims(I), 'maximal').

BW = imregionalmin(I, conn) specifies the desired connectivity. conn can have any of the following scalar values.
\begin{tabular}{l|l}
\hline Value & Meaning \\
\hline \multicolumn{1}{|l}{ Two-dimensional connectivities } \\
\hline 4 & 4-connected neighborhood \\
\hline 8 & 8 -connected neighborhood \\
\hline \multicolumn{2}{|c}{ Three-dimensional connectivities } \\
\hline 6 & 6 -connected neighborhood \\
\hline 18 & 18 -connected neighborhood \\
\hline 26 & 26 -connected neighborhood \\
\hline
\end{tabular}

Connectivity can be defined in a more general way for any dimension by using for conn a 3 -by-3-by- ...-by-3 matrix of 0's and 1's. The 1 -valued elements define neighborhood locations relative to the center element of conn. Note that conn must be symmetric about its center element.

\section*{imregionalmin}

Class
Support
I can be any nonsparse, numeric class and any dimension. BW is logical.

Examples Create a 10 -by-10 pixel sample image that contains two regional minima.
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline \(\mathrm{A}=10{ }^{\text {* }}\) & (1 & 10) & & & & & & & \\
\hline A(2:4, 2 & ) \(=\) & & & & & & & & \\
\hline A(6:8,6 & ) \(=\) & & & & & & & & \\
\hline \(A=\) & & & & & & & & & \\
\hline 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline 10 & 2 & 2 & 2 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline 10 & 2 & 2 & 2 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline 10 & 2 & 2 & 2 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 7 & 7 & 7 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 7 & 7 & 7 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 7 & 7 & 7 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \\
\hline
\end{tabular}

Pass the sample image A to imregionalmin. The function returns a binary image, the same size as \(A\), in which pixels with the value 1 represent the regional minima in A . imregionalmin sets all other pixels in to zero ( 0 ).
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
\hline 0 & 1 & 1 & 1 & 0 & 0 & 0 & 0 & 0 & 0 \\
\hline 0 & 1 & 1 & 1 & 0 & 0 & 0 & 0 & 0 & 0 \\
\hline 0 & 1 & 1 & 1 & 0 & 0 & 0 & 0 & 0 & 0 \\
\hline 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
\hline 0 & 0 & 0 & 0 & 0 & 1 & 1 & 1 & 0 & 0 \\
\hline 0 & 0 & 0 & 0 & 0 & 1 & 1 & 1 & 0 & 0 \\
\hline 0 & 0 & 0 & 0 & 0 & 1 & 1 & 1 & 0 & 0 \\
\hline 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
\hline 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
\hline
\end{tabular}

See Also
conndef, imextendedmin, imhmin, imimposemin, imreconstruct, imregionalmax

\section*{imresize}
```

Purpose Resize image
Syntax $\quad B=\operatorname{imresize}(A$, scale $)$
$B$ = imresize(A, [mrows ncols])
[Y newmap] = imresize(X, map, scale)
[...] = imresize(..., method)
[...] = imresize(..., parameter, value, ...)

```
\(B=\) imresize(A, scale) returns image \(B\) that is scale times the size of \(A\). The input image A can be a grayscale, RGB, or binary image. If scale is between 0 and 1.0, B is smaller than \(A\). If scale is greater than 1.0, B is larger than \(A\).
\(B=\) imresize (A, [mrows ncols]) returns image \(B\) that has the number of rows and columns specified by [mrows ncols]. Either NUMROWS or NUMCOLS may be NaN, in which case imresize computes the number of rows or columns automatically to preserve the image aspect ratio.
[ Y newmap] = imresize(X, map, scale) resizes the indexed image X . scale can either be a numeric scale factor or a vector that specifies the size of the output image ([numrows numcols]). By default, imresize returns a new, optimized colormap (newmap) with the resized image. To return a colormap that is the same as the original colormap, use the 'Colormap ' parameter (see below).
[...] = imresize(..., method) resizes the indexed image. method can be (1) a text string that specifies a general interpolation method, (2) a text string that specifies an interpolation kernel, or (3) a two-element cell array that specifies an interpolation kernel.
(1) Text String Specifying Interpolation Method
\(\left.\begin{array}{ll}\hline \text { Method Name } & \text { Description } \\
\hline \text { 'nearest' } & \begin{array}{l}\text { Nearest-neighbor interpolation; the } \\
\text { output pixel is assigned the value of } \\
\text { the pixel that the point falls within. }\end{array} \\
\text { 'bilinear' } & \begin{array}{l}\text { No other pixels are considered. }\end{array} \\
\text { Bilinear interpolation; the output pixel } \\
\text { value is a weighted average of pixels } \\
\text { in the nearest 2-by-2 neighborhood }\end{array}\right\}\)\begin{tabular}{l} 
Bicubic interpolation (the default); \\
'bicubic ' \\
the output pixel value is a weighted \\
average of pixels in the nearest 4-by-4 \\
neighborhood
\end{tabular}
(2) Text String Specifying Interpolation Kernel
\begin{tabular}{ll}
\hline Kernel Name & Description \\
\hline 'box' & Box-shaped kernel \\
'triangle' & \begin{tabular}{l} 
Triangular kernel (equivalent to \\
'bilinear')
\end{tabular} \\
'cubic' & \begin{tabular}{l} 
Cubic kernel (equivalent to \\
\\
'bicubic' )
\end{tabular} \\
'lanczos2' & Lanczos-2 kernel \\
'lanczos3' & Lanczos-3 kernel \\
\hline
\end{tabular}

\section*{imresize}
(3) Two-element Cell Array Specifying Interpolation Kernel
\begin{tabular}{l|l}
\hline Form & Description \\
\hline\(\{f, w\}\) & \(f\) is a function handle for a custom \\
interpolation kernel and \(w\) is the \\
custom kernel's width. \(f(x)\) must be \\
zero outside the interval \(-w / 2<=x\) \\
\(<w / 2\). Your function handle f may \\
be called with a scalar or a vector \\
input.
\end{tabular}
[...] = imresize(..., parameter, value, ...) you can control various aspects of the resizing operation by specifying parameter/value pairs with any of the previous syntaxes. The following table lists these parameters.
\begin{tabular}{|ll}
\hline Parameter & Value \\
\hline 'Antialiasing' & \begin{tabular}{l} 
A Boolean value that specifies whether to \\
perform antialiasing when shrinking an image. \\
The default value depends on the interpolation \\
method. If the method is nearest-neighbor \\
(' nearest '), the default is false; for all other \\
interpolation methods, the default is true.
\end{tabular} \\
'Colormap' & \begin{tabular}{l} 
A text string that specifies whether imresize \\
returns an optimized colormap or the original \\
colormap (Indexed images only). If set to \\
'original', the output colormap (newmap) \\
is the same as the input colormap (map). If
\end{tabular} \\
set to 'optimized ', imresize returns a new \\
optimized colormap. The default value is
\end{tabular}
\begin{tabular}{ll}
\hline Parameter & Value \\
\hline 'Method' & As described above \\
'OutputSize' & \begin{tabular}{l} 
A two-element vector, [MROWS NCOLS], that \\
specifies the size of the output image. If you \\
specify NaN for one of the values, imresize \\
computes the value of the dimension to preserve \\
the aspect ratio of the original image.
\end{tabular} \\
'Scale' & \begin{tabular}{l} 
A scalar or two-element vector that specifies \\
the resize scale factors. If you specify a scalar, \\
imresize uses the value as the scale factor \\
for each dimension. If you specify a vector, \\
imresize uses the individual values as the scale \\
factors for the row and column dimensions, \\
respectively.
\end{tabular} \\
\hline
\end{tabular}

\section*{Notes}

\section*{Class Support}

\section*{Examples}

In previous releases, imresize used a somewhat different algorithm by default. If you need the same results produced by the previous implementation, call the function imresize_old.
For bicubic interpolation, the output image may have some values slightly outside the range of pixel values in the input image. This may also occur for user-specified interpolation kernels.

The input image can be numeric or logical and it must be nonsparse. The output image is of the same class as the input image. An input image that is an indexed image can be uint8, uint16, or double.

Shrink by factor of two using the defaults of bicubic interpolation and antialiasing.
```

I = imread('rice.png');
J = imresize(I, 0.5);
figure, imshow(I), figure, imshow(J)

```

\section*{imresize}

Shrink by factor of two using nearest-neighbor interpolation. (This is the fastest method, but it has the lowest quality.)
```

J2 = imresize(I, 0.5, 'nearest');

```

Resize an indexed image
```

[X, map] = imread('trees.tif');
[Y, newmap] = imresize(X, map, 0.5);
imshow(Y, newmap)

```

Resize an RGB image to have 64 rows. The number of columns is computed automatically.
```

RGB = imread('peppers.png');
RGB2 = imresize(RGB, [64 NaN]);

```

See Also
imrotate, imtransform, tformarray interp2 in the MATLAB Function Reference
\begin{tabular}{|c|c|}
\hline Purpose & Region-of-interest (ROI) base class \\
\hline \multirow[t]{16}{*}{Description} & Because the imroi class is abstract, creating an instance of the imroi class is not allowed. \\
\hline & Methods \\
\hline & imroi supports the following methods. Type methods imroi to see a complete list. \\
\hline & addNewPositionCallback - Add new-position callback to ROI object \\
\hline & id = addNewPositionCallback( \(\mathrm{h}, \mathrm{fcn}\) ) adds the function handle fcn to the list of new-position callback functions of the ROI object \(h\). Whenever the ROI object changes its position each function in the list is called with the syntax: \\
\hline & fon(pos) \\
\hline & where pos is of the form returned by the object's getPosition method. \\
\hline & The return value, id, is used only with removeNewPositionCallback. createMask - Create mask within image \\
\hline & \(B W=\) createMask( \(h\) ) returns a mask, or binary image, that is the same size as the input image with 1 s inside the ROI object h and 0 s everywhere else. The input image must be contained within the same axes as the ROI. \\
\hline & \(\mathrm{BW}=\) createMask( \(\mathrm{h}, \mathrm{h} \_\mathrm{im}\) ) returns a mask the same size as the image h _im with 1 s inside the ROI object h and 0 s outside. This syntax is required when the axes that contain the ROI hold more than one image. \\
\hline & delete - Delete ROI object \\
\hline & delete( h ) deletes the ROI object h \\
\hline & getColor - Get color used to draw ROI object. \\
\hline & color = getColor(h) gets the color used to draw the ROI object h. The three-element vector color specifies an RGB triplet. \\
\hline & getPosition - Return current position of ROI object \\
\hline & pos = getPosition( h ) returns current position of the ROI object h . \\
\hline
\end{tabular}

\section*{getPositionConstraintFen - Return function handle to current position constraint function}
fcn = getPositionConstraintFcn(h) returns a function handle fcn to the current position constraint function of the ROI object \(h\).

\section*{removeNewPositionCallback - Remove new-position callback from ROI object}
removeNewPositionCallback(h,id) removes the corresponding function from the new-position callback list of the ROI object \(h\). id is the identifier returned by the addNewPositionCallback method.

\section*{resume - Resume execution of MATLAB command line}
resume ( h ) resumes execution of the MATLAB command line. When called after a call to wait, resume causes wait to return an accepted position. The resume method is useful when you need to exit wait from a callback function.

\section*{setColor - Set color used to draw ROI object.}
setColor (h, new_color) sets the color used to draw the ROI object h. new_color can be a three-element vector specifying an RGB triplet, or a text string specifying the long or short name of a predefined color, such as 'white' or 'w'. See ColorSpec for a list of predefined colors.

\section*{setConstrainedPosition - Set ROI object to new position}
setConstrainedPosition(h, candidate_position) sets the ROI object \(h\) to a new position. The candidate position is subject to the position constraint function. candidate_position is of the form expected by the setPosition method.
setPositionConstraintFen - Set position constraint function of ROI object
setPositionConstraintFcn(h,fen) sets the position constraint function of the ROI object \(h\) to be the specified function handle, fon. Whenever the object is moved because of a mouse drag, the constraint function is called using the syntax:
constrained_position = fcn(new_position)
where new_position is of the form returned by the getPosition method. You can use the makeConstrainToRectFcn to create this function.
wait - Block MATLAB command line until ROI creation is finished accepted_pos = wait ( h ) blocks execution of the MATLAB command line until you finish positioning the ROI object \(h\). You indicate completion by double-clicking on the ROI object. The returned position, accepted_pos, is of the form returned by the object's getPosition method.

\author{
See Also \\ makeConstrainToRectFcn
}

\section*{imrotate}

Purpose Rotate image
Syntax \(\quad B=\operatorname{imrotate}(A\), angle \()\)
\(B=\) imrotate(A, angle, method)
\(B=\) imrotate(A,angle,method,bbox)

\section*{Description}
\(B=\) imrotate \((A\), angle \()\) rotates image \(A\) by angle degrees in a counterclockwise direction around its center point. To rotate the image clockwise, specify a negative value for angle. imrotate makes the output image B large enough to contain the entire rotated image. imrotate uses nearest neighbor interpolation, setting the values of pixels in \(B\) that are outside the rotated image to 0 (zero).
\(B=\) imrotate \((A\), angle, method) rotates image \(A\), using the interpolation method specified by method. method is a text string that can have one of these values. The default value is enclosed in braces (\{\}).
\begin{tabular}{l|l}
\hline Value & Description \\
\hline \{'nearest' \} & Nearest-neighbor interpolation \\
\hline 'bilinear' & Bilinear interpolation \\
\hline 'bicubic' & Bicubic interpolation \\
& \begin{tabular}{l} 
Note Bicubic interpolation can produce pixel \\
values outside the original range.
\end{tabular} \\
\hline
\end{tabular}
\(B=i m r o t a t e(A, a n g l e\), method, bbox) rotates image \(A\), where bbox specifies the size of the returned image. bbox is a text string that can have one of the following values. The default value is enclosed in braces (\{\}).
\begin{tabular}{l|l}
\hline Value & Description \\
\hline 'crop' & \begin{tabular}{l} 
Make output image B the same size as the input \\
image A, cropping the rotated image to fit
\end{tabular} \\
\hline \{'loose' \} & \begin{tabular}{l} 
Make output image B large enough to contain the \\
entire rotated image. B is generally larger than A.
\end{tabular} \\
\hline
\end{tabular}

\section*{Class Support}

\section*{Examples}

The input image can be numeric or logical. The output image is of the same class as the input image.

Read a solar spectra image, stored in FITS format, and rotate the image to bring it into horizontal alignment. A rotation of -1 degree is all that is required.
```

I = fitsread('solarspectra.fts');
I = mat2gray(I);
J = imrotate(I,-1,'bilinear','crop');
figure, imshow(I)
figure, imshow(J)

```


Original Image


Rotuted Image

See Also
imcrop, imresize, imtransform, tformarray

Purpose Save Image Tool
```

Syntax
imsave
imsave(h)
[filename, user_canceled] = imsave( )

```

\section*{Description}
imsave creates a Save Image tool in a separate figure that is associated with the image in the current figure, called the target image. The Save Image tool displays an interactive file chooser dialog box (shown below) in which you can specify a path and filename. When you click Save, the Save Image tool writes the target image to a file using the image file format you select in the Files of Type menu. imsave uses imwrite to save the image, using default options.


If you specify a filename that already exists, imsave displays a warning message. Select Yes to use the filename or No to return to the dialog to select another filename. If you select Yes, the Save Image tool attempts to overwrite the target file.

Note The Save Image tool is modal; it blocks the MATLAB command line until you respond.
imsave (h) creates a Save Image tool associated with the image specified by the handle \(h\). h can be an image, axes, uipanel, or figure handle. If \(h\) is an axes or figure handle, imsave uses the first image returned by findobj(h,'Type','image').
[filename, user_canceled] = imsave( ) returns the full path to the file selected in filename. If you press the Cancel button, imsave setsuser_canceled to true (1); otherwise, false (0).

\section*{Remarks}

In contrast to the Save as option in the figure File menu, the Save Image tool saves only the image displayed in the figure. The Save as option in the figure window File menu saves the entire figure window, not just the image.

\section*{Examples}

See Also
imformats, imgetfile, imputfile, imwrite

\section*{imscrollpanel}

\section*{Purpose Scroll panel for interactive image navigation}
```

```
Syntax hpanel = imscrollpanel(hparent, himage)
```

```
```

```
Syntax hpanel = imscrollpanel(hparent, himage)
```

```
hpanel = imscrollpanel(hparent, himage) creates a scroll panel containing the target image (the image to be navigated). himage is a handle to the target image. hparent is a handle to the figure or uipanel that will contain the new scroll panel. The function returns hpanel, a handle to the scroll panel, which is a uipanel object.

A scroll panel makes an image scrollable. If the size or magnification makes an image too large to display in a figure on the screen, the scroll panel displays a portion of the image at \(100 \%\) magnification (one screen pixel represents one image pixel). The scroll panel adds horizontal and vertical scroll bars to enable navigation around the image.
imscrollpanel changes the object hierarchy of the target image.
Instead of the familiar figure->axes->image object hierarchy, imscrollpanel inserts several uipanel and uicontrol objects between the figure and the axes object.

A scroll panel contains a structure of function handles, called an API. You can use the functions in this API to manipulate the scroll panel. To retrieve this structure, use the iptgetapi function, as in the following example.
```

api = iptgetapi(hpanel)

```

This table lists the scroll panel API functions, in the order they appear in the structure.

\section*{imscrollpanel}
\(\left.\begin{array}{l|l}\hline \text { Function } & \text { Description } \\ \hline \text { setMagnification } & \begin{array}{l}\text { Sets the magnification of the target image in } \\ \text { units of screen pixels per image pixel. } \\ \text { mag = api.setMagnification(new_mag) } \\ \text { where new_mag is a scalar magnification factor. }\end{array} \\ \hline \text { getMagnification } & \begin{array}{l}\text { Returns the current magnification factor of the } \\ \text { target image in units of screen pixels per image } \\ \text { pixel. } \\ \text { mag = api.getMagnification() }\end{array} \\ \hline \text { setMagnificationAndCenter } & \begin{array}{l}\text { Multiply mag by 100 to convert to percentage. For } \\ \text { example if mag=2, the magnification is 200\%. }\end{array} \\ \hline \text { findFitMag } & \begin{array}{l}\text { Changes the magnification and makes the point } \\ \text { cx, cy in the target image appear in the center of } \\ \text { the scroll panel. This operation is equivalent to a } \\ \text { simultaneous zoom and recenter. }\end{array} \\ \text { api. setMagnificationAndCenter(mag, cx, cy) }\end{array}\right\}\)

\section*{imscrollpanel}
\begin{tabular}{|c|c|}
\hline Function & Description \\
\hline getVisibleLocation & \begin{tabular}{l}
Returns the location of the currently visible portion of the target image.
loc = api.getVisibleLocation() \\
where loc is a vector [xmin ymin].
\end{tabular} \\
\hline getVisibleImageRect & \begin{tabular}{l}
Returns the current visible portion of the image. \\
\(r=\) api.getVisibleImageRect() \\
where \(r\) is a rectangle [xmin ymin width height].
\end{tabular} \\
\hline addNewMagnificationCallback & \begin{tabular}{l}
Adds the function handle fon to the list of new-magnification callback functions.
id = api.addNewMagnificationCallback(fcn \\
Whenever the scroll panel magnification changes, each function in the list is called with the syntax:
fcn(mag) \\
where mag is a scalar magnification factor. \\
The return value, id, is used only with removeNewMagnificationCallback.
\end{tabular} \\
\hline removeNewMagnificationCallback & \begin{tabular}{l}
Removes the corresponding function from the new-magnification callback list. \\
api.removeNewMagnificationCallback(id) \\
where id is the identifier returned by addNewMagnificationCallback.
\end{tabular} \\
\hline
\end{tabular}

\section*{imscrollpanel}
\begin{tabular}{|c|c|}
\hline Function & Description \\
\hline addNewLocationCallback & \begin{tabular}{l}
Adds the function handle fon to the list of new-location callback functions.
id = api.addNewLocationCallback(fcn) \\
Whenever the scroll panel location changes, each function in the list is called with the syntax: \\
fcn(loc) \\
where loc is [xmin ymin]. \\
The return value, id, is used only with removeNewLocationCallback.
\end{tabular} \\
\hline removeNewLocationCallback & \begin{tabular}{l}
Removes the corresponding function from the new-location callback list. \\
api.removeNewLocationCallback(id) \\
where id is the identifier returned by addNewLocationCallback.
\end{tabular} \\
\hline replaceImage & \begin{tabular}{l}
api.replaceImage(..., PARAM1, VAL1, PARAM2, VAL2, ...) replaces the image displayed in the scroll panel. \\
api.replaceImage(I) \\
api.replaceImage(BW) \\
api.replaceImage(RGB) \\
api. replaceImage(I, MAP) \\
api.replaceImage(filename) \\
By default, the new image data is displayed centered, at \(100 \%\) magnification. The image handle is unchanged.
\end{tabular} \\
\hline
\end{tabular}

\section*{imscrollpanel}
\begin{tabular}{l|l}
\hline Function & Description \\
\hline & \begin{tabular}{l} 
The parameters you can specify include many \\
of the parameters supported by imshow, \\
including 'Colormap', 'DisplayRange ', and \\
'InitialMagnification '. In addition, you \\
can use the 'PreserveView ' parameter to \\
preserve the current magnification and centering \\
of the image during replacement. Specify the \\
logical scalar True to preserve current centering \\
and magnification. Parameter names can be \\
abbreviated, and case does not matter.
\end{tabular} \\
\hline
\end{tabular}

Note

\section*{Examples}

Scrollbar navigation as provided by imscrollpanel is incompatible with the default MATLAB figure navigation buttons (pan, zoom in, zoom out). The corresponding menu items and toolbar buttons should be removed in a custom GUI that includes a scrollable uipanel created by imscrollpanel.

When you run imscrollpanel, it appears to take over the entire figure because, by default, an hpanel object has 'Units' set to 'normalized' and 'Position' set to [ \(\left.\begin{array}{llll}0 & 0 & 1 & 1\end{array}\right]\). If you want to see other children of hparent while using your new scroll panel, you must manually set the 'Position' property of hpanel.

Create a scroll panel with a Magnification Box and an Overview tool.
1 Create a scroll panel.
```

hFig = figure('Toolbar','none',...
'Menubar','none');
hIm = imshow('saturn.png');
hSP = imscrollpanel(hFig,hIm);
set(hSP,'Units','normalized',...
'Position',[0 .1 1 .9])

```

2 Add a Magnification Box and an Overview tool.
```

hMagBox = immagbox(hFig,hIm);
pos = get(hMagBox,'Position');
set(hMagBox,'Position',[0 0 pos(3) pos(4)])
imoverview(hIm)

```

3 Get the scroll panel API to programmatically control the view.
```

api = iptgetapi(hSP);

```

4 Get the current magnification and position.
```

mag = api.getMagnification();

```
\(r=\) api.getVisibleImageRect();

5 View the top left corner of the image.
```

api.setVisibleLocation(0.5,0.5)

```

6 Change the magnification to the value that just fits. api.setMagnification(api.findFitMag())

7 Zoom in to \(1600 \%\) on the dark spot.
api.setMagnificationAndCenter(16,306,800)

\section*{See Also}
immagbox, imoverview, imoverviewpanel, imtool, iptgetapi
For more information about scroll panels, see "Adding Navigation Aids to a GUI" on page 5-22.

\section*{imshow}
```

Purpose Display image

```

\section*{Syntax imshow(I)}
```

imshow(I,[low high])
imshow(RGB)
imshow(BW)
imshow(X,map)
imshow(filename)
himage = imshow(...)
imshow(..., param1, val1, param2, val2,...)

```

\section*{Description}
imshow(I) displays the grayscale image I.
imshow(I, [low high]) displays the grayscale image I, specifying the display range for I in [low high]. The value low (and any value less than low) displays as black; the value high (and any value greater than high) displays as white. Values in between are displayed as intermediate shades of gray, using the default number of gray levels. If you use an empty matrix ([]) for [low high], imshow uses [min(I (:)) \(\max (\mathrm{I}(:))]\); that is, the minimum value in I is displayed as black, and the maximum value is displayed as white.
imshow (RGB) displays the truecolor image RGB.
imshow(BW) displays the binary image BW. imshow displays pixels with the value 0 (zero) as black and pixels with the value 1 as white.
imshow ( X , map) displays the indexed image X with the colormap map. A color map matrix may have any number of rows, but it must have exactly 3 columns. Each row is interpreted as a color, with the first element specifying the intensity of red light, the second green, and the third blue. Color intensity can be specified on the interval 0.0 to 1.0 .
imshow(filename) displays the image stored in the graphics file filename. The file must contain an image that can be read by imread or dicomread. imshow calls imread or dicomread to read the image from the file, but does not store the image data in the MATLAB workspace. If the file contains multiple images, imshow displays the first image in the file. The file must be in the current directory or on the MATLAB path.
himage \(=\) imshow(...) returns the handle to the image object created by imshow.
imshow(..., param1, val1, param2, val2,...) displays the image, specifying parameters and corresponding values that control various aspects of the image display. The following table lists all imshow parameters in alphabetical order. Parameter names can be abbreviated, and case does not matter.
\begin{tabular}{l|l}
\hline Parameter & Value \\
\hline 'Border' & \begin{tabular}{l} 
Text string that controls whether imshow includes a border \\
around the image displayed in the figure window. Valid \\
strings are 'tight' and ' loose '. \\
Note: There can still be a border if the image is very small, \\
or if there are other objects besides the image and its axes \\
in the figure. \\
By default, the border is set to the value returned by \\
iptgetpref('ImshowBorder' ).
\end{tabular} \\
\hline 'Colormap' & \begin{tabular}{l} 
2-D, real, m-by-3 matrix specifying a colormap. imshow \\
uses this to set the figure's colormap property. Use this \\
parameter to view grayscale images in false color. If \\
you specify an empty colormap ([ ]), imshow ignores this \\
parameter.
\end{tabular} \\
\hline 'DisplayRange' & \begin{tabular}{l} 
Two-element vector [Low HIGH] that controls the display \\
range of a grayscale image. See the imshow(I, [low high] ) \\
syntax for more details about how to set this parameter.
\end{tabular} \\
\hline
\end{tabular}

\section*{imshow}
\begin{tabular}{|c|c|}
\hline Parameter & Value \\
\hline & Note Including the parameter name is optional, except when the image is specified by a filename. The syntax imshow(I,[LOW HIGH]) is equivalent to imshow(I,'DisplayRange',[LOW HIGH]). However, the 'DisplayRange' parameter must be specified when calling imshow with a filename, for example imshow(filename,'DisplayRange'[LOW HIGH]). \\
\hline 'InitialMagnification' & \begin{tabular}{l}
A numeric scalar value, or the text string 'fit', that specifies the initial magnification used to display the image. When set to 100 , imshow displays the image at \(100 \%\) magnification (one screen pixel for each image pixel). When set to 'fit', imshow scales the entire image to fit in the window. \\
On initial display, imshow always displays the entire image. If the magnification value is large enough that the image would be too big to display on the screen, imshow warns and displays the image at the largest magnification that fits on the screen. \\
By default, the initial magnification parameter is set to the value returned by iptgetpref('ImshowInitialMagnification'). \\
If the image is displayed in a figure with its 'WindowStyle' property set to 'docked', imshow warns and displays the image at the largest magnification that fits in the figure. \\
Note: If you specify the axes position (using subplot or axes), imshow ignores any initial magnification you might have specified and defaults to the 'fit' behavior. \\
When used with the 'Reduce' parameter, only 'fit' is allowed as an initial magnification.
\end{tabular} \\
\hline
\end{tabular}
\begin{tabular}{l|l}
\hline Parameter & Value \\
\hline 'Parent' & \begin{tabular}{l} 
Handle of an axes that specifies the parent of the image \\
object that will be created by imshow.
\end{tabular} \\
\hline 'Reduce' & \begin{tabular}{l} 
Logical value that specifies whether imshow subsamples the \\
image in filename. The 'Reduce ' parameter is only valid \\
for TIFF images and you must specify a file name. Use this \\
parameter to display overviews of very large images.
\end{tabular} \\
\hline 'XData' & \begin{tabular}{l} 
Two-element vector that establishes a nondefault spatial \\
coordinate system by specifying the image XData. The value \\
can have more than two elements, but only the first and last \\
elements are actually used.
\end{tabular} \\
\hline 'YData' & \begin{tabular}{l} 
Two-element vector that establishes a nondefault spatial \\
coordinate system by specifying the image YData. The value \\
can have more than two elements, but only the first and last \\
elements are actually used.
\end{tabular} \\
\hline
\end{tabular}

Note If you are building a GUI where you want to control the figure and axes properties, be sure to use the imshow(..., 'Parent', ax) syntax.

A truecolor image can be uint8, uint16, single, or double. An indexed image can be logical, uint8, single, or double. A grayscale image can be logical, uint8, int16, uint16, single, or double. A binary image must be of class logical.
For grayscale images of class single or double, the default display range is [0 1]. If your image's data range is much larger or smaller than the default display range, you might need to experiment with setting the display range to see features in the image that would not be visible using the default display range. For all grayscale images having integer types, the default display range is [intmin(class(I)) intmax (class(I))].

\section*{imshow}

If your image is int8, int16, uint32, int32 or single, the CData in the resulting image object will be double. For all other classes, the CData matches the input image class.

\section*{Related Toolbox Preferences}

You can use the iptsetpref function to set several toolbox preferences that modify the behavior of imshow.
- 'ImshowBorder' controls whether imshow displays the image with a border around it.
- 'ImshowAxesVisible' controls whether imshow displays the image with the axes box and tick labels.
- 'ImshowInitialMagnification' controls the initial magnification for image display, unless you override it in a particular call by specifying imshow(...,'InitialMagnification', initial_mag).

For more information about these preferences, see iptprefs.

\section*{Remarks}

Examples Display an image from a file.
```

imshow('board.tif')

```

Display an indexed image.
```

[X,map] = imread('trees.tif');
imshow(X,map)

```

Display a grayscale image.
```

I = imread('cameraman.tif');
imshow(I)

```

Display the same grayscale image, adjusting the display range.
h = imshow(I,[0 80]);

\section*{See Also}
imread, imtool, iptprefs, subimage, truesize, warp
image, imagesc in the MATLAB Function Reference
For more information, see Chapter 4, "Displaying and Exploring Images".

\section*{imsubtract}

Purpose
Syntax \(\quad Z=\operatorname{imsubtract}(X, Y)\)

Subtract one image from another or subtract constant from image
\(Z=\) imsubtract \((X, Y)\) subtracts each element in array \(Y\) from the corresponding element in array \(X\) and returns the difference in the corresponding element of the output array \(Z\). \(X\) and \(Y\) are real, nonsparse numeric arrays of the same size and class, or \(Y\) is a double scalar. The array returned, \(Z\), has the same size and class as \(X\) unless \(X\) is logical, in which case \(Z\) is double.

If X is an integer array, elements of the output that exceed the range of the integer type are truncated, and fractional values are rounded.

Note On Intel architecture processors, imsubtract can take advantage of the Intel Integrated Performance Primitives (Intel IPP) library, thus accelerating its execution time. The (Intel IPP) library is activated only if array \(X\) is of class uint8, int16, or single.

Subtract two uint8 arrays. Note that negative results are rounded to 0.
```

X = uint8([ 255 10 75; 44 225 100]);
Y = uint8([ 50 50 50; 50 50 50 ]);
Z = imsubtract(X,Y)
Z =
205 0 25
0 175 50

```

Estimate and subtract the background of an image:
```

I = imread('rice.png');
background = imopen(I,strel('disk',15));
Ip = imsubtract(I,background);
imshow(Ip,[])

```

Subtract a constant value from an image:
```

I = imread('rice.png');
Iq = imsubtract(I,50);
figure, imshow(I), figure, imshow(Iq)

```

See Also imabsdiff, imadd, imcomplement, imdivide, imlincomb, immultiply,
```

Purpose Image Tool
Syntax imtool
imtool(I)
imtool(I,[low high])
imtool(RGB)
imtool(BW)
imtool(X,map)
imtool(filename)
hfigure = imtool(...)
imtool close all
imtool(...,param1,val1,param2,val2,...)

```

\section*{Description}
imtool opens a new Image Tool in an empty state. Use the File menu options Open or Import from Workspace to choose an image for display.
imtool(I) displays the grayscale image I.
imtool(I, [low high]) displays the grayscale image I, specifying the display range for I in the vector [low high]. The value low (and any value less than low) is displayed as black, the value high (and any value greater than high) is displayed as white. Values in between are displayed as intermediate shades of gray. imtool uses the default number of gray levels. If you use an empty matrix ([]) for [low high], imtool uses \([\min (\mathrm{I}(:)) \quad \max (\mathrm{I}(:))]\); the minimum value in I is displayed as black, and the maximum value is displayed as white.
imtool (RGB) displays the truecolor image RGB.
imtool (BW) displays the binary image BW. Pixel values of 0 display as black; pixel values of 1 display as white.
imtool ( \(\mathrm{X}, \mathrm{map}\) ) displays the indexed image X with colormap map.
imtool(filename) displays the image contained in the graphics file filename. The file must contain an image that can be read by imread or dicomread or a reduced resolution dataset (R-Set) created by rsetwrite. If the file contains multiple images, the first one is
displayed. The file must be in the current directory or on the MATLAB path.
hfigure \(=\) imtool(...) returns hfigure, a handle to the figure created by imtool. close (Hfigure) closes the Image Tool.
imtool close all closes all image tools.
imtool(..., param1,val1, param2,val2,...) displays the image, specifying parameters and corresponding values that control various aspects of the image display. The following table lists all imshow parameters. Parameter names can be abbreviated, and case does not matter.
\begin{tabular}{l|l}
\hline Parameter & Value \\
\hline 'Colormap' & \begin{tabular}{l} 
2-D, real, m-by-3 matrix specifying the colormap to use for \\
the figure’s colormap property. Use this parameter to view \\
grayscale images in false color. If you specify an empty \\
colormap ([]), imtool ignores this parameter.
\end{tabular} \\
\hline 'DisplayRange' & \begin{tabular}{l} 
Two-element vector [LOW HIGH] that controls the display \\
range of a grayscale image. See the imtool(I, [low high]) \\
syntax for more details about how to set this parameter.
\end{tabular} \\
\hline & \begin{tabular}{l} 
Note Including the parameter name is optional, \\
except when the image is specified by a filename. \\
The syntax imtool(I, [LOW HIGH]) is equivalent to \\
imtool(I, 'DisplayRange ' , [LOW HIGH]). However, \\
the 'DisplayRange' parameter must be specified \\
when calling imtool with a filename, as in the syntax \\
imtool(filename, 'DisplayRange ', [LOW HIGH]).
\end{tabular} \\
\hline 'InitialMagnification' & \begin{tabular}{l} 
One of two text strings: 'adaptive' or 'fit' or a numeric \\
scalar value that specifies the initial magnification used \\
to display the image.
\end{tabular} \\
\hline
\end{tabular}
\begin{tabular}{l|l}
\hline Parameter & Value \\
& \begin{tabular}{l} 
When set to ' adaptive ', the entire image is visible on \\
initial display. If the image is too large to display on \\
the screen, imtool displays the image at the largest \\
magnification that fits on the screen. \\
When set to ' fit' ' imtool scales the entire image to fit in \\
the window. \\
When set to a numeric value, the value specifies the \\
magnification as a percentage. For example, if you specify \\
100, the image is displayed at 100\% magnification (one \\
screen pixel for each image pixel).
\end{tabular} \\
& \begin{tabular}{l} 
Note When the image aspect ratio is such that less than \\
one pixel would be displayed in either dimension at the \\
requested magnification, imtool issues a warning and \\
displays the image at 100\%.
\end{tabular} \\
\hline
\end{tabular}

A truecolor image can be uint8, uint16, single, or double. An indexed image can be logical, uint8, single, or double. A grayscale image can be uint8, uint16, int16, single, or double. A binary image must be logical. A binary image is of class logical.
For all grayscale images having integer types, the default display range is [intmin(class(I)) intmax(class(I))].

For grayscale images of class single or double, the default display range is [0 1]. If the data range of a single or double image is much larger or smaller than the default display range, you might need to
experiment with setting the display range to see features in the image that would not be visible using the default display range.

\section*{Large Data Support}

To view very large TIFF images that will not fit into memory, you can use rsetwrite to create a reduced resolution dataset (R-Set) viewable in imtool. R-Sets can also improve performance of imtool for large images that fit in memory.
The following tools can be used with an R-Set: Overview, Zoom, Pan, Image Information, and Distance. Other tools, however, will not work with an R-Set. You cannot use the Pixel Region, Adjust Contrast, Crop Image, and Window/Level tools. Please note that the Pixel Information tool displays only the \(x\) and \(y\) coordinates of a pixel and not the associated intensity, index, or [R G B] values.

\section*{Related Toolbox Preferences}

You can use the Image Processing Preferences dialog box to set toolbox preferences that modify the behavior of imtool. To access the dialog, select File > Preferencesin the MATLAB desktop or Image Tool menu. Also, you can set preferences programmatically with iptsetpref. The imtool preferences include:
- 'ImtoolInitialMagnification' controls the initial magnification for image display. To override this toolbox preference, specify the 'InitialMagnification' parameter when you call imtool, as follows:
```

imtool(...,'InitialMagnification',initial_mag).

```
- 'ImtoolStartWithOverview' controls whether the Overview tool opens automatically when you open an image using the Image Tool. Possible values:
true- Overview tool opens when you open an image.
\{false\}- Overview tool does not open when you open an image. This is the default behavior.

For more information about these preferences, see iptprefs.

\section*{imtool}

\section*{Remarks}

\section*{Examples \\ Display an image from a file.}
```

imtool('board.tif')

```

Display an indexed image.
```

[X,map] = imread('trees.tif');
imtool(X,map)

```

Display a grayscale image.
```

I = imread('cameraman.tif');
imtool(I)

```

Display a grayscale image, adjusting the display range.
```

h = imtool(I,[0 80]);
close(h)

```

\section*{See Also}
imageinfo, imcontrast, imoverview, impixelregion, imread, imshow, iptprefs, rsetwrite
\begin{tabular}{ll} 
Purpose & \begin{tabular}{l} 
Top-hat filtering
\end{tabular} \\
Syntax & \begin{tabular}{l} 
IM2 = imtophat (IM, SE) \\
IM2 = imtophat (IM, NHOOD)
\end{tabular} \\
Description & \begin{tabular}{l} 
IM2 = imtophat (IM, SE) performs morphological top-hat filtering on \\
the grayscale or binary input image IM. Top-hat filtering computes the \\
morphological opening of the image (using imopen) and then subtracts \\
the result from the original image. imtophat uses the structuring \\
element SE, where SE is returned by strel. SE must be a single \\
structuring element object, not an array containing multiple structuring \\
element objects.
\end{tabular} \\
Class & \begin{tabular}{l} 
IM2 = imtophat (IM, NHOOD) where NHOOD is an array of 0s and 1s that \\
specifies the size and shape of the structuring element, is the same as \\
imptophat ( IM, strel (NHOOD) ).
\end{tabular} \\
Support & \begin{tabular}{l} 
IM can be numeric or logical and must be nonsparse. The output image \\
IM2 has the same class as the input image. If the input is binary \\
(logical), the structuring element must be flat.
\end{tabular} \\
Examples & \begin{tabular}{l} 
You can use top-hat filtering to correct uneven illumination when \\
the background is dark. This example uses top-hat filtering with a \\
disk-shaped structuring element to remove the uneven background \\
illumination from an image.
\end{tabular} \\
I Read an image into the MATLAB workspace.
\end{tabular}

\section*{imtophat}


2 Create the structuring element and perform top-hat filtering of the image.
```

se = strel('disk',12);
J = imtophat(I,se);
figure, imshow(J)

```


3 Use imadjust to improve the visibility of the result.
```

K = imadjust(J);
figure, imshow(K)

```


\section*{See Also}
imbothat, strel

Purpose
Apply 2-D spatial transformation to image
Syntax

\section*{Description}
\(B=\) imtransform(A,TFORM)
B = imtransform(A,TFORM,INTERP)
[B,XDATA, YDATA] = imtransform(...) ...)
\(B=\) imtransform(A, TFORM) transforms the image \(A\) according to
[B,XDATA, YDATA] = imtransform(..., param1, val1, param2, val2, the 2-D spatial transformation defined by TFORM, which is a spatial transformation structure (TFORM) as returned by maketform or cp2tform. If ndims (A) > 2, such as for an RGB image, then the same 2 -D transformation is automatically applied to all 2-D planes along the higher dimensions.

When you use this syntax, imtransform automatically shifts the origin of your output image to make as much of the transformed image visible as possible. If you are using imtransform to do image registration, this syntax is not likely to give you the results you expect; you might want to set 'XData' and 'YData' explicitly.
\(B=\) imtransform(A, TFORM, INTERP) specifies the form of interpolation to use. INTERP can have one of these values. The default value is enclosed in braces (\{\}).
\begin{tabular}{l|l}
\hline Value & Description \\
\hline 'bicubic' & Bicubic interpolation \\
\hline \{'bilinear'\} & Bilinear interpolation \\
\hline 'nearest' & Nearest-neighbor interpolation \\
\hline
\end{tabular}

Alternatively, INTERP can be a RESAMPLER structure returned by makeresampler. This option allows more control over how resampling is performed.
[ \(B\), XDATA, YDATA] \(=\) imtransform (...) returns the location of the output image B in the output X-Y space. XDATA and YDATA are two-element vectors. The elements of XDATA specify the \(x\)-coordinates
of the first and last columns of B. The elements of YDATA specify the \(y\)-coordinates of the first and last rows of B. Normally, imtransform computes XDATA and YDATA automatically so that B contains the entire transformed image A. However, you can override this automatic computation; see below.
[B,XDATA, YDATA] =
imtransform(..., param1, val1,param2,val2,...) specifies parameters that control various aspects of the spatial transformation. This table lists all the parameters you can specify. Note that parameter names can be abbreviated and are not case sensitive.
\begin{tabular}{l|l}
\hline Parameter & Description \\
\hline 'UData' & \begin{tabular}{l} 
Both of these parameters are two-element real vectors. 'UData' \\
and 'VData' specify the spatial location of the image A in the 2-D \\
input space U-V. The two elements of 'UData' give the \(u\)-coordinates \\
(horizontal) of the first and last columns of A, respectively. The two \\
elements of 'VData' give the \(v\)-coordinates (vertical) of the first and \\
last rows of A, respectively.
\end{tabular} \\
\hline The default values for 'UData' and 'VData' are [1 size (A, 2)] \\
'XData' & \begin{tabular}{l} 
and [1 size(A, 1) ], respectively.
\end{tabular} \\
\hline \begin{tabular}{l} 
Both of these parameters are two-element real vectors. 'XData' and \\
'YData' specify the spatial location of the output image B in the 2-D \\
output space X-Y. The two elements of 'XData' give the \(x\)-coordinates \\
(horizontal) of the first and last columns of B, respectively. The two \\
elements of 'YData' give the \(y\)-coordinates (vertical) of the first and \\
last rows of B, respectively.
\end{tabular} \\
\begin{tabular}{l} 
If 'XData' and 'YData' are not specified, imtransform estimates \\
values for them that will completely contain the entire transformed \\
output image. To do this, imtransform uses the findbounds function.
\end{tabular} \\
\hline
\end{tabular}

\section*{imtransform}
\(\left.\begin{array}{l|l}\hline \text { Parameter } & \text { Description } \\ \hline \text { 'XYScale' } & \begin{array}{l}\text { A one- or two-element real vector. The first element of 'XYScale' } \\ \text { specifies the width of each output pixel in X-Y space. The second } \\ \text { element (if present) specifies the height of each output pixel. If } \\ \text { 'XYScale' has only one element, then the same value is used for } \\ \text { both width and height. } \\ \text { If 'XYScale' is not specified but 'Size' is, then 'XYScale' is } \\ \text { computed from 'Size', 'XData', and 'YData'. If neither 'XYScale' } \\ \text { nor 'Size' is provided, then the scale of the input pixels is used for } \\ \text { 'XYScale' except when that would result in an excessively large } \\ \text { output image, in which case the 'XYScale' is increased. }\end{array} \\ \hline \text { 'Size' } & \begin{array}{l}\text { A two-element vector of nonnegative integers. 'Size' specifies the } \\ \text { number of rows and columns of the output image B. For higher } \\ \text { dimensions, the size of B is taken directly from the size of A. In other } \\ \text { words, size (B, k) equals size (A, k) for k > 2. If 'Size' is not } \\ \text { specified, then it is computed from 'XData', 'YData', and 'XYScale '. }\end{array} \\ \hline \text { 'FillValues' } & \begin{array}{l}\text { An array containing one or several fill values. } \\ \text { Fill values are used for output pixels when the corresponding } \\ \text { transformed location in the input image is completely outside the } \\ \text { input image boundaries. If A is 2-D, 'FillValues' must be a scalar. }\end{array} \\ \text { However, if A's dimension is greater than two, then 'FillValues' } \\ \text { can be an array whose size satisfies the following constraint: } \\ \text { size(fill_values, k) must equal either size(A, k+2) or 1. }\end{array}\right\}\)
\begin{tabular}{l|l|}
\hline Parameter & Description \\
\hline
\end{tabular}

If A is 4-D with size 200-by-200-by-3-by-10, then 'FillValues' can be a scalar, 1 -by- 10,3 -by- 1 , or 3 -by- 10 .

\section*{Notes}
- When you do not specify the output-space location for B using 'XData' and 'YData', imtransform estimates them automatically using the function findbounds. For some commonly used transformations, such as affine or projective, for which a forward mapping is easily computable, findbounds is fast. For transformations that do not have a forward mapping, such as the polynomial ones computed by cp2tform, findbounds can take significantly longer. If you can specify 'XData' and 'YData' directly for such transformations, imtransform might run noticeably faster.
- The automatic estimate of 'XData' and 'YData' using findbounds is not guaranteed in all cases to completely contain all the pixels of the transformed input image.
- The output values XDATA and YDATA might not exactly equal the input 'XData' and 'YData' parameters. This can happen either because of the need for an integer number of rows and columns, or if you specify values for 'XData', 'YData', 'XYScale', and 'Size' that are not entirely consistent. In either case, the first element of XDATA and YDATA always equals the first element of 'XData ' and 'YData', respectively. Only the second elements of XDATA and YDATA might be different.
- imtransform assumes spatial-coordinate conventions for the transformation TFORM. Specifically, the first dimension of the transformation is the horizontal or \(x\)-coordinate, and the second dimension is the vertical or \(y\)-coordinate. Note that this is the reverse of the array subscripting convention in MATLAB.
- TFORM must be a 2-D transformation to be used with imtransform. For arbitrary-dimensional array transformations, see tformarray.

\section*{Class \\ Support}

\section*{Examples}

The input image \(A\) can be of any nonsparse numeric class, real or complex, or it can be of class logical. The class of B is the same as the class of A.

\section*{Example 1}

Apply a horizontal shear to an intensity image.
```

I = imread('cameraman.tif');
tform = maketform('affine',[1 0 0; .5 1 0; 0 0 1]);
J = imtransform(I,tform);
imshow(I), figure, imshow(J)

```


\section*{Horizontal Shear}

\section*{Example 2}

A projective transformation can map a square to a quadrilateral. In this example, set up an input coordinate system so that the input image fills the unit square and then transform the image into the quadrilateral with vertices \((00),(10),(11),(01)\) to the quadrilateral with vertices \((-42),(-83),(-3-5),(63)\). Fill with gray and use bicubic interpolation. Make the output size the same as the input size.
```

I = imread('cameraman.tif');
udata = [0 1]; vdata = [0 1]; % input coordinate system
tform = maketform('projective',[ 0 0; 1 0; 1 1; 0 1],...

```
```

[B,xdata,ydata] = imtransform(I, tform, 'bicubic', ...
'udata', udata,...
'vdata', vdata,...
'size', size(I),...
'fill', 128);
subplot(1,2,1), imshow(udata,vdata,I), axis on
subplot(1,2,2), imshow(xdata,ydata,B), axis on

```


\section*{Projective Transformation}

\section*{Example 3}

Register an aerial photo to an orthophoto.
Read in the aerial photo.
unregistered = imread('westconcordaerial.png');
figure, imshow(unregistered)


\section*{Aerial Photo}

Read in the orthophoto.
figure, imshow('westconcordorthophoto.png')


\section*{Orthophoto}

Load control points that were previously picked.
load westconcordpoints
Create a transformation structure for a projective transformation.
```

t_concord = cp2tform(input_points,base_points,'projective');

```

Get the width and height of the orthophoto and perform the transformation.
```

info = imfinfo('westconcordorthophoto.png');
registered = imtransform(unregistered,t_concord,...
'XData',[1 info.Width], 'YData',[1 info.Height]);
figure, imshow(registered)

```


\section*{Transformed Image}

\author{
See Also
}
checkerboard, cp2tform, imresize, imrotate, maketform, makeresampler, tformarray

\section*{imview}

Purpose Display image in image tool

\footnotetext{
Note This function is obsolete and may be removed in future versions. Use imtool instead.
}

Purpose
Syntax
Description

Convert indexed image to grayscale image

I = ind2gray (X,map)
\(\mathrm{I}=\) ind2gray \((\mathrm{X}\), map \()\) converts the image X with colormap map to a grayscale image I. ind2gray removes the hue and saturation information from the input image while retaining the luminance.

Note A grayscale image is also called a gray-scale, gray scale, or gray-level image.
\(X\) can be of class uint8, uint16, single, or double. map is double. I is of the same class as \(X\).
```

load trees
I = ind2gray(X,map);
imshow(X,map)
figure,imshow(I)

```


Image Courtesy ot Susan Cohen

\section*{Algorithm}
ind2gray converts the colormap to NTSC coordinates using rgb2ntsc, and sets the hue and saturation components ( \(I\) and \(Q\) ) to zero, creating a
gray colormap. ind2gray then replaces the indices in the image \(X\) with the corresponding grayscale intensity values in the gray colormap.

\author{
See Also \\ gray2ind, imshow, imtool, mat2gray, rgb2gray, rgb2ntsc
}

\section*{Purpose Convert indexed image to RGB image}

\section*{Syntax \(\quad\) RGB \(=\) ind2rgb \((X\), map \()\)}

Description \(\quad R G B=\) ind2rgb ( \(X\), map) converts the matrix \(X\) and corresponding colormap map to RGB (truecolor) format.
\(\begin{array}{ll}\text { Class } & X \text { can be of class uint8, uint16, or double. RGB is an m-by-n-by- } 3 \text { array } \\ \text { Support } & \text { of class double. }\end{array}\)
See Also ind2gray, rgb2ind

\section*{interfileinfo}

Purpose Read metadata from Interfile file
```

Syntax info = interfileinfo(filename)

```

Description info = interfileinfo(filename) returns a structure whose fields contain information about an image in a Interfile file. filename is a string that specifies the name of the file. The file must be in the current directory or in a directory on the MATLAB path.

The Interfile file format was developed for the exchange of nuclear medicine data. In Interfile 3.3, metadata is stored in a header file, separate from the image data. The two files have the same name with different file extensions. The header file has the file extension .hdr and the image file has the file extension .img.

\section*{Examples Read metadata from an Interfile file.}
```

info = interfileinfo('MyFile.hdr');

```

For more information about this file format, visit the Interfile Archive, maintained by the Department of Medical Physics and Bioengineering, University College, London, UK.

See Also interfileread

\section*{Purpose Read images in Interfile format}

Syntax \(\quad A=\) interfileread(filename)
A = interfileread(filename, window)

Description

Examples
Read image data from an Interfile file.
```

img = interfileread('MyFile.hdr');

```

For more information about this file format, visit the Interfile Archive, maintained by the Department of Medical Physics and Bioengineering, University College, London, UK.

See also interfileinfo

\section*{intlut}

Purpose Convert integer values using lookup table
Syntax \(\quad B=\operatorname{intlut}(A, L U T)\)
Description \(B=\operatorname{intlut}(A, L U T)\) converts values in array \(A\) based on lookup table LUT and returns these new values in array B.
For example, if \(A\) is a vector whose \(k\) th element is equal to alpha, then \(B(k)\) is equal to the LUT value corresponding to alpha, i.e., LUT (alpha+1).

Class Support

A can be uint8, uint16, or int16. If A is uint8, LUT must be a uint8 vector with 256 elements. If \(A\) is uint 16 or int 16 , LUT must be a vector with 65536 elements that has the same class as A. B has the same size and class as A.

\section*{Examples}
```

A = uint8([1 2 3 4; 5 6 7 8; 9 10 11 12])
LUT = repmat(uint8([0 150 200 255]),1,64);
B = intlut(A, LUT)

```

See Also ind2gray, rgb2ind

\section*{Purpose}

Syntax

\section*{Description}

Notes

Check for presence of Intel Integrated Performance Primitives (Intel IPP) library

TF = ippl
[TF B] = ippl
The Intel Integrated Performance Primitives (Intel IPP) library provides a collection of basic functions used in signal and image processing. The Intel IPP library takes advantage of the parallelism of the Single-Instruction, Multiple-Data (SIMD) instructions that make up the core of the MMX technology and Streaming SIMD Extensions. These instructions are available only on the Intel architecture processors. The Intel IPP library is used by some of the Image Processing Toolbox functions to accelerate their execution time.

TF = ippl returns true (1) if the Intel IPP library is available and false (0) otherwise.
[TF B] = ippl returns an additional column cell array B. The array B contains a string describing the Intel IPP library module.

When the Intel IPP library is available, some of the Image Processing Toolbox arithmetic functions (imabsdiff, imdivide, and immultiply) and the imfilter function take advantage of it. Toolbox functions that use these functions also benefit.

The Intel IPP library is used only for some data types and only under specific conditions. See the help sections of the functions listed above for detailed information on when the Intel IPP library is activated.

You can enable or disable the Intel IPP library by using the Image Processing Preferences dialog box, part of the MATLAB Preferences dialog box. You can open this dialog box by selecting Preferences from the MATLAB Desktop File menu and then choosing Image Processing.
You can also enable or disable the Intel IPP library at the command line. To disable the Intel IPP library, use this command:
```

iptsetpref('UseIPPL', false)

```

To enable IPPL, use this command:
```

iptsetpref('UseIPPL', true)

```

Note that enabling or disabling the Intel IPP library has the effect of clearing all loaded MEX-files.
imabsdiff, imdivide, imfilter, immultiply, iptprefs
\begin{tabular}{ll} 
Purpose & Add function handle to callback list \\
Syntax & ID = iptaddcallback ( h , callback, func_handle)
\end{tabular} Description \begin{tabular}{l} 
ID = iptaddcallback ( h , callback, func_handle) adds the function \\
handle func_handle to the list of functions to be called when the \\
callback specified by callback executes. callback is a string specifying \\
the name of a callback property of the Handle Graphics object specified \\
by the handle h. \\
iptaddcallback returns a unique callback identifier, ID, that can be \\
used with iptremovecallback to remove the function from the callback \\
list. \\
iptaddcallback can be useful when you need to notify more than one \\
tool about the same callback event for a single object.
\end{tabular}

Purpose Check validity of connectivity argument
```

Syntax iptcheckconn(conn, func_name, var_name, arg_pos)

```
iptcheckconn(conn, func_name, var_name, arg_pos) checks whether conn is a valid connectivity argument. If it is invalid, the function issues a formatted error message.
A connectivity argument can be one of the following scalar values: 1, 4, \(6,8,18\), or 26 . A connectivity argument can also be a 3 -by-3-by- ... -by- 3 array of 0 's and 1 s . The central element of a connectivity array must be nonzero and the array must be symmetric about its center.
func_name is a string that specifies the name used in the formatted error message to identify the function checking the connectivity argument.
var_name is a string that specifies the name used in the formatted error message to identify the argument being checked.
arg_pos is a positive integer that indicates the position of the argument being checked in the function argument list. iptcheckconn converts this value to an ordinal number and includes this information in the formatted error message.

\section*{Class Support \\ conn must be of class double or logical and must be real and nonsparse. \\ Examples \\ To trigger this error message, this example creates a 4-by-4 array and passes it as the connectivity argument.}
```

iptcheckconn(eye(4), 'func_name','var_name',2)

```

\author{
See Also iptnum2ordinal
}

Purpose
Syntax
Description

Examples

Check validity of handle
iptcheckhandle(H, valid_types, func_name, var_name, arg_pos)
iptcheckhandle(H, valid_types, func_name, var_name, arg_pos) checks the validity of the handle H and issues a formatted error message if the handle is invalid. H must be a handle to a single figure, uipanel, hggroup, axes, or image object.
valid_types is a cell array of strings specifying the set of Handle Graphics object types to which H is expected to belong. For example, if you specify valid_types as \{'uipanel', 'figure' \(\}\), H can be a handle to either a uipanel object or a figure object.
func_name is a string that specifies the name used in the formatted error message to identify the function checking the handle.
var_name is a string that specifies the name used in the formatted error message to identify the argument being checked.
arg_pos is a positive integer that indicates the position of the argument being checked in the function argument list. iptcheckhandle converts this value to an ordinal number and includes this information in the formatted error message.

To trigger the error message, create a figure that does not contain an axes object and then check for a valid axes handle.
```

fig = figure; % create figure without an axes
iptcheckhandle(fig,{'axes'},'my_function','my_variable',2)

```

The following shows the format of the error message and indicates which parts you can customize using iptcheckhandle arguments.

\section*{iptcheckhandle}


\author{
See Also iptcheckinput, iptcheckmap, iptchecknargin, iptcheckstrs, iptnum2ordinal
}

\section*{Purpose}

Check validity of array

\section*{Syntax}

Description arg_pos)
iptcheckinput(A, classes, attributes, func_name, var_name,
iptcheckinput(A, classes, attributes, func_name, var_name, arg_pos) checks the validity of the array A and issues a formatted error message if it is invalid.
classes is a cell array of strings specifying the set of classes to which \(A\) is expected to belong. For example, if you specify classes as \{'logical' 'cell'\}, A is required to be either a logical array or a cell array. The string 'numeric' is interpreted as an abbreviation for the classes uint8, uint16, uint32, int8, int16, int32, single, and double.
attributes is a cell array of strings specifying the set of attributes that A must satisfy. For example, if attributes is \{'real' 'nonempty' 'finite' \}, A must be real and nonempty, and it must contain only finite values. The following table lists the supported attributes in alphabetical order.
\begin{tabular}{llll} 
2d & nonempty & odd & twod \\
column & nonnan & positive & vector \\
even & nonnegative & real & \\
finite & nonsparse & row & \\
integer & nonzero & scalar &
\end{tabular}
func_name is a string that specifies the name used in the formatted error message to identify the function checking the input.
var_name is a string that specifies the name used in the formatted error message to identify the argument being checked.
arg_pos is a positive integer that indicates the position of the argument being checked in the function argument list. iptcheckinput converts this value to an ordinal number and includes this information in the formatted error message.

\section*{iptcheckinput}

Examples To trigger this error message, create a three-dimensional array and then check for the attribute ' 2 d '.
```

A = [ 1 2 3; 4 5 6 ];
B = [ 7 8 9; 10 11 12];
C = cat(3,A,B);
iptcheckinput(F,{'numeric'},{'2d'},'func_name','var_name',2)

```

The following shows the format of the error message and indicates which parts you can customize using iptcheckinput arguments.


\section*{See Also \\ iptcheckhandle, iptcheckmap, iptchecknargin, iptcheckstrs,} iptnum2ordinal

\section*{iptcheckmap}

\section*{Purpose \\ Syntax \\ Description}

\section*{Examples}

\section*{See Also}

Check validity of colormap
iptcheckmap(map, func_name, var_name, arg_pos)
iptcheckmap(map, func_name, var_name, arg_pos) checks the validity of the MATLAB colormap and issues an error message if it is invalid.
func_name is a string that specifies the name used in the formatted error message to identify the function checking the colormap.
var_name is a string that specifies the name used in the formatted error message to identify the argument being checked.
arg_pos is a positive integer that indicates the position of the argument being checked in the function argument list. iptcheckmap converts this value to an ordinal number and includes this information in the formatted error message.
```

bad_map = ones(10);
iptcheckmap(bad_map,'func_name','var_name',2)

```

The following shows the format of the error message and indicates which parts you can customize using iptcheckmap arguments.

iptcheckhandle, iptcheckinput, iptchecknargin, iptcheckstrs, iptnum2ordinal

\section*{iptchecknargin}

Purpose Check number of input arguments
```

Syntax iptchecknargin(low, high, num_inputs, func_name)

```
iptchecknargin(low, high, num_inputs, func_name) checks whether num_inputs is in the range indicated by low and high. If not, iptchecknargin issues a formatted error message.
low should be a scalar nonnegative integer.
high should be a scalar nonnegative integer or Inf.
func_name is a string that specifies the name used in the formatted error message to identify the function checking the handle.

\section*{Examples}

Create a function and use iptchecknargin to check that the number of arguments passed to the function is within the expected range.
```

function test_function(varargin)
iptchecknargin(1,3,nargin,mfilename);

```

Trigger the error message by executing the function at the MATLAB command line, specifying more than the expected number of arguments.
```

test_function(1,2,3,4)

```

See Also iptcheckhandle, iptcheckinput, iptcheckmap, iptcheckstrs, iptnum2ordinal

\section*{Purpose}

Check validity of option string
Syntax
out = iptcheckstrs(in, valid_strs, func_name, var_name, arg_pos)

Description

Examples

To trigger this error message, define a cell array of some text strings and pass in another string that isn't in the cell array.
```

iptcheckstrs('option3',{'option1','option2'},...
'func_name','var_name', 2)

```

The following shows the format of the error message and indicates which parts you can customize using iptcheckhandle arguments.

\section*{iptcheckstrs}


\section*{See Also}
iptcheckhandle, iptcheckinput, iptcheckmap, iptchecknargin, iptnum2ordinal

Purpose Index of Image Processing Toolbox demos

\section*{Syntax iptdemos}

Description iptdemos displays the HTML page that lists all the Image Processing demos. iptdemos displays the page in the MATLAB Help browser.

\section*{iptgetapi}

Purpose Get Application Programmer Interface (API) for handle

\section*{Syntax \\ API = iptgetapi(h)}

Description
API = iptgetapi(h) returns the API structure associated with handle \(h\) if there is one. Otherwise, iptgetapi returns an empty array.

For more information about handle APIs, see the help for immagbox, impositionrect, or imscrollpanel.

\section*{Examples}
```

hFig = figure('Toolbar','none',...
'Menubar','none');
hIm = imshow('tape.png');
hSP = imscrollpanel(hFig,hIm);
api = iptgetapi(hSP);
api.setMagnification(2) % 2X = 200%

```

\section*{See Also}
immagbox, imrect, imscrollpanel
\begin{tabular}{ll} 
Purpose & Retrieve pointer behavior from HG object \\
Syntax & pointerBehavior = iptGetPointerBehavior ( h ) \\
Description & \begin{tabular}{l} 
pointerBehavior = iptGetPointerBehavior \((\mathrm{h})\) returns the pointer \\
behavior structure associated with the Handle Graphics object \(\mathrm{h} . \mathrm{A}\) \\
pointer behavior structure contains function handles that interact with \\
a figure's pointer manager (see iptPointerManager) to control what \\
happens when the figure's mouse pointer moves over and then exits the \\
object. See iptSetPointerBehavior for details.
\end{tabular} \\
See Also & \begin{tabular}{l} 
If h does not contain a pointer behavior structure, \\
iptGetPointerBehavior returns [].
\end{tabular} \\
& \begin{tabular}{l} 
iptPointerManager, iptSetPointerBehavior
\end{tabular}
\end{tabular}

\section*{iptgetpref}

Purpose Get values of Image Processing Toolbox preferences
```

Syntax prefs = iptgetpref
value = iptgetpref(prefname)

```

Description
prefs = iptgetpref returns a structure containing all the Image Processing Toolbox preferences with their current values. Each field in the structure has the name of an Image Processing Toolbox preference.
value \(=\) iptgetpref(prefname) returns the value of the Image Processing Toolbox preference specified by the string prefname. See iptprefs for a complete list of valid preference names or access the Image Processing preferences dialog box from the File menu in the MATLAB desktop. Preference names are not case sensitive and can be abbreviated.

\section*{Examples}
```

value = iptgetpref('ImshowAxesVisible')
value =
off

```

See Also imshow, iptprefs, iptsetpref

\section*{Purpose Directories containing IPT and MATLAB icons}

\section*{Syntax [D1, D2] = ipticondir}

Description [D1, D2] = ipticondir returns the names of the directories containing the Image Processing Toolbox icons (D1) and the MATLAB icons (D2).

\section*{Examples \\ [iptdir, MATLABdir] = ipticondir dir(iptdir)}

See Also imtool

\section*{iptnum2ordinal}

Purpose Convert positive integer to ordinal string
\[
\text { Syntax } \quad \text { string }=\text { iptnum2ordinal (number })
\]

Description string = iptnum2ordinal(number) converts the positive integer number to the ordinal text string string.

Examples The following example returns the string 'fourth'.
str = iptnum2ordinal(4)
The following example returns the string ' 23 rd'.
str \(=\) iptnum2ordinal(23)

\section*{iptPointerManager}
Purpose
Syntax
Description

Create pointer manager in figure
```

iptPointerManager(hFigure)
iptPointerManager(hFigure, 'disable')
iptPointerManager(hFigure, 'enable')

```
iptPointerManager (hFigure) creates a pointer manager in the specified figure. The pointer manager controls pointer behavior for any Handle Graphics objects in the figure that contain pointer behavior structures. Use iptSetPointerBehavior to associate a pointer behavior structure with a particular object to define specific actions that occur when the mouse pointer moves over and then leaves the object. See iptSetPointerBehavior for more information.
iptPointerManager(hFigure, 'disable') disables the figure's pointer manager.
iptPointerManager(hFigure, 'enable') enables and updates the figure's pointer manager.

Note If the figure already contains a pointer manager, iptPointerManager (hFigure) does not create a new one. It has the same effect as iptPointerManager(hFigure, 'enable').

\section*{Remarks}
iptPointerManager considers not just the object the pointer is over, but all objects in the figure. iptPointerManager searches the HG hierarchy to find the first object that contains a pointer behavior structure. The iptPointerManager then executes that object's pointer behavior function. For example, you could set the pointer to be a fleur and associate that pointer with the axes. Then, when you slide the pointer into the figure window, it will initially be the default pointer, then change to a fleur when you cross into the axes, and remain a fleur when you slide over the objects parented to the axes.

\section*{iptPointerManager}
```

Examples Plot a line. Create a pointer manager in the figure. Then, associate a pointer behavior structure with the line object in the figure that changes the mouse pointer into a fleur whenever the pointer is over it.

```
```

h = plot(1:10);

```
h = plot(1:10);
iptPointerManager(gcf);
iptPointerManager(gcf);
enterFcn = @(hFigure, currentPoint)...
enterFcn = @(hFigure, currentPoint)...
    set(hFigure, 'Pointer', 'fleur');
    set(hFigure, 'Pointer', 'fleur');
iptSetPointerBehavior(h, enterFcn);
```

iptSetPointerBehavior(h, enterFcn);

```

\section*{See Also}
iptGetPointerBehavior, iptSetPointerBehavior
\begin{tabular}{ll} 
Purpose & Opens Image Processing Preferences dialog box \\
Syntax & \begin{tabular}{l} 
iptprefs
\end{tabular} \\
Description & \begin{tabular}{l} 
iptprefs opens the Image Processing Preferences dialog box, part of \\
the MATLAB Preferences dialog box. You can also open this dialog box \\
by selecting Preferences from the MATLAB Desktop File menu, and \\
then choosing Image Processing.
\end{tabular} \\
\begin{tabular}{l} 
The Image Processing Preferences dialog box contains display \\
preferences for imtool and imshow and an option for enabling the Intel \\
Integrated Performance Primitives (Intel IPP) library. Also, you can \\
set all preferences at the command line with the iptsetpref function. \\
To see how the options in the dialog box correspond to the commands, \\
view the following picture.
\end{tabular}
\end{tabular}

\section*{iptprefs}


\section*{Image Processing Preferences Dialog Box}

The following table details the available preferences and their syntaxes. Note that preference names are case insensitive and you can abbreviate them. The default value appears enclosed in braces (\{\}).

\section*{Available Image Processing Preferences}
\begin{tabular}{|c|c|}
\hline Preference Name & Description \\
\hline \multirow[t]{3}{*}{'ImshowBorder '} & \begin{tabular}{l}
Controls whether imshow includes a border around the image in the figure window. Possible values: \\
\{'loose' \} - Include a border between the image and the edges of the figure window, thus leaving room for axes labels, titles, etc. \\
'tight ' - Adjust the figure size so that the image entirely fills the figure.
\end{tabular} \\
\hline & Note There still can be a border if the image is very small, or if there are other objects besides the image and its axes in the figure. \\
\hline & You can override this preference by specifying the 'Border' parameter when you call imshow. \\
\hline 'ImshowAxesVisible' & \begin{tabular}{l}
Controls whether imshow displays images with the axes box and tick labels. Possible values: \\
' on ' - Include axes box and tick labels. \\
\{'off'\} - Do not include axes box and tick labels.
\end{tabular} \\
\hline
\end{tabular}

\section*{iptprefs}

\section*{Available Image Processing Preferences (Continued)}
\begin{tabular}{l|l}
\hline Preference Name & Description \\
\hline 'ImshowInitialMagnification' & \begin{tabular}{l} 
Controls the initial magnification of the \\
image displayed by imshow. Possible values: \\
Any numeric value - imshow interprets \\
numeric values as a percentage. The default \\
value is 100. A magnification of 100\% \\
means that there should be one screen pixel \\
for every image pixel. \\
'fit' - Scale the image so that it fits into \\
the window in its entirety.
\end{tabular} \\
& \begin{tabular}{l} 
You can override this preference by \\
specifying the 'Initialmagnification' \\
parameter when you call imshow, or by \\
calling the truesize function manually
\end{tabular} \\
after displaying the image.
\end{tabular}

\section*{Available Image Processing Preferences (Continued)}
\begin{tabular}{|c|c|}
\hline Preference Name & Description \\
\hline & You can override this preference by specifying the 'InitialMagnification' parameter when you call imtool. \\
\hline 'ImtoolStartWithOverview' & \begin{tabular}{l}
Controls whether the Overview tool opens automatically when you open an image using the Image Tool (imtool). Possible values: \\
true- Overview tool opens when you open an image. \\
\{false\}- Overview tool does not open when you open an image. This is the default behavior.
\end{tabular} \\
\hline 'UseIPPL' & \begin{tabular}{l}
Controls whether some toolbox functions use the Intel IPP library or not. Possible values: \\
\{true\} - Enable use of the Intel IPP library. \\
false - Disable use of the Intel IPP library. \\
Note: Setting this preference value clears all loaded MEX-files.
\end{tabular} \\
\hline
\end{tabular}

\section*{See Also}
imshow, imtool, iptgetpref, iptsetpref

\section*{iptremovecallback}

Purpose Delete function handle from callback list
Syntax iptremovecallback(h,callback, ID)
Description iptremovecallback(h,callback, ID) deletes a callback from the list of callbacks created by imaddcallback for the object with handle \(h\) and the associated callback string callback. ID is the identifier of the callback to be deleted. This ID is returned by iptaddcallback when you add the function handle to the callback list.

Examples Register three callbacks and try them interactively.
```

h = figure;
f1 = @(varargin) disp('Callback 1');
f2 = @(varargin) disp('Callback 2');
f3 = @(varargin) disp('Callback 3');
id1 = iptaddcallback(h, 'WindowButtonMotionFcn', f1);
id2 = iptaddcallback(h, 'WindowButtonMotionFcn', f2);
id3 = iptaddcallback(h, 'WindowButtonMotionFcn', f3);

```

Remove one of the callbacks and then move the mouse over the figure again. Whenever MATLAB detects mouse motion over the figure, function handles f1 and f3 are called in that order.
```

iptremovecallback(h, 'WindowButtonMotionFcn', id2);

```

See Also iptaddcallback

Store pointer behavior structure in Handle Graphics object
```

iptSetPointerBehavior(h, pointerBehavior)
iptSetPointerBehavior(h, [])
iptSetPointerBehavior(h, enterFcn)

```
iptSetPointerBehavior(h, pointerBehavior) stores the specified pointer behavior structure in the specified Handle Graphics object, h. If \(h\) is an array of objects, iptSetPointerBehavior stores the same structure in each object.

When used with a figure's pointer manager (see iptPointerManager), a pointer behavior structure controls what happens when the figure's mouse pointer moves over and then exits an object in the figure. For details about this structure, see "Pointer Behavior Structure" on page 17-495.
iptSetPointerBehavior(h, []) clears the pointer behavior from the Handle Graphics object or objects.
iptSetPointerBehavior(h, enterFcn) creates a pointer behavior structure, setting the enterFcn field to the function handle specified, and setting the traverseFcn and exitFcn fields to []. See "Pointer Behavior Structure" on page 17-495 for details about these fields. This syntax is provided as a convenience because, for most common uses, only the enterFon is necessary.

\section*{Pointer Behavior Structure}

A pointer behavior structure contains three fields: enterFcn, traverseFcn, and exitFcn. You set the value of these fields to function handles and use the iptSetPointerBehavior function to associate this structure with an HG object in a figure. If the figure has a pointer manager installed, the pointer manager calls these functions when the following events occur. If you set a field to [ ], no action is taken.

\section*{iptSetPointerBehavior}
\begin{tabular}{ll}
\hline Function Handle & When Called \\
\hline enterFcn & \begin{tabular}{l} 
Called when the mouse pointer moves over \\
the object.
\end{tabular} \\
traverseFcn & \begin{tabular}{l} 
Called once when the mouse pointer moves \\
over the object, and called again each time \\
the mouse moves within the object.
\end{tabular} \\
exitFcn & \begin{tabular}{l} 
Called when the mouse pointer leaves the \\
object.
\end{tabular} \\
\hline
\end{tabular}

When the pointer manager calls the functions you create, it passes two arguments: a handle to the figure and the current position of the pointer.

\section*{Examples Example 1}

Change the mouse pointer to a fleur whenever it is over a specific object and restore the original pointer when the mouse pointer moves off the object. The example creates a patch object and associates a pointer behavior structure with the object. Because this scenario requires only an enterFcn, the example uses the iptSetPointerBehavior( \(n\), enterFcn) syntax. The example then creates a pointer manager in the figure. Note that the pointer manager takes care of restoring the original figure pointer.
```

hPatch = patch([.25 .75 .75 . 25 .25],...
[.25 .25 .75 .75 .25], 'r');
xlim([0 1]);
ylim([0 1]);
enterFcn = @(figHandle, currentPoint)...
set(figHandle, 'Pointer', 'fleur');
iptSetPointerBehavior(hPatch, enterFcn);
iptPointerManager(gcf);

```

\section*{Example 2}

Change the appearance of the mouse pointer, depending on where it is within the object. This example sets up the pointer behavior structure, setting the enterFcn and exitFcn fields to [ ], and setting traverseFcn to a function named ipexOverMe that handles the position-specific behavior. ipexOverMe is an example function (in \toolbox \images \(\backslash i m d e m o s\) ) that varies the mouse pointer depending on the location of the mouse within the object. For more information, edit ipexOverMe.
```

hPatch = patch([.25 .75 .75 .25 .25],...
[.25 .25 .75 .75 .25], 'r');
xlim([0 1])
ylim([0 1])
pointerBehavior.enterFcn = [];
pointerBehavior.exitFcn = [];
pointerBehavior.traverseFcn = @ipexOverMe;
iptSetPointerBehavior(hPatch, pointerBehavior);
iptPointerManager(gcf);

```

\section*{Example 3}

Change the figure's title when the mouse pointer is over the object. In this scenario, enterFcn and exitFcn are used to achieve the desired side effect, and traverseFcn is [].
```

hPatch = patch([.25 .75 .75 .25 .25],...
[.25 .25 .75 .75 .25], 'r');
xlim([0 1])
ylim([0 1])
pointerBehavior.enterFcn = ...
@(figHandle, currentPoint)...
set(figHandle, 'Name', 'Over patch');
pointerBehavior.exitFcn = ...
@(figHandle, currentPoint) set(figHandle, 'Name', '');

```

\section*{iptSetPointerBehavior}
```

pointerBehavior.traverseFcn = [];
iptSetPointerBehavior(hPatch, pointerBehavior);
iptPointerManager(gcf)

```

See Also
iptGetPointerBehavior, iptPointerManager
Purpose Set Image Processing Toolbox preferences or display valid values
Syntax iptsetpref(prefname)

iptsetpref(prefname, value)
Description
Examples
See Also
iptsetpref(prefname) displays the valid values for the Image Processing Toolbox preference specified by prefname.
iptsetpref(prefname, value) sets the Image Processing Toolbox preference specified by the string prefname to the value specified by value. The setting persists until you change it. You can also use the Image Processing Preferences dialog box to set the preferences. To access the dialog, select Preferences from the File menu in the MATLAB desktop. For more information about available preferences, see iptprefs.
```

iptsetpref('ImshowBorder','tight')

```
imshow, imtool, iptgetpref, iptprefs

\section*{iptwindowalign}

Purpose

\section*{Syntax}

Description

Align figure windows
iptwindowalign(fixed_fig, fixed_fig_edge, moving_fig, moving_fig_edge)
iptwindowalign(fixed_fig, fixed_fig_edge, moving_fig, moving_fig_edge) moves the figure moving_fig to align it with the figure fixed_fig. moving_fig and fixed_fig are handles to figure objects.
fixed_fig_edge and moving_fig_edge describe the alignment of the figures in relation to their edges and can take any of the following values: 'left', 'right', 'hcenter', 'top', 'bottom', or 'vcenter'. 'hcenter' means center horizontally and 'vcenter' means center vertically. The following figure shows these alignments.


\section*{Notes}

\section*{Examples}

The two specified locations must be consistent in terms of their direction. For example, you cannot specify 'left' for fixed_fig_edge and 'bottom' for moving_fig_edge.
iptwindowalign constrains the position adjustment of moving_fig to keep it entirely visible on the screen.
iptwindowalign has no effect if either figure window is docked.
To illustrate some possible figure window alignments, first create two figures: fig1 and fig2. Initially, fig2 overlays fig1 on the screen.
```

fig1 = figure;
fig2 = figure;

```

Use iptwindowalign to move fig2 so its left edge is aligned with the right edge of fig1.
```

iptwindowalign(fig1,'right',fig2,'left');

```


Now move fig2 so its top edge is aligned with the bottom edge of fig1.
```

iptwindowalign(fig1, 'bottom', fig2, 'top');

```


Now move fig2 so the two figures are centered horizontally. iptwindowalign(fig1, 'hcenter', fig2, 'hcenter');


\section*{See Also} imtool

\section*{iradon}
```

Purpose Inverse Radon transform
Syntax $\quad I=$ iradon( $R$, theta)
I = iradon(P, theta, interp, filter, frequency_scaling,
output_size)
[I,H] = iradon(...)

```

\section*{Description}

I = iradon(R, theta) reconstructs the image I from projection data in the two-dimensional array R. The columns of R are parallel beam projection data. iradon assumes that the center of rotation is the center point of the projections, which is defined as ceil(size (R,1)/2).
theta describes the angles (in degrees) at which the projections were taken. It can be either a vector containing the angles or a scalar specifying \(D\) _theta, the incremental angle between projections. If theta is a vector, it must contain angles with equal spacing between them. If theta is a scalar specifying \(D_{-}\)theta, the projections were taken at angles theta \(=m * D \_\)theta, where \(m=0,1,2, \ldots, \operatorname{size}(R, 2)-1\). If the input is the empty matrix ([]), D_theta defaults to \(180 / \operatorname{size}(R, 2)\).
iradon uses the filtered back-projection algorithm to perform the inverse Radon transform. The filter is designed directly in the frequency domain and then multiplied by the FFT of the projections. The projections are zero-padded to a power of 2 before filtering to prevent spatial domain aliasing and to speed up the FFT.

I = iradon(P, theta, interp, filter, frequency_scaling, output_size) specifies parameters to use in the inverse Radon transform. You can specify any combination of the last four arguments. iradon uses default values for any of these arguments that you omit.
interp specifies the type of interpolation to use in the back projection. The available options are listed in order of increasing accuracy and computational complexity.
\begin{tabular}{|l|l|}
\hline Value & Description \\
'nearest' & Nearest-neighbor interpolation \\
\hline
\end{tabular}
\begin{tabular}{l|l}
\hline Value & Description \\
\hline 'linear' & Linear interpolation (the default) \\
\hline 'spline' & Spline interpolation \\
\hline 'pchip' & Shape-preserving piecewise cubic interpolation \\
\hline 'cubic' & Same as 'pchip' \\
\hline 'v5cubic' & \begin{tabular}{l} 
Cubic interpolation from MATLAB 5, which does \\
not extrapolate and uses 'spline ' if X is not equally \\
spaced.
\end{tabular} \\
\hline
\end{tabular}
filter specifies the filter to use for frequency domain filtering. filter can be any of the strings that specify standard filters.
\begin{tabular}{l|l}
\hline Value & Description \\
\hline 'Ram-Lak' & \begin{tabular}{l} 
Cropped Ram-Lak or ramp filter. This is the \\
default. The frequency response of this filter is I \\
f I. Because this filter is sensitive to noise in the \\
projections, one of the filters listed below might be \\
preferable. These filters multiply the Ram-Lak filter \\
by a window that deemphasizes high frequencies.
\end{tabular} \\
\hline 'Shepp-Logan' & Multiplies the Ram-Lak filter by a sinc function \\
\hline 'Cosine ' & Multiplies the Ram-Lak filter by a cosine function \\
\hline 'Hamming ' & \begin{tabular}{l} 
Multiplies the Ram-Lak filter by a Hamming \\
window
\end{tabular} \\
\hline 'Hann' & Multiplies the Ram-Lak filter by a Hann window \\
\hline 'None' & \begin{tabular}{l} 
No filtering. When you specify this value, iradon \\
returns unfiltered backprojection data.
\end{tabular} \\
\hline
\end{tabular}
frequency_scaling is a scalar in the range \((0,1]\) that modifies the filter by rescaling its frequency axis. The default is 1 . If frequency_scaling is less than 1 , the filter is compressed to fit into the frequency range [ 0 , frequency_scaling], in normalized frequencies; all frequencies above frequency_scaling are set to 0 .

\section*{iradon}

Class Support

Examples
output_size is a scalar that specifies the number of rows and columns in the reconstructed image. If output_size is not specified, the size is determined from the length of the projections.
```

output_size = 2*floor(size(R,1)/(2*sqrt(2)))

```

If you specify output_size, iradon reconstructs a smaller or larger portion of the image but does not change the scaling of the data. If the projections were calculated with the radon function, the reconstructed image might not be the same size as the original image.
\([\mathrm{I}, \mathrm{H}]=\) iradon(...) returns the frequency response of the filter in the vector H .

R can be double or single. All other numeric input arguments must be of class double. I has the same class as R. H is double.

Compare filtered and unfiltered backprojection.
```

P = phantom(128);
R = radon(P,0:179);
I1 = iradon(R,0:179);
I2 = iradon(R,0:179,'linear','none');
subplot(1,3,1), imshow(P), title('Original')
subplot(1,3,2), imshow(I1), title('Filtered backprojection')
subplot(1,3,3), imshow(I2,[]), title('Unfiltered backprojection')

```


Compute the backprojection of a single projection vector. The iradon syntax does not allow you to do this directly, because if theta is a scalar it is treated as an increment. You can accomplish the task by passing in two copies of the projection vector and then dividing the result by 2 .
```

P = phantom(128);
R = radon(P,0:179);
r45 = R(:,46);
I = iradon([r45 r45], [45 45])/2;
imshow(I, [])
title('Backprojection from the 45-degree projection')

```

\section*{Algorithm}

See Also
References
iradon uses the filtered back projection algorithm to perform the inverse Radon transform. The filter is designed directly in the frequency domain and then multiplied by the FFT of the projections. The projections are zero-padded to a power of 2 before filtering to prevent spatial domain aliasing and to speed up the FFT.
fan2para, fanbeam, ifanbeam, para2fan, phantom, radon
[1] Kak, A. C., and M. Slaney, Principles of Computerized Tomographic Imaging, New York, NY, IEEE Press, 1988.

Purpose True for binary image

\section*{Syntax flag = isbw(A)}

Note This function is obsolete and may be removed in future versions. Use islogical instead.

\section*{Description}

Class
Support
flag \(=\) isbw (A) returns 1 if \(A\) is a binary image and 0 otherwise.
The input image \(A\) is considered to be a binary image if it is a nonsparse logical array.

See Also
isind, isgray, isrgb

\section*{Purpose True for flat structuring element}

\section*{Syntax \(\quad\) TF = isflat (SE)}

Description TF = isflat(SE) returns true (1) if the structuring element SE is flat; otherwise it returns false (0). If SE is an array of STREL objects, then TF is the same size as \(S E\).

Class SE is a STREL object. TF is a double-precision value.
Support
See Also strel

\section*{Purpose True for grayscale image}

\section*{Syntax flag = isgray (A)}

Note This function is obsolete and may be removed in future versions.

\section*{Description \\ flag = isgray (A) returns 1 if \(A\) is a grayscale intensity image and 0 otherwise.}
isgray uses these criteria to decide whether \(A\) is an intensity image:
- If A is of class double, all values must be in the range [0,1], and the number of dimensions of \(A\) must be 2 .
- If A is of class uint16 or uint8, the number of dimensions of A must be 2 .

Note A four-dimensional array that contains multiple grayscale images returns 0 , not 1 .

The input image A can be of class logical, uint8, uint16, or double.

\author{
See Also \\ isbw, isind, isrgb
}

\section*{Purpose True for valid ICC color profile}

\section*{Syntax \\ \(\mathrm{TF}=\mathrm{isicc}(\mathrm{P})\)}

Description \(\quad\) TF \(=\) isicc ( P ) returns True if structure P is a valid ICC color profile; otherwise False.
isicc checks if \(P\) has a complete set of the tags required for an ICC profile. P must contain a Header field, which in turn must contain a Version field and a DeviceClass field. These fields, and others, are used to determine the set of required tags according to the ICC Profile Specification, either Version 2 (ICC.1:2001-04) or Version 4 (ICC.1:2001-12), which are available at www.color.org. The set of required tags is given in Section 6.3 in either version.

\section*{Examples Read in an ICC profile and isicc returns True.}
```

P = iccread('sRGB.icm');

```
TF = isicc( P )

TF =

1

This example creates a MATLAB structure and uses isicc to test if it's a valid ICC profile. isicc returns False.
S.name = 'Any Student';
S.score = 83;
S.grade \(=\) ' \(B+\) '

TF = isicc(S)
TF =

\section*{isicc}

See Also applycform, iccread, iccwrite, makecform
Purpose True for indexed image
Syntax

flag = isind(A)

Note This function is obsolete and may be removed in future versions.

Description
flag \(=\) isind \((\mathrm{A})\) returns 1 if A is an indexed image and 0 otherwise. isind uses these criteria to determine if \(A\) is an indexed image:
- If A is of class double, all values in A must be integers greater than or equal to 1 , and the number of dimensions of \(A\) must be 2 .
- If A is of class uint8 or uint16, the number of dimensions of A must be 2 .

Note A four-dimensional array that contains multiple indexed images returns 0 , not 1 .

Class A can be of class logical, uint8, uint16, or double. Support

See Also isbw, isgray, isrgb

Purpose Check if file is National Imagery Transmission Format (NITF) file
```

Syntax
[tf, NITF_version] = isnitf(filename)

```

Description
[tf, NITF_version] = isnitf(filename) returns True (1) if the file specified by filename is a National Imagery Transmission Format (NITF) file, otherwise False (0). If the file is a NITF file, isnitf returns a text string identifying the NITF version in NITF_version, such as ' 2.1 '. If the file is not a NITF file, NITF_version contains the text string 'UNK'.

See Also
nitfinfo, nitfread

\section*{Purpose True for RGB image}

\section*{Syntax \\ flag = isrgb(A)}

Note This function is obsolete and may be removed in future versions.

Description
flag \(=\) isrgb (A) returns 1 if \(A\) is an RGB truecolor image and 0 otherwise.
isrgb uses these criteria to determine whether A is an RGB image:
- If A is of class double, all values must be in the range [0,1], and A must be m-by-n-by-3.
- If \(A\) is of class uint16 or uint8, A must be m-by-n-by-3.

Note A four-dimensional array that contains multiple RGB images returns 0 , not 1 .

Class \(\quad\) A can be of class logical, uint8, uint16, or double.
Support
See Also isbw, isgray, isind

Purpose Check if file is an R-Set
Syntax [tf, supported] = isrset(filename)
Description
[tf, supported] = isrset(filename) sets tf to true if the file filename is a reduced resolution dataset (R-Set) created by rsetwrite and false if it is not. The value of supported is true if the R-Set file is compatible with the R -Set tools (such as imtool) in the version of the Image Processing Toolbox you are using. If supported is false, the R-Set file was probably created by a newer version of rsetwrite than the one in the version of the Image Processing Toolbox you are using.

\section*{See Also}

\section*{Purpose}

Convert \(L^{*} a^{*} b^{*}\) data to double
Syntax labd = lab2double(lab)
Description
labd = lab2double(lab) converts an M-by-3 or M-by-N-by-3 array of \(L^{*} a * b^{*}\) color values to class double. The output array labd has the same size as lab.

The Image Processing Toolbox software follows the convention that double-precision \(L^{*} a^{*} b^{*}\) arrays contain 1976 CIE \(L^{*} a^{*} b^{*}\) values. \(L^{*} a^{*} b^{*}\) arrays that are uint8 or uint16 follow the convention in the ICC profile specification (ICC.1:2001-4, www.color.org) for representing \(L^{*} a^{*} b^{*}\) values as unsigned 8 -bit or 16 -bit integers. The ICC encoding convention is illustrated by these tables.
\begin{tabular}{l|l|l}
\hline Value (L*) & uint8 Value & uint16 Value \\
\hline 0.0 & 0 & 0 \\
\hline 100.0 & 255 & 65280 \\
\hline \begin{tabular}{l}
\(100.0+\) \\
\((25500 / 65280)\)
\end{tabular} & None & 65535 \\
\hline \multicolumn{2}{|l}{ Value (a* or b*) } & uint8 Value \\
\hline-128.0 & 0 & uint16 Value \\
\hline 0.0 & 128 & 0 \\
\hline 127.0 & 255 & 32768 \\
\hline \(127.0+(255 / 256)\) & None & 65280 \\
\hline
\end{tabular}

\section*{Class} Support

\section*{Examples}
lab is a uint8, uint16, or double array that must be real and nonsparse. labd is double.

Convert full intensity neutral color (white) from uint8 to double.
```

lab2double(uint8([255 128 128]))

```

\section*{lab2double}
```

ans =
100 0 0

```
See Also applycform, lab2uint8, lab2uint16, makecform, whitepoint,
xyz2double, xyz2uint16

For a full list of the toolbox color space conversion functions, see "Color Space Conversions" on page 16-21.

\section*{Purpose}

Convert \(L^{*} a^{*} b^{*}\) data to uint16
Syntax lab16 = lab2uint16(lab)
Description
lab16 = lab2uint16(lab) converts an M-by-3 or M-by-N-by-3 array of \(L^{*} a^{*} b^{*}\) color values to uint16. lab16 has the same size as lab.
The Image Processing Toolbox software follows the convention that double-precision \(L^{*} a^{*} b^{*}\) arrays contain 1976 CIE \(L^{*} a^{*} b^{*}\) values. \(L^{*} a^{*} b^{*}\) arrays that are uint8 or uint16 follow the convention in the ICC profile specification (ICC.1:2001-4, www.color.org) for representing \(L^{*} a^{*} b^{*}\) values as unsigned 8 -bit or 16 -bit integers. The ICC encoding convention is illustrated by these tables.
\begin{tabular}{l|l|l}
\hline Value (L*) & uint8 Value & uint16 Value \\
\hline 0.0 & 0 & 0 \\
\hline 100.0 & 255 & 65280 \\
\hline \(100.0+(25500 / 65280)\) & None & 65535 \\
\hline
\end{tabular}
\begin{tabular}{|l|l|l}
\hline Value (a* or \(\mathbf{b}^{*}\) ) & uint8 Value & uint16 Value \\
\hline-128.0 & 0 & 0 \\
\hline 0.0 & 128 & 32768 \\
\hline 127.0 & 255 & 65280 \\
\hline \(127.0+(255 / 256)\) & None & 65535 \\
\hline
\end{tabular}

\section*{Class}

Support
Examples
lab can be a uint8, uint16, or double array that must be real and nonsparse. lab16 is of class uint16.

Convert full intensity neutral color (white) from double to uint16.
```

lab2uint16(100 0 0)

```
ans =

\section*{lab2uint 16}

\section*{652803276832768}

\section*{See Also}
applycform, lab2double, lab2uint8, makecform, whitepoint, xyz2double, xyz2uint16

For a full list of the toolbox color space conversion functions, see "Color Space Conversions" on page 16-21.

\section*{Purpose}

Convert \(L^{*} a^{*} b^{*}\) data to uint8
Syntax \(\quad\) lab8 \(=\) lab2uint8(lab)
Description
lab8 = lab2uint8(lab) converts an M-by-3 or M-by-N-by-3 array of \(L^{*} a^{*} b^{*}\) color values to uint8. lab8 has the same size as lab.
The Image Processing Toolbox software follows the convention that double-precision \(L^{*} a^{*} b^{*}\) arrays contain 1976 CIE \(L^{*} a^{*} b^{*}\) values. \(L^{*} a^{*} b^{*}\) arrays that are uint8 or uint16 follow the convention in the ICC profile specification (ICC.1:2001-4, www.color.org) for representing \(L^{*} a^{*} b^{*}\) values as unsigned 8 -bit or 16 -bit integers. The ICC encoding convention is illustrated by these tables.
\begin{tabular}{l|l|l}
\hline Value (L*) & uint8 Value & uint16 Value \\
\hline 0.0 & 0 & 0 \\
\hline 100.0 & 255 & 65280 \\
\hline \begin{tabular}{l}
\(100.0+\) \\
\((25500 / 65280)\)
\end{tabular} & None & 65535 \\
\hline
\end{tabular}
\begin{tabular}{l|l|l}
\hline Value (a* or \(\mathbf{b}^{*}\) ) & uint8 Value & uint 16 Value \\
\hline-128.0 & 0 & 0 \\
\hline 0.0 & 128 & 32768 \\
\hline 127.0 & 255 & 65280 \\
\hline \(127.0+(255 / 256)\) & None & 65535 \\
\hline
\end{tabular}

\section*{Class}

Support
Examples
lab is a uint8, uint16, or double array that must be real and nonsparse. lab8 is uint8.

Convert full intensity neutral color (white) from double to uint8.
```

lab2uint8([100 0 0])
ans =

```

\section*{lab2uint8}

\section*{See Also}
applycform, lab2double, lab2uint16, makecform, whitepoint, xyz2double, xyz2uint16

For a full list of the toolbox color space conversion functions, see "Color Space Conversions" on page 16-21.

\section*{Purpose}

Convert label matrix into RGB image
Syntax
```

RGB = label2rgb(L)
RGB = label2rgb(L, map)
RGB = label2rgb(L, map, zerocolor)
RGB = label2rgb(L, map, zerocolor, order)

```

Description
\(R G B=\) label2rgb( L ) converts a label matrix, \(L\), such as those returned by labelmatrix, bwlabel, bwlabeln, or watershed, into an RGB color image for the purpose of visualizing the labeled regions. The label2rgb function determines the color to assign to each object based on the number of objects in the label matrix and range of colors in the colormap. The label2rgb function picks colors from the entire range.
RGB = label2rgb(L, map) defines the colormap map to be used in the RGB image. map can have any of the following values:
- \(n\)-by- 3 colormap matrix
- String containing the name of a MATLAB colormap function, such as 'jet' or 'gray' (See colormap for a list of supported colormaps.)
- Function handle of a colormap function, such as @jet or @gray

If you do not specify map, the default value is ' jet'.
RGB = label2rgb(L, map, zerocolor) defines the RGB color of the elements labeled 0 (zero) in the input label matrix L. As the value of zerocolor, specify an RGB triple or one of the strings listed in this table.
\begin{tabular}{l|l}
\hline Value & Color \\
\hline\({ }^{\prime} \mathrm{b}\) ' & Blue \\
\hline\({ }^{\prime} \mathrm{c}\) ' & Cyan \\
\hline \(\mathrm{'g}^{\prime}\) & Green \\
\hline ' k ' & Black \\
\hline
\end{tabular}

\section*{label2rgb}
\begin{tabular}{l|l}
\hline Value & Color \\
\hline ' \(m\) ' & Magenta \\
\hline ' \(r\) ' & Red \\
\hline ' \(w '\) & White \\
\hline ' \(y\) ' & Yellow \\
\hline
\end{tabular}

If you do not specify zerocolor, the default value for zero-labeled elements is [ \(\left.\begin{array}{lll}1 & 1 & 1\end{array}\right]\) (white).

RGB = label2rgb(L, map, zerocolor, order) controls how label2rgb assigns colormap colors to regions in the label matrix. If order is 'noshuffle' (the default), label2rgb assigns colormap colors to label matrix regions in numerical order. If order is 'shuffle', label2rgb assigns colormap colors pseudorandomly.

Class Support

Examples Use label2rgb to customize display of labelmatrix.
```

I = imread('rice.png');
figure, imshow(I)

```


\section*{Original}


See Also bwconncomp, bwlabel, colormap, ismember, labelmatrix, watershed

\section*{labelmatrix}

Purpose Create label matrix from bwconncomp structure

\section*{Syntax L = labelmatrix(CC)}

Description
\(\mathrm{L}=\) labelmatrix(CC) creates a label matrix from the connected components structure CC returned by bwconncomp. The size of \(L\) is CC. ImageSize. The elements of \(L\) are integer values greater than or equal to 0 . The pixels labeled 0 are the background. The pixels labeled 1 make up one object; the pixels labeled 2 make up a second object; and so on. The class of L depends on CC. NumObjects, as shown in the following table.
\begin{tabular}{l|l}
\hline Class & Range \\
\hline 'uint8' & CC. NumObjects \(\leq 255\) \\
\hline 'uint16' & \(256 \leq\) CC. NumObjects \(\leq 65535\) \\
\hline 'uint32' & \(65536 \leq\) CC. NumObjects \(\leq 2^{32}-1\) \\
\hline 'double' & CC.NumObjects \(\geq 2^{32}\) \\
\hline
\end{tabular}
labelmatrix is more memory efficient than bwlabel and bwlabeln because it returns its label matrix in the smallest numeric class necessary for the number of objects.

\section*{Class \\ Support}

CC is a structure returned by bwconncomp. The label matrix \(L\) is uint8, uint16, uint32, or double.

Example Calculate the connected components and display results:
```

BW = imread('text.png');
CC = bwconncomp(BW);
L = labelmatrix(CC);
L2 = bwlabel(BW);

```
```

whos L L2

```

The output for whos appears as follows:
\begin{tabular}{ccrl} 
Name & Size & Bytes Class & Attributes \\
L & \(256 \times 256\) & 65536 uint8 \\
L2 & \(256 \times 256\) & 524288 double
\end{tabular}

The output for imshow appears as follows:

\section*{The term watershed refers to a ridge that ...}


See Also
bwconncomp, bwlabel, bwlabeln, label2rgb, and regionprops

Purpose Create color transformation structure
Syntax
```

C = makecform(type)
C = makecform(type,'WhitePoint', WP)
C = makecform('icc', src_profile, dest_profile)
C = makecform('icc', src_profile, dest_profile,
'SourceRenderingIntent', src_intent, 'DestRenderingIntent',
dest_intent)
C = makecform('clut', profile, LUTtype)
C = makecform('mattrc', MatTrc, 'Direction', direction)
C = makecform('mattrc', profile, 'Direction', direction)
C = makecform('mattrc', profile, 'Direction', direction,
'RenderingIntent', intent)
C = makecform('graytrc', profile, 'Direction', direction)
C = makecform('graytrc', profile, 'Direction', direction,
'RenderingIntent', intent)
C = makecform('named', profile, space)

```

\section*{Description}

C = makecform(type) creates the color transformation structure C that defines the color space conversion specified by type. To perform the transformation, pass the color transformation structure as an argument to the applycform function.

The type argument specifies one of the conversions listed in the following table. makecform supports conversions between members of the family of device-independent color spaces defined by the CIE, Commission Internationale de l'Éclairage (International Commission on Illumination). In addition, makecform also supports conversions to and from the \(s R G B\) and CMYK color spaces. For a list of the abbreviations used by the Image Processing Toolbox software for each color space, see the Remarks section of this reference page.
\begin{tabular}{l|l}
\hline Type & Description \\
\hline 'cmyk2srgb' & \begin{tabular}{l} 
Convert from the CMYK color space to the \\
srgb color space.
\end{tabular} \\
\hline 'lab2lch' & Convert from \(L^{*} a^{*} b^{*}\) to the \(L^{*} c h\) color space. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline Type & Description \\
\hline 'lab2srgb' & Convert from \(L^{*} a^{*} b^{*}\) to the \(s\) rgb color space. \\
\hline 'lab2xyz' & Convert from \(L^{*} a^{*} b^{*}\) to the \(X Y Z\) color space. \\
\hline 'lch2lab' & Convert from \(L^{*} c h\) to the \(L^{*} a^{*} b^{*}\) color space. \\
\hline 'srgb2cmyk' & Convert from \({ }^{s r g b}\) to the CMYK color space. \\
\hline 'srgb2lab' & Convert from \({ }^{s r g} b^{\text {to }}\) the \(L^{*} a^{*} b^{*}\) color space. \\
\hline 'srgb2xyz' & Convert from \({ }^{s r g b}\) to the \(X Y Z\) color space. \\
\hline 'upvpl2xyz' & Convert from \(u^{\prime} v^{\prime} L\) to the \(X Y Z\) color space. \\
\hline 'uv12xyz' & Convert from \(u v L\) to the \(X Y Z\) color space. \\
\hline 'xyl2xyz' & Convert from \(x y Y\) to the \(X Y Z\) color space. \\
\hline 'xyz2lab' & Convert from \(X Y Z\) to the \(L^{*} a^{*} b^{*}\) color space. \\
\hline 'xyz2srgb' & Convert from \(X Y Z\) to the \(s\) rgb color space. \\
\hline 'xyz2upvpl' & Convert from \(X Y Z\) to the \(u^{\prime} v^{\prime} L\) color space. \\
\hline 'xyz2uvl' & Convert from \(X Y Z\) to the \(u v L\) color space. \\
\hline 'xyz2xyl' & Convert from \(X Y Z\) to the \(x y Y\) color space. \\
\hline
\end{tabular}

C = makecform(type, 'WhitePoint', WP) specifies the value of the reference illuminant, known as the white point. type can be either 'xyz2lab' or 'lab2xyz'. WP is a 1-by-3 vector of XYZ values scaled so that \(Y=1\). The default is the CIE illuminant D50, which is also the default illuminant specified in the International Color Consortium specifications ICC.1:2001-04 and ICC.1:2001-12. Use the whitepoint function to create the WP vector.

C = makecform('icc', src_profile, dest_profile) creates a color transform based on two ICC profiles. src_profile and dest_profile are ICC profile structures returned by iccread.
```

C = makecform('icc', src_profile, dest_profile,
'SourceRenderingIntent', src_intent, 'DestRenderingIntent',

```
dest_intent) creates a color transform based on two ICC color profiles, src_profile and dest_profile, specifying rendering intent arguments for the source, src_intent, and the destination, dest_intent, profiles.
Rendering intents specify the style of reproduction that should be used when these profiles are combined. For most devices, the range of reproducible colors is much smaller than the range of colors represented by the PCS. Rendering intents define gamut mapping techniques.
Possible values for these rendering intents are listed below. Each rendering intent has distinct aesthetic and color-accuracy tradeoffs.
\begin{tabular}{l|l}
\hline Value & Description \\
\hline 'AbsoluteColorimetric' & \begin{tabular}{l} 
Maps all out-of-gamut colors to the nearest gamut \\
surface while maintaining the relationship of all \\
in-gamut colors. This absolute rendering contains color \\
data that is relative to a perfectly reflecting diffuser.
\end{tabular} \\
\hline 'Perceptual' (default) & \begin{tabular}{l} 
Employs vendor-specific gamut mapping techniques \\
for optimizing the range of producible colors of a given \\
device. The objective is to provide the most aesthetically \\
pleasing result even though the relationship of the \\
in-gamut colors might not be maintained. This \\
media-relative rendering contains color data that is \\
relative to the device's white point.
\end{tabular} \\
\hline 'RelativeColorimetric' & \begin{tabular}{l} 
Maps all out-of-gamut colors to the nearest gamut \\
surface while maintaining the relationship of all \\
in-gamut colors. This media-relative rendering contains \\
color data that is relative to the device's white point.
\end{tabular} \\
\hline 'Saturation' & \begin{tabular}{l} 
Employs vendor-specific gamut mapping techniques \\
for maximizing the saturation of device colors. This \\
rendering is generally used for simple business graphics \\
such as bar graphs and pie charts. This media-relative \\
rendering contains color data that is relative to the \\
device's white point.
\end{tabular} \\
\hline
\end{tabular}

C = makecform('clut', profile, LUTtype) creates the color transformation structure C based on a color lookup table (CLUT) contained in an ICC color profile. profile is an ICC profile structure returned by iccread. LUTtype specifies which clut in the profile structure is to be used. Each LUTtype listed in the table below contains the components of an 8-bit or 16-bit LUTtag that performs a transformation between device colors and PCS colors using a particular rendering. For more information about 'clut' transformations, see Section 6.5.7 of the International Color Consortium specification ICC.1:2001-04 (Version 2) or Section 6.5.9 of ICC.1:2001-12 (Version 4), available at www.color.org.
\begin{tabular}{l|l}
\hline LUT Type & Description \\
\hline 'AToBO' & Device to PCS: perceptual rendering intent \\
\hline 'AToB1' & \begin{tabular}{l} 
Device to PCS: media-relative colorimetric \\
rendering intent
\end{tabular} \\
\hline 'AToB2' & Device to PCS: saturation rendering intent \\
\hline 'AToB3' & Device to PCS: ICC-absolute rendering intent \\
\hline 'BToAO' & PCS to device: perceptual rendering intent \\
\hline 'BToA1' & \begin{tabular}{l} 
PCS to device: media-relative colorimetric rendering \\
intent
\end{tabular} \\
\hline 'BToA2' & PCS to device: saturation rendering intent \\
\hline 'BToA3' & PCS to device: ICC-absolute rendering intent \\
\hline 'Gamut' & \begin{tabular}{l} 
Determines which PCS colors are out of gamut for \\
a given device
\end{tabular} \\
\hline 'Preview0' & \begin{tabular}{l} 
PCS colors to the PCS colors available for soft \\
proofing using the perceptual rendering
\end{tabular} \\
\hline 'Preview1' & \begin{tabular}{l} 
PCS colors available for soft proofing using the \\
media-relative colorimetric rendering.
\end{tabular} \\
\hline 'Preview2' & \begin{tabular}{l} 
PCS colors to the PCS colors available for soft \\
proofing using the saturation rendering.
\end{tabular} \\
\hline
\end{tabular}

C = makecform('mattrc', MatTrc, 'Direction', direction) creates the color transformation structure C based on a Matrix/Tone Reproduction Curve (MatTRC) model, contained in an ICC color profile. direction can be either 'forward' or 'inverse' and specifies whether the MatTRC is to be applied in the forward or inverse direction. For more information, see section 6.3.1.2 of the International Color Consortium specification ICC.1:2001-04 or ICC.1:2001-12, available at www.color.org.

C = makecform('mattrc', profile, 'Direction', direction) creates a color transform based on the MatTRC field of the given ICC profile structure profile. direction is either 'forward ' or 'inverse' and specifies whether the MatTRC is applied in the forward (RGB to XYZ) or inverse ( \(X Y Z\) to \(R G B\) ) direction.

C = makecform('mattrc', profile, 'Direction', direction, 'RenderingIntent', intent) is similar, but adds the option of specifying the rendering intent. intent must be either 'RelativeColorometric' (the default) or 'AbsoluteColorimetric'. When 'AbsoluteColorimetric' is specified, the colorimetry is referenced to a perfect diffuser, rather than to the Media White Point of the profile.

C = makecform('graytrc', profile, 'Direction', direction) creates the color transformation structure \(C\) that specifies a monochrome transform based on a single-channel Tone Reproduction Curve (GrayTRC) contained in an ICC color profile. direction can be either 'forward' or 'inverse' and specifies whether the grayTRC transform is to be applied in the forward (device to PCS) or inverse (PCS to device) direction.
\(C=\) makecform('graytrc', profile, 'Direction', direction, 'RenderingIntent', intent) is similar but adds the option of specifying the rendering intent. intent must be either 'RelativeColorimetric' (the default) or 'AbsoluteColorimetric'. When 'AbsoluteCorimetric' is specified, the colorimetry is referenced to a perfect diffuser, rather than to the Media White Point of the profile.
\(C=\) makecform('named', profile, space) creates the color transformation structure \(C\) that specifies the transformation from color names to color-space coordinates. profile must be a profile structure for a Named Color profile (with a NamedColor2 field). space is either 'PCS ' or 'Device'. The 'PCS ' option is always available and will return \(L^{*} a^{*} b^{*}\) or \(X Y Z\) coordinates, depending on the 'ConnectionSpace' field in profile.Header, in 'double' format. The 'Device' option, when active, returns device coordinates, the dimension depending on the 'ColorSpace' field in profile.Header, also in 'double' format.

\section*{Remarks}

The Image Processing Toolbox software uses the following abbreviations to represent color spaces.
\begin{tabular}{l|l}
\hline Abbreviation & Description \\
\hline xyz & 1931 CIE XYZ tristimulus values ( \(2^{\circ}\) observer) \\
\hline xyl & \begin{tabular}{l} 
1931 CIE xyY chromaticity values \(\left(2^{\circ}\right.\) observer), \\
where x and y refer to the xy-coordinates of the \\
associated CIE chromaticity diagram, and 1 refers \\
to Y (luminance).
\end{tabular} \\
\hline uvl & \begin{tabular}{l}
1960 CIE uvY values, where \(u\) and v refer to the \\
uv-coordinates, and l refers to Y (luminance).
\end{tabular} \\
\hline upvpl & \begin{tabular}{l}
1976 CIE \(u^{\prime} v^{\prime} Y\) values, where up and vp refer to the \\
\(u^{\prime} v^{\prime}\)-coordinates and l refers to Y (luminance).
\end{tabular} \\
\hline lab & \begin{tabular}{l}
1976 CIE \(L^{*} a^{*} b^{*}\) values \\
Note l or \(L\) refers to \(L^{*}(\) CIE 1976 psychometric \\
lightness) rather than luminance (Y).
\end{tabular} \\
\hline lch & \begin{tabular}{l} 
Polar transformation of CIE \(L^{*} a^{*} b^{*}\) values, where \\
c \(=\) chroma and \(h=h u e\)
\end{tabular} \\
\hline
\end{tabular}
\begin{tabular}{l|l}
\hline Abbreviation & Description \\
\hline cmyk & Standard values used by printers \\
\hline srgb & Standard computer monitor RGB values, (IEC \\
& \(61966-2-1\) ) \\
\hline
\end{tabular}

\section*{Examples}

Convert RGB image to \(L^{*} a^{*} b^{*}\), assuming input image is uint8.
```

rgb = imread('peppers.png');
cform = makecform('srgb2lab');
lab = applycform(rgb,cform);

```

Convert from a non-standard RGB color profile to the device-independent \(X Y Z\) profile connection space. Note that the ICC input profile must includes a MatTRC value.
```

InputProfile = iccread('myRGB.icc');
C = makecform('mattrc',InputProfile.MatTRC, ...
'direction', 'forward');

```

See Also
applycform, iccread, iccwrite, isicc, lab2double, lab2uint16, lab2uint8, whitepoint, xyz2double, xyz2uint16
For a full list of the toolbox color space conversion functions, see "Color Space Conversions" on page 16-21.
\begin{tabular}{ll} 
Purpose & Create rectangularly bounded drag constraint function \\
Syntax & fcn \(=\) makeConstrainToRectFcn(type, xlim, ylim)
\end{tabular}

Description
fcn = makeConstrainToRectFcn(type, xlim, ylim) creates a drag constraint function for draggable tools of a given type, where type is the string: 'impoint', 'imline', or 'imrect'. The rectangular boundaries of the drag constraint function are described by the vectors xlim and ylim where xlim = [xmin xmax] and ylim = [ymin ymax].

Examples Constrain drag of impoint within axes limits.
figure, plot(1:10);
h = impoint(gca,2,6);
fcn = makeConstrainToRectFcn('impoint',get(gca,'XLim'),...
get(gca, 'YLim'));
setPositionConstraintFcn(h,fcn);
See Also impoint, imrect, imline, imdistline

\section*{makehdr}

Purpose Create high dynamic range image
```

Syntax
HDR = makehdr(files)
HDR = makehdr(files, param1, val1,...)

```

HDR \(=\) makehdr(files) creates the single-precision, high dynamic range image from the set of spatially registered low dynamic range images listed in the files cell array. makehdr uses the middle exposure between the brightest and darkest images as the base exposure for the high dynamic range calculations. (This value does not need to appear in any particular file.)

Note When you call makehdr with this syntax, the low dynamic range image files must contain exif exposure metadata.

HDR = makehdr(files, param1, val1,...) creates a high dynamic range image from the low dynamic range images in files, specifying parameters and corresponding values that control various aspects of the image creation. Parameter names can be abbreviated and case does not matter.

Note Only one of the BaseFile, ExposureValues, and RelativeExposure parameters may be used at a time.
\begin{tabular}{l|l}
\hline Parameter & Description \\
\hline 'BaseFile' & \begin{tabular}{l} 
Character array containing the name of the file \\
to use as the base exposure.
\end{tabular} \\
\hline
\end{tabular}
\(\left.\begin{array}{l|l}\hline \text { Parameter } & \text { Description } \\ \hline \text { 'ExposureValues ' } & \begin{array}{l}\text { Vector of exposure values, with one element for } \\ \text { each low dynamic range image in the cell array } \\ \text { files. An increase in one exposure value (EV) } \\ \text { corresponds to a doubling of exposure, while a } \\ \text { decrease in one EV corresponds to a halving of } \\ \text { exposure. Any positive value is allowed. This } \\ \text { parameter overrides EXIF exposure metadata. }\end{array} \\ \hline \text { 'RelativeExposure 'Vector of relative exposure values, with one } \\ \text { element for each low dynamic range image in } \\ \text { the cell array files. An image with a relative } \\ \text { exposure (RE) of 0.5 has half as much exposure } \\ \text { as an image with an RE of 1. An RE value of 3 } \\ \text { has three times the exposure of an image with } \\ \text { an RE of 1. This parameter overrides EXIF } \\ \text { exposure metadata. }\end{array}\right\}\)

Examples
Make a high dynamic range image from a series of six low dynamic range images that share the same f/stop number and have different exposure times. Use tonemap to visualize the HDR image.
```

files = {'office_1.jpg', 'office_2.jpg', 'office_3.jpg', ...

```

\section*{makehdr}
```

    'office_4.jpg', 'office_5.jpg', 'office_6.jpg'};
    expTimes = [0.0333, 0.1000, 0.3333, 0.6250, 1.3000, 4.0000];
hdr = makehdr(files, 'RelativeExposure', expTimes ./ expTimes(1));
rgb = tonemap(hdr);
figure; imshow(rgb)

```

\section*{See Also hdrread, tonemap}

References [1] Reinhard, et al. "High Dynamic Range Imaging." 2006. Ch. 4.
\begin{tabular}{ll} 
Purpose & Create lookup table for use with applylut \\
Syntax & lut \(=\) makelut (fun, n\()\)
\end{tabular}

Description
lut = makelut(fun, \(n\) ) returns a lookup table for use with applylut. fun is a function that accepts an \(n\)-by- \(n\) matrix of 1 's and 0 's as input and return a scalar. \(n\) can be either 2 or 3 . makelut creates lut by passing all possible 2 -by- 2 or 3 -by- 3 neighborhoods to fun, one at a time, and constructing either a 16 -element vector (for 2 -by- 2 neighborhoods) or a 512 -element vector (for 3 -by- 3 neighborhoods). The vector consists of the output from fun for each possible neighborhood. fun must be a function handle.

\section*{Class Support \\ Examples}
lut is returned as a vector of class double.

Construct a lookup table for 2-by-2 neighborhoods. In this example, the function passed to makelut returns TRUE if the number of 1's in the neighborhood is 2 or greater, and returns FALSE otherwise.
```

f = @(x) (sum(x(:)) >= 2);
lut = makelut(f,2)
lut =
0
0
0
1
0
1
1
1
0
1
1
1
1

```

See Also
applylut

\section*{Purpose}

Create resampling structure

\section*{Syntax}

Description

R = makeresampler(interpolant, padmethod)
\(R=\) makeresampler(interpolant, padmethod) creates a separable resampler structure for use with tformarray and imtransform.

The interpolant argument specifies the interpolating kernel that the separable resampler uses. In its simplest form, interpolant can have any of the following strings as a value.
\begin{tabular}{|l|l|}
\hline Interpolant & Description \\
\hline 'cubic' & Cubic interpolation \\
\hline 'linear' & Linear interpolation \\
\hline 'nearest' & Nearest-neighbor interpolation \\
\hline
\end{tabular}

If you are using a custom interpolating kernel, you can specify interpolant as a cell array in either of these forms:
\begin{tabular}{l|l}
\hline \begin{tabular}{l} 
\{half_width, \\
positive_half\}
\end{tabular} & \begin{tabular}{l} 
half_width is a positive scalar designating \\
the half width of a symmetric interpolating \\
kernel. positive_half is a vector of values \\
regularly sampling the kernel on the closed \\
interval [0 positive_half].
\end{tabular} \\
\hline \begin{tabular}{l} 
\{half_width, \\
interp_fcn\}
\end{tabular} & \begin{tabular}{l} 
interp_fcn is a function handle that returns \\
interpolating kernel values, given an array of \\
input values in the interval \\
[0 positive_half].
\end{tabular} \\
\hline
\end{tabular}

To specify the interpolation method independently along each dimension, you can combine both types of interpolant specifications. The number of elements in the cell array must equal the number of transform dimensions. For example, if you specify this value for interpolant
```

{'nearest', 'linear', {2 KERNEL_TABLE}}

```
the resampler uses nearest-neighbor interpolation along the first transform dimension, linear interpolation along the second dimension, and a custom table-based interpolation along the third.

The padmethod argument controls how the resampler interpolates or assigns values to output elements that map close to or outside the edge of the input array. The following table lists all the possible values of padmethod.
\begin{tabular}{l|l}
\hline Pad Method & Description \\
\hline 'bound ' & \begin{tabular}{l} 
Assigns values from the fill value array to points \\
that map outside the array and repeats border \\
elements of the array for points that map inside the \\
array (same as 'replicate'). When interpolant \\
is 'nearest', this pad method produces the same \\
results as 'fill'. 'bound' is like 'fill', but \\
avoids mixing fill values and input image values.
\end{tabular} \\
\hline 'circular' & \begin{tabular}{l} 
Pads array with circular repetition of elements \\
within the dimension. Same as padarray.
\end{tabular} \\
\hline 'fill' & \begin{tabular}{l} 
Generates an output array with smooth-looking \\
edges (except when using nearest-neighbor \\
interpolation). For output points that map near the \\
edge of the input array (either inside or outside), \\
it combines input image and fill values. When \\
interpolant is 'nearest', this pad method \\
produces the same results as 'bound '.
\end{tabular} \\
\hline 'replicate' & \begin{tabular}{l} 
Pads array by repeating border elements of array. \\
Same as padarray.
\end{tabular} \\
\hline 'symmetric' & \begin{tabular}{l} 
Pads array with mirror reflections of itself. Same \\
as padarray.
\end{tabular} \\
\hline
\end{tabular}

In the case of 'fill', 'replicate', 'circular', or 'symmetric', the resampling performed by tformarray or imtransform occurs in two logical steps:

1 Pad the array A infinitely to fill the entire input transform space.
2 Evaluate the convolution of the padded A with the resampling kernel at the output points specified by the geometric map.

Each nontransform dimension is handled separately. The padding is virtual, (accomplished by remapping array subscripts) for performance and memory efficiency. If you implement a custom resampler, you can implement these behaviors.

Custom The syntaxes described above construct a resampler structure that uses Resamplers the separable resampler function that ships with the Image Processing Toolbox software. It is also possible to create a resampler structure that uses a user-written resampler by using this syntax:
R = makeresampler(PropertyName,PropertyValue, ...)

The makeresampler function supports the following properties.
\begin{tabular}{l|l}
\hline Property & Description \\
\hline 'Type' & \begin{tabular}{l} 
Can have the value 'separable' or 'custom' and must always be \\
supplied. If 'Type' is 'separable', the only other properties that can \\
be specified are 'Interpolant' and 'PadMethod ', and the result is \\
equivalent to using the makeresampler(interpolant, padmethod) \\
syntax. If 'Type' is 'custom', you must specify the 'NDims ' and \\
'ResampleFcn' properties and, optionally, the 'CustomData' property.
\end{tabular} \\
\hline 'PadMethod' & See the padmethod argument for more information. \\
\hline 'Interpolant' & See the interpolant argument for more information. \\
\hline 'NDims' & \begin{tabular}{l} 
Positive integer indicating the dimensionality the custom resampler \\
can handle. Use a value of Inf to indicate that the custom resampler \\
can handle any dimension. If 'Type' is 'custom', NDims is required.
\end{tabular} \\
\hline
\end{tabular}

\section*{makeresampler}
\begin{tabular}{|c|c|}
\hline Property & Description \\
\hline 'ResampleFcn' & \begin{tabular}{l}
Handle to a function that performs the resampling. The function is called with the following interface.
\[
B=\text { resample_fcn(A,M,TDIMS_A,TDIMS_B,FSIZE_A,FSIZE_B,F,R) }
\] \\
See the help for tformarray for information about the inputs A, TDIMS_A, TDIMS_B, and F. The argument \(M\) is an array that maps the transform subscript space of \(B\) to the transform subscript space of \(A\). If \(A\) has \(N\) transform dimensions ( \(N=\) length(TDIMS_A)) and \(B\) has \(P\) transform dimensions ( \(P=\) length (TDIMS_B) ), then \(\operatorname{ndims}(M)=P+\) 1 , if \(N>1\) and \(P\) if \(N==1\), and \(\operatorname{size}(M, P+1)=N\). \\
The first \(P\) dimensions of \(M\) correspond to the output transform space, permuted according to the order in which the output transform dimensions are listed in TDIMS_B. (In general TDIMS_A and TDIMS_B need not be sorted in ascending order, although such a limitation might be imposed by specific resamplers.) Thus, the first \(P\) elements of size (M) determine the sizes of the transform dimensions of B. The input transform coordinates to which each point is mapped are arrayed across the final dimension of \(M\), following the order given in TDIMS_A. \(M\) must be double. FSIZE_A and FSIZE_B are the full sizes of \(A\) and \(B\), padded with 1's as necessary to be consistent with TDIMS_A, TDIMS_B, and size(A).
\end{tabular} \\
\hline 'CustomData' & User-defined. \\
\hline
\end{tabular}

\section*{Examples}

Stretch an image in the \(y\)-direction using a separable resampler that applies cubic interpolation in the \(y\)-direction and nearest-neighbor interpolation in the \(x\)-direction. (This is equivalent to, but faster than, applying bicubic interpolation.)
```

A = imread('moon.tif');
resamp = makeresampler({'nearest','cubic'},'fill');
stretch = maketform('affine',[1 0; 0 1.3; 0 0]);
B = imtransform(A,stretch,resamp);

```

See Also
imtransform, tformarray

Purpose
Create spatial transformation structure (TFORM)
Syntax
```

T = maketform(transformtype,...)
T = maketform('affine',A)
T = maketform('affine',U,X)
T = maketform('projective',A)
T = maketform('projective',U,X)
T = maketform('custom', NDIMS_IN, NDIMS_OUT, FORWARD_FCN,
INVERSE_FCN, TDATA)
T = maketform('box',tsize,LOW,HIGH)
T = maketform('box',INBOUNDS, OUTBOUNDS)
T = maketform('composite',T1,T2,...,TL)
T = maketform('composite', [T1 T2 ... TL])

```
\(\mathrm{T}=\) maketform(transformtype, ...) creates a multidimensional spatial transformation structure (called a TFORM struct) that can be used with the tformfwd, tforminv, fliptform, imtransform, or tformarray functions.
transformtype can be any of the following spatial transformation types. maketform supports a special syntax for each transformation type. See the following sections for information about these syntax.
\begin{tabular}{l|l}
\hline \begin{tabular}{l} 
Transform \\
Type
\end{tabular} & Description \\
\hline 'affine' & Affine transformation in 2-D or N-D \\
\hline 'projective' & Projective transformation in 2-D or N-D \\
\hline 'custom' & User-defined transformation that can be N-D to M-D \\
\hline 'box' & \begin{tabular}{l} 
Independent affine transformation (scale and shift) in \\
each dimension
\end{tabular} \\
\hline 'composite' & \begin{tabular}{l} 
Composition of an arbitrary number of more basic \\
transformations
\end{tabular} \\
\hline
\end{tabular}

\section*{Transform Types}

\section*{Affine}

T = maketform('affine', A) builds a TFORM struct \(T\) for an N -dimensional affine transformation. A is a nonsingular real \((\mathrm{N}+1)\)-by- \((\mathrm{N}+1)\) or \((\mathrm{N}+1)\)-by- N matrix. If A is \((\mathrm{N}+1)\)-by- \((\mathrm{N}+1)\), the last column of A must be [zeros ( \(\mathrm{N}, 1\) );1]. Otherwise, A is augmented automatically, such that its last column is [zeros( \(N, 1\) );1]. The matrix A defines a forward transformation such that tformfwd ( \(\mathrm{U}, \mathrm{T}\) ), where \(U\) is a 1 -by- \(N\) vector, returns a 1 -by- \(N\) vector \(X\), such that \(X\) \(=U * A(1: N, 1: N)+A(N+1,1: N)\). T has both forward and inverse transformations.

T = maketform('affine', \(\mathrm{U}, \mathrm{X}\) ) builds a TFORM struct T for a two-dimensional affine transformation that maps each row of \(U\) to the corresponding row of X . The U and X arguments are each 3-by-2 and define the corners of input and output triangles. The corners cannot be collinear.

\section*{Projective}

T = maketform('projective', A) builds a TFORM struct for an N -dimensional projective transformation. A is a nonsingular real \((\mathrm{N}+1)\)-by- \((\mathrm{N}+1)\) matrix. \(\mathrm{A}(\mathrm{N}+1, \mathrm{~N}+1)\) cannot be 0 . The matrix \(A\) defines a forward transformation such that tformfwd \((U, T)\), where \(U\) is a 1-by- \(N\) vector, returns a 1 -by- \(N\) vector \(X\), such that \(X=W(1: N) / W(N+1)\), where \(W=\left[\begin{array}{ll}U & 1\end{array}\right]\) * \(A\). The transformation structure \(T\) has both forward and inverse transformations.

T = maketform('projective', \(\mathrm{U}, \mathrm{X}\) ) builds a TFORM struct T for a two-dimensional projective transformation that maps each row of \(U\) to the corresponding row of \(X\). The \(U\) and \(X\) arguments are each 4 -by- 2 and define the corners of input and output quadrilaterals. No three corners can be collinear.

\section*{Custom}

T = maketform('custom', NDIMS_IN, NDIMS_OUT, FORWARD_FCN, INVERSE_FCN, TDATA) builds a custom TFORM struct T based on user-provided function handles and parameters. NDIMS_IN and NDIMS_OUT are the numbers of input and output dimensions.

FORWARD_FCN and INVERSE_FCN are function handles to forward and inverse functions. Those functions must support the following syntax:
\[
\begin{array}{ll}
\text { Forward function: } & X=\text { FORWARD_FCN }(U, T) \\
\text { Inverse function: } & U=\text { INVERSE_FCN }(X, T)
\end{array}
\]
where \(U\) is a P-by-NDIMS_IN matrix whose rows are points in the transformation's input space, and X is a P-by-NDIMS_OUT matrix whose rows are points in the transformation's output space. The TDATA argument can be any MATLAB array and is typically used to store parameters of the custom transformation. It is accessible to FORWARD_FCN and INVERSE_FCN via the tdata field of T. Either FORWARD_FCN or INVERSE_FCN can be empty, although at least INVERSE_FCN must be defined to use T with tformarray or imtransform.

\section*{Box}

T = maketform('box',tsize, LOW, HIGH) or T = maketform('box',INBOUNDS, OUTBOUNDS) builds an N -dimensional affine TFORM struct T . The tsize argument is an N -element vector of positive integers. LOW and HIGH are also N -element vectors. The transformation maps an input box defined by the opposite corners ones ( \(1, \mathrm{~N}\) ) and tsize or, alternatively, by corners \(\operatorname{INBOUNDS}(1,:)\) and \(\operatorname{INBOUND}(2,:)\) to an output box defined by the opposite corners LOW and HIGH or OUTBOUNDS ( \(1,:\) ) and OUTBOUNDS ( \(2,:\) ). LOW (K) and HIGH(K) must be different unless tsize (K) is 1, in which case the affine scale factor along the Kth dimension is assumed to be 1.0. Similarly, \(\operatorname{INBOUNDS}(1, K)\) and \(\operatorname{INBOUNDS}(2, K)\) must be different unless OUTBOUNDS ( \(1, K\) ) and OUTBOUNDS \((2, K)\) are the same, and vice versa. The 'box' TFORM is typically used to register the row and column subscripts of an image or array to some world coordinate system.

\section*{Composite}

T = maketform('composite', T1, T2,..., TL) or
T = maketform('composite', [T1 T2 ... TL]) builds a TFORM
struct \(T\) whose forward and inverse functions are the functional compositions of the forward and inverse functions of T1, T2, ..., TL.

Note that the inputs T1, T2, ..., TL are ordered just as they would be when using the standard notation for function composition: \(\mathrm{T}=\mathrm{T} 1 \circ \mathrm{~T} 2 \circ \ldots \circ \mathrm{TL}\) and note also that composition is associative, but not commutative. This means that in order to apply T to the input U , one must apply TL first and T 1 last. Thus if \(L=3\), for example, then tformfwd \((U, T)\) is the same as tformfwd(tformfwd(tformfwd(U,T3), T2), T1). The components T1 through TL must be compatible in terms of the numbers of input and output dimensions. Thas a defined forward transform function only if all the component transforms have defined forward transform functions. Thas a defined inverse transform function only if all the component functions have defined inverse transform functions.

\section*{Examples Make and apply an affine transformation.}
```

T = maketform('affine',[.5 0 0; .5 2 0; 0 0 1]);
tformfwd([10 20],T)
I = imread('cameraman.tif');
I2 = imtransform(I,T);
imshow(I), figure, imshow(I2)

```

See Also
tformfwd, tforminv, fliptform, imtransform, tformarray

\section*{Purpose Convert matrix to grayscale image}
```

Syntax I = mat2gray(A, [amin amax])
I = mat2gray(A)

```

Description

Class Support

\section*{Examples}

I = mat2gray (A, [amin amax]) converts the matrix A to the intensity image I. The returned matrix I contains values in the range 0.0 (black) to 1.0 (full intensity or white). amin and amax are the values in A that correspond to 0.0 and 1.0 in I.

I = mat2gray (A) sets the values of amin and amax to the minimum and maximum values in \(A\).

The input array A can be logical or numeric. The output image I is double.
```

I = imread('rice.png');
J = filter2(fspecial('sobel'),I);
K = mat2gray(J);
imshow(I), figure, imshow(K)

```

gray2ind, ind2gray, and rgb2gray
\begin{tabular}{ll} 
Purpose & Average or mean of matrix elements \\
Syntax & B \(=\) mean2 (A) \\
Description & B = mean2 (A) computes the mean of the values in A. \\
\begin{tabular}{ll} 
Class & \begin{tabular}{l} 
The input image A can be numeric or logical. The output image B \\
Support
\end{tabular} \\
is a scalar of class double.
\end{tabular} \\
Algorithm & mean2 computes the mean of an array A using mean \((A(:))\). \\
See Also & \begin{tabular}{l} 
std2 \\
mean, std in the MATLAB Function Reference
\end{tabular}
\end{tabular}

Class
Support

2-D median filtering
```

B = medfilt2(A, [m n])
B = medfilt2(A)
B = medfilt2(A, 'indexed', ...)
B = medfilt2(..., padopt)

```

Median filtering is a nonlinear operation often used in image processing to reduce "salt and pepper" noise. A median filter is more effective than convolution when the goal is to simultaneously reduce noise and preserve edges.
\(B=\) medfilt2(A, [mn]) performs median filtering of the matrix \(A\) in two dimensions. Each output pixel contains the median value in the \(m\)-by-n neighborhood around the corresponding pixel in the input image. medfilt2 pads the image with 0 s on the edges, so the median values for the points within [ \(\mathrm{m} n\) ]/2 of the edges might appear distorted.
\(B=\) medfilt2(A) performs median filtering of the matrix \(A\) using the default 3-by-3 neighborhood.
\(B=\) medfilt2(A, 'indexed', ...) processes \(A\) as an indexed image, padding with 0 s if the class of \(A\) is uint 8 , or 1 s if the class of \(A\) is double.
B = medfilt2(..., padopt) controls how the matrix boundaries are padded. padopt may be 'zeros' (the default), 'symmetric', or 'indexed'. If padopt is 'symmetric', \(A\) is symmetrically extended at the boundaries. If padopt is 'indexed', \(A\) is padded with ones if it is double; otherwise it is padded with zeros.

The input image \(A\) can be of class logical or numeric (unless the 'indexed ' syntax is used, in which case A cannot be of class uint16). The output image B is of the same class as A.

Note For information about performance considerations, see ordfilt2.

\section*{Remarks}

\section*{Examples}

\section*{Algorithm}

See Also

If the input image \(A\) is of an integer class, all the output values are returned as integers. If the number of pixels in the neighborhood (i.e., \(m * n\) ) is even, some of the median values might not be integers. In these cases, the fractional parts are discarded. Logical input is treated similarly.

For example, suppose you call medfilt2 using 2-by-2 neighborhoods, and the input image is a uint8 array that includes this neighborhood.
```

15
4 8

```
medfilt2 returns an output value of 4 for this neighborhood, although the true median is 4.5 .

Add salt and pepper noise to an image and then restore the image using medfilt2.
```

I = imread('eight.tif');
J = imnoise(I,'salt \& pepper',0.02);
K = medfilt2(J);
imshow(J), figure, imshow(K)

```

medfilt2 uses ordfilt2 to perform the filtering.
filter2, ordfilt2, wiener2

Reference [1] Lim, Jae S., Two-Dimensional Signal and Image Processing, Englewood Cliffs, NJ, Prentice Hall, 1990, pp. 469-476.
Purpose Display multiple image frames as rectangular montage
Syntax

montage(filenames)
montage(I)
montage(X, map)
montage(..., param1, value1, param2, value2, ...)
h = montage(...)
montage(filenames) displays a montage of the images specified in filenames. filenames is an N -by-1 or 1-by-N cell array of filenames. If the files are not in the current directory or in a directory on the MATLAB path, you must specify the full pathname. See the imread command for more information. If one or more of the image files contains an indexed image, montage uses the colormap from the first indexed image file. montage arranges the frames so that they roughly form a square.
montage (I) displays all the frames of a multiframe image array I in a single image object. I can be a sequence of binary, grayscale, or truecolor images. A binary or grayscale image sequence must be an M-by-N-by-1-by-K array. A truecolor image sequence must be an M-by-N-by-3-by-K array.
montage ( \(X\), map) displays all the frames of the indexed image array \(X\), using the colormap map for all frames. X is an M -by-N-by-1-by-K array.
montage(..., param1, value1, param2, value2, ...) returns a customized display of an image montage, depending on the values of the optional parameter/value pairs. See "Parameters" on page 17-555 for a list of available parameters.
\(\mathrm{h}=\) montage (...) returns the handle to the image object.

\section*{Parameters}

The following table lists the parameters available, alphabetically by name. Parameter names can be abbreviated, and case does not matter.
\begin{tabular}{|c|c|}
\hline Parameter & Value \\
\hline 'DisplayRange ' & \begin{tabular}{l}
A 1-by-2 vector, [LOW HIGH] that controls the display range of each image in a grayscale sequence. The value LOW (and any value less than LOW) displays as black; the value HIGH (and any value greater than HIGH) displays as white. If you specify an empty matrix ([ ]), montage uses the minimum and maximum values of the images to be displayed in the montage as specified by 'Indices'. For example, if 'Indices' is \(1: K\) and the \\
'DisplayRange' is set to [], the minimum value in I (min(I(:)) is displayed as black, and the maximum value \((\max (\mathrm{I}(:))\) is displayed as white. \\
Default: Range of the data type of I.
\end{tabular} \\
\hline 'Indices ' & A numeric array specifying which frames to display in the montage. For example, to create a montage of the first four frames in I, enter montage ( \(I\), 'Indices' \(1: 4\) ) ; . You can use this parameter to specify individual frames or skip frames. For example, the value 1:2:20 displays every other frame. Default: \(1: K\), where \(K\) is the total number of frames to display. \\
\hline Size ' & \begin{tabular}{l}
A 2-element vector, [NROWS NCOLS], specifying the number of rows and number of columns in the montage. You can use NaNs in the size vector to indicate that montage should calculate size in a particular dimension in a way that includes all the images in the montage. For example, if 'Size' is [ 2 NaN ], the montage will have 2 rows, and the number of columns will be computed automatically to include all of the images in the montage. The images are displayed horizontally across columns. \\
Default: Calculated so the images in the montage roughly form a square.montage considers the aspect ratio when calculating the number of images to display horizontally and vertically.
\end{tabular} \\
\hline
\end{tabular}

\section*{Class Support}

A grayscale image array can be logical, uint8, uint16, int16, single, or double. An indexed image can be logical, uint8, uint16, single, or double. The colormap must be double. A truecolor image can be
uint8, uint16, single, or double. The output is a handle to the image object produced by montage.

\section*{Examples}

Create a montage from a series of files. By default, montage arranges the images into a square.
```

fileFolder = fullfile(matlabroot,'toolbox','images','imdemos');
dirOutput = dir(fullfile(fileFolder,'AT3_1m4_*.tif'));
fileNames = {dirOutput.name}'
montage(fileNames);

```

Display the same set of images in two rows and five columns.
```

montage(fileNames, 'Size', [2 5]);

```

This example shows you how to customize the number of images in the montage and the contrast in the montage.
```

load mri
montage(D,map)

```


Create a new montage of the first 9 images.
figure
montage(D, map, 'Indices', 1:9);

Maximize the contrast of D without using the colormap.
```

figure
montage(D, 'DisplayRange', []);

```
immovie, imshow

\section*{Purpose}

Read metadata from National Imagery Transmission Format (NITF) file

\section*{Syntax}
metadata = nitfinfo(filename)
metadata \(=\) nitfinfo(filename) returns a structure whose fields contain file-level metadata about the images, annotations, and graphics in a National Imagery Transmission Format (NITF) file. NITF is an mage format used by the U.S. government and military for transmitting documents. A NITF file can contain multiple images and include text and graphic layers. filename is a character array that specifies the name of the NITF file, which must be in the current directory, in a directory on the MATLAB path, or contain the full path to the file.
nitfinfo supports version 2.0 and 2.1 NITF files, at all Joint Interoperability Test Command (JITC) compliance levels, as well as the NATO Secondary Image Format (NSIF) 1.0. nitfinfo does not support NITF 1.1 files.

See Also isnitf, nitfread

\section*{nitfread}

Purpose Read image from NITF file
```

Syntax $\quad X=$ nitfread(filename)
X = nitfread(filename,idx)
X = nitfread(...,'PixelRegion',\{rows,cols\})

```

\section*{Description}

\section*{See Also}

X = nitfread(filename) reads the first image from the National Imagery Transmission Format (NITF) file specified by the character array filename. The filename array must be in the current directory or in a directory on the MATLAB path, or it must contain the full path to the file.

X = nitfread(filename,idx) reads the image with index number idx from a NITF file that contains multiple images.
X = nitfread(...,'PixelRegion', \{rows, cols\}) reads a region of pixels from a NITF image. rows and cols are two or three element vectors, where the first value is the starting location, and the last value is the ending location. In the three value syntax, the second value is the increment.

This function supports version 2.0 and 2.1 NITF files, as well as NSIF 1.0. Compressed images, image submasks, and NITF 1.1 files are not supported.
```

isnitf, nitfinfo

```

\section*{Purpose}

General sliding-neighborhood operations
Syntax
\(B=\) nlfilter (A, [m n], fun)
B = nlfilter(A, 'indexed',...)

Class
Support

\section*{Remarks}

\section*{Examples}
\(B=n l f i l t e r(A,[m n]\), fun) applies the function fun to each \(m\)-by-n sliding block of \(A\). fun is a function that accepts an m-by-n matrix as input and returns a scalar result.
\[
c=\operatorname{fun}(x)
\]
fun must be a function handle.
c is the output value for the center pixel in the m-by-n block x . nlfilter calls fun for each pixel in A. nlfilter zero-pads the m-by-n block at the edges, if necessary.
\(B=n l f i l t e r(A, \quad\) indexed',...) processes \(A\) as an indexed image, padding with 1's if A is of class double and 0's if \(A\) is of class uint8.

The input image A can be of any class supported by fun. The class of B depends on the class of the output from fun.
nlfilter can take a long time to process large images. In some cases, the colfilt function can perform the same operation much faster.

This example produces the same result as calling medfilt2 with a 3-by-3 neighborhood.
```

A = imread('cameraman.tif');
fun = @(x) median(x(:));
B = nlfilter(A,[3 3],fun);
imshow(A), figure, imshow(B)

```

See Also blkproc, colfilt, function_handle

Purpose Normalized 2-D cross-correlation
```

Syntax C = normxcorr2(template, A)
C = normxcorr2(template, A)

```

Description

Class Support

C = normxcorr2(template, A) computes the normalized cross-correlation of the matrices template and A. The matrix A must be larger than the matrix template for the normalization to be meaningful. The values of template cannot all be the same. The resulting matrix C contains the correlation coefficients, which can range in value from -1.0 to 1.0.

The input matrices can be numeric. The output matrix C is double.
normxcorr2 uses the following general procedure [1], [2]:
1 Calculate cross-correlation in the spatial or the frequency domain, depending on size of images.

2 Calculate local sums by precomputing running sums. [1]
3 Use local sums to normalize the cross-correlation to get correlation coefficients.

The implementation closely follows following formula from [1]:
\[
\gamma(u, v)=\frac{\sum_{x, y}\left[f(x, y)-\bar{f}_{u, v}\right][t(x-u, y-v)-\bar{t}]}{\left\{\sum_{x, y}\left[f(x, y)-\bar{f}_{u, v}\right]^{2} \sum_{x, y}[t(x-u, y-v)-\bar{t}]^{2}\right\}^{0.5}}
\]
where
- \(f\) is the image.
- \(\bar{t}\) is the mean of the template

\section*{Examples}

References
- \(\bar{f}_{u, v}\) is the mean of \(f(x, y)\) in the region under the template.
```

template = .2*ones(11); % Make light gray plus on dark gray background
template(6,3:9) = .6;
template(3:9,6) = .6;
BW = template > 0.5; % Make white plus on black background
figure, imshow(BW), figure, imshow(template)
% Make new image that offsets the template
offsetTemplate = .2*ones(21);
offset = [3 5]; % Shift by 3 rows, 5 columns
offsetTemplate( (1:size(template,1))+offset(1),...
(1:size(template,2))+offset(2) ) = template;
figure, imshow(offsetTemplate)
% Cross-correlate BW and offsetTemplate to recover offset
cc = normxcorr2(BW,offsetTemplate);
[max_cc, imax] = max(abs(cc(:)));
[ypeak, xpeak] = ind2sub(size(cc),imax(1));
corr_offset = [ (ypeak-size(template,1)) (xpeak-size(template,2)) ];
isequal(corr_offset,offset) % 1 means offset was recovered

```
corrcoef
[1] Lewis, J. P., "Fast Normalized Cross-Correlation," Industrial Light \& Magic
[2] Haralick, Robert M., and Linda G. Shapiro, Computer and Robot Vision, Volume II, Addison-Wesley, 1992, pp. 316-317.

\section*{Purpose Convert NTSC values to RGB color space}
```

Syntax rgbmap = ntsc2rgb(yiqmap)
RGB = ntsc2rgb(YIQ)

```

\section*{Description}

\section*{Class}

Examples Convert RGB image to NTSC and back.
```

RGB = imread('board.tif');
NTSC = rgb2ntsc(RGB);
RGB2 = ntsc2rgb(NTSC);

```

See Also
rgb2ntsc, rgb2ind, ind2rgb, ind2gray
For a full list of the toolbox color space conversion functions, see "Color Space Conversions" on page 16-21.

\section*{Purpose}

Syntax

Description

2-D order-statistic filtering

B = ordfilt2(A, order, domain)
B = ordfilt2(A, order, domain, S)
B = ordfilt2(..., padopt)
\(B=\) ordfilt2(A, order, domain) replaces each element in \(A\) by the orderth element in the sorted set of neighbors specified by the nonzero elements in domain.
\(B\) = ordfilt2(A, order, domain, S) where \(S\) is the same size as domain, uses the values of \(S\) corresponding to the nonzero values of domain as additive offsets.

B = ordfilt2(..., padopt) controls how the matrix boundaries are padded. Set padopt to 'zeros' (the default) or 'symmetric'. If padopt is 'zeros', \(A\) is padded with 0 's at the boundaries. If padopt is 'symmetric', A is symmetrically extended at the boundaries.

\section*{Class \\ Support}

\section*{Remarks}

The class of A can be logical, uint8, uint16, or double. The class of B is the same as the class of \(A\), unless the additive offset form of ordfilt2 is used, in which case the class of \(B\) is double.
domain is equivalent to the structuring element used for binary image operations. It is a matrix containing only 1's and 0's; the 1's define the neighborhood for the filtering operation.

For example, \(B=\operatorname{ordfilt2}(A, 5\), ones \((3,3))\) implements a 3 -by- 3 median filter; \(B=\operatorname{ordfilt2}(A, 1\), ones \((3,3))\) implements a 3 -by- 3 minimum filter; and \(B=\operatorname{ordfilt2}(A, 9\), ones \((3,3))\) implements a
 replaces each element in \(A\) by the minimum of its north, east, south, and west neighbors.

The syntax that includes S (the matrix of additive offsets) can be used to implement grayscale morphological operations, including grayscale dilation and erosion.

\section*{ordfilt2}

\section*{Performance Considerations}

When working with large domain matrices that do not contain any zero-valued elements, ordfilt2 can achieve higher performance if A is in an integer data format (uint8, int8, uint16, int16). The gain in speed is larger for uint8 and int8 than for the 16 -bit data types. For 8 -bit data formats, the domain matrix must contain seven or more rows. For 16 -bit data formats, the domain matrix must contain three or more rows and 520 or more elements.

\section*{Examples}

This examples uses a maximum filter with a [5 5] neighborhood. This is equivalent to imdilate (image, strel('square',5)).
```

A = imread('snowflakes.png');
B = ordfilt2(A,25,true(5));
figure, imshow(A), figure, imshow(B)

```

\section*{See Also \\ medfilt2}

Reference
[1] Haralick, Robert M., and Linda G. Shapiro, Computer and Robot Vision, Volume I, Addison-Wesley, 1992.
[2] Huang, T.S., G.J.Yang, and G.Y.Tang. "A fast two-dimensional median filtering algorithm.", IEEE transactions on Acoustics, Speech and Signal Processing, Vol ASSP 27, No. 1, February 1979

\section*{Purpose}

Convert optical transfer function to point-spread function

\section*{Syntax}

Description

Class Support

\section*{Examples}
```

PSF = otf2psf(OTF)
PSF = otf2psf(OTF, OUTSIZE)

```

PSF = otf2psf(0TF) computes the inverse Fast Fourier Transform (IFFT) of the optical transfer function (OTF) array and creates a point-spread function (PSF), centered at the origin. By default, the PSF is the same size as the OTF.

PSF = otf2psf(OTF, OUTSIZE) converts the OTF array into a PSF array, where OUTSIZE specifies the size of the output point-spread function. The size of the output array must not exceed the size of the OTF array in any dimension.

To center the PSF at the origin, otf2psf circularly shifts the values of the output array down (or to the right) until the \((1,1)\) element reaches the central position, then it crops the result to match dimensions specified by OUTSIZE.

Note that this function is used in image convolution/deconvolution when the operations involve the FFT.

OTF can be any nonsparse, numeric array. PSF is of class double.
```

PSF = fspecial('gaussian',13,1);
OTF = psf2otf(PSF,[31 31]); % PSF --> OTF
PSF2 = otf2psf(OTF,size(PSF)); % OTF --> PSF2
subplot(1,2,1); surf(abs(OTF)); title('|OTF|');
axis square; axis tight
subplot(1,2,2); surf(PSF2); title('Corresponding PSF');
axis square; axis tight

```

\section*{See Also}

Purpose Pad array
Syntax \(\quad B=\operatorname{padar} r a y(A\), padsize \()\)
\(B=\) padarray(A, padsize, padval)
B = padarray(A, padsize, padval, direction)

\section*{Description}
\(B=\operatorname{padarray}(A\), padsize) pads array A with 0's (zeros). padsize is a vector of positive integers that specifies both the amount of padding to add and the dimension along which to add it. The value of an element in the vector specifies the amount of padding to add. The order of the element in the vector specifies the dimension along which to add the padding.

For example, a padsize value of [2 3] means add 2 elements of padding along the first dimension and 3 elements of padding along the second dimension. By default, paddarray adds padding before the first element and after the last element along the specified dimension.
\(B=\) padarray(A, padsize, padval) pads array A where padval specifies the value to use as the pad value. padarray uses the value 0 (zero) as the default. padval can be a scalar that specifies the pad value directly or one of the following text strings that specifies the method padarray uses to determine the values of the elements added as padding.
\begin{tabular}{l|l}
\hline Value & Meaning \\
\hline 'circular' & \begin{tabular}{l} 
Pad with circular repetition of elements within the \\
dimension.
\end{tabular} \\
\hline 'replicate' & Pad by repeating border elements of array. \\
\hline 'symmetric' & Pad array with mirror reflections of itself. \\
\hline \begin{tabular}{l} 
B = padarray (A, padsize, padval, direction) pads A in the \\
direction specified by the string direction. direction can be one of
\end{tabular} \\
the following strings. The default value is enclosed in braces (\{\}).
\end{tabular}
\begin{tabular}{l|l}
\hline Value & Meaning \\
\hline \{'both' \(\}\) & \begin{tabular}{l} 
Pads before the first element and after the last array \\
element along each dimension. This is the default.
\end{tabular} \\
\hline 'post' & Pad after the last array element along each dimension. \\
\hline 'pre' & Pad before the first array element along each dimension. \\
\hline
\end{tabular}

\section*{Class Support}

\section*{Examples}

When padding with a constant value, A can be numeric or logical. When padding using the 'circular', 'replicate', or 'symmetric' methods, A can be of any class. B is of the same class as A.

\section*{Example 1}

Add three elements of padding to the beginning of a vector. The padding elements, indicated by the gray shading, contain mirror copies of the array elements.
```

a = [ 1 2 2 3 4 ];
b = padarray(a,[0 3],'symmetric','pre')
3
b ==

```

\section*{Example 2}

Add three elements of padding to the end of the first dimension of the array and two elements of padding to the end of the second dimension. The example uses the value of the last array element as the padding value.
\begin{tabular}{|c|c|c|c|c|c|}
\hline \multicolumn{6}{|l|}{A = [1 2; 3 4];} \\
\hline \multicolumn{6}{|l|}{B = padarray(A,[3 2],'replicate', 'post')} \\
\hline & 1 & 2 & 2 & 2 & \\
\hline & 3 & 4 & 4 & 4 & \\
\hline & 3 & 4 & 4 & 4 & \\
\hline & 3 & 4 & 4 & 4 & \\
\hline & 3 & 4 & 4 & 4 & \\
\hline \multicolumn{6}{|l|}{\(\mathrm{B}=\)} \\
\hline
\end{tabular}

\section*{Example 3}

Add three elements of padding to the vertical and horizontal dimensions of a three-dimensional array. Use default values for the pad value and direction.
```

$A=\left[\begin{array}{ll}12 ; 34] ;\end{array}\right.$
$B=[56 ; 78] ;$
$C=\operatorname{cat}(3, A, B)$
C(:,: 1 ) =
12
34
$C(:,:, 2)=$
$5 \quad 6$
$7 \quad 8$
D = padarray(C,[3 3])

| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 1 | 2 | 0 | 0 | 0 |
| 0 | 0 | 0 | 3 | 4 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

$D(:,:, 1)=$

```
\begin{tabular}{lllllllll}
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 5 & 6 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 7 & 8 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0
\end{tabular}

See Also circshift, imfilter

Purpose Convert parallel-beam projections to fan-beam
```

Syntax
$\mathrm{F}=\operatorname{para2fan}(\mathrm{P}, \mathrm{D})$
I = para2fan(..., param1, val1, param2, val2,...)
[F, fan_positions, fan_rotation_angles] = fan2para(...)

```

\section*{Description}
\(F=\) para2fan ( \(P, D\) ) computes the fan-beam data (sinogram) \(F\) from the parallel-beam data (sinogram) P. Each column of P contains the parallel-beam sensor samples at one rotation angle. D is the distance in pixels from the center of rotation to the center of the sensors.

The sensors are assumed to have a one-pixel spacing. The parallel-beam rotation angles are assumed to be spaced equally to cover \([0,180]\) degrees. The calculated fan-beam rotation angles cover \([0,360)\) with the same spacing as the parallel-beam rotation angles. The calculated fan-beam angles are equally spaced with the spacing set to the smallest angle implied by the sensor spacing.
I = para2fan(..., param1, val1, param2, val2,...) specifies parameters that control various aspects of the para2fan conversion. Parameter names can be abbreviated, and case does not matter. Default values are enclosed in braces like this: \{default\}. Parameters include
\begin{tabular}{l|l|}
\hline Parameter & Description \\
\hline 'FanCoverage ' & \begin{tabular}{l} 
String specifying the range through which the beams \\
are rotated. \\
Possible values: \{'cycle' \(\}\) or 'minimal' \\
See ifanbeam for details.
\end{tabular} \\
\hline
\end{tabular}
\begin{tabular}{l|l}
\hline Parameter & Description \\
\hline 'FanRotationIncrement' & \begin{tabular}{l} 
Positive real scalar specifying the rotation angle \\
increment of the fan-beam projections in degrees. \\
If 'FanCoverage' is 'cycle',
\end{tabular} \\
& \begin{tabular}{l} 
'FanRotationIncrement ' must be a factor of 360. \\
If 'FanRotationIncrement' is not specified, then it is \\
set to the same spacing as the parallel-beam rotation \\
angles.
\end{tabular} \\
\hline 'FanSensorGeometry' & \begin{tabular}{l} 
Text string specifying how sensors are positioned. \\
Possible values: \{'arc'\} or 'line' \\
See fanbeam for details.
\end{tabular} \\
\hline & \begin{tabular}{l} 
Positive real scalar specifying the spacing of the fan \\
beams. Interpretation of the value depends on the \\
setting of 'FanSensorGeometry':
\end{tabular} \\
& \begin{tabular}{l} 
If 'FanSensorGeometry' is 'arc', the value defines \\
the angular spacing in degrees. Default value is 1.
\end{tabular} \\
& \begin{tabular}{l} 
If 'FanSensorGeometry' is 'line', the value defines \\
the linear spacing in pixels.
\end{tabular} \\
& \begin{tabular}{l} 
If 'FanSensorSpacing' is not specified, the \\
default is the smallest value implied by \\
'ParallelSensorSpacing' such that
\end{tabular} \\
& \begin{tabular}{l} 
If 'FanSensorGeometry' is 'arc',
\end{tabular} \\
'FanSensorSpacing' is
\end{tabular}
\begin{tabular}{|c|c|}
\hline Parameter & Description \\
\hline & D*ASIN(PSPACE/D) \\
\hline 'Interpolation' & Text string specifying the type of interpolation used between the parallel-beam and fan-beam data.
```

'nearest' - Nearest-neighbor
\{'linear'\} - Linear
'spline' - Piecewise cubic spline
'pchip ' - Piecewise cubic Hermite (PCHIP)
cubic' - Same as 'pchip'

``` \\
\hline 'ParallelCoverage' & Text string specifying the range of rotation. 'cycle' - Parallel data covers 360 degrees \{'halfcycle' \} - Parallel data covers 180 degrees \\
\hline 'ParallelRotationIncrement' & \begin{tabular}{l}
Positive real scalar specifying the parallel-beam rotation angle increment, measured in degrees. Parallel beam angles are calculated to cover \([0,180)\) degrees with increment PAR_ROT_INC, where PAR_ROT_INC is the value of 'ParallelRotationIncrement'. 180/PAR_ROT_INC must be an integer. \\
If 'ParallelRotationIncrement ' is not specified, the increment is assumed to be the same as the increment of the fan-beam rotation angles.
\end{tabular} \\
\hline 'ParallelSensorSpacing' & \begin{tabular}{l}
Positive real scalar specifying the spacing of the parallel-beam sensors in pixels. The range of sensor locations is implied by the range of fan angles and is given by
\[
\left[D * \sin \left(\min \left(F A N \_A N G L E S\right)\right), D * \sin \left(\max \left(F A N \_A N G L E S\right)\right)\right]
\] \\
If 'ParallelSensorSpacing' is not specified, the spacing is assumed to be uniform and is set to the
\end{tabular} \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline Parameter & Description \\
\hline & minimum spacing implied by the fan angles and sampled over the range implied by the fan angles. \\
\hline & [F, fan_positions, fan_rotation_angles] = fan2para(...) returns the fan-beam sensor measurement angles in fan_positions, if 'FanSensorGeometry' is 'arc'. If 'FanSensorGeometry' is 'line', fan_positions contains the fan-beam sensor positions along the line of sensors. fan_rotation_angles contains rotation angles. \\
\hline \begin{tabular}{l}
Class \\
Support
\end{tabular} & P and D can be double or single, and must be nonsparse. The other numeric input arguments must be double. The output arguments are double. \\
\hline Examples & Generate parallel-beam projections \\
\hline & ```
ph = phantom(128);
theta = 0:180;
[P,xp] = radon(ph,theta);
imshow(theta,xp,P,[],'n'), axis normal
title('Parallel-Beam Projections')
xlabel('0 (degrees)')
ylabel('x''')
colormap(hot), colorbar
``` \\
\hline & Convert to fan-beam projections
```

[F,Fpos,Fangles] = para2fan(P,100);
figure, imshow(Fangles,Fpos,F,[],'n'), axis normal
title('Fan-Beam Projections')
xlabel('0 (degrees)')
ylabel('Sensor Locations (degrees)')
colormap(hot), colorbar

``` \\
\hline See Also & fan2para, fanbeam, iradon, if anbeam, phantom, radon \\
\hline
\end{tabular}

Purpose Create head phantom image
Syntax \(\quad P=\operatorname{phantom}(\operatorname{def}, n)\)
\(P=\) phantom(E, n)
[P, E] = phantom(...)

\section*{Description}
\(P=\) phantom (def, \(n\) ) generates an image of a head phantom that can be used to test the numerical accuracy of radon and iradon or other two-dimensional reconstruction algorithms. P is a grayscale intensity image that consists of one large ellipse (representing the brain) containing several smaller ellipses (representing features in the brain).
def is a string that specifies the type of head phantom to generate.
Valid values are
- 'Shepp-Logan ' - Test image used widely by researchers in tomography
- 'Modified Shepp-Logan' (default) - Variant of the Shepp-Logan phantom in which the contrast is improved for better visual perception
n is a scalar that specifies the number of rows and columns in \(P\). If you omit the argument, \(n\) defaults to 256 .
\(P=\) phantom \((E, n)\) generates a user-defined phantom, where each row of the matrix E specifies an ellipse in the image. E has six columns, with each column containing a different parameter for the ellipses. This table describes the columns of the matrix.
\begin{tabular}{l|l|l}
\hline Column & Parameter & Meaning \\
\hline Column 1 & A & Additive intensity value of the ellipse \\
\hline Column 2 & a & \begin{tabular}{l} 
Length of the horizontal semiaxis of the \\
ellipse
\end{tabular} \\
\hline Column 3 & b & \begin{tabular}{l} 
Length of the vertical semiaxis of the \\
ellipse
\end{tabular} \\
\hline
\end{tabular}
\begin{tabular}{l|l|l}
\hline Column & Parameter & Meaning \\
\hline Column 4 & x0 & \(x\)-coordinate of the center of the ellipse \\
\hline Column 5 & y0 & \(y\)-coordinate of the center of the ellipse \\
\hline Column 6 & phi & \begin{tabular}{l} 
Angle (in degrees) between the horizontal \\
semiaxis of the ellipse and the \(x\)-axis of \\
the image
\end{tabular} \\
\hline
\end{tabular}

For purposes of generating the phantom, the domains for the \(x\) - and \(y\)-axes span [-1,1]. Columns 2 through 5 must be specified in terms of this range.
\([P, E]=\) phantom (...) returns the matrix E used to generate the phantom.

\section*{Class Support}

Remarks For any given pixel in the output image, the pixel's value is equal to the sum of the additive intensity values of all ellipses that the pixel is a part of. If a pixel is not part of any ellipse, its value is 0 .

The additive intensity value A for an ellipse can be positive or negative; if it is negative, the ellipse will be darker than the surrounding pixels. Note that, depending on the values of A, some pixels can have values outside the range \([0,1]\).

\section*{Examples}

All inputs and all outputs must be of class double.
```

P = phantom('Modified Shepp-Logan',200);
imshow(P)

```


Reference \(\quad\) [1] Jain, Anil K., Fundamentals of Digital Image Processing, Englewood
Cliffs, NJ, Prentice Hall, 1989, p. 439.
See Also radon, iradon

\section*{Purpose}

Convert region of interest (ROI) polygon to region mask

\section*{Syntax}

Description
\(B W=\operatorname{poly2mask}(x, y, m, n)\)
BW = poly2mask(x,y,m,n) computes a binary region of interest
(ROI) mask, BW, from an ROI polygon, represented by the vectors \(x\) and \(y\). The size of \(B W\) is m-by-n. poly2mask sets pixels in BW that are inside the polygon \((X, Y)\) to 1 and sets pixels outside the polygon to 0 .
poly2mask closes the polygon automatically if it isn't already closed.

\section*{Note on Rectangular Polygons}

When the input polygon goes through the middle of a pixel, sometimes the pixel is determined to be inside the polygon and sometimes it is determined to be outside (see Algorithm for details). To specify a polygon that includes a given rectangular set of pixels, make the edges of the polygon lie along the outside edges of the bounding pixels, instead of the center of the pixels.

For example, to include pixels in columns 4 through 10 and rows 4 through 10 , you might specify the polygon vertices like this:
```

x = [l4 10 10 4 4];
y = [llllllll
mask = poly2mask(x,y,12,12)
mask =

```
\begin{tabular}{llllllllllll}
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 1 & 1 & 1 & 1 & 1 & 1 & 0 & 0 \\
0 & 0 & 0 & 0 & 1 & 1 & 1 & 1 & 1 & 1 & 0 & 0 \\
0 & 0 & 0 & 0 & 1 & 1 & 1 & 1 & 1 & 1 & 0 & 0 \\
0 & 0 & 0 & 0 & 1 & 1 & 1 & 1 & 1 & 1 & 0 & 0 \\
0 & 0 & 0 & 0 & 1 & 1 & 1 & 1 & 1 & 1 & 0 & 0 \\
0 & 0 & 0 & 0 & 1 & 1 & 1 & 1 & 1 & 1 & 0 & 0
\end{tabular}
\begin{tabular}{llllllllllll}
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0
\end{tabular}

In this example, the polygon goes through the center of the bounding pixels, with the result that only some of the desired bounding pixels are determined to be inside the polygon (the pixels in row 4 and column 4 and not in the polygon). To include these elements in the polygon, use fractional values to specify the outside edge of the 4th row (3.5) and the 10th row (10.5), and the outside edge of the 4th column (3.5) and the outside edge of the 10th column (10.5) as vertices, as in the following example:
```

x = [lllll.5 10.5 10.5 3.5 3.5];
y = [l3.5 3.5 10.5 10.5 3.5];
mask = poly2mask(x,y,12,12)
mask =

| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

```
Suport
Examples
```

x = [l63 186 54 190 63];
y = [60 60 209 204 60];
bw = poly2mask(x,y,256,256);

```
```

imshow(bw)
hold on
plot(x,y,'b','LineWidth',2)
hold off

```

Create a mask using random points.
```

x = 256*rand(1,4);
y = 256*rand (1,4);
x(end+1) = x(1);
y(end+1) = y(1);
bw = poly2mask(x,y,256,256);
imshow(bw)
hold on
plot(x,y,'b','LineWidth',2)
hold off

```

See Also roipoly
For more information about ROIs, see Chapter 12, "ROI-Based Processing".

\section*{Algorithm}

When creating a region of interest (ROI) mask, poly2mask must determine which pixels are included in the region. This determination can be difficult when pixels on the edge of a region are only partially covered by the border line. The following figure illustrates a triangular region of interest, examining in close-up one of the vertices of the ROI. The figure shows how pixels can be partially covered by the border of a region-of-interest.

\section*{poly2mask}


\section*{Pixels on the Edge of an ROI Are Only Partially Covered by Border}

To determine which pixels are in the region, poly2mask uses the following algorithm:

1 Divide each pixel (unit square) into a 5-by-5 grid. See "Dividing Pixels into a 5-by-5 Subpixel Grid" on page 17-583 for an illustration.

2 Adjust the position of the vertices to be on the intersections of the subpixel grid. See "Adjusting the Vertices to the Subpixel Grid" on page 17-583 for an illustration.

3 Draw a path from each adjusted vertex to the next, following the edges of the subpixel grid. See "Drawing a Path Between the Adjusted Vertices" on page 17-584 for an illustration.

4 Determine which border pixels are inside the polygon using this rule: if a pixel's central subpixel is inside the boundaries defined by the
path between adjusted vertices, the pixel is considered inside the polygon. See "Determing Which Pixels Are in the Region" on page 17-585 for an illustration.

\section*{Dividing Pixels into a 5-by-5 Subpixel Grid}

The following figure shows the pixel that contains the vertex of the ROI shown previously with this 5 -by- 5 subpixel grid.


\section*{Adjusting the Vertices to the Subpixel Grid}
poly2mask adjusts each vertex of the polygon so that the vertex lies on the subpixel grid. Note how poly2mask rounds up \(x\) and \(y\) coordinates to find the nearest grid corner. This creates a second, modified polygon, slightly smaller, in this case, than the original ROI. A portion is shown in the following figure.


\section*{Drawing a Path Between the Adjusted Vertices}
poly2mask forms a path from each adjusted vertex to the next, following the edges of the subpixel grid. In the following figure, a portion of this modified polygon is shown by the thick dark lines.


\section*{Determing Which Pixels Are in the Region}
poly2mask uses the following rule to determine which border pixels are inside the polygon: if the pixel's central subpixel is inside the modified polygon, the pixel is inside the region.
In the following figure, the central subpixels of pixels on the ROI border are shaded a dark gray color. Pixels inside the polygon are shaded a lighter gray. Note that the pixel containing the vertex is not part of the ROI because its center pixel is not inside the modified polygon.

Purpose Convert point-spread function to optical transfer function
Syntax

OTF = psf2otf(PSF)

OTF = psf2otf(PSF,OUTSIZE)
Description
ClassSupport
Examples
See Also

OTF \(=\) psf2otf(PSF) computes the fast Fourier transform (FFT) of the point-spread function (PSF) array and creates the optical transfer function array, OTF, that is not influenced by the PSF off-centering. By default, the OTF array is the same size as the PSF array.

OTF = psf2otf(PSF,OUTSIZE) converts the PSF array into an OTF array, where OUTSIZE specifies the size of the OTF array. OUTSIZE cannot be smaller than the PSF array size in any dimension.

To ensure that the OTF is not altered because of PSF off-centering, psf2otf postpads the PSF array (down or to the right) with 0's to match dimensions specified in OUTSIZE, then circularly shifts the values of the PSF array up (or to the left) until the central pixel reaches ( 1,1 ) position.

Note that this function is used in image convolution/deconvolution when the operations involve the FFT.

PSF can be any nonsparse, numeric array. OTF is of class double.
```

PSF = fspecial('gaussian',13,1);
OTF = psf2otf(PSF,[31 31]); % PSF --> OTF
subplot(1,2,1); surf(PSF); title('PSF');
axis square; axis tight
subplot(1,2,2); surf(abs(OTF)); title('Corresponding |OTF|');
axis square; axis tight

```
otf2psf, circshift, padarray

Purpose Quadtree decomposition
Syntax \(\quad S=q t d e c o m p(I)\)
S = qtdecomp(I, threshold)
S = qtdecomp(I, threshold, mindim)
S = qtdecomp(I, threshold, [mindim maxdim])
S = qtdecomp(I, fun)

\section*{Description}
qtdecomp divides a square image into four equal-sized square blocks, and then tests each block to see if it meets some criterion of homogeneity. If a block meets the criterion, it is not divided any further. If it does not meet the criterion, it is subdivided again into four blocks, and the test criterion is applied to those blocks. This process is repeated iteratively until each block meets the criterion. The result can have blocks of several different sizes.
\(S=q t d e c o m p(I)\) performs a quadtree decomposition on the intensity image I and returns the quadtree structure in the sparse matrix S. If \(S(k, m)\) is nonzero, then \((k, m)\) is the upper left corner of a block in the decomposition, and the size of the block is given by \(S(k, m)\). By default, qtdecomp splits a block unless all elements in the block are equal.
\(S=\) qtdecomp(I, threshold) splits a block if the maximum value of the block elements minus the minimum value of the block elements is greater than threshold. threshold is specified as a value between 0 and 1 , even if I is of class uint8 or uint16. If I is uint8, the threshold value you supply is multiplied by 255 to determine the actual threshold to use; if I is uint16, the threshold value you supply is multiplied by 65535.

S = qtdecomp(I, threshold, mindim) will not produce blocks smaller than mindim, even if the resulting blocks do not meet the threshold condition.

S = qtdecomp(I, threshold, [mindim maxdim]) will not produce blocks smaller than mindim or larger than maxdim. Blocks larger than maxdim are split even if they meet the threshold condition. maxdim/mindim must be a power of 2 .

S = qtdecomp(I, fun) uses the function fun to determine whether to split a block. qtdecomp calls fun with all the current blocks of size \(m\)-by-m stacked into an m-by-m-by-k array, where \(k\) is the number of m -by-m blocks. fun returns a logical \(k\)-element vector, whose values are 1 if the corresponding block should be split, and 0 otherwise. (For example, if \(k(3)\) is 0 , the third \(m\)-by- \(m\) block should not be split.) fun must be a function_handle.

\section*{Class Support}

\section*{Remarks}

\section*{Examples}

For the syntax that do not include a function, the input image can be of class logical, uint8, uint16, int16, single, or double. For the syntax that include a function, the input image can be of any class supported by the function. The output matrix is always of class sparse.
qtdecomp is appropriate primarily for square images whose dimensions are a power of 2 , such as 128 -by- 128 or 512 -by- 512 . These images can be divided until the blocks are as small as 1 -by-1. If you use qtdecomp with an image whose dimensions are not a power of 2 , at some point the blocks cannot be divided further. For example, if an image is 96 -by- 96 , it can be divided into blocks of size 48 -by- 48 , then 24 -by- 24,12 -by- 12 , 6 -by- 6 , and finally 3 -by- 3 . No further division beyond 3 -by- 3 is possible. To process this image, you must set mindim to 3 (or to 3 times a power of 2); if you are using the syntax that includes a function, the function must return 0 at the point when the block cannot be divided further.

```

    1 1 2 1 4 5 6 8;...
    1 1 1 1 1 7 7 7 7 7;...
    1 1 1 1 6 6 6 5 5;...
    2022 20 22 1 2 3 4;...
    20 22 22 20 5 4 7 8;...
    20 22 20 20 9 12 40 12;...
    20 22 20 20 13 14 15 16]);
    S = qtdecomp(I,.05);
disp(full(S));

```

View the block representation of quadtree decomposition.

\section*{qtdecomp}
```

I = imread('liftingbody.png');
S = qtdecomp(I, .27);
blocks = repmat(uint8(0),size(S));
for dim = [[512 256 128 64 32 16 8 4 2 1];
numblocks = length(find(S==dim));
if (numblocks > 0)
values = repmat(uint8(1),[dim dim numblocks]);
values(2:dim,2:dim,:) = 0;
blocks = qtsetblk(blocks,S,dim,values);
end
end
blocks(end,1:end) = 1;
blocks(1:end,end) = 1;
imshow(I), figure, imshow(blocks,[])

```

The following figure shows the original image and a representation of the quadtree decomposition of the image.


Imoge Courtas of MSA

\section*{See Also}
function_handle, qtgetblk, qtsetblk

Purpose Block values in quadtree decomposition
```

Syntax [vals, r, c] = qtgetblk(I, S, dim)
[vals, idx] = qtgetblk(I, S, dim)

```
[vals, \(r, ~ c]=q t g e t b l k(I, ~ s, ~ d i m) ~ r e t u r n s ~ i n ~ v a l s ~ a n ~ a r r a y ~\) containing the dim-by-dim blocks in the quadtree decomposition of I. \(S\) is the sparse matrix returned by qtdecomp; it contains the quadtree structure. vals is a dim-by-dim-by-k array, where \(k\) is the number of dim-by-dim blocks in the quadtree decomposition; if there are no blocks of the specified size, all outputs are returned as empty matrices. \(r\) and c are vectors containing the row and column coordinates of the upper left corners of the blocks.
[vals, idx] = qtgetblk(I, S, dim) returns in idx a vector containing the linear indices of the upper left corners of the blocks.

Class I can be of class logical, uint8, uint16, int16, single, or double. Support \(S\) is of class sparse.

Remarks
The ordering of the blocks in vals matches the columnwise order of the blocks in I. For example, if vals is 4 -by-4-by-2, vals ( \(:,:, 1\) ) contains the values from the first 4 -by- 4 block in \(I\), and vals ( \(:,:, 2\) ) contains the values from the second 4 -by- 4 block.
\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline Examples & I = [1 & 1 & 1 & 1 & 2 & 3 & 6 & 6 \\
\hline & 1 & 1 & 2 & 1 & 4 & 5 & 6 & 8 \\
\hline & 1 & 1 & 1 & 1 & 10 & 15 & 7 & 7 \\
\hline & 1 & 1 & 1 & 1 & 20 & 25 & 7 & 7 \\
\hline & 20 & 22 & 20 & 22 & 1 & 2 & 3 & 4 \\
\hline & 20 & 22 & 22 & 20 & 5 & 6 & 7 & 8 \\
\hline & 20 & 22 & 20 & 20 & 9 & 10 & 11 & 12 \\
\hline & 22 & 22 & 20 & 20 & 13 & 14 & 15 & 16]; \\
\hline & \(s=q t\) & com & ( I , 5 & & & & & \\
\hline & [vals, r & c] \(=\) & qtge & lk & , S, & & & \\
\hline
\end{tabular}

\author{
See Also
}
qtdecomp, qtsetblk

Purpose Set block values in quadtree decomposition
Syntax \(\quad J=\) qtsetblk(I, S, dim, vals)
Description
\(J=q t s e t b l k(I, S, d i m, ~ v a l s)\) replaces each dim-by-dim block in the quadtree decomposition of I with the corresponding dim-by-dim block in vals. \(S\) is the sparse matrix returned by qtdecomp; it contains the quadtree structure. vals is a dim-by-dim-by-k array, where k is the number of dim-by-dim blocks in the quadtree decomposition.

\section*{Class \\ Support}

I can be of class logical, uint8, uint16, int16, single, or double. S is of class sparse.

Remarks

Examples
\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline \(\mathrm{I}=[1\) & 1 & 1 & 1 & 2 & 3 & 6 & 6 \\
\hline 1 & 1 & 2 & 1 & 4 & 5 & 6 & 8 \\
\hline 1 & 1 & 1 & 1 & 10 & 15 & 7 & 7 \\
\hline 1 & 1 & 1 & 1 & 20 & 25 & 7 & 7 \\
\hline 20 & 22 & 20 & 22 & 1 & 2 & 3 & 4 \\
\hline 20 & 22 & 22 & 20 & 5 & 6 & 7 & 8 \\
\hline 20 & 22 & 20 & 20 & 9 & 10 & 11 & 12 \\
\hline 22 & 22 & 20 & 20 & 13 & 14 & 15 & 16] \\
\hline \multicolumn{8}{|l|}{S = qtdecomp ( \(\mathrm{I}, 5\) ) ;} \\
\hline
\end{tabular}

\section*{See Also qtdecomp, qtgetblk}

\section*{Purpose Radon transform}
\(\begin{array}{ll}\text { Syntax } & R=\operatorname{radon}(I, \text { theta) } \\ & {[R, x p]=\operatorname{radon}(\ldots)}\end{array}\)
Description \(\quad R=\) radon( \(I\), theta) returns the Radon transform \(R\) of the intensity image I for the angle theta degrees.

The Radon transform is the projection of the image intensity along a radial line oriented at a specific angle. If theta is a scalar, \(R\) is a column vector containing the Radon transform for theta degrees. If theta is a vector, \(R\) is a matrix in which each column is the Radon transform for one of the angles in theta. If you omit theta, it defaults to 0:179.
\([R, x p]=\operatorname{radon}(\ldots)\) returns a vector \(x p\) containing the radial coordinates corresponding to each row of R .

The radial coordinates returned in xp are the values along the \(x\) 'axis, which is oriented at theta degrees counterclockwise from the \(x\)-axis. The origin of both axes is the center pixel of the image, which is defined as
```

floor((size(I)+1)/2)

```

For example, in a 20 -by- 30 image, the center pixel is \((10,15)\).

\section*{Class \\ Support}

I can be of class double, logical, or any integer class. All other inputs and outputs are of class double.

\section*{Examples}
```

iptsetpref('ImshowAxesVisible','on')
I = zeros(100,100);
I(25:75, 25:75) = 1;
theta = 0:180;
[R,xp] = radon(I,theta);
imshow(R,[],'Xdata',theta,'Ydata',xp,...
'InitialMagnification','fit')
xlabel('0 (degrees)')
ylabel('x''')

```
```

colormap(hot), colorbar

```


See Also fan2para, fanbeam, ifanbeam, iradon, para2fan, phantom

\section*{References}

Bracewell, Ronald N., Two-Dimensional Imaging, Englewood Cliffs, NJ, Prentice Hall, 1995, pp. 505-537.

Lim, Jae S., Two-Dimensional Signal and Image Processing, Englewood Cliffs, NJ, Prentice Hall, 1990, pp. 42-45.

Algorithm
The Radon transform of an image is the sum of the Radon transforms of each individual pixel.

The algorithm first divides pixels in the image into four subpixels and projects each subpixel separately, as shown in the following figure.


Each subpixel's contribution is proportionally split into the two nearest bins, according to the distance between the projected location and the bin centers. If the subpixel projection hits the center point of a bin, the bin on the axes gets the full value of the subpixel, or one-fourth the value of the pixel. If the subpixel projection hits the border between two bins, the subpixel value is split evenly between the bins.
\begin{tabular}{ll} 
Purpose & \begin{tabular}{l} 
Local range of image \\
Syntax \\
\(J=\) = rangefilt (I)
\end{tabular} \\
Description \\
\(J=\) rangefilt (I, NHOOD) \\
contains the range value (maximum value - minimum value) of the \\
3-by-3 neighborhood around the corresponding pixel in the input image \\
I. I can have any dimension. The output image \(J\) is the same size as \\
the input image I.
\end{tabular}
then use the getnhood function to extract the neighborhood from the structuring element object.

\section*{Examples}
(2-D) Identify the two flying objects by measuring the local range.
```

I = imread('liftingbody.png');
J = rangefilt(I);
imshow(I), figure, imshow(J);

```
(3-D) Quantify land cover changes in an RGB image. The example first converts the image to \(L^{*} a^{*} b^{*}\) colorspace to separate intensity information into a single plane of the image, and then calculates the local range in each layer.
```

I = imread('autumn.tif');
cform = makecform('srgb2lab');
LAB = applycform(I, cform);
rLAB = rangefilt(LAB);
imshow(I);
figure, imshow(rLAB(:,:,1),[]);
figure, imshow(rLAB(:,:,2),[]);
figure, imshow(rLAB(:,:,3),[]);

```

See Also
entropyfilt, getnhood, imdilate, imerode, stdfilt, strel

\section*{Purpose Reflect structuring element}

\section*{Syntax \(\quad\) SE2 \(=\operatorname{reflect}(S E)\)}

Description SE2 \(=\) reflect(SE) reflects a structuring element through its center. The effect is the same as if you rotated the structuring element's domain 180 degrees around its center (for a 2-D structuring element). If SE is an array of structuring element objects, then reflect(SE) reflects each element of SE, and SE2 has the same size as SE.

\section*{Class Support}

SE and SE2 are STREL objects.
se \(=\) strel ([0 0 1; \(0000 ; 000])\)
se2 = reflect(se)
se \(=\)
Flat STREL object containing 1 neighbor.
Neighborhood:
\(0 \quad 0 \quad 1\)
\(0 \quad 0 \quad 0\)
\(0 \quad 0 \quad 0\)
se2 =
Flat STREL object containing 1 neighbor.
Neighborhood:
\(0 \quad 0 \quad 0\)
\(0 \quad 0 \quad 0\)
100

\section*{See Also}
strel

\author{
Purpose \\ Syntax \\ Description
}

\section*{Properties}

Measure properties of image regions

STATS = regionprops(BW, properties)
STATS = regionprops(CC, properties)
STATS = regionprops(L, properties)
STATS = regionprops(..., I, properties)

STATS = regionprops(BW, properties) measures a set of properties for each connected component (object) in the binary image, BW. The image BW is a logical array; it can have any dimension.

STATS = regionprops(CC, properties) measures a set of properties for each connected component (object) in CC, which is a structure returned by bwconncomp.

STATS = regionprops(L, properties) measures a set of properties for each labeled region in the label matrix L. Positive integer elements of \(L\) correspond to different regions. For example, the set of elements of \(L\) equal to 1 corresponds to region 1 ; the set of elements of \(L\) equal to 2 corresponds to region 2; and so on.

STATS = regionprops(..., I, properties) measures a set of properties for each labeled region in the image I. The first input to regionprops-either BW, CC, or L—identifies the regions in I. The sizes must match: size(I) must equal size(BW), CC. ImageSize, or size(L).

STATS is a structure array with length equal to the number of objects in BW, CC.NumObjects, or max(L(:)). The fields of the structure array denote different properties for each region, as specified by properties.
properties can be a comma-separated list of strings, a cell array containing strings, the single string 'all', or the string 'basic'. If properties is the string 'all', regionprops computes all the shape measurements, listed in Shape Measurements on page 17-602. If called with a grayscale image, regionprops also returns the pixel value measurements, listed in Pixel Value Measurements on page 17-602. If properties is not specified or if it is the string 'basic', regionprops computes only the 'Area', 'Centroid', and 'BoundingBox'
measurements. You can calculate the following properties on N-D inputs: 'Area', 'BoundingBox', 'Centroid', 'FilledArea', 'FilledImage', 'Image', 'PixelIdxList', 'PixelList', and 'SubarrayIdx'.

\section*{Shape Measurements}
\begin{tabular}{l|l|l}
\hline 'Area' & 'EulerNumber' & 'Orientation' \\
\hline 'BoundingBox' & 'Extent' & 'Perimeter' \\
\hline 'Centroid' & 'Extrema' & 'PixelIdxList'' \\
\hline 'ConvexArea' & 'FilledArea' & 'PixelList' \\
\hline 'ConvexHull' & 'FilledImage' & 'Solidity' \\
\hline 'ConvexImage' & 'Image' & 'SubarrayIdx' \\
\hline 'Eccentricity' & 'MajorAxisLength' & \\
\hline 'EquivDiameter' & 'MinorAxisLength' & \\
\hline
\end{tabular}

\section*{Pixel Value Measurements}
\begin{tabular}{l|l|l}
\hline 'MaxIntensity ' & 'MinIntensity' & 'WeightedCentroid' \\
\hline 'MeanIntensity ' & 'PixelValues' & \\
\hline
\end{tabular}

\section*{Definitions}
'Area ' - Scalar; the actual number of pixels in the region. (This value might differ slightly from the value returned by bwarea, which weights different patterns of pixels differently.)
'BoundingBox' - The smallest rectangle containing the region, a 1-by- \(Q\) *2 vector, where \(Q\) is the number of image dimensions: ndims(L), ndims(BW), or numel(CC.ImageSize). BoundingBox is [ul_corner width], where:
ul_corner is in the form [x y z ...] and specifies the upper-left corner of the bounding box
width is in the form [x_width y_width ...] and specifies the width of the bounding box along each dimension
'Centroid ' - 1-by-Q vector that specifies the center of mass of the region. Note that the first element of Centroid is the horizontal coordinate (or \(x\)-coordinate) of the center of mass, and the second element is the vertical coordinate (or \(y\)-coordinate). All other elements of Centroid are in order of dimension.

This figure illustrates the centroid and bounding box. The region consists of the white pixels; the green box is the bounding box, and the red dot is the centroid.

'ConvexHull' - p-by-2 matrix that specifies the smallest convex polygon that can contain the region. Each row of the matrix contains the \(x\) - and \(y\)-coordinates of one vertex of the polygon. This property is supported only for 2-D input label matrices.
'ConvexImage ' - Binary image (logical) that specifies the convex hull, with all pixels within the hull filled in (i.e., set to on). (For pixels that the boundary of the hull passes through, regionprops uses the same logic as roipoly to determine whether the pixel is inside or outside the hull.) The image is the size of the bounding box of the region. This property is supported only for 2-D input label matrices.
'ConvexArea' - Scalar that specifies the number of pixels in 'ConvexImage '. This property is supported only for 2-D input label matrices.
'Eccentricity ' - Scalar that specifies the eccentricity of the ellipse that has the same second-moments as the region. The eccentricity is the ratio of the distance between the foci of the ellipse and its major axis length. The value is between 0 and 1. ( 0 and 1 are degenerate cases; an ellipse whose eccentricity is 0 is actually a circle, while an ellipse whose eccentricity is 1 is a line segment.) This property is supported only for 2-D input label matrices.
'EquivDiameter' - Scalar that specifies the diameter of a circle with the same area as the region. Computed as sqrt(4*Area/pi). This property is supported only for 2-D input label matrices.
'EulerNumber' - Scalar that specifies the number of objects in the region minus the number of holes in those objects. This property is supported only for 2-D input label matrices. regionprops uses 8 -connectivity to compute the EulerNumber measurement. To learn more about connectivity, see "Pixel Connectivity" on page 10-20.
'Extent ' - Scalar that specifies the ratio of pixels in the region to pixels in the total bounding box. Computed as the Area divided by the area of the bounding box. This property is supported only for 2-D input label matrices.
'Extrema ' - 8-by-2 matrix that specifies the extrema points in the region. Each row of the matrix contains the \(x\) - and \(y\)-coordinates of one of the points. The format of the vector is [top-left top-right right-top right-bottom bottom-right bottom-left left-bottom left-top]. This property is supported only for 2-D input label matrices.

This figure illustrates the extrema of two different regions. In the region on the left, each extrema point is distinct. In the region on the right, certain extrema points (e.g., top-left and left-top) are identical.

'FilledArea' - Scalar specifying the number of on pixels in FilledImage.
'FilledImage ' - Binary image (logical) of the same size as the bounding box of the region. The on pixels correspond to the region, with all holes filled in.


Original Image, Containing a Single Region


Image Returned
'Image ' - Binary image (logical) of the same size as the bounding box of the region; the on pixels correspond to the region, and all other pixels are off.
'MajorAxisLength ' - Scalar specifying the length (in pixels) of the major axis of the ellipse that has the same normalized second central moments as the region. This property is supported only for 2 -D input label matrices.
'MaxIntensity ' - Scalar specifying the value of the pixel with the greatest intensity in the region.
'MeanIntensity ' - Scalar specifying the mean of all the intensity values in the region.
'MinIntensity ' - Scalar specifying the value of the pixel with the lowest intensity in the region.
'MinorAxisLength ' - Scalar; the length (in pixels) of the minor axis of the ellipse that has the same normalized second central moments as the region. This property is supported only for 2-D input label matrices.
'Orientation' - Scalar; the angle (in degrees ranging from -90 to 90 degrees) between the \(x\)-axis and the major axis of the ellipse that has the same second-moments as the region. This property is supported only for 2 -D input label matrices.

This figure illustrates the axes and orientation of the ellipse. The left side of the figure shows an image region and its corresponding ellipse. The right side shows the same ellipse, with features indicated graphically:
- The solid blue lines are the axes.
- The red dots are the foci.
- The orientation is the angle between the horizontal dotted line and the major axis.

'Perimeter' - \(p\)-element vector containing the distance around the boundary of each contiguous region in the image, where \(p\) is the number of regions. regionprops computes the perimeter by calculating the distance between each adjoining pair of pixels around the border of
the region. If the image contains discontiguous regions, regionprops returns unexpected results. The following figure shows the pixels included in the perimeter calculation for this object.

'PixelIdxList' - p-element vector containing the linear indices of the pixels in the region.
'PixelList' - p-by-Q matrix specifying the locations of pixels in the region. Each row of the matrix has the form [x y z ...] and specifies the coordinates of one pixel in the region.
'PixelValues ' - \(p\)-by- 1 vector, where \(p\) is the number of pixels in the region. Each element in the vector contains the value of a pixel in the region.
'Solidity ' - Scalar specifying the proportion of the pixels in the convex hull that are also in the region. Computed as Area/ConvexArea. This property is supported only for 2-D input label matrices.
'SubarrayIdx' - Cell-array containing indices such that L(idx\{:\}) extracts the elements of \(L\) inside the object bounding box.
'WeightedCentroid' - \(p\)-by- \(Q\) vector of coordinates specifying the center of the region based on location and intensity value. The first element of WeightedCentroid is the horizontal coordinate
(or \(x\)-coordinate) of the weighted centroid. The second element is the vertical coordinate (or \(y\)-coordinate). All other elements of WeightedCentroid are in order of dimension.

\section*{Class Support}

If the first input is \(B W, B W\) must be a logical array and it can have any dimension. If the first input is CC, CC must be a structure returned by bwconncomp. If the first input is \(L, L\) must be real, nonsparse, and contain integers. \(L\) can have any numeric class and any dimension.

\section*{Remarks Note on Terminology}

You can use regionprops on contiguous regions and discontiguous regions.

Contiguous regions are also called "objects," "connected components," and "blobs." A label matrix containing contiguous regions might look like this:
```

110220 3 3
11022033

```

Elements of \(L\) equal to 1 belong to the first contiguous region or connected component; elements of \(L\) equal to 2 belong to the second connected component; etc.

Discontiguous regions are regions that might contain multiple connected components. A label matrix containing discontiguous regions might look like this:
```

1 1 0 1 1 1 0 2 2
11011022

```

Elements of \(L\) equal to 1 belong to the first region, which is discontiguous and contains two connected components. Elements of \(L\) equal to 2 belong to the second region, which is a single connected component.

\section*{Selecting Regions Based on Certain Criteria}

The function ismember is useful in conjunction with regionprops for selecting regions based on certain criteria. For example, these
commands create a binary image containing only the regions whose area is greater than 80 .
```

idx = find([stats.Area] > 80);
BW2 = ismember(L, idx);

```

\section*{Using the Comma-Separated List Syntax}

The comma-separated list syntax for structure arrays is very useful when you work with the output of regionprops. For example, for a field that contains a scalar, you can use this syntax to create a vector containing the value of this field for each region in the image.

For instance, if stats is a structure array with field Area, then the following two expressions are equivalent:
```

stats(1).Area, stats(2).Area, ..., stats(end).Area

```
and
```

stats.Area

```

Therefore, you can use these calls to create a vector containing the area of each region in the image.
```

stats = regionprops(L, 'Area');
allArea = [stats.Area];

```
allArea is a vector of the same length as the structure array stats.

\section*{Performance Considerations}

Most of the measurements take very little time to compute. However, there are a few measuements, listed below, that can take significantly longer, depending on the number of regions in L :
- 'ConvexHull'
- 'ConvexImage'

\section*{regionprops}
- 'ConvexArea'
- 'FilledImage'

Note that computing certain groups of measurements takes about the same amount of time as computing just one of them because regionprops takes advantage of intermediate computations used in both computations. Therefore, it is fastest to compute all the desired measurements in a single call to regionprops.

\section*{Using bwlabel, bwlabeln, bwconcomp, and regionprops}

The functions bwlabel, bwlabeln, and bwconncomp all compute connected components for binary images. bwconncomp replaces the use of bwlabel and bwlabeln. It uses significantly less memory and is sometimes faster than the other functions.
\begin{tabular}{l|l|l|l|l}
\hline Function & \begin{tabular}{l} 
Input \\
Dimension
\end{tabular} & Output Form & \begin{tabular}{l} 
Memory \\
Use
\end{tabular} & Connectivity \\
\hline bwlabel & 2-D & \begin{tabular}{l} 
Double-precision \\
label matrix
\end{tabular} & High & 4 or 8 \\
\hline bwlabeln & N-D & \begin{tabular}{l} 
Double-precision \\
label matrix
\end{tabular} & High & Any \\
\hline bwconncomp & N-D & CC struct & Low & Any \\
\hline
\end{tabular}

The output of bwlabel and bwlabeln is a double-precision label matrix. To compute a label matrix using a more memory-efficient data type, use the labelmatrix function on the output of bwconncomp:
\[
\begin{aligned}
& C C=\text { bwconncomp(BW); } \\
& L=\text { labelmatrix(CC); }
\end{aligned}
\]

To extract features from a binary image using regionprops with the default connectivity, it is no longer necessary to call bwlabel or bwlabeln first. You can simply pass the binary image directly to regionprops, which then uses the memory-efficient bwconncomp to compute the connected components automatically for you. To extract
features from a binary image using a nondefault connectivity, call bwconncomp first and then pass the result to regionprops:
```

CC = bwconncomp(BW, CONN);
S = regionprops(CC);

```

Example
Label the connected pixel components in the text. png image, compute their centroids, and superimpose the centroid locations on the image:
```

BW = imread('text.png');
s = regionprops(BW, 'centroid');
centroids = cat(1, s.Centroid);
imshow(BW)
hold on
plot(centroids(:,1), centroids(:,2), 'b*')
hold off

```


See Also
bwconncomp, bwlabel, bwlabeln, ismember, labelmatrix, watershed

\section*{Purpose Convert RGB image or colormap to grayscale}
\begin{tabular}{ll} 
Syntax \(\quad\) & \(I=\operatorname{rgb2gray}(R G B)\) \\
& newmap \(=\operatorname{rgb2gray}(m a p)\)
\end{tabular}

Description

\section*{Class \\ Support}

\section*{Examples}

\section*{Algorithm}

If the input is an RGB image, it can be of class uint8, uint16, single, or double. The output image I is of the same class as the input image. If the input is a colormap, the input and output colormaps are both of class double.

Convert an RGB image to a grayscale image.
```

I = imread('board.tif');
J = rgb2gray(I);
figure, imshow(I), figure, imshow(J);

```

Convert the colormap to a grayscale colormap.
```

[X,map] = imread('trees.tif');
gmap = rgb2gray(map);
figure, imshow(X,map), figure, imshow(X,gmap);

```
rgb2gray converts RGB values to grayscale values by forming a weighted sum of the \(R, G\), and \(B\) components:
```

0.2989 * R + 0.5870 * G + 0.1140 * B

```

Note that these are the same weights used by the rgb2ntsc function to compute the \(Y\) component.

See Also
ind2gray, mat2gray, ntsc2rgb, rgb2ind, rgb2ntsc

Purpose Convert RGB color values to NTSC color space
Syntax \(\quad\) yiqmap \(=r g b 2 n t s c(r g b m a p)\)
YIQ = rgb2ntsc(RGB)

Description

Remarks
yiqmap \(=\) rgb2ntsc (rgbmap) converts the m-by-3 RGB values in rgbmap to NTSC color space. yiqmap is an m-by-3 matrix that contains the NTSC luminance ( \(Y\) ) and chrominance ( \(I\) and \(Q\) ) color components as columns that are equivalent to the colors in the RGB colormap.
\(Y I Q=r g b 2 n t s c(R G B)\) converts the truecolor image RGB to the equivalent NTSC image YIQ.

In the NTSC color space, the luminance is the grayscale signal used to display pictures on monochrome (black and white) televisions. The other components carry the hue and saturation information.
rgb2ntsc defines the NTSC components using
\[
\left[\begin{array}{l}
Y \\
I \\
Q
\end{array}\right]=\left[\begin{array}{rrr}
0.299 & 0.587 & 0.114 \\
0.596 & -0.274 & -0.322 \\
0.211 & -0.523 & 0.312
\end{array}\right]\left[\begin{array}{l}
R \\
G \\
B
\end{array}\right]
\]

\section*{Class \\ Support}

See Also
RGB can be of class uint8, uint16, int16, single, or double. RGBMAP can be double. The output is double.
ntsc2rgb, rgb2ind, ind2rgb, ind2gray
For a full list of the toolbox color space conversion functions, see "Color Space Conversions" on page 16-21.


\section*{rgb2ycbcr}

For a full list of the toolbox color space conversion functions, see "Color Space Conversions" on page 16-21.

\section*{References}
[1] Poynton, C. A.A Technical Introduction to Digital Video, John Wiley \& Sons, Inc., 1996, p. 175.
[2] Rec. ITU-R BT.601-5, Studio Encoding Parameters of Digital Television for Standard 4:3 and Wide-screen 16:9 Aspect Ratios, (1982-1986-1990-1992-1994-1995), Section 3.5.

\section*{Purpose}

Select region of interest (ROI) based on color

Syntax

Description

\section*{Class \\ Support}

\section*{Examples}
\(B W=\operatorname{roicolor}(A, l o w, h i g h)\)
BW = roicolor(A, v)
roicolor selects a region of interest ( ROI ) within an indexed or intensity image and returns a binary image. (You can use the returned image as a mask for masked filtering using roifilt2.)
\(B W=\) roicolor(A, low, high) returns an ROI selected as those pixels that lie within the colormap range [low high].
\[
B W=(A>=\text { low }) \&(A<=\text { high })
\]

BW is a binary image with 0's outside the region of interest and 1's inside. \(B W=\operatorname{roicolor}(A, v)\) returns an ROI selected as those pixels in A that match the values in vector v . BW is a binary image with 1's where the values of \(A\) match the values of \(v\).

The input image A must be numeric. The output image BW is of class logical.
```

I = imread('rice.png');
BW = roicolor(I,128,255);
imshow(I);
figure, imshow(BW)

```

\section*{roicolor}


\section*{See Also}
roifilt2, roipoly
For more information about ROIs, see Chapter 12, "ROI-Based Processing".

\section*{Purpose}

Fill in specified region of interest (ROI) polygon in grayscale image
Syntax
```

J = roifill
J = roifill(I)
J = roifill(I, c, r)
J = roifill(I, BW)
[J,BW] = roifill(...)
J = roifill(x, y, I, xi, yi)
[x, y, J, BW, xi, yi] = roifill(...)

```

\section*{Description}

Use roifill to fill in a specified region of interest (ROI) polygon in a grayscale image. roifill smoothly interpolates inward from the pixel values on the boundary of the polygon by solving Laplace's equation. The boundary pixels are not modified. roifill can be used, for example, to erase objects in an image.
\(J=\) roifill creates an interactive polygon tool, associated with the image displayed in the current figure, called the target image. You use the mouse to define the ROI - see "Interactive Behavior" on page 17-620. When you are finished defining the ROI, fill in the area specified by the ROI by double-clicking inside the region or by right-clicking anywhere inside the region and selecting Fill Area from the context menu. roifill returns the image, \(J\), which is the same size as I with the region filled in (see "Examples" on page 17-623).

Note If you do not specify an output argument, roifill display the filled image is displayed in a new figure.
\(J=\) roifill(I) displays the image \(I\) and creates an interactive polygon tool associated with the image.
\(J=\) roifill(I, \(c, r\) ) fills in the polygon specified by \(c\) and \(r\), which are equal-length vectors containing the row-column coordinates of the pixels on vertices of the polygon. The kth vertex is the pixel ( \(\mathrm{r}(\mathrm{k}), \mathrm{c}(\mathrm{k})\) ).
\(J=\) roifill(I, BW) uses BW (a binary image the same size as I) as a mask. roifill fills in the regions in I corresponding to the nonzero pixels in BW. If there are multiple regions, roifill performs the interpolation on each region independently.
[ \(\mathrm{J}, \mathrm{BW}\) ] = roifill(...) returns the binary mask used to determine which pixels in I get filled. BW is a binary image the same size as I with 1's for pixels corresponding to the interpolated region of I and 0's elsewhere.
\(J=\) roifill(x, \(y, ~ I, ~ x i, ~ y i) ~ u s e s ~ t h e ~ v e c t o r s ~ x ~ a n d ~ y ~ t o ~ e s t a b l i s h ~\) a nondefault spatial coordinate system. xi and yi are equal-length vectors that specify polygon vertices as locations in this coordinate system.
[x, y, J, BW, xi, yi] = roifill(...) returns the XData and YData in \(x\) and \(y\), the output image in \(J\), the mask image in BW, and the polygon coordinates in xi and yi. xi and yi are empty if the roifill( \(\mathrm{I}, \mathrm{BW}\) ) form is used.

\section*{Interactive Behavior}

When you call roifill with an interactive syntax, the pointer changes to a cross hairs shape \(\Psi_{\text {when you move it over the target image. }}\) Using the mouse, you specify a region-of-interest by selecting vertices of a polygon. You can change the size or shape of the polygon using the mouse. The following figure illustrates a polygon defined by multiple vertices. For more information about all the interactive capabilities of roifill, see the table that follows.

\begin{tabular}{|l|}
\hline \begin{tabular}{l} 
Interactive \\
Behavior
\end{tabular} \\
\hline Closing the polygon. \\
(Completing the \\
region-of-interest.) \\
\hline
\end{tabular}

\section*{Description}

Use any of the following mechanisms:
- Move the pointer over the initial vertex of the polygon that you selected. The shape changes to a circle \(\bigcirc\). Click either mouse button.
- Double-click the left mouse button. This action creates a vertex at the point under the mouse and draws a straight line connecting this vertex with the initial vertex.
- Click the right mouse button. This action draws a line connecting the last vertex selected with the initial vertex; it does not create a new vertex.
\begin{tabular}{|c|c|}
\hline Interactive Behavior & Description \\
\hline Deleting the polygon & \begin{tabular}{l}
Press Backspace, Escape or Delete, or right-click inside the region and select Cancel from the context menu. \\
Note: If you delete the ROI, the function returns empty values.
\end{tabular} \\
\hline Moving the polygon & Move the pointer inside the region. The pointer changes to a fleur Click and drag the mouse to move the polygon. \\
\hline Changing the color of the polygon & Move the pointer inside the region. Right-click and select Set color from the context menu. \\
\hline Adding a new vertex. & Move the pointer over an edge of the polygon and press the A key. The shape of the pointer changes \(\$\). Click the left mouse button to create a new vertex at that position on the line. \\
\hline Moving a vertex. (Reshaping the region-of-interest.) & Move the pointer over a vertex. The pointer changes to a circle \(\bigcirc\). Click and drag the vertex to its new position. \\
\hline Deleting a vertex. & Move the pointer over a vertex. The pointer changes to a circle Right-click and select Delete Vertex from the context menu. This action deletes the vertex and adjusts the shape of the polygon, drawing a new straight line between the two vertices that were neighbors of the deleted vertex. \\
\hline Retrieving the coordinates of the vertices & Move the pointer inside the region. Right-click and select Copy position from the context menu to copy the current position to the Clipboard. Position is an \(n\)-by- 2 array containing the \(x\) - and \(y\)-coordinates of each \\
\hline
\end{tabular}
\begin{tabular}{l|l}
\hline \begin{tabular}{l} 
Interactive \\
Behavior
\end{tabular} & Description \\
\hline & \begin{tabular}{l} 
vertex, where \(n\) is the number of vertices you \\
selected.
\end{tabular} \\
\hline
\end{tabular}

\section*{Class} Support

\section*{Examples}

\section*{See Also}
impoly, roifilt2, roipoly
For more information about ROIs, see Chapter 12, "ROI-Based Processing".
Purpose Filter region of interest (ROI) in image
Syntax

J = roifilt2(h, I, BW)

J = roifilt2(I, BW, fun)

Class

\section*{Examples}
\(J=\) roifilt2(h, I, BW) filters the data in I with the two-dimensional linear filter \(h\). BW is a binary image the same size as I that defines an ROI used as a mask for filtering. roifilt2 returns an image that consists of filtered values for pixels in locations where BW contains 1's, and unfiltered values for pixels in locations where BW contains 0's. For this syntax, roifilt2 calls filter2 to implement the filter.
\(J=\) roifilt2(I, BW, fun) processes the data in I using the function fun. The result \(J\) contains computed values for pixels in locations where BW contains 1's, and the actual values in I for pixels in locations where BW contains 0's.
fun must be a function handle.
For the syntax that includes a filter h , the input image can be logical or numeric, and the output array \(J\) has the same class as the input image. For the syntax that includes a function, I can be of any class supported by fun, and the class of \(J\) depends on the class of the output from fun.
This example continues the roipoly example, filtering the region of the image I specified by the mask BW. The roifilt2 function returns the filtered image \(J\), shown in the following figure.
```

I = imread('eight.tif');

```
I = imread('eight.tif');
c = [222 272 300 270 221 194];
c = [222 272 300 270 221 194];
r = [21 21 75 121 121 75];
r = [21 21 75 121 121 75];
BW = roipoly(I,c,r);
BW = roipoly(I,c,r);
H = fspecial('unsharp');
H = fspecial('unsharp');
J = roifilt2(H,I,BW);
J = roifilt2(H,I,BW);
figure, imshow(I), figure, imshow(J)
```

figure, imshow(I), figure, imshow(J)

```


See Also
imfilter, filter2, function_handle, roipoly
For more information about ROIs, see Chapter 12, "ROI-Based Processing".

\section*{roipoly}

Purpose
Specify polygonal region of interest (ROI)
Syntax
BW = roipoly
BW = roipoly(I)
BW = roipoly(I, c, r)
BW = roipoly(x, y, I, xi, yi)
[BW, xi, yi] = roipoly(...)
[x, y, BW, xi, yi] = roipoly(...)

\section*{Description}

Use roipoly to specify a polygonal region of interest (ROI) within an image. roipoly returns a binary image that you can use as a mask for masked filtering.

BW = roipoly creates an interactive polygon tool, associated with the image displayed in the current figure, called the target image. With the polygon tool active, the pointer changes to cross hairs \(\mathcal{T}_{\text {when you }}\) move the pointer over the image in the figure. Using the mouse, you specify the region by selecting vertices of the polygon. You can move or resize the polygon using the mouse. The following figure illustrates a polygon defined by multiple vertices. The following table describes all the interactive behavior of the polygon tool.


When you are finished positioning and sizing the polygon, create the mask by double-clicking, or by right-clicking inside the region and selecting Create mask from the context menu. roipoly returns the mask as a binary image, BW, the same size as I. In the mask image, roipoly sets pixels inside the region to 1 and pixels outside the region to 0 .
\(\left.\begin{array}{l|l}\hline \begin{array}{l}\text { Interactive } \\ \text { Behavior }\end{array} & \text { Description } \\ \hline \begin{array}{l}\text { Closing the polygon. } \\ \text { (Completing the } \\ \text { region-of-interest.) }\end{array} & \begin{array}{l}\text { Use any of the following mechanisms: } \\ \text { - Move the pointer over the initial vertex of } \\ \text { the polygon that you selected. The pointer } \\ \text { changes to a circle } \bigcirc \text {. Click either mouse } \\ \text { button. } \\ \text { - Double-click the left mouse button. This } \\ \text { action creates a vertex at the point under } \\ \text { the mouse pointer and draws a straight } \\ \text { line connecting this vertex with the initial } \\ \text { vertex. }\end{array} \\ \text { - Right-click the mouse. This draws a line } \\ \text { connecting the last vertex selected with } \\ \text { the initial vertex; it does not create a new } \\ \text { vertex at the point under the mouse. }\end{array}\right]\)

\section*{roipoly}
\begin{tabular}{l|l}
\hline \begin{tabular}{l} 
Interactive \\
Behavior
\end{tabular} & Description \\
\hline \begin{tabular}{l} 
Moving a vertex. \\
(Reshaping the \\
region-of-interest.)
\end{tabular} & \begin{tabular}{l} 
Move the pointer over a vertex. The pointer \\
changes to a circle \(\bigcirc\). Click and drag the \\
vertex to its new position.
\end{tabular} \\
\hline Adding a new vertex. & \begin{tabular}{l} 
Move the pointer over an edge of the polygon \\
and press the A key. The pointer changes \\
shape to 4. Click the left mouse button to \\
create a new vertex at that point on the edge.
\end{tabular} \\
\hline \begin{tabular}{l} 
Deleting a vertex. \\
(Reshaping the \\
region-of-interest.)
\end{tabular} & \begin{tabular}{l} 
Move the pointer over the vertex. The pointer \\
changes to a circle \(\bigcirc\). Right-click and \\
select Delete vertex from the context menu. \\
roipoly draws a new straight line between \\
the two vertices that were neighbors of the \\
deleted vertex.
\end{tabular} \\
\hline \begin{tabular}{l} 
Changing the color of \\
the polygon
\end{tabular} & \begin{tabular}{l} 
Move the pointer anywhere inside the \\
boundary of the region and click the right \\
mouse button. Select Set color from the \\
context menu.
\end{tabular} \\
\hline \begin{tabular}{l} 
Retrieving the \\
coordinates of the \\
vertices
\end{tabular} & \begin{tabular}{l} 
Move the pointer inside the region. Right-click \\
and select Copy position from the context \\
menu to copy the current position to the \\
Clipboard. The position is an \(n\)-by-2 array \\
containing the \(x\) - and \(y\)-coordinates of each \\
vertex, where \(n\) is the number of vertices.
\end{tabular} \\
\hline
\end{tabular}

Note If you call roipoly without specifying any output arguments, roipoly displays the resulting mask image in a new figure window.

BW = roipoly(I) displays the image I and creates an interactive polygon tool associated with that image.
\(\mathrm{BW}=\) roipoly (I, \(\mathrm{c}, \mathrm{r}\) ) returns the ROI specified by the polygon described by vectors \(c\) and \(r\), which specify the column and row indices of each vertex, respectively. \(c\) and \(r\) must be the same size.
\(B W=\) roipoly (x, y, I, xi, yi) uses the vectors \(x\) and \(y\) to establish a nondefault spatial coordinate system. xi and yi are equal-length vectors that specify polygon vertices as locations in this coordinate system.
[BW, xi, yi] = roipoly(...) returns the \(x\) - and \(y\)-coordinates of the polygon vertices in \(x i\) and \(y i\).

Note roipoly always produces a closed polygon. If the points specified describe a closed polygon (i.e., if the last pair of coordinates is identical to the first pair), the length of xi and yi is equal to the number of points specified. If the points specified do not describe a closed polygon, roipoly adds a final point having the same coordinates as the first point. (In this case the length of xi and yi is one greater than the number of points specified.)
[x, y, BW, xi, yi] = roipoly(...) returns the XData and YData in \(x\) and \(y\), the mask image in \(B W\), and the polygon coordinates in \(x i\) and \(y i\).

\section*{Class \\ Support}

\section*{Remarks}

The input image I can be of class uint8, uint16, int16, single, or double. The output image BW is of class logical. All other inputs and outputs are of class double.

For any of the roipoly syntaxes, you can replace the input image I with two arguments, \(m\) and \(n\), that specify the row and column dimensions of an arbitrary image. For example, these commands create a 100-by-200 binary mask.
```

c = [112 112 79 79];
r = [37 66 66 37];
BW = roipoly(100,200,c,r);

```

\section*{roipoly}

If you specify \(m\) and \(n\) with an interactive form of roipoly, an \(m\)-by- \(n\) black image is displayed, and you use the mouse to specify a polygon within this image.

\section*{Examples}

See Also

Use roipoly to create a mask image, BW, the same size as the input image, I. The example in roifilt2 continues this example, filtering the specified region in the image. For more examples, especially of the interactive syntaxes, see "Specifying a Region of Interest (ROI)" on page 12-2.
```

I = imread('eight.tif');
c = [222 272 300 270 221 194];
r = [21 21 75 121 121 75];
BW = roipoly(I,c,r);
figure, imshow(I)
figure, imshow(BW)

```

impoly, poly2mask, roifilt2, roicolor, roifill
For more information about ROIs, see Chapter 12, "ROI-Based Processing".

\section*{Purpose \\ Create reduced resolution data set from image file}

\section*{Syntax \\ Description}

\section*{Remarks}

\section*{Examples}
```

rsetfile = rsetwrite(File_Name)
rsetfile = rsetwrite(File_Name, output_filename)

```
rsetfile = rsetwrite(File_Name), where File_Name is a TIFF image file, creates a reduced resolution data set ( \(\overline{\mathrm{R}}\)-Set) from the specified file. The R-Set file is written to the current working directory with a name based on the input file name. For example, if TIFF is 'VeryLargeImage.tiff', rsetfile will be 'VeryLargeImage.rset'. If a TIFF file contains multiple images, only the first one is used.
rsetfile = rsetwrite(File_Name, output_filename) creates an R-Set from the specified TIFF image file, using output_filename as the name of the new file. In this case, rsetfile and output_filename contain the same string.
rsetwrite creates an R-Set file by dividing an image into spatial tiles and resampling the image at different resolution levels. When you open the R-Set file in the Image Tool and zoom in, you view tiles at a higher resolution. When you zoom out, you view tiles at a lower resolution. In this way, clarity of the image and memory usage are balanced for optimal performance. The R-Set file contains a compressed copy of the full-resolution data.

Because R-Set creation can be time consuming, a progress bar shows the status of the operation. If you cancel the operation, processing stops, no file is written, and the rsetfile variable will be empty.

\section*{Example 1: Create an R-Set File}

Visualize a very large image by using an R-Set. Replace 'MyReallyBigImage.tif' in the example below with the name of your TIFF file:
```

big_file = 'MyReallyBigImage.tif';
rset_file = rsetwrite(big_file);
imtool(rset_file)

```

\section*{rsetwrite}

\section*{Example 2: Convert TIFF Files to R-Set Files}

Create R-Set files for every TIFF file in a directory containing very large images. Put the R-Set files into a temporary directory:
```

d = dir('*.tif*');
image_dir = pwd;
cd(tempdir)
for p = 1:numel(d)
big_file = fullfile(image_dir, d(p).name);
rsetwrite(big_file);
end

```

See Also imread, imtool
\begin{tabular}{ll} 
Purpose & Standard deviation of matrix elements \\
Syntax & \(b=\operatorname{std} 2(A)\) \\
Description & \(b=\operatorname{std} 2(A)\) computes the standard deviation of the values in \(A\). \\
Class & A can be numeric or logical. B is a scalar of class double. \\
Support & std2 computes the standard deviation of the array A using std \((A(:))\). \\
Algorithm & \begin{tabular}{l} 
corr2, mean2 \\
See Also
\end{tabular}
\end{tabular}
\begin{tabular}{|c|c|}
\hline Purpose & Local standard deviation of image \\
\hline Syntax & \[
\begin{aligned}
& J=\text { stdfilt(I) } \\
& J=\text { stdfilt(I, NHOOD) }
\end{aligned}
\] \\
\hline Description & \begin{tabular}{l}
\(J=\) stdfilt(I) returns the array \(J\), where each output pixel contains the standard deviation of the 3-by-3 neighborhood around the corresponding pixel in the input image I. I can have any dimension. The output image \(J\) is the same size as the input image \(I\). \\
For pixels on the borders of I, stdfilt uses symmetric padding. In symmetric padding, the values of padding pixels are a mirror reflection of the border pixels in I. \\
\(J=\) stdfilt (I, NHOOD) calculates the local standard deviation of the input image I, where you specify the neighborhood in NHOOD. NHOOD is a multidimensional array of zeros and ones where the nonzero elements specify the neighbors. NHOOD's size must be odd in each dimension. \\
By default, stdfilt uses the neighborhood ones(3). stdfilt determines the center element of the neighborhood by floor((size (NHOOD) + 1)/2).
\end{tabular} \\
\hline \begin{tabular}{l}
Class \\
Support
\end{tabular} & I can be logical or numeric and must be real and nonsparse. NHOOD can be logical or numeric and must contain zeros and/or ones. \(J\) is of class double. \\
\hline Notes & To specify neighborhoods of various shapes, such as a disk, use the strel function to create a structuring element object and then use the getnhood function to extract the neighborhood from the structuring element object. \\
\hline Examples & ```
I = imread('circuit.tif');
J = stdfilt(I);
imshow(I);
figure, imshow(J,[]);
``` \\
\hline See also & entropyfilt, getnhood, rangefilt, std2, strel \\
\hline
\end{tabular}

\section*{Purpose}

Create morphological structuring element (STREL)
Syntax
```

SE = strel(shape, parameters)
SE = strel('arbitrary', NHOOD)
SE = strel('arbitrary', NHOOD, HEIGHT)
SE = strel('ball', R, H, N)
SE = strel('diamond', R)
SE = strel('disk', R, N)
SE = strel('line', LEN, DEG)
SE = strel('octagon', R)
SE = strel('pair', OFFSET)
SE = strel('periodicline', P, V)
SE = strel('rectangle', MN)
SE = strel('square', W)

```

Description
SE = strel(shape, parameters) creates a structuring element, SE, of the type specified by shape. This table lists all the supported shapes. Depending on shape, strel can take additional parameters. See the syntax descriptions that follow for details about creating each type of structuring element.

Flat Structuring Elements
\begin{tabular}{l|l} 
'arbitrary' & 'pair' \\
\hline 'diamond' & 'periodicline' \\
\hline 'disk' & 'rectangle' \\
\hline 'line' & 'square' \\
\hline 'octagon' & \\
\hline
\end{tabular}

\section*{Nonflat Structuring Elements}
\begin{tabular}{|l|l}
\hline 'arbitrary ' & 'ball'
\end{tabular}

SE = strel('arbitrary', NHOOD) creates a flat structuring element where NHOOD specifies the neighborhood. NHOOD is a matrix containing 1 's and 0's; the location of the 1's defines the neighborhood for the
morphological operation. The center (or origin) of NHOOD is its center element, given by floor ((size (NHOOD)+1)/2). You can omit the 'arbitrary' string and just use strel(NHOOD).


SE = strel('arbitrary', NHOOD, HEIGHT) creates a nonflat structuring element, where NHOOD specifies the neighborhood. HEIGHT is a matrix the same size as NHOOD containing the height values associated with each nonzero element of NHOOD. The HEIGHT matrix must be real and finite valued. You can omit the 'arbitrary' string and just use strel(NHOOD, HEIGHT).

SE = strel('ball', R, H, N) creates a nonflat, ball-shaped structuring element (actually an ellipsoid) whose radius in the \(\mathrm{X}-\mathrm{Y}\) plane is \(R\) and whose height is \(H\). Note that \(R\) must be a nonnegative integer, H must be a real scalar, and N must be an even nonnegative integer. When \(N\) is greater than 0 , the ball-shaped structuring element is approximated by a sequence of \(N\) nonflat, line-shaped structuring elements. When \(N\) equals 0 , no approximation is used, and the structuring element members consist of all pixels whose centers are no greater than \(R\) away from the origin. The corresponding height values are determined from the formula of the ellipsoid specified by R and H. If \(N\) is not specified, the default value is 8 .

Note Morphological operations run much faster when the structuring element uses approximations ( \(\mathrm{N}>0\) ) than when it does not ( \(\mathrm{N}=0\) ).

SE = strel('diamond', R) creates a flat, diamond-shaped structuring element, where R specifies the distance from the structuring element origin to the points of the diamond. R must be a nonnegative integer scalar.


SE = strel('disk', R, N) creates a flat, disk-shaped structuring element, where R specifies the radius. R must be a nonnegative integer. \(N\) must be \(0,4,6\), or 8 . When \(N\) is greater than 0 , the disk-shaped structuring element is approximated by a sequence of \(N\) periodic-line structuring elements. When \(N\) equals 0 , no approximation is used, and the structuring element members consist of all pixels whose centers are no greater than \(R\) away from the origin. If \(N\) is not specified, the default value is 4 .

Note Morphological operations run much faster when the structuring element uses approximations ( \(\mathrm{N}>0\) ) than when it does not ( \(\mathrm{N}=0\) ). However, structuring elements that do not use approximations ( \(\mathrm{N}=\) 0 ) are not suitable for computing granulometries. Sometimes it is necessary for strel to use two extra line structuring elements in the approximation, in which case the number of decomposed structuring elements used is \(\mathrm{N}+2\).
SE \(=\)
\begin{tabular}{|lllllll|}
\hline 0 & 0 & 0 & 1 & 0 & 0 & 0 \\
0 & 1 & 1 & 1 & 1 & 1 & 0 \\
0 & 1 & \(R=31\) & 1 & 1 & 1 & 0 \\
1 & 1 & 1 & 1 & 1 & 1 & 1 \\
0 & 1 & 1 & 1 & 1 & 1 & 0 \\
0 & 1 & 1 & 1 & 1 & 1 & 0 \\
0 & 0 & 0 & 1 & 0 & 0 & 0 \\
\hline
\end{tabular}

SE = strel('line', LEN, DEG) creates a flat, linear structuring element, where LEN specifies the length, and DEG specifies the angle (in degrees) of the line, as measured in a counterclockwise direction from the horizontal axis. LEN is approximately the distance between the centers of the structuring element members at opposite ends of the line.


SE = strel('octagon', R) creates a flat, octagonal structuring element, where R specifies the distance from the structuring element origin to the sides of the octagon, as measured along the horizontal and vertical axes. R must be a nonnegative multiple of 3 .


SE = strel('pair', OFFSET) creates a flat structuring element containing two members. One member is located at the origin. The second member's location is specified by the vector OFFSET. OFFSET must be a two-element vector of integers.


SE = strel('periodicline', P, V) creates a flat structuring element containing \(2 * \mathrm{P}+1\) members. V is a two-element vector containing integer-valued row and column offsets. One structuring element member is located at the origin. The other members are located at \(1 * \mathrm{~V},-1 * \mathrm{~V}, 2 * \mathrm{~V},-2 * \mathrm{~V}, \ldots, \mathrm{P} * \mathrm{~V},-\mathrm{P} * \mathrm{~V}\).


SE = strel('rectangle', MN) creates a flat, rectangle-shaped structuring element, where MN specifies the size. MN must be a two-element vector of nonnegative integers. The first element of MN is the number of rows in the structuring element neighborhood; the second element is the number of columns.

\(\mathrm{HII}=\left[\begin{array}{ll}3 & 5\end{array}\right]\)

SE = strel('square', W) creates a square structuring element whose width is \(W\) pixels. \(W\) must be a nonnegative integer scalar.


Notes

Methods

For all shapes except 'arbitrary', structuring elements are constructed using a family of techniques known collectively as structuring element decomposition. The principle is that dilation by some large structuring elements can be computed faster by dilation with a sequence of smaller structuring elements. For example, dilation by an 11-by-11 square structuring element can be accomplished by dilating first with a 1-by-11 structuring element and then with an 11-by- 1 structuring element. This results in a theoretical performance improvement of a factor of 5.5 , although in practice the actual performance improvement is somewhat less. Structuring element decompositions used for the 'disk' and 'ball' shapes are approximations; all other decompositions are exact.

This table lists the methods supported by the STREL object.
\begin{tabular}{l|l}
\hline Method & Description \\
\hline getheight & Get height of structuring element \\
\hline getneighbors & \begin{tabular}{l} 
Get structuring element neighbor locations and \\
heights
\end{tabular} \\
\hline getnhood & Get structuring element neighborhood \\
\hline getsequence & \begin{tabular}{l} 
Extract sequence of decomposed structuring \\
elements
\end{tabular} \\
\hline isflat & Return true for flat structuring element \\
\hline reflect & Reflect structuring element \\
\hline translate & Translate structuring element \\
\hline
\end{tabular}
```

se1 = strel('square',11)
se2 = strel('line',10,45)
se3 = strel('disk',15)
se4 = strel('ball',15,5)

```
\% 11-by-11 square
\% length 10, angle 45 degrees
\% disk, radius 15
\% ball, radius 15, height 5

\section*{Examples}

\section*{See Also}

References

\section*{Algorithm}
imdilate, imerode
[1] van den Boomgard, R, and R. van Balen, "Methods for Fast Morphological Image Transforms Using Bitmapped Images," Computer Vision, Graphics, and Image Processing: Graphical Models and Image Processing, Vol. 54, Number 3, pp. 252-254, May 1992.
[2] Adams, R., "Radial Decomposition of Discs and Spheres," Computer Vision, Graphics, and Image Processing: Graphical Models and Image Processing, Vol. 55, Number 5, pp. 325-332, September 1993.
[3] Jones, R., and P. Soille, "Periodic lines: Definition, cascades, and application to granulometrie," Pattern Recognition Letters, Vol. 17, pp. 1057-1063, 1996.

Purpose Find limits to contrast stretch image
Syntax \(\quad \begin{aligned} \text { LOW_HIGH } & =\operatorname{stretchlim}(\mathrm{I}) \\ \text { LOW_HIGH } & =\operatorname{stretchlim}(\mathrm{I}, \text { TOL }) \\ \text { LOW_HIGH } & =\text { stretchlim(RGB, TOL) }\end{aligned}\)
Description
LOW_HIGH = stretchlim(I) returns LOW_HIGH, a two-element vector of pixel values that specify lower and upper limits that can be used for contrast stretching image I. By default, values in LOW_HIGH specify the bottom \(1 \%\) and the top \(1 \%\) of all pixel values. The gray values returned can be used by the imadjust function to increase the contrast of an image.

LOW_HIGH = stretchlim(I, TOL) where TOL is a two-element vector [LOW_FRACT HIGH_FRACT] that specifies the fraction of the image to saturate at low and high pixel values.

If TOL is a scalar, LOW_FRACT = TOL, and HIGH_FRACT = 1 LOW_FRACT, which saturates equal fractions at low and high pixel values.

If you omit the argument, TOL defaults to [0.01 0.99], saturating \(2 \%\).
If TOL = 0, LOW_HIGH = [min(I(:)); max(I(:))].
LOW_HIGH = stretchlim(RGB, TOL) returns a 2 -by-3 matrix of intensity pairs to saturate each plane of the RGB image. TOL specifies the same fractions of saturation for each plane.

Note If TOL is too big, such that no pixels would be left after saturating low and high pixel values, stretchlim returns [ \(\left.\begin{array}{ll}0 & 1\end{array}\right]\).

The input image can be of class uint8, uint16, int16, double, or single. The output limits returned, LOW_HIGH, are of class double and have values between 0 and 1 .

\section*{Examples}
```

I = imread('pout.tif');
J = imadjust(I,stretchlim(I),[]);
imshow(I), figure, imshow(J)

```


See Also
brighten, histeq, imadjust

\section*{subimage}

\section*{Purpose Display multiple images in single figure}
Syntax \begin{tabular}{ll} 
& subimage \((X\), map \()\) \\
& subimage \((I)\) \\
& subimage \((B W)\) \\
& subimage \((R G B)\) \\
& subimage \((x, y . .)\). \\
& \(h=\operatorname{subimage}(\ldots)\)
\end{tabular}

\section*{Description}

\section*{Class}

Support

\section*{Examples}

\section*{See Also}

You can use subimage in conjunction with subplot to create figures with multiple images, even if the images have different colormaps. subimage works by converting images to truecolor for display purposes, thus avoiding colormap conflicts.
subimage ( \(X\), map) displays the indexed image \(X\) with colormap map in the current axes.
subimage (I) displays the intensity image \(I\) in the current axes.
subimage ( \(B W\) ) displays the binary image \(B W\) in the current axes.
subimage (RGB) displays the truecolor image RGB in the current axes.
subimage (x, y...) displays an image using a nondefault spatial coordinate system.
\(\mathrm{h}=\) subimage(...) returns a handle to an image object.

The input image can be of class logical, uint8, uint16, or double.
```

load trees
[X2,map2] = imread('forest.tif');
subplot(1,2,1), subimage(X,map)
subplot(1,2,2), subimage(X2,map2)

```
imshow
subplot in the MATLAB Function Reference

\section*{Purpose}

Apply spatial transformation to N-D array

\section*{Syntax}

Description
\(B=t f o r m a r r a y\left(A, T, R, T D I M S \_A, T D I M S \_B, ~ T S I Z E \_B, ~ T M A P \_B, ~ F\right) ~\)
\(B=\) tformarray (A, T, R, TDIMS_A, TDIMS_B, TSIZE_B, TMAP_B, F) applies a spatial transformation to array A to produce array B. The tformarray function is like imtransform, but is intended for problems involving higher-dimensioned arrays or mixed input/output dimensionality, or requiring greater user control or customization. (Anything that can be accomplished with imtransform can be accomplished with a combination of maketform, makeresampler, findbounds, and tformarray; but for many tasks involving 2-D images, imtransform is simpler.)

This table provides a brief description of all the input arguments. See the following section for more detail about each argument. (Click an argument in the table to move to the appropriate section.)
\begin{tabular}{l|l}
\hline Argument & Description \\
\hline A & Input array or image \\
\hline T & \begin{tabular}{l} 
Spatial transformation structure, called a TFORM, \\
typically created with maketform
\end{tabular} \\
\hline R & \begin{tabular}{l} 
Resampler structure, typically created with \\
makeresampler
\end{tabular} \\
\hline TDIMS_A & Row vector listing the input transform dimensions \\
\hline TDIMS_B & Row vector listing the output transform dimensions \\
\hline TSIZE_B & Output array size in the transform dimensions \\
\hline TMAP_B & \begin{tabular}{l} 
Array of point locations in output space; can be used as \\
an alternative way to specify a spatial transformation
\end{tabular} \\
\hline F & Array of fill values \\
\hline
\end{tabular}

A can be any nonsparse numeric array, and can be real or complex.

T is a TFORM structure that defines a particular spatial transformation. For each location in the output transform subscript space (as defined by TDIMS_B and TSIZE_B), tformarray uses T and the function tforminv to compute the corresponding location in the input transform subscript space (as defined by TDIMS_A and size(A)).

If T is empty, tformarray operates as a direct resampling function, applying the resampler defined in \(R\) to compute values at each transform space location defined in TMAP_B (if TMAP_B is nonempty), or at each location in the output transform subscript grid.
\(R\) is a structure that defines how to interpolate values of the input array at specified locations. R is usually created with makeresampler, which allows fine control over how to interpolate along each dimension, as well as what input array values to use when interpolating close to the edge of the array.

TDIMS_A and TDIMS_B indicate which dimensions of the input and output arrays are involved in the spatial transformation. Each element must be unique, and must be a positive integer. The entries need not be listed in increasing order, but the order matters. It specifies the precise correspondence between dimensions of arrays \(A\) and \(B\) and the input and output spaces of the transformer T. length (TDIMS_A) must equal T.ndims_in, and length(TDIMS_B) must equal T.ndims_out.

For example, if T is a 2 -D transformation, TDIMS_A = [2 1], and TDIMS_B = [llllllan the the column dimension and row dimension of A correspond to the first and second transformation input-space dimensions, respectively. The row and column dimensions of B correspond to the first and second output-space dimensions, respectively.

TSIZE_B specifies the size of the array \(B\) along the output-space transform dimensions. Note that the size of B along nontransform dimensions is taken directly from the size of A along those dimensions. If, for example, \(T\) is a 2-D transformation, \(\operatorname{size}(A)=\left[\begin{array}{ccc}480 & 640 & 3 \\ 10\end{array}\right]\), TDIMS_B is [2 1], and TSIZE_B is [300 200], then size \((B)\) is [200 300 3].

TMAP_B is an optional array that provides an alternative way of specifying the correspondence between the position of elements of \(B\)
and the location in output transform space. TMAP_B can be used, for example, to compute the result of an image warp at a set of arbitrary locations in output space. If TMAP_B is not empty, then the size of TMAP_B takes the form
```

[D1 D2 D3 ... DN L]

```
where \(N\) equals length (TDIMS_B). The vector [D1 D2 ... DN] is used in place of TSIZE_B. If TMAP_B is not empty, then TSIZE_B should be [ ].

The value of \(L\) depends on whether or not \(T\) is empty. If \(T\) is not empty, then L is T.ndims_out, and each L-dimension point in TMAP_B is transformed to an input-space location using \(T\). If \(T\) is empty, then \(L\) is length (TDIMS_A), and each L-dimensional point in TMAP_B is used directly as a location in input space.
\(F\) is a double-precision array containing fill values. The fill values in \(F\) can be used in three situations:
- When a separable resampler is created with makeresampler and its padmethod is set to either 'fill' or 'bound'.
- When a custom resampler is used that supports the 'fill' or 'bound' pad methods (with behavior that is specific to the customization).
- When the map from the transform dimensions of B to the transform dimensions of A is deliberately undefined for some points. Such points are encoded in the input transform space by NaNs in either TMAP_B or in the output of TFORMINV.

In the first two cases, fill values are used to compute values for output locations that map outside or near the edges of the input array. Fill values are copied into \(B\) when output locations map well outside the input array. See makeresampler for more information about 'fill' and 'bound'.

F can be a scalar (including NaN ), in which case its value is replicated across all the nontransform dimensions. F can also be a nonscalar, whose size depends on size (A) in the nontransform dimensions.

\section*{Class}

Examples Create a 2-by-2 checkerboard image where each square is 20 pixels wide, then transform it with a projective transformation. Use a pad method of 'circular' when creating a resampler, so that the output appears to be a perspective view of an infinite checkerboard. Swap the output dimensions. Specify a 100-by-100 output image. Leave TMAP_B empty, since TSIZE_B is specified. Leave the fill value empty, since it won't be needed.
```

I = checkerboard(20,1,1);
figure; imshow(I)

```
```

T = maketform('projective',[1 1; 41 1; 41 41; 1 41],...
[5 5; 40 5; 35 30; -10 30]);
R = makeresampler('cubic','circular');
J = tformarray(I,T,R,[1 2],[2 1],[100 100],[],[]);
figure; imshow(J)

```

\section*{See Also}
findbounds, imtransform, makeresampler, maketform
```

Purpose Apply forward spatial transformation
Syntax $\quad[X, Y]=\operatorname{tformfwd}(T, U, V)$
[X1, X2, X3,...] = tformfwd(T, U1, U2, U3,...)
X = tformfwd(T, U)
X = tformfwd( $\mathrm{T}, \mathrm{U}$ )
[X1, X2, X3,...] = tformfwd(T, U)
X = tformfwd(T, U1, U2, U3,...)
$X=$ tformfwd $(U, T)$

```

\section*{Description}
[X, Y] = tformfwd(T, U, V) applies the 2D-to-2D spatial transformation defined in \(T\) to coordinate arrays U and V , mapping the point [ \(U(k) V(k)]\) to the point \([X(k) Y(k)]\).

T is a TFORM struct created with maketform, fliptform, or cp2tform. Both T.ndims_in and T.ndims_out must equal \(2 . U\) and \(V\) are typically column vectors matching in length. In general, \(U\) and \(V\) can have any dimensionality, but must have the same size. In any case, \(X\) and \(Y\) will have the same size as \(U\) and \(V\).
[X1, X2, X3,...] = tformfwd(T, U1, U2, U3,...) applies the ndims_in-to-ndims_out spatial transformation defined in TFORM structure T to the coordinate arrays U1, U2, ..., UNDIMS_IN (where NDIMS_IN = T.ndims_in and NDIMS_OUT = T.ndims_out). The number of output arguments must equal NDIMS_OUT. The transformation maps the point
[U1 (k) U2(k) ... UNDIMS_IN(k)]
to the point
[X1(k) X2(k) ... XNDIMS_OUT(k)].
\(\mathrm{U} 1, \mathrm{U} 2, \mathrm{U} 3, \ldots\) can have any dimensionality, but must be the same size.
\(\mathrm{X} 1, \mathrm{X} 2, \mathrm{X} 3, \ldots\) must have this size also.
\(X\) = tformfwd(T, U) applies the ndims_in-to-ndims_out spatial transformation defined in TFORM structure \(T\) to each row of \(U\), where
\(U\) is an M-by-NDIMS_IN matrix. It maps the point \(U(k,:)\) to the point \(X(k,:) . X\) is an M-by-NDIMS_OUT matrix.
\(X=\) tformfwd \((T, U)\), where \(U\) is an \((N+1)\)-dimensional array, maps the point \(U(k 1, k 2, \ldots, k N,:)\) to the point \(X(k 1, k 2, \ldots, k N,:)\). size ( \(\mathrm{U}, \mathrm{N}+1\) ) must equal NDIMS_IN. X is an ( \(\mathrm{N}+1\) )-dimensional array, with size( \(\mathrm{X}, \mathrm{I}\) ) equal to size( \(\mathrm{U}, \mathrm{I}\) ) for \(\mathrm{I}=1, \ldots, \mathrm{~N}\) and \(\operatorname{size(X,N+1)~}\) equal to NDIMS_OUT.
\([\mathrm{X} 1, \mathrm{X} 2, \mathrm{X} 3, \ldots]=\) tformfwd \((\mathrm{T}, \mathrm{U})\) maps an ( \(\mathrm{N}+1\) )-dimensional array to NDIMS_OUT equally sized N -dimensional arrays.

X = tformfwd(T, U1, U2, U3,...) maps NDIMS_IN N-dimensional arrays to one ( \(\mathrm{N}+1\) )-dimensional array.

\section*{Note}
\(X=\) tformfwd ( \(U, T\) ) is an older form of the two-argument syntax that remains supported for backward compatibility.

\section*{Examples}

Create an affine transformation that maps the triangle with vertices \((0,0),(6,3),(-2,5)\) to the triangle with vertices \((-1,-1),(0,-10),(4,4)\).
```

u = [ 0 6 - -2]';
v = [ 0 3 5]';
x = [-1 0 4]';
y = [-1 -10 4]';
tform = maketform('affine',[u v],[x y]);

```

Validate the mapping by applying tformfwd. Results should equal [ \(\mathrm{x}, \mathrm{y}\) ]
[xm, ym] = tformfwd(tform, u, v)

\section*{See Also}
cp2tform, fliptform, maketform, tforminv

Purpose Apply inverse spatial transformation
```

Syntax
[U,V] = tforminv(T,X,Y)
[U1, U2, U3, ...] = tforminv(T,X1,X2,X3,...)
U = tforminv(T,X)
U = tforminv ( $\mathrm{T}, \mathrm{X}$ ),
[U1, U2, U3, ...] = tforminv(T,X)
$U=\operatorname{tforminv}(T, X 1, X 2, X 3, \ldots)$

```

\section*{Description}
\([\mathrm{U}, \mathrm{V}]=\) tforminv ( \(\mathrm{T}, \mathrm{X}, \mathrm{Y}\) ) applies the 2D-to-2D inverse transformation defined in TFORM structure \(T\) to coordinate arrays \(X\) and \(Y\), mapping the point \([\mathrm{X}(\mathrm{k}) \mathrm{Y}(\mathrm{k})\) ] to the point [ \(\mathrm{U}(\mathrm{k}) \mathrm{V}(\mathrm{k})]\). Both T.ndims_in and \(T\).ndims_out must equal \(2 . X\) and \(Y\) are typically column vectors matching in length. In general, \(X\) and \(Y\) can have any dimensionality, but must have the same size. In any case, \(U\) and \(V\) will have the same size as \(X\) and \(Y\).
[U1, U2, U3, ...] = tforminv(T,X1, X2, X3, ...) applies the NDIMS_OUT-to-NDIMS_IN inverse transformation defined in TFORM structure \(T\) to the coordinate arrays X1, X2, ..., XNDIMS_OUT (where NDIMS_IN = T.ndims_in and NDIMS_OUT = T.ndims_out). The number of output arguments must equal NDIMS_IN. The transformation maps the point
[X1(k) X2(k) ... XNDIMS_OUT(k)]
to the point
[U1(k) U2(k) ... UNDIMS_IN(k)].
\(\mathrm{X} 1, \mathrm{X} 2, \mathrm{X} 3, \ldots\) can have any dimensionality, but must be the same size.
\(\mathrm{U} 1, \mathrm{U} 2, \mathrm{U} 3, \ldots\) have this size also.
U = tforminv( \(\mathrm{T}, \mathrm{X}\) ) applies the NDIMS_OUT-to-NDIMS_IN inverse transformation defined in TFORM structure \(T\) to each row of \(X\), where \(X\) is an M-by-NDIMS_OUT matrix. It maps the point \(X(k,:)\) to the point \(\mathrm{U}(\mathrm{k},: \mathrm{s})\). U is an M-by-NDIMS_IN matrix.
\(\mathrm{U}=\) tforminv \((\mathrm{T}, \mathrm{X})\), where X is an ( \(\mathrm{N}+1\) )-dimensional array, maps the point \(X(k 1, k 2, \ldots, k N,:)\) to the point \(U(k 1, k 2, \ldots, k N,:)\). size ( \(\mathrm{X}, \mathrm{N}+1\) ) must equal NDIMS_OUT. U is an ( \(\mathrm{N}+1\) )-dimensional array, with \(\operatorname{size}(\mathrm{U}, \mathrm{I})\) equal to \(\operatorname{size}(\mathrm{X}, \mathrm{I})\) for \(\mathrm{I}=1, \ldots, \mathrm{~N}\) and \(\operatorname{size}(\mathrm{U}, \mathrm{N}+1)\) equal to NDIMS_IN.
[U1, U2, U3, ...] = tforminv( \(\mathrm{T}, \mathrm{X}\) ) maps an ( \(\mathrm{N}+1\) )-dimensional array to NDIMS_IN equally-sized N-dimensional arrays.

U = tforminv(T,X1,X2,X3,...) maps NDIMS_OUT N-dimensional arrays to one ( \(\mathrm{N}+1\) )-dimensional array.

\section*{Note}

Examples
\(U=\) tforminv \((X, T)\) is an older form of the two-argument syntax that remains supported for backward compatibility.

Create an affine transformation that maps the triangle with vertices \((0,0),(6,3),(-2,5)\) to the triangle with vertices \((-1,-1),(0,-10),(4,4)\).
```

u = [ 0 6 6 -2]';
v = [ 0 3 5]';
x = [-1 0 4]';
y = [-1 -10 4]';
tform = maketform('affine',[u v],[x y]);

```

Validate the mapping by applying tforminv. Results should equal [u, v].
[um, vm] = tforminv(tform, x, y)

See Also
cp2tform, tformfwd, maketform, fliptform

\section*{tonemap}

Purpose Render high dynamic range image for viewing

Syntax

Description

RGB = tonemap(HDR)
RGB = tonemap(HDR, param1, val1, ...)
RGB = tonemap (HDR) converts the high dynamic range image HDR to a lower dynamic range image, RGB, suitable for display, using a process called tone mapping. Tone mapping is a technique used to approximate the appearance of high dynamic range images on a display with a more limited dynamic range.

RGB = tonemap(HDR, param1, val1, ...) performs tone mapping where parameters control various aspects of the operation. The following table lists these parameters.
\begin{tabular}{l|l}
\hline Parameter & Description \\
\hline 'AdjustLightness' & \begin{tabular}{l} 
A two-element vector in the form [low high] \\
that specifies the overall lightness of the \\
rendered image. low and high are luminance \\
values of the low dynamic range image, in \\
the range [0, 1]. These values are passed \\
to imadjust.
\end{tabular} \\
\hline 'AdjustSaturation' & \begin{tabular}{l} 
A numeric value that specifies the saturation \\
of colors in the rendered image. When the \\
value is greater than 1, the colors are more \\
saturated. When the value is in the range [0, \\
1) colors are less saturated.
\end{tabular} \\
\hline 'NumberOfTiles' & \begin{tabular}{l} 
A two-element vector of the form [rows cols] \\
that specifies the number of tiles used during \\
the adaptive histogram equalization part of \\
the tone mapping operation. rows and cols \\
specify the number of tile rows and columns. \\
Both rows and cols must be at least 2. The \\
total number of image tiles is equal to rows * \\
cols. A larger number of tiles results in an
\end{tabular} \\
\hline
\end{tabular}
\begin{tabular}{l|l}
\hline Parameter & Description \\
\hline & \begin{tabular}{l} 
image with greater local contrast. The default \\
for rows and cols is 4.
\end{tabular}
\end{tabular}

\section*{Class \\ Support}

Examples
The high dynamic range image HDR must be a m-by-n-by- 3 single or double array. The output image RGB is an m-by-n-by-3 uint8 image.

Load a high dynamic range image, convert it to a low dynamic range image while deepening shadows and increasing saturation, and display the results.
```

hdr = hdrread('office.hdr');
rgb = tonemap(hdr, 'AdjustLightness', [0.1 1], ...
'AdjustSaturation', 1.5);
imshow(rgb);

```

See Also
adapthisteq, hdrread, stretchlim

\section*{translate}

Purpose Translate structuring element (STREL)

\section*{Syntax SE2 = translate(SE, v)}

Description
SE2 \(=\) translate (SE, V) translates the structuring element SE in N-D space. SE is an array of structuring elements, created using the strel function.

V is an N -element vector that specifies the offsets of the desired translation in each dimension, relative to the structuring element's origin. If you specify an array, translate reshapes the array into a vector.

SE2 is an array of structuring elements the same size as SE. Each individual structuring element in SE2 is the translation of the corresponding structuring element in SE .

\section*{Class}

Support
SE and SE2 are STREL objects; V is a vector of doubles that must contain only integers.

Examples Translate a 3-by-3 structuring element.
```

se = strel(ones(3))
se2 = translate(se,[-2 -2])

```

The following figure shows the original structuring element and the translated structuring element.


Dilating with a translated version of strel(1) is a way to translate an input image in space by an integer number of pixels. This example translates the cameraman. tif image down and to the right by 25 pixels.
```

I = imread('cameraman.tif');
se = translate(strel(1), [25 25]);
J = imdilate(I,se);
imshow(I), title('Original')
figure, imshow(J), title('Translated');

```


\footnotetext{
See Also strel, reflect
}

\section*{truesize}

Purpose Adjust display size of image
Syntax truesize(fig, [mrows ncols])
Description truesize(fig, [mrows ncols]) adjusts the display size of an image. fig is a figure containing a single image or a single image with a colorbar. [mrows ncols] is a 1 -by- 2 vector that specifies the requested screen area (in pixels) that the image should occupy.
truesize(fig) uses the image height and width for [mrows ncols]. This results in the display having one screen pixel for each image pixel.

If you do not specify a figure, truesize uses the current figure.

\section*{Examples \(\quad\) Fit image to figure window.}
```

imshow(checkerboard,'InitialMagnification','fit')

```

Resize image and figure to show image at its 80 -by- 80 pixel size.
truesize

\author{
See Also \\ imshow, iptsetpref, iptgetpref
}

\title{
Purpose Compute new values of A based on lookup table (LUT) \\ Syntax \(\quad B=\operatorname{uintlut}(A, L U T)\)
}

Note uintlut is an obsolete version of intlut and may be removed in a future version of the toolbox.

Class
Support

\section*{Examples}

A must be uint8 or uint16. If A is uint8, then LUT must be a uint8 vector with 256 elements. If A is uint16, then LUT must be a uint16 vector with 65536 elements. B has the same size and class as A.
```

A = uint8([1 2 3 4; 5 6 7 8;9 10 11 12]);
LUT = repmat(uint8([0 150 200 255]),1,64);
B = uintlut(A,LUT);
imshow(A), figure, imshow(B);

```

\author{
See Also
}
impixel, improfile

Purpose Display image as texture-mapped surface
Syntax \(\quad\)\begin{tabular}{ll}
\(\operatorname{warp}(X, \operatorname{map})\) \\
& \(\operatorname{warp}(I, n)\) \\
& \(\operatorname{warp}(B W)\) \\
& \(\operatorname{warp}(R G B)\) \\
& \(\operatorname{warp}(z, \ldots)\) \\
& \(\operatorname{warp}(x, y, z \ldots)\) \\
& \(h=\operatorname{warp}(\ldots)\)
\end{tabular}

\section*{Description}

Class
Support
Remarks

Examples
warp ( X, map) displays the indexed image X with colormap map as a texture map on a simple rectangular surface.
warp ( \(\mathrm{I}, \mathrm{n}\) ) displays the intensity image I with grayscale colormap of length n as a texture map on a simple rectangular surface.
warp (BW) displays the binary image BW as a texture map on a simple rectangular surface.
warp ( RGB ) displays the RGB image in the array RGB as a texture map on a simple rectangular surface.
warp \((z, \ldots)\) displays the image on the surface \(z\).
warp \((x, y, z \ldots)\) displays the image on the surface \((x, y, z)\).
\(h=\operatorname{warp}(\ldots)\) returns a handle to a texture-mapped surface.

The input image can be of class logical, uint8, uint16, or double.

Texture-mapped surfaces are generally rendered more slowly than images.

Map an image of a test pattern onto a cylinder.
```

[x,y,z] = cylinder;
I = imread('testpat1.png');
warp(x,y,z,I);

```


See Also
imshow
image, imagesc, surf in the MATLAB Function Reference
Purpose Watershed transform
Syntax \(\quad\)\begin{tabular}{rl}
\(L\) & \(=\) watershed \((A)\) \\
\(L\) & \(=\) watershed \((A\), conn \()\)
\end{tabular}
\(L=\) watershed (A) computes a label matrix identifying the watershed regions of the input matrix \(A\), which can have any dimension. The elements of \(L\) are integer values greater than or equal to 0 . The elements labeled 0 do not belong to a unique watershed region. These are called watershed pixels. The elements labeled 1 belong to the first watershed region, the elements labeled 2 belong to the second watershed region, and so on.

By default, watershed uses 8-connected neighborhoods for 2-D inputs and 26 -connected neighborhoods for 3 -D inputs. For higher dimensions, watershed uses the connectivity given by conndef(ndims(A),'maximal').
\(\mathrm{L}=\) watershed (A, conn) specifies the connectivity to be used in the watershed computation. conn can have any of the following scalar values.
\begin{tabular}{l|l}
\hline Value & Meaning \\
Two-dimensional connectivities \\
\hline 4 & 4 -connected neighborhood \\
\hline 8 & 8 -connected neighborhood \\
\hline \multicolumn{2}{|l}{ Three-dimensional connectivities } \\
\hline 6 & 6 -connected neighborhood \\
\hline 18 & 18 -connected neighborhood \\
\hline 26 & 26 -connected neighborhood \\
\hline
\end{tabular}

Connectivity can be defined in a more general way for any dimension by using for conn a 3 -by- 3 -by- ...-by- 3 matrix of 0's and 1's. The 1 -valued
elements define neighborhood locations relative to the center element of conn. Note that conn must be symmetric about its center element.

\section*{Remarks}

The watershed transform algorithm used by this function changed in version 5.4 (R2007a) of the Image Processing Toolbox software. The previous algorithm occasionally produced labeled watershed basins that were not contiguous. If you need to obtain the same results as the previous algorithm, use the function watershed_old.

\section*{Class \\ Support}

\section*{Examples}

A can be a numeric or logical array of any dimension, and it must be nonsparse. The output array \(L\) is of class double.

\section*{2-D Example}

1 Make a binary image containing two overlapping circular objects.
```

center1 = -10;
center2 = -center1;
dist = sqrt(2*(2*center1)^2);
radius = dist/2 * 1.4;
lims = [floor(center1-1.2*radius) ceil(center2+1.2*radius)];
[x,y] = meshgrid(lims(1):lims(2));
bw1 = sqrt((x-center1).^2 + (y-center1).^2) <= radius;
bw2 = sqrt((x-center2).^2 + (y-center2).^2) <= radius;
bw = bw1 | bw2;
figure, imshow(bw,'InitialMagnification','fit'), title('bw')

```

2 Compute the distance transform of the complement of the binary image.
```

D = bwdist(~bw);
figure, imshow(D,[],'InitialMagnification','fit')
title('Distance transform of ~bw')

```

3 Complement the distance transform, and force pixels that don't belong to the objects to be at - Inf.
```

D = -D;
D(~bw) = - Inf;

```

4 Compute the watershed transform and display the resulting label matrix as an RGB images.
```

L = watershed(D);
rgb = label2rgb(L,'jet',[.5 .5 .5]);
figure, imshow(rgb,'InitialMagnification','fit')
title('Watershed transform of D')

```

\section*{3-D Example}

1 Make a 3-D binary image containing two overlapping spheres.
```

center1 = -10;
center2 = -center1;
dist = sqrt(3*(2*center1)^2);
radius = dist/2 * 1.4;
lims = [floor(center1-1.2*radius) ceil(center2+1.2*radius)];
[x,y,z] = meshgrid(lims(1):lims(2));
bw1 = sqrt((x-center1).^2 + (y-center1).^2 + ...
(z-center1).^2) <= radius;
bw2 = sqrt((x-center2).^2 + (y-center2).^2 + ...
(z-center2).^2) <= radius;
bw = bw1 | bw2;
figure, isosurface(x,y,z,bw,0.5), axis equal, title('BW')
xlabel x, ylabel y, zlabel z
xlim(lims), ylim(lims), zlim(lims)
view(3), camlight, lighting gouraud

```

2 Compute the distance transform.
```

D = bwdist(~bw);
figure, isosurface(x,y,z,D,radius/2), axis equal
title('Isosurface of distance transform')
xlabel x, ylabel y, zlabel z
xlim(lims), ylim(lims), zlim(lims)

```
```

view(3), camlight, lighting gouraud

```

3 Complement the distance transform, force nonobject pixels to be - Inf, and then compute the watershed transform.
```

D = -D;
D(~bw) = -Inf;
L = watershed(D);
figure, isosurface(x,y,z,L==2,0.5), axis equal
title('Segmented object')
xlabel x, ylabel y, zlabel z
xlim(lims), ylim(lims), zlim(lims)
view(3), camlight, lighting gouraud
figure, isosurface(x,y,z,L==3,0.5), axis equal
title('Segmented object')
xlabel x, ylabel y, zlabel z
xlim(lims), ylim(lims), zlim(lims)
view(3), camlight, lighting gouraud

```

\section*{Algorithm}

See Also
Reference
watershed uses the Fernand Meyer algorithm [1].
bwlabel, bwlabeln, bwdist, regionprops
[1] Meyer, Fernand, "Topographic distance and watershed lines," Signal Processing, Vol. 38, July 1994, pp. 113-125.

\section*{whitepoint}

Purpose \(X Y Z\) color values of standard illuminants
Syntax \(\quad x y z=\) whitepoint (string)
xyz = whitepoint
Description
\(x y z=\) whitepoint(string) returns xyz, a three-element row vector of \(X Y Z\) values scaled so that \(Y=1\). string specifies the white reference illuminant. The following table lists all the possible values for string. The default value is enclosed in braces (\{\}).
\begin{tabular}{l|l}
\hline Value & Description \\
\hline 'a ' & CIE standard illuminant A \\
\hline 'c ' & CIE standard illuminant C \\
\hline 'd50' & CIE standard illuminant D50 \\
\hline 'd55' & CIE standard illuminant D55 \\
\hline 'd65' & CIE standard illuminant D65 \\
\hline \{'icc ' \} & \begin{tabular}{l} 
ICC standard profile connection space illuminant; a \\
16-bit fractional approximation of D50
\end{tabular} \\
\hline
\end{tabular}
\(x y z=\) whitepoint is the same as \(x y z=\) whitepoint('icc').

\section*{Class \\ Support}
string is a character array. xyz is of class double.

Examples Return the \(X Y Z\) color space representation of the default white reference illuminant 'icc'.
```

wp_icc = whitepoint
wp_icc =
0.9642 1.0000 0.8249

```

See Also
applycform, lab2double, lab2uint8, lab2uint16, makecform, xyz2double, xyz2uint16

For a full list of the toolbox color space conversion functions, see "Color Space Conversions" on page 16-21.

Purpose
2-D adaptive noise-removal filtering
```

Syntax
J = wiener2(I, [m n], noise)
[J, noise] = wiener2(I, [m n])

```

\section*{Description}

\section*{Class \\ Support}

\section*{Examples For an example, see "Removing Noise By Adaptive Filtering" on page 11-52.}

\section*{Algorithm}
wiener2 estimates the local mean and variance around each pixel,
\[
\begin{aligned}
& \mu=\frac{1}{N M} \sum_{n_{1}, n_{2} \in \eta} a\left(n_{1}, n_{2}\right) \\
& \sigma^{2}=\frac{1}{N M} \sum_{n_{1}, n_{2} \in \eta} a^{2}\left(n_{1}, n_{2}\right)-\mu^{2}
\end{aligned}
\]
where is the \(N\)-by- \(M\) local neighborhood of each pixel in the image A . wiener2 then creates a pixelwise Wiener filter using these estimates,
\[
b\left(n_{1}, n_{2}\right)=\mu+\frac{\sigma^{2}-v^{2}}{\sigma^{2}}\left(a\left(n_{1}, n_{2}\right)-\mu\right)
\]
where \(v^{2}\) is the noise variance. If the noise variance is not given, wiener2 uses the average of all the local estimated variances.

See Also
Reference
filter2, medfilt2
Lim, Jae S., Two-Dimensional Signal and Image Processing, Englewood Cliffs, NJ, Prentice Hall, 1990, p. 548, equations 9.44 - 9.46.

\section*{xyz2double}

\section*{Purpose Convert \(X Y Z\) color values to double}
```

Syntax xyxd = xyz2double(XYZ)

```

Description
xyxd = xyz2double (XYZ) converts an M-by-3 or M-by-N-by-3 array of XYZ color values to double. xyzd has the same size as XYZ.

The Image Processing Toolbox software follows the convention that double-precision \(X Y Z\) arrays contain 1931 CIE \(X Y Z\) values. \(X Y Z\) arrays that are uint16 follow the convention in the ICC profile specification (ICC.1:2001-4, www.color.org) for representing \(X Y Z\) values as unsigned 16 -bit integers. There is no standard representation of XYZ values as unsigned 8 -bit integers. The ICC encoding convention is illustrated by this table.
\begin{tabular}{l|l}
\hline Value (X,Y, or \(\mathbf{Z})\) & uint16 Value \\
\hline 0.0 & 0 \\
\hline 1.0 & 32768 \\
\hline \(1.0+(32767 / 32768)\) & 65535 \\
\hline
\end{tabular}

\section*{Class \\ Support}

Examples

See Also
xyz is a uint16 or double array that must be real and nonsparse. xyzd is of class double.

Convert uint16-encoded \(X Y Z\) values to double.
```

xyz2double(uint16([100 32768 65535]))
ans =
3.0518e-003 1.0000e+000 2.0000e+000

```
applycform, lab2double, lab2uint16, lab2uint8, makecform, whitepoint, xyz2uint16

For a full list of the toolbox color space conversion functions, see "Color Space Conversions" on page 16-21.

\section*{Purpose Convert XYZ color values to uint16}

\section*{Syntax \\ xyz16 = xyz2uint16(xyz)}

Description
xyz16 = xyz2uint16(xyz) converts an M-by-3 or M-by-N-by-3 array of \(X Y Z\) color values to uint16. xyz16 has the same size as \(x y z\).

The Image Processing Toolbox software follows the convention that double-precision \(X Y Z\) arrays contain 1931 CIE XYZ values. XYZ arrays that are uint16 follow the convention in the ICC profile specification (ICC.1:2001-4, www.color.org) for representing XYZ values as unsigned 16-bit integers. There is no standard representation of \(X Y Z\) values as unsigned 8 -bit integers. The ICC encoding convention is illustrated by this table.
\begin{tabular}{l|l}
\hline Value (X,Y, or Z) & uint 16 Value \\
\hline 0.0 & 0 \\
\hline 1.0 & 32768 \\
\hline \(1.0+(32767 / 32768)\) & 65535 \\
\hline
\end{tabular}

\section*{Class \\ Support}

Examples

See Also

Convert \(X Y Z\) values to uint16 encoding.
32771638432768
\(x y z\) is a uint16 or double array that must be real and nonsparse. xyz16 is uint8.
```

xyz2uint16([0.1 0.5 1.0])

```
xyz2uint16([0.1 0.5 1.0])
ans =
```

ans =

```
applycform, lab2double, lab2uint16, lab2uint8, makecform, whitepoint, xyz2double

For a full list of the toolbox color space conversion functions, see "Color Space Conversions" on page 16-21.

\section*{ycbcr2rgb}

\section*{Purpose Convert YCbCr color values to RGB color space}
```

Syntax rgbmap = ycbcr2rgb(ycbcrmap)
RGB = ycbcr2rgb(YCBCR)

```

Description

\section*{Class Support}

\section*{Examples}

See Also

\section*{References}
rgbmap \(=\) ycbcr2rgb(ycbcrmap) converts the YCbCr values in the colormap ycbermap to the RGB color space. If ycbcrmap is M-by-3 and contains the YCbCr luminance \((Y)\) and chrominance ( Cb and Cr ) color values as columns, rgbmap is returned as an M-by-3 matrix that contains the red, green, and blue values equivalent to those colors.

RGB \(=\) ycbcr2rgb(YCBCR) converts the YCbCr image YCBCR to the equivalent truecolor image RGB.

If the input is a YCbCr image, it can be of class uint8, uint16, or double. The output image is of the same class as the input image. If the input is a colormap, the input and output colormaps are both of class double.

Convert image from RGB space to YCbCr space and back.
```

rgb = imread('board.tif');
ycbcr = rgb2ycbcr(rgb);
rgb2 = ycbcr2rgb(ycbcr);

```
ntsc2rgb, rgb2ntsc, rgb2ycbcr
For a full list of the toolbox color space conversion functions, see "Color Space Conversions" on page 16-21.
[1] Poynton, C. A.A Technical Introduction to Digital Video, John Wiley \& Sons, Inc., 1996, p. 175.
[2] Rec. ITU-R BT.601-5, Studio Encoding Parameters of Digital Television for Standard 4:3 and Wide-screen 16:9 Aspect Ratios, (1982-1986-1990-1992-1994-1995), Section 3.5.

\section*{Examples}

Use this list to find examples in the documentation.

\section*{Introductory Examples}
"Example 1 - Reading and Writing Images" on page 1-4
"Example 2 - Analyzing Images" on page 1-11

\section*{Image Representation and Storage}
"Getting Information About a Graphics File" on page 3-2
"Reading Image Data" on page 3-3
"Writing Image Data to a File" on page 3-5
"Reading and Writing Binary Images in 1-Bit Format" on page 3-6
"Reading Image Data from a DICOM File" on page 3-12
"Example: Creating a New DICOM Series" on page 3-15
"Working with Mayo Analyze 7.5 Files" on page 3-19
"Working with High Dynamic Range Images" on page 3-21

\section*{Image Display and Visualization}
"Displaying Images Using the imshow Function" on page 4-4 "Moving the Detail Rectangle to Change the Image View" on page 4-25
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[^0]:    Image with Uniform Background

[^1]:    Pixel Values in a Binary Image

[^2]:    Note When writing binary files, MATLAB sets the ColorType field to 'grayscale'.

[^3]:    Image Tool Import from Workspace Dialog Box

[^4]:    Target Image with Pixel Region Tool in Separate Window (Default)

[^5]:    Image Divided into Distinct Blocks

[^6]:    See Also
    dicomdict, dicominfo, dicomread, dicomuid

[^7]:    Class h is of class double.

